

Lunds Akademiska Kancell.

J.H.Engelhart's donation. Nr 183

16 blad

Lunds Akademiska Kapell.

J. H. Engelhart's donation. N:º 183

A. 4.

Concerto a 7.

Violino Concerto.

Violino Primo.

Violino Secondo.

Violino Tertio.

Viola.

Violoncello.

Cum

Basso Continuo.

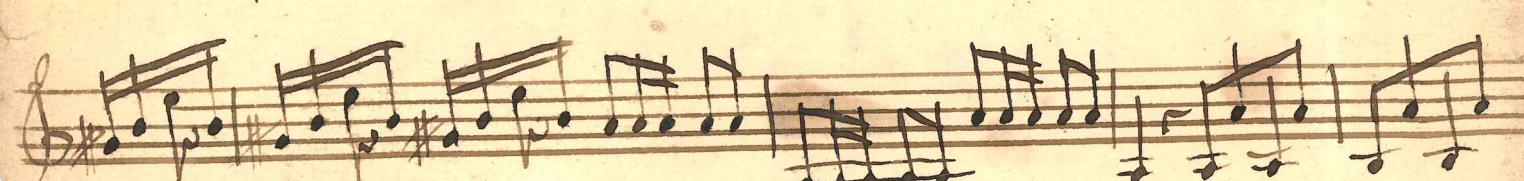
dele

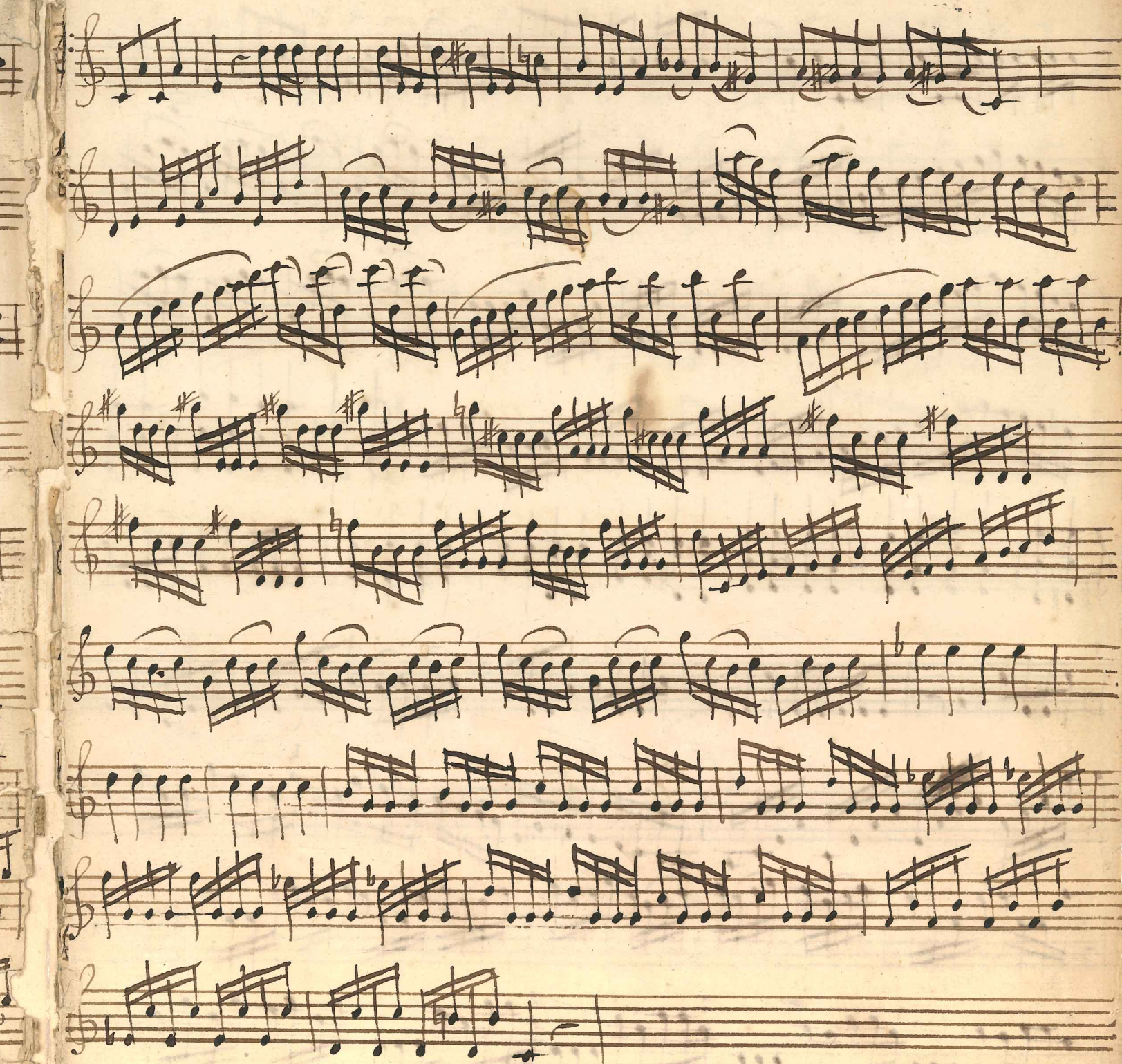
Sign. G. H. Engelhart.

