

My Guardian Angel

Daniel Léo Simpson
Sierra Vista, Arizona
April 12, 1976

$\text{♩} = 112$
D Em **rit.** G D/A A D **a tempo** Em⁷ G D/A A F[♯]m

My Guar-dian An-gel the one that I talk to when

10 Bm C Bm A/C[♯] D Em G D A F[♯]m B
no one else lis-tens to me; a con-stant com - pa-nion means ne - ver being lone-ly; we share

19 Em A D G Em Em/D C D G D
each prayer; no-bo-dy knows what I see; _____ my Guar-dian An-gel's with me.

28 A D **Verse 2** Em⁷ G D/A A F[♯]m Bm C
My Guar-dian An-gel the one that I learn from when ans-wers from books can't be

36 Bm A/C[♯] D Em G D A F[♯]m B Em A
found; ex - plo - ring is fun with my se - cret com - pa-nion; we play each day;

45 D G Em Em/D C D G D D⁷
noth-ing is done sep'-rate - ly; _____ my Guar-dian An-gel's with me.

Bridge 1

53 Gmaj⁷ Dmaj⁷ A Bm Em A⁷ D F[♯]
We're hap - py just to have each o-ther's com - pa - ny, _____

61 Gmaj⁷ Dmaj⁷ A B Em Em/D C A
home, work, school or church, we're al-ways close as can be. _____

69 **D Verse 3** Em⁷ G D/A A F[#]m Bm C Bm A/C[#]

My Guar-dian An-gel the one that I turn to when I know I've done some-thing wrong; re-

77 D Em G D A F[#]m B Em A

main - ing be - side me when scol - ded or pu - nished; our song still strong;

85 D G Em Em/D C D G D A

we sing in clear har-mo - ny; _____ my Guar-dian An-gel's with me.

Instrumental

93 D Em⁷ G D/A A F[#]m Bm C Bm A/C[#] D Em G D A

105 F[#]m B Em A D G Em Em/D C D G D

Bridge 2

116 D⁷ Gmaj⁷ Dmaj⁷ A Bm Em A⁷ D F[#]7

We're hap - py just to have each o-ther's com - pa - ny, _____

125 Gmaj⁷ Dmaj⁷ A B Em Em/D C A

home, work, school or church, we're al-ways close as can be. _____

133 **D Verse 4** Em⁷ G D/A A F[#]m Bm C Bm A/C[#]

My Guar-dian An-gel for - e - ver be - side me as we share the years that go by; a

141 D Em G D A F[#]m B Em A D

life-time of friend-ship is just the be - gin - ing: If I do die, I know that

150 G Em Em/D C D G

e - ter - nal - ly _____ my Guar - dian An - gel's with

rit.

155 D A D G D

me My Guar - dian An - gel's with me. _____

Lead Vocal
Harmony 1
Harmony 2
Harmony 3

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♩ = 112 **rit.** **a tempo**

D Em G D/A A D Em⁷ G D/A A F#m

8 My Guar-dian An-gel the one that I talk to when

10 Bm C Bm A/C# D Em G D A F#m B

8 no one else lis-tens to me; a con-stant com - pa-nion means ne - ver being lone-ly; we share

19 Em A D G Em Em/DC D G D A

each prayer; no-bo-dy knows what I see; my Guar-dian An-gel's with me.

29 **D Verse 2** Em⁷ G D/A A F[#]m Bm C Bm A/C[#]

My Guar-dian An-gel the one that I learn from when ans-wers from books can't be found; ex-

My Guar-dian An-gel one that I learn from Ooh ex-

My Guar-dian An-gel the one that I learn from ex-

37 D Em G D A F[#]m B Em A

plo - ring is fun with my se - cret com - pa-nion; we play each day;

plo - ring is fun with com - pa-nion; we play each day;

plo - ring is fun with my se - cret com - pa-nion; we play each day;

45 D G Em Em/D C D G D D⁷

noth-ing is done sep'-rate - ly; my Guar-dian An-gel's with me.

noth-ing is done sep'-rate - ly; my Guar-dian An-gel's with me.

noth-ing is done sep'-rate - ly;

Bridge 1

53 Gmaj⁷ Dmaj⁷ A Bm Em A⁷ D F^{#7}

We're hap - py just to have each o-ther's com - pa - ny,

each o-ther's com - pa - ny,

61 Gmaj⁷ Dmaj⁷ A B Em Em/D C A

home, work, school or church, we're al-ways close as can be.

we're al-ways close as can be.

we're al-ways close as can be.

we're al-ways close as can be.

V.S.

69 **D Verse 3** Em^7 G D/A A $F\#m$ Bm C Bm A/C#

8 My Guar-dian An-gel the one that I turn to when I know I've done some-thing wrong; re -

8 My Guar-dian An-gel the one that I turn to

8 one that I turn to

78 D Em G D A Ooh $F\#m$ B Em A

8 main - ing be - side me when scol - ded or pu-nished; our song still strong;

8 scol - ded or pu-nished; our song still strong;

8 scol - ded or pu-nished; our song still strong;

89 D G Em Em/D C pu-nished; our G song still D A strong;

8 we sing in clear har-mo - ny; _____ my Guar-dian An-gel's with me.

8 we sing in clear har-mo - ny; _____ my Guar-dian An-gel's with me.

8 we sing in clear har-mo - ny; _____ my Guar-dian An-gel's with me.

8 we sing in clear har-mo - ny; _____ my Guar-dian An-gel's with me.

Instrumental

Bridge 2

93 **23** **23** **23** **23**

Gmaj7 Dmaj7 A Bm Em A⁷

We're hap - py just to have each o-ther's com - pa -

We're hap - py just to have each o-ther's com - pa -

We're hap - py just to have each o-ther's com - pa -

We're hap - py just to have each o-ther's com - pa -

123 D F#⁷ Gmaj7 Dmaj7 A B Em Em/D C

ny, home, work, school or church, we're al-ways close as can be.

ny, home, work, school or church, we're al-ways close as can be.

ny, home, work, school or church, we're al-ways close as can be.

ny, home, work, school or church, we're al-ways close as can be.

132 **D Verse 4** Em⁷ G D/A A F#m Bm C

My Guar-dian An-gel for - e - ver be - side me as we share the years that go

My Guar-dian An-gel for - e - ver be - side me ooh years that go

My Guar-dian An-gel for - e - ver be - side me

for - e - ver be - side me ooh years that go

V.S.

140 Bm A/C# D Em G D A F#m B Em A

by; a life-time of friend-ship is just the be - gin-ing: If I do die,

by; a life-time of friend-ship is just the be - gin-ing: If I do die,

a life-time of friend-ship just the be - gin-ing:

by; is just the be - gin-ing: If I do die,

149 D G Em Em/D C D G

I know that e - ter - nal - ly my Guar-dian An - gel's with

I know that e - ter - nal - ly

I know that e - ter - nal - ly my Guar-dian An - gel's with

155 rit. D A D G D

me My Guar - dian An - gel's with me.

My Guar - dian An - gel's with me.

My Guar - dian An - gel's with me.

me My Guar - dian An - gel's with me.