

Quatuor n°22, op.47

pour 2 violons, alto et basse (1833)

Violon II

George ONSLOW

(1784-1853)

Lento (♩ = 66)

Introduzione

ff p ff p f pp

7

14 pp

18 ff ff p

24 pp pp attaca

Sempre Maestoso (♩ = 116)

p

7 rf rf pp f

14 pp

21 1

27

34 ff

40 *ff* *p* *morendo* *pp*

47 *p*

57 *smorzando* *f* *ff*

68 *f*

75 *p* *mf* *f*

82a *p* *p* *pp*

86 *p*

92 *f* *cresc.*

99 *ff*

107 *ff* *p*

114

120 *ff*

Detailed description: This page of a musical score for Violon II contains measures 40 through 120. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 40 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and ends with a *morendo* (diminuendo) leading to a pianissimo (*pp*) dynamic. Measure 47 features a piano (*p*) dynamic with a first ending bracket. Measure 57 includes a *smorzando* (ritardando) section, a first ending bracket, and a fortissimo (*f*) dynamic, concluding with a fortissimo fortissimo (*ff*) dynamic. Measure 68 is marked fortissimo (*f*). Measure 75 shows a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*f*) dynamic. Measure 82a has a piano (*p*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. Measure 86 is marked piano (*p*). Measure 92 features a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking. Measure 99 is marked fortissimo fortissimo (*ff*). Measure 107 has a fortissimo fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Measure 114 is unmarked. Measure 120 is marked fortissimo fortissimo (*ff*).

125 *ff* *pp* *rf*

132 *p* *rf* *rf* *pp*

138 *f* *f*

143 *p* *morendo*

149 *legato* *pp* *p*

153

156

159 *3* *3*

163

167 *f*

174 *1* *p* *pp* *cresc.*

181 *f*

186 *ff*

191 *staccato*
p *pp*

197 *ff*

Menuetto *Allegro energico* (♩. = 92)
ff *p*

12 *ff* *ff* *pp*

26 *f* *ff*

40 *p* *f* *p*

51 *ff* *ff* *ff* *ff*

60 *dim.* *Pizz.* *p*

74a *1.* *2.*

84 *1.* *2.* *1.* *1.*

96 *Arco* *ff* *p*

108 *ff* *ff*

122 *pp* **1** *f*

135 *ff* *p*

146 *f* *p* *ff* *ff* **1**

156 **1** *ff* *dim.* *f* **4** **1** **1** **1**

171 **1** **3** *p* **1**

184 **1** **1** **5** *pp* **1** *ff*

Andante (♩ = 76) *pp* *ff*

13 *pp* *ff* *pp* *pp*

25 *f* *p* *pp* **marcato**

35

43

51 *marcato*
p *pp*

62 **1**
pp

76 *ff* *pp* *ff* *pp*

87 *marcato*

95

102

110 *p* **2** **3** **4** **5** **6**

123 *ff* *p* *pp* *ff*

134 **3** *pp* *cresc.* *ff* *pp*

146 *p* *pp*

156 *smorzando* *Pizz.* *Arco* *pp* *ppp*

Finale **Presto** (♩ = 144)

1

p *cresc.* *f* *ff* *p*

13

cresc. *fff* *mf*

25

f *tr* *tr*

38

ff *tr*

49

pp *dolcissimo*

61

ff

72

fp *rf* *rf* *rf* *p*

89

pp *f* *f* *p* *pp*

102

4 *Pizz.* *4* *Arco* *p* *cresc.* *f* *ff*

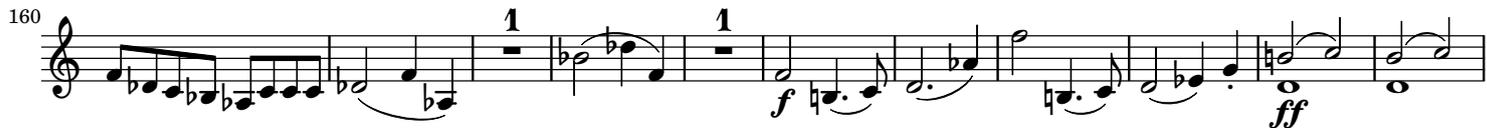
120

p *cresc.* *ff* *poco f*

134

leggero *p* *p*

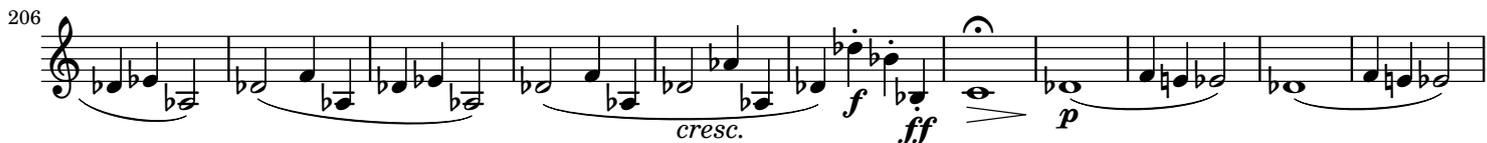
150 

160 

171 

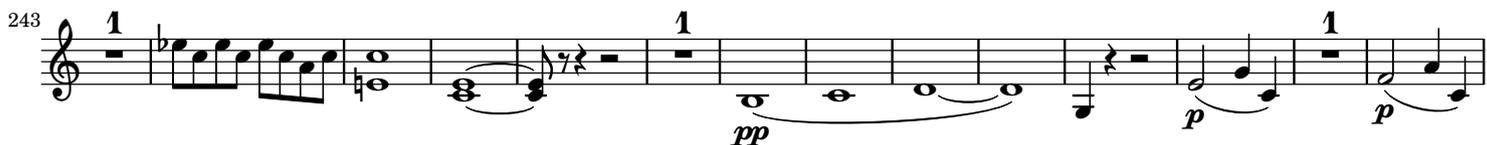
183 

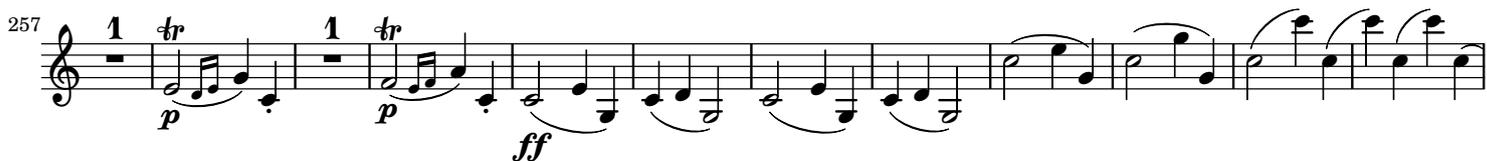
194 

206 

217 

230 

243 

257 

269 