J. H. Engelhart

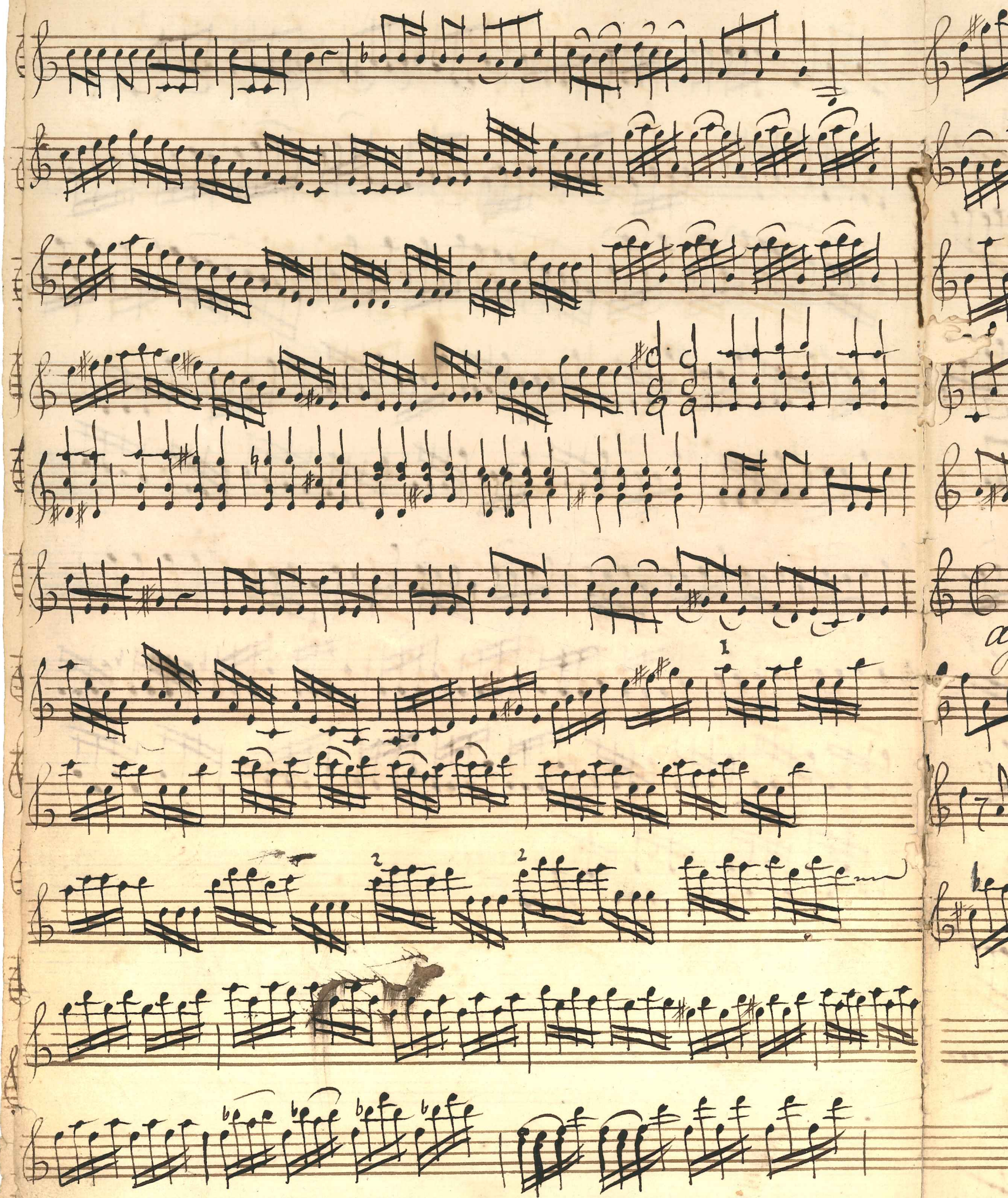
Concerto

