

à Monsieur,
B. de Chérémèteff

LARA

Opéra-Comique en 3 Actes

DE A. MAILLART

POUR

FLÛTE

SEULE

PAR

P. A. GENIN

Flûtiste du Théâtre Impérial Italien.

EN 2 SUITES

1^{re} Suite 750.
 + 2^{me} " 90 "

PARIS,

chez E et A. GIROD, Editeurs, 16, Boulevard Montmartre

Mayence, les fils de B. Schott E et A. G. 4882. 1.2.

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Propriété des Editeurs

LARA.

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Opera Comique en 3 Actes de A. MAILLART.

Arrangé pour FLÛTE seule.

Par P. A. GENIN.

à Monsieur

B. de CHÉRÉMÉTEFF.

1^{re} Suite.

Risoluto. (112 = ♩)

FLÛTE.

INTRODUCTION.

The musical score is written for a single flute. It begins with an introduction in 2/4 time, marked 'Risoluto. (112 = ♩)'. The first staff starts with a forte (ff) dynamic. The second staff continues with ff and ends with a 'dolce e legato' marking. The third staff is marked 'Andantino. (44 = ♩)' and begins with a piano (pp) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff is marked 'Mod^{to} maestoso. (69 = ♩)' and begins with a piano (pp) dynamic. The sixth staff continues with a piano (pp) dynamic and ends with a 'ritard.' marking. The seventh staff is marked 'a Tempo.' and begins with a piano (pp) dynamic. The eighth staff continues with a piano (pp) dynamic and ends with a 'cres.' marking. The ninth staff is marked 'ff con fuoco.' and begins with a piano (p) dynamic. The tenth staff continues with a piano (p) dynamic and ends with a 'largement.' marking. The eleventh staff is marked 'f' and begins with a piano (p) dynamic. The twelfth staff continues with a piano (p) dynamic and ends with a 'ff' marking. The thirteenth staff is marked '8 ad lib.' and begins with a piano (p) dynamic. The fourteenth staff continues with a piano (p) dynamic and ends with a 'piu mosso.' marking. The fifteenth staff is marked 'p' and begins with a piano (p) dynamic.

All.^o mod^{to} brillante. (108 - ♩)

N^o 1.
CHOEUR et BALLADE.

ff *leger.* *p*

cres. *rf* *ff*

leger. *p*

ff

plus lent. *f*

all.^o vivo.

ff *All.^{to} sans lenteur.*
(108 - ♩)

p *tr*

tr

tr
pp
f *sec.*
f *ff*
(176 = ♩)
p un peu moins vite.
f *p*
f *p*
All^o mod^{to} BALLADE.
CASILDA.
p
quand le comte de Lara.
p
f *p* *f* *p* *f* *sec.*

[illegible]

(EZZELIN) **Insoucieuse de l'amour.**

All.^o con moto. (112 = )

No. 2.
 ROMANCE.

(EZZELIN) Insouciance de l'amour.
 All.^o con moto. (112 = ♩)
 No. 2.
 ROMANCE.

ff mf
 p pp 1.^o Tempo.
 poco rit. f
 p poco rit. a Tempo
 ff pp
 ff ad libitum. 6

a Tempo.

Ah! mon Dieu que je suis lasse.

№. 3.
MORCEAU D'ENSEMBLE
CHOEUR DE FEMMES.

All.^o mod^{to} (80 = ♩)*p**rf*

LA COMTESSE. (96 = ♩)

*f**dimin.**cres.**dimin.**pp**p**rf**p**rf**poco rit à piacere. p**rf**p**tr**dim.*

8

*dim.**ppp*

(LAMPRO)

Comme un chien fidèle.

N^o 4.

COUPLET.

All^o guisto. (76 = ♩)

risoluto. ff
tr
rf
dim.
rf
dim.
pp
f>
pp
plus lent.
f>
pp
poco rita Tempo.
risoluto.
tr
rf
tr
cres.
ff
ad lib.
p
f
p
f
ad lib.

Andantino ma non troppo.

(44 = ♩)

N^o 5.

dolciss. pp

dolciss.

sempre. *pp*

Je veille sur ton repos.

poco rit.

All^o moderato.

(76-8)

Il faut nous dire adieu.

♩ 6.
TRIO.

p *pp*

rf. dim. *f*

dim. *cres sempre.*

rit. *cres.* *dim.* *poco rit.* *p*

rf. *dim.* *f* *dim.* *smors.* *dim.*

Andantino.

f *dolciss.*

ritenuto. *enchainez.*

All.^o brio. (104 -)

E. et A. G. 4882. (1) (3)

1^{er} mouv!

f

ff

p

f

p

rall

a Tempo

p

P rall.

p

molto rall

f

f

f

p

p

f

ff

f piu stretto.

ff

Fin de la 1^e. Suite.