

My Guardian Angel

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Sierra Vista, Arizona
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♩ = 112

rit. a tempo

Verse 1

Flute 1

Flute 2

Alto Recorder 1

Alto Recorder 2

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Piano

Acoustic Guitar

Violin 1

Violin 2

Viola

Violoncello

Electric Bass

Drums

D Em G D/A A D Em⁷ G D/A A

My Guar-dian An-gel the one that I talk to

mp

mp

mp

♩ = 112

rit. a tempo

9

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

F#m Bm C Bm A/C# D Em G D A

when no one else lis-tens to me; a con-stant com - pa-nion means ne - ver being lone - ly;

17

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

mp

F#m B Em A D G Em Em/D C

we share each prayer; no-bo-dy knows what I see;_____

This musical score page, labeled 'Full Score' and '3', contains measures 17 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute 1 and 2 (both resting), Alto and Acoustic Recorders (playing a melodic line with eighth and quarter notes), Lead Vocal (singing the lyrics 'we share each prayer; no-bo-dy knows what I see;'), Harp 2, 3, and 4 (resting), Piano (playing a rhythmic accompaniment with chords and eighth notes), Acoustic Guitar (playing a steady eighth-note strum), Violin 1 and 2 (resting), Viola (resting), Violoncello (playing a bass line with eighth and quarter notes), Electric Bass (playing a bass line with eighth and quarter notes, marked *mp*), and Drums (playing a consistent pattern of eighth and quarter notes). Above the vocal line, the chords F#m, B, Em, A, D, G, Em, Em/D, and C are indicated for measures 17 through 24 respectively. The lyrics are aligned with the vocal line.

25 **Verse 2**

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

8

my Guar-dian An - gel's with me. My Guar-dian An - gel the one that I

Har.2

8

My Guar-dian An - gel one that I

Har.3

8

My Guar-dian An - gel the one that I

Har.4

8

Pno.

D G D A D Em⁷ G

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Verse 2

32

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

D/A A F#m Bm C Bm A/C# D

learn from when ans - wers from books can't be found; ex - plo - ring is

learn from Ooh ex - plo - ring is

learn from ex - plo - ring is

44

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

A D G Em Em/D C D

day; noth - ing is done sep'-rate - ly; my Guar-dian

day; noth - ing is done sep'-rate - ly; my Guar-dian

day; noth - ing is done sep'-rate - ly;

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50 **Bridge 1**

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

G D D⁷ Gmaj⁷ Dmaj⁷ A Bm

An - gel's with me. We're hap - py just to have

An - gel's with me.

Bridge 1

57

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Em A⁷ D F^{#7} Gmaj⁷ Dmaj⁷ A

each o - ther's com - pa - ny, home, work, school or

each o - ther's com - pa - ny,

mp

mp

mp

mp

Verse 3

64

FL.1

FL.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

church, we're al - ways close as can be. My Guar-dian An - gel the

we're al - ways close as can be. My Guar-dian An - gel the

we're al - ways close as can be.

we're al - ways close as can be.

B Em Em/D C A D Em⁷

B Em Em/D C A D Em⁷

Verse 3

71

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

G D/A A F#m Bm C Bm A/C# D

one that I turn to when I know I've done some-thing wrong; re - main - ing be -

one that I turn to

one that I turn to

Ooh

78

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Em G D A F#m B Em A D

side me when scol - ded or pu-nished; our song still strong; we sing in

scol - ded or pu-nished; our song still strong; we sing in

scol - ded or pu-nished; our song still strong; we sing in

scol - ded or pu-nished; our song still strong; we sing in

Em G D A F#m B Em A D

86

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

G Em Em/D C D G D A

clear har - mo - ny; my Guar-dian An - gel's with me.

clear har - mo - ny; my Guar-dian An - gel's with me.

clear har - mo - ny; my Guar-dian An - gel's with me.

clear har - mo - ny; my Guar-dian An - gel's with me.

G Em Em/D C D G D A

93

Fl.1 *mf*

Fl.2 *mf*

A. Rec.1 *mf*

A. Rec.2 *mf*

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr. D Em⁷ G D/A A F[#]m

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Instrumental

98

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Bm C Bm A/C# D Em

103

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

G D A F#m B Em

108

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

A D G Em Em/D

112

Fl.1
Fl.2
A. Rec.1
A. Rec.2
L.V.
Har.2
Har.3
Har.4
Pno.
A. Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
E. Bass
Drums

C D G D D⁷

117

Bridge 2

125

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

8

home, work, school or church, we're al - ways close as can be.

Har.2

8

home, work, school or church, we're al - ways close as can be.

Har.3

8

home, work, school or church, we're al - ways close as can be.

Har.4

8

home, work, school or church, we're al - ways close as can be.

Pno.

A. Gtr.

Gmaj7 Dmaj7 A B Em Em/D C

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

132 **Verse 4**

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Verse 4

My Guar-dian An - gel for - e - ver be - side me as

My Guar-dian An - gel for - e - ver be - side me ooh

My Guar-dian An - gel for - e - ver be - side me

for - e - ver be - side me ooh

A D Em⁷ G D/A A F[#]m

A D Em⁷ G D/A A F[#]m

138

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Bm C Bm A/C# D Em

we share the years that go by; a life - time of friend - ship is

years that go by; a life - time of friend - ship is

a life - time of friend - ship

years that go by; is

Bm C Bm A/C# D Em

143

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

G D A F#m B Em

just the be - gin - ing: If I do

just the be - gin - ing: If I do

just the be - gin - ing:

just the be - gin - ing: If I do

G D A F#m B Em

148

Fl.1

Fl.2

A. Rec.1

A. Rec.2

L.V.

Har.2

Har.3

Har.4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

A D G Em Em/D

die, I know that e - ter - nal - ly

die, I know that e - ter - nal - ly

die, I know that e - ter - nal - ly

die, I know that e - ter - nal - ly

A D G Em Em/D

152

Fl. 1

Fl. 2

A. Rec. 1

A. Rec. 2

L.V.

Har. 2

Har. 3

Har. 4

Pno.

A. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

C D G D

my Guar - dian An - gel's with me

my Guar - dian An - gel's with me

