

WOULD YOU BE TRUE?

VALSE LENTE.

Words by
ALBERT WHELAN.

Music by
CUTHBERT CLARKE.

VOICE. *Poco animato.*

PIANO. *p* *sf* *molto dim. e rall.*

mp

'Twas in a glade,
I went a - way

p *mp*

Dear lit - tle maid, That I first met you so sweet - ly ar - rayed;
One year to - day, Liv - ing with - out you the world seemed so gray;

cresc.

Beau - teous and fair, Soft sun - ny hair, And you had pro-mised my
Hard - ships I fought With but one thought, Pray-ing my hopes might be

fu - ture to share. Then we were part - ed, And brok - en heart - ed
an-swered some day. Fleet - ly re - turn - ing, Long-ing and yearn - ing.

I had to roam a - far; Kiss - ing and coo - ing,
Back from that land a - far; True lov - ers meet - ing,

Tim - id - ly woo - ing - You know what lov - ers are!
Fer - vent - ly greet - ing - You know what lov - ers are!

cresc. e poco rall. *pp*

"I

Poco più lento.
can amore

ask you, dear, would you be true, If o - thers

ten. *cresc. poco a poco*

came and tried to woo? If rich - es rare you're

ten. *cresc. poco a poco*

sf pp

asked to share Would you be true?

più f *mf*

I'd dare all things, my love, for you, There's

p

f *poco rit.*

naught I would not do for you! With you, my

mf *poco rall.* *pp rit.*

rit. e dim.

wife, How sweet my life, With you, with

rit. e dim.

pp

you!

ppp *lento* *Last time.* *p*

D. S.