

pour 2 violons, alto et basse (1833)

Violon II

(1784-1853)

Lento (♩ = 66)

Introduzione

Lento (♩ = 66)

ff *p* *ff* *p* *f* *pp*

ff

pp

ff *p*

pp *ppp* *attaca*

Sempre Maestoso (♩ = 116)

[illegible]

40 *ff* *p* *morendo* *pp*

47 *p*

57 *smorzando* *f* *ff*

68 *f*

75 *p* *mf* *f*

82a *p* *p* *pp*

86 *p*

92 *f* *cresc.*

99 *ff*

107 *ff* *p*

114

120 *ff*

Detailed description of the musical score: The score is for Violon II, measures 40 to 120. It is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings. Measure 40 starts with a forte (ff) dynamic, followed by a piano (p) dynamic, and then a morendo (fading) dynamic leading to a pianissimo (pp) dynamic. Measure 47 has a piano (p) dynamic. Measure 57 has a smorzando (fading) marking, followed by a forte (f) dynamic and a fortissimo (ff) dynamic. Measure 68 has a forte (f) dynamic. Measure 75 has a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a forte (f) dynamic. Measure 82a is a repeat of measure 82, which has a piano (p) dynamic. Measure 86 has a piano (p) dynamic. Measure 92 has a forte (f) dynamic and a crescendo (cresc.) marking. Measure 99 has a fortissimo (ff) dynamic. Measure 107 has a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 114 has a piano (p) dynamic. Measure 120 has a fortissimo (ff) dynamic.

125 *ff* *pp* *rf*

132 *p* *rf* *rf* *pp*

138 *f* *f*

143 *p* *morendo*

149 *legato* *pp* *p*

153

156

159 *3* *3*

163

167 *f*

174 *1* *p* *pp* *cresc.*

181 *f*

186 *ff*

Detailed description: This page contains the musical score for Violon II, measures 125 to 186. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings including fortissimo (ff), pianissimo (pp), piano (p), fortissimo (f), and crescendo (cresc.). Performance instructions such as 'legato' and 'morendo' are present. Measure 125 starts with a fortissimo (ff) dynamic. Measures 132-135 show a sequence of piano (p), fortissimo (rf), fortissimo (rf), and pianissimo (pp) dynamics. Measures 138-141 feature fortissimo (f) dynamics. Measure 143 is marked piano (p) and morendo. Measures 149-152 are marked piano (pp) and piano (p), with a 'legato' instruction. Measures 153-155 are marked piano (p). Measures 156-158 are marked piano (p). Measures 159-162 are marked piano (p). Measures 163-166 are marked piano (p). Measures 167-170 are marked fortissimo (f). Measures 174-177 are marked piano (p) and pianissimo (pp), with a 'cresc.' instruction. Measures 181-184 are marked fortissimo (f). Measures 186-189 are marked fortissimo (ff).

191 *staccato*
p *pp*

197 *ff*

Menuetto *Allegro energico* (♩ = 92)
ff *p*

12 *ff* *ff* *pp*

26 *f* *ff*

40 *p* *f* *p*

51 *ff* *ff* *ff* *ff*

60 *dim.* *Pizz.* *p*

74a *1.* *2.*

84 *1.* *1.* *2.* *1.* *1.*

96 *Arco* *ff* *p*

108 *ff* *ff*

122 *pp* *f* **1**

135 *ff* *p*

146 *f* *p* *ff* *ff* **1**

156 *ff* *dim.* *f* **1** **4** **1** **1** **1**

171 **1** **3** *p* **1**

184 **1** **1** **5** *pp* *ff*

Andante (♩ = 76) *pp* *ff*

13 *pp* *ff* *pp* *pp*

25 *f* *p* *pp* *marcato*

35

43

51 *marcato*
p *pp*

62 1
pp

76 *ff* *pp* *ff* *pp*

87 *marcato*

95

102

110 2 3 4 5 6
p

123 *ff* *p* *pp* *ff*

134 3 *pp* *cresc.* *ff* *pp*

146 *p* *pp*

156 *smorzando* Pizz. Arco *pp* *ppp*

Finale **Presto** ($\text{♩} = 144$)

1

p *cresc.* *f* *ff* *p*

13 *cresc.* *f* *ff* *mf*

25 *f* *tr* *tr*

38 *ff* *tr*

49 *pp* *dolcissimo*

61 *ff*

72 *fp* *rf* *rf* *rf* *p* 3

89 *pp* *f* *f* *p* *pp* 1

102 *4* *Pizz.* *4* *Arco* *p* *cresc.* *f* *ff*

120 *p* *cresc.* *ff* *poco f* 2

134 *leggero* *p* 7

150 

160 

171 

183 

194 

206 

217 

230 

243 

257 

269 