

THE DREAM.

FRANCIS BÖHR.

PIANO. *Molto moderato.*

p un poco rit.

con pedale

L.H. R.H.

4 + 2 1 + 1 2 4

p melodie marcato

ped.

espressivo

ped.

mf

ped.

cresc.

mf

ped.

rit.

p

Ped.

Più lento.

p

mf cresc.

e

rall.

p.

Più mosso.

f

affrett.

poco rit.

p.

appassionata

f a tempo

p.

sonore

poco rit.

Red.

This system contains the first four measures of the piece. The treble staff features a melodic line with a slur over the first two measures and a fermata over the last measure. The bass staff provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

Più lento.

pp con sordini

This system contains measures 5 through 8. The tempo is marked 'Più lento.' The piano is marked 'pp' and 'con sordini'. The music consists of sustained chords in both staves, with a fermata over the final measure of the system.

p. tempo rubato

This system contains measures 9 through 12. The tempo is marked 'p. tempo rubato'. The treble staff has a more active melodic line with slurs and ties, while the bass staff continues with harmonic accompaniment.

rall.

pp

e

rall.

dim.

ppp.

rit.

This system contains measures 13 through 16. It features a variety of dynamics and tempo markings: 'rall.', 'pp', 'e' (accents), 'rall.', 'dim.', 'ppp.', and 'rit.'. The music shows a gradual deceleration and softening of sound.

p. arioso

This system contains measures 17 through 20. The tempo is marked 'p. arioso'. The treble staff has a more melodic and flowing line, while the bass staff provides a steady harmonic accompaniment.

This system contains the final four measures (21-24) of the piece. It continues the melodic and harmonic themes established in the previous systems, ending with a final chord in both staves.

con calore

mf *poco* *a poco* *cresc.*

f

Più lento.

rall. *p*

cresc. *molto rall.*

p *poco* *a poco* *rall.* *pp* *rall.*

con sordini *dim.* *ppp* *trem.* *ppp*

Red. *

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