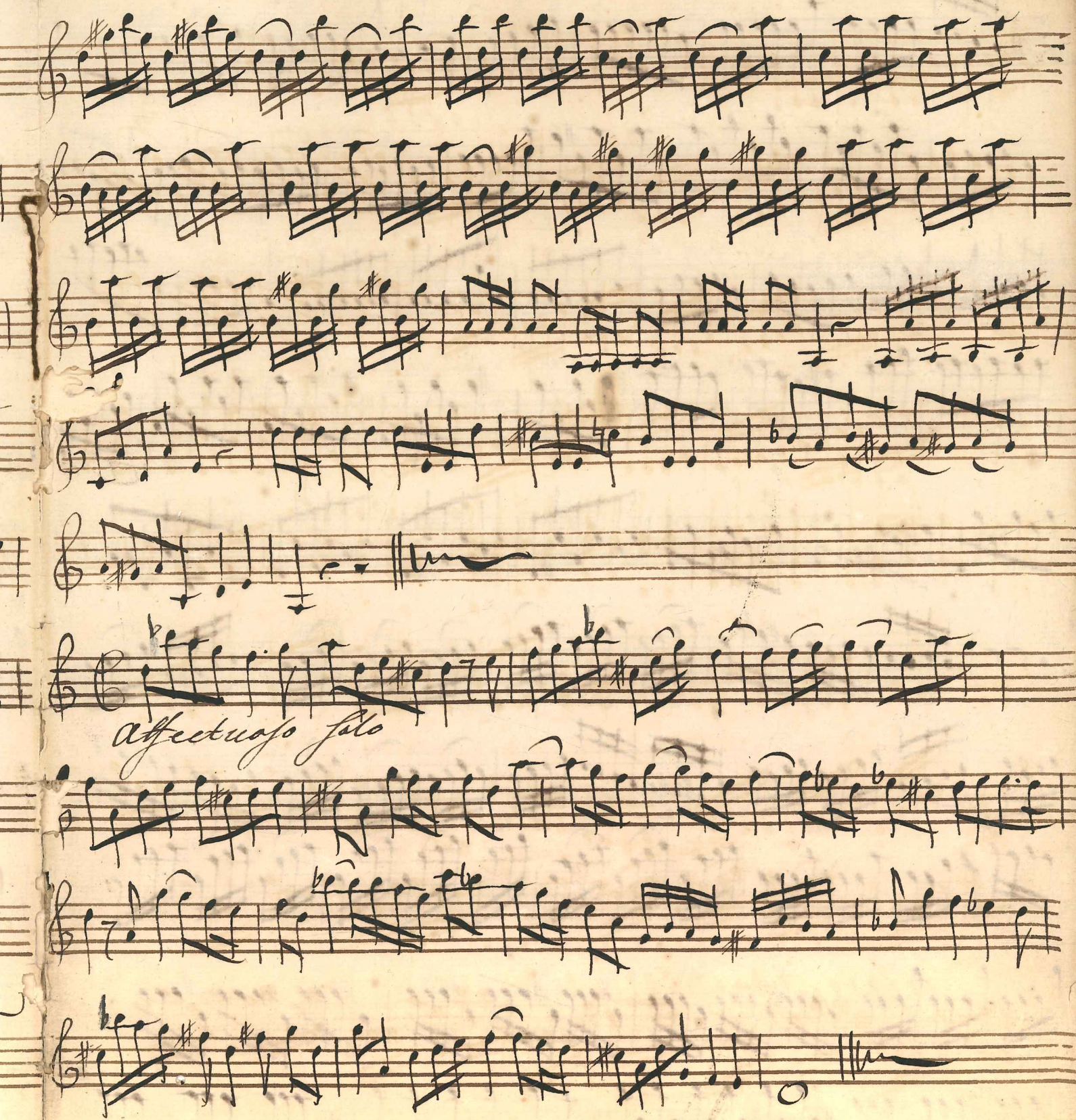
Violino Concertino





Gerte Pito



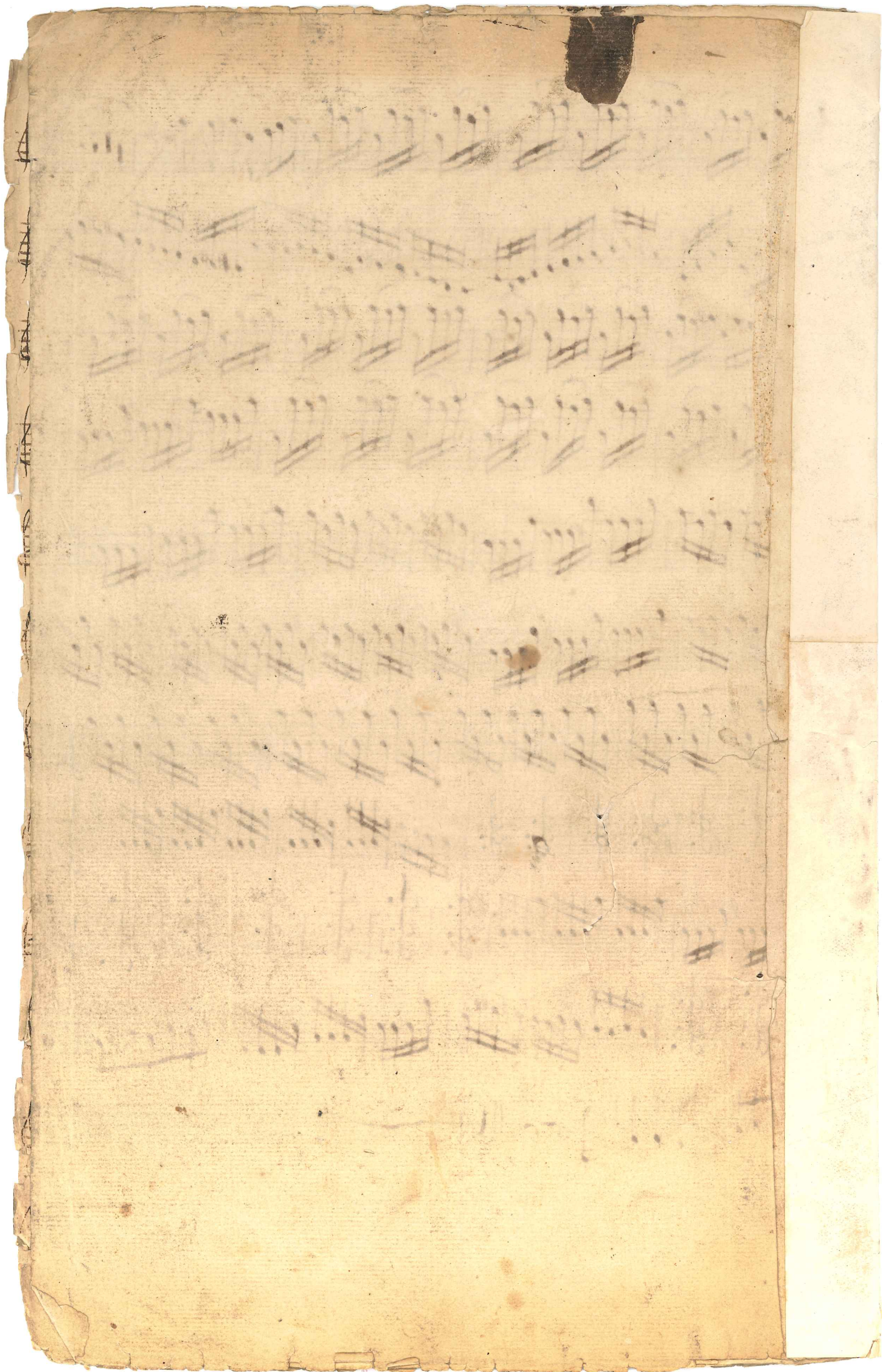


Volte subito

Allegro







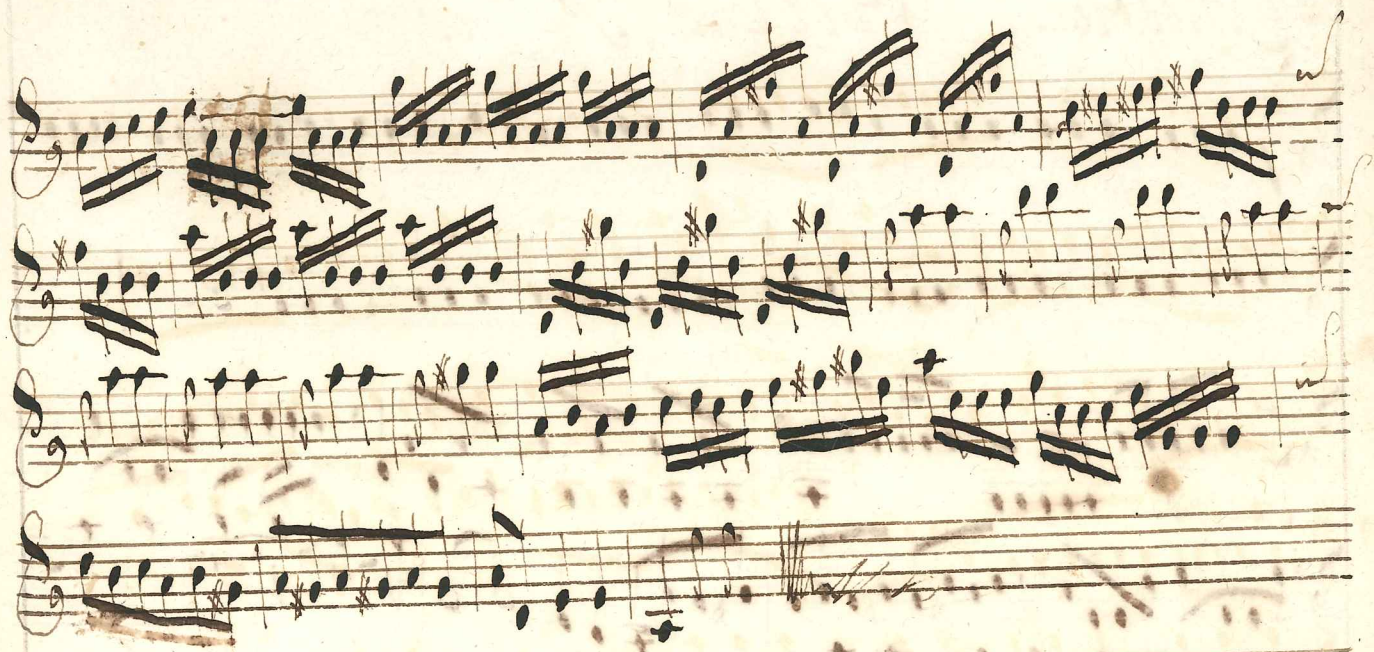


Affettuoso Tacet.

volti subito.

Allegro.





Concerto. violino Primo.

Saml. Engelhart N:r 183

Handwritten musical score for Violino Primo, Concerto. The score is written on 12 staves. The first two staves are in 3/4 time. The third staff is marked "Allegro." and the key signature changes to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f.".

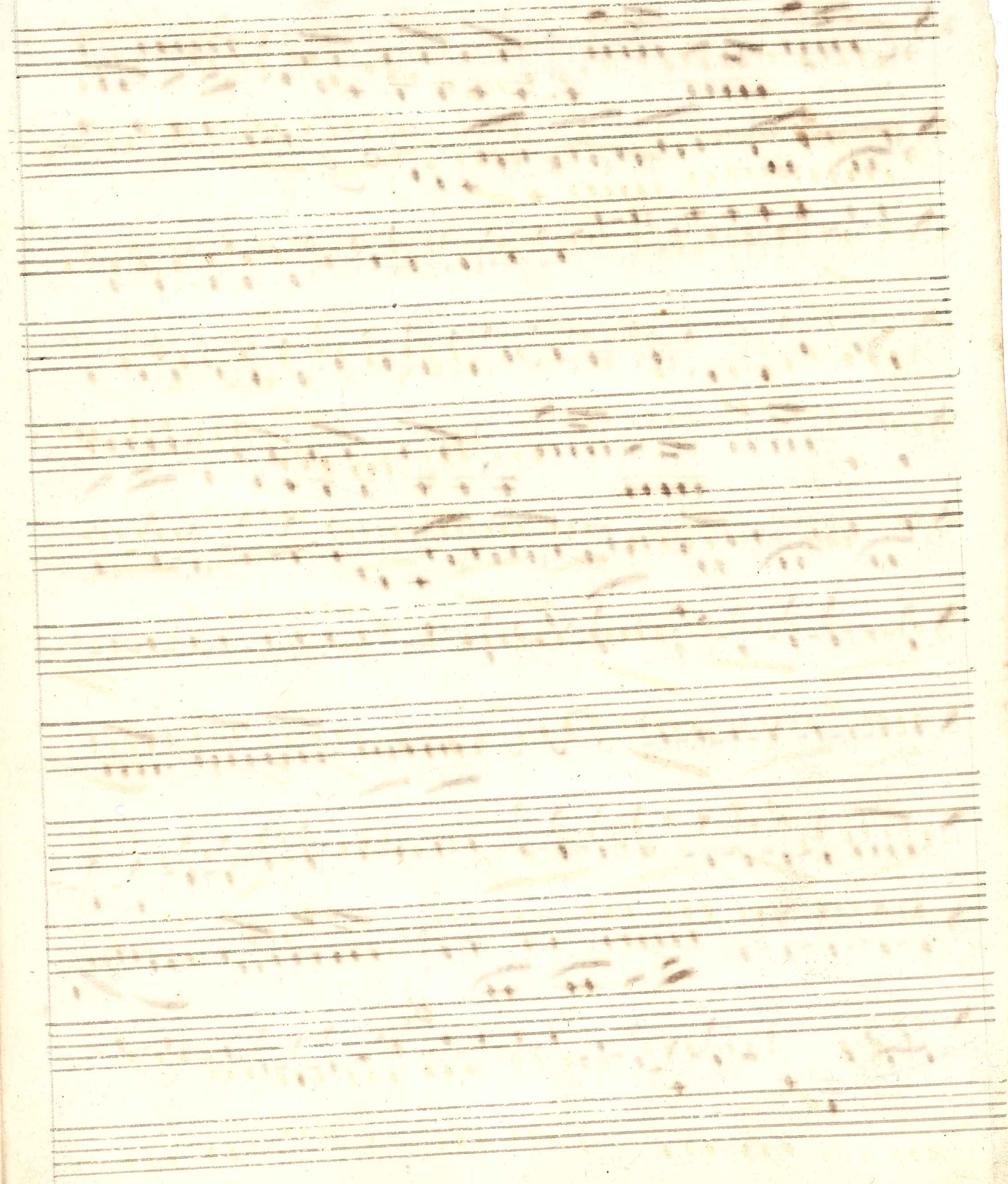
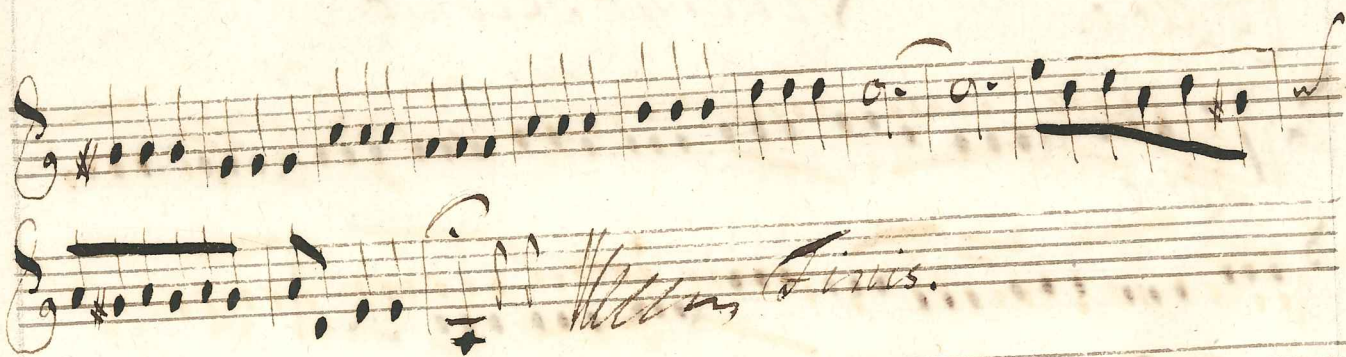


Affectuoso Tacet.

molto subito.

Allegro.





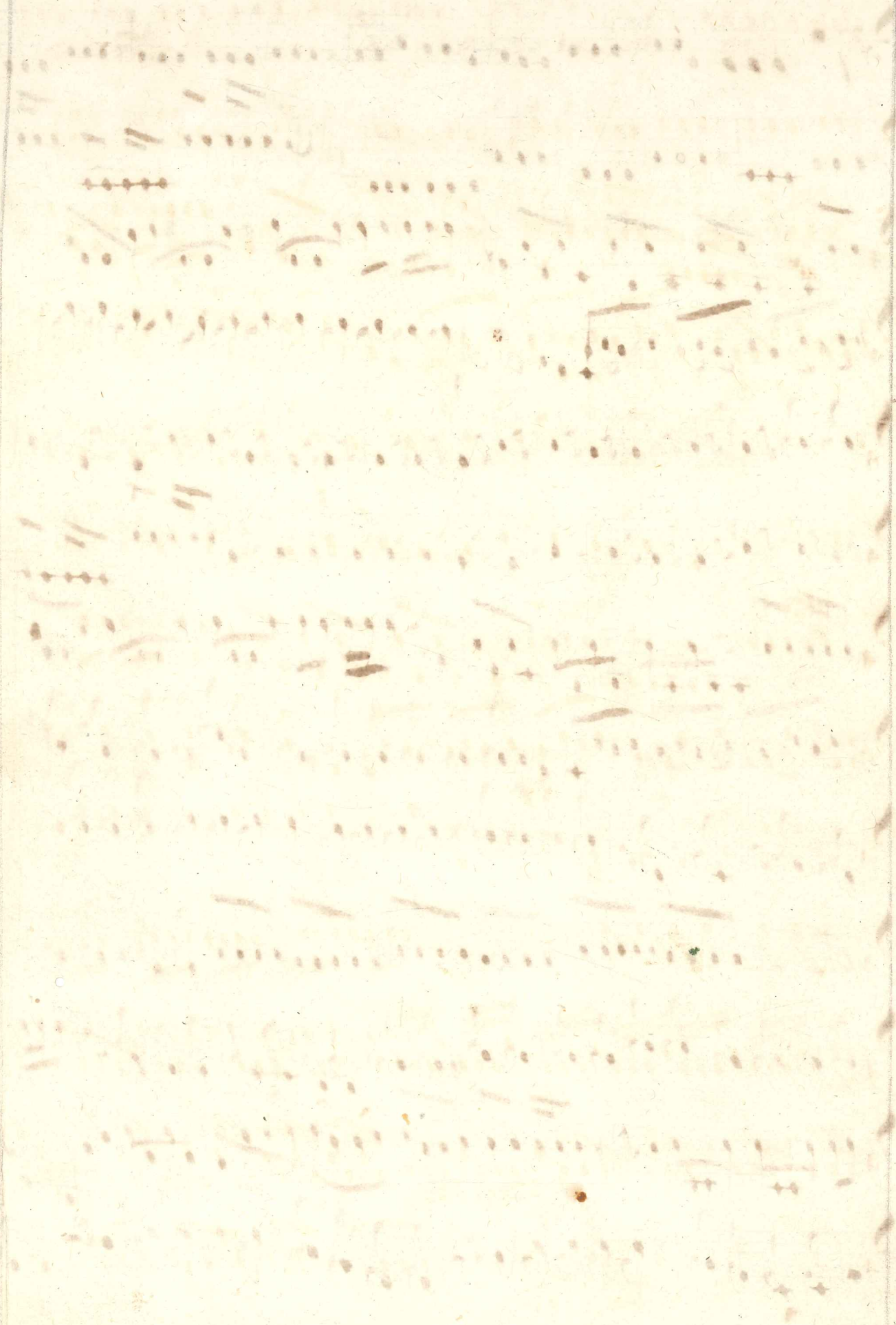
Saml. Engelhart N:r 183
Concerto. Violino Secondo.

Largo.

Allegro.

The musical score is written on ten staves. The first two staves are marked *Largo.* and the remaining eight staves are marked *Allegro.* The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Saml. Engelhart Nr 783



Concerto.

Violino Terzo.



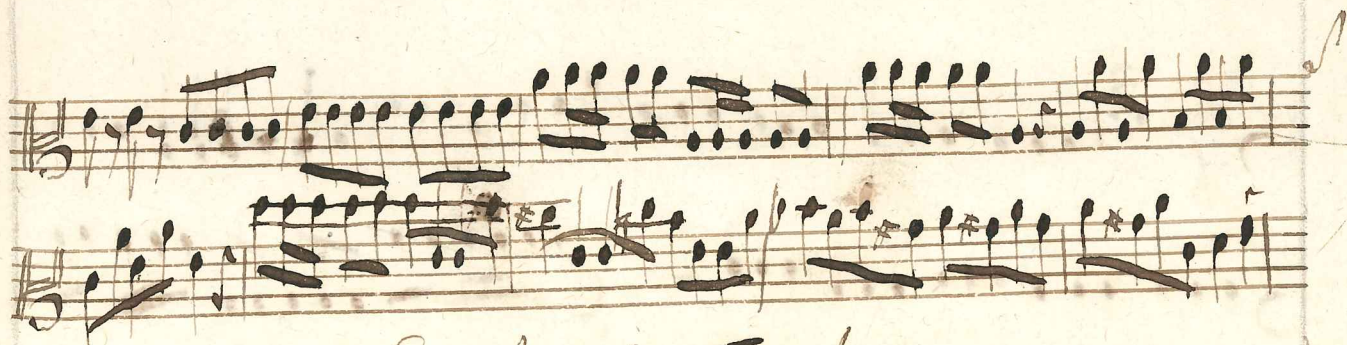


Affectuosus Facet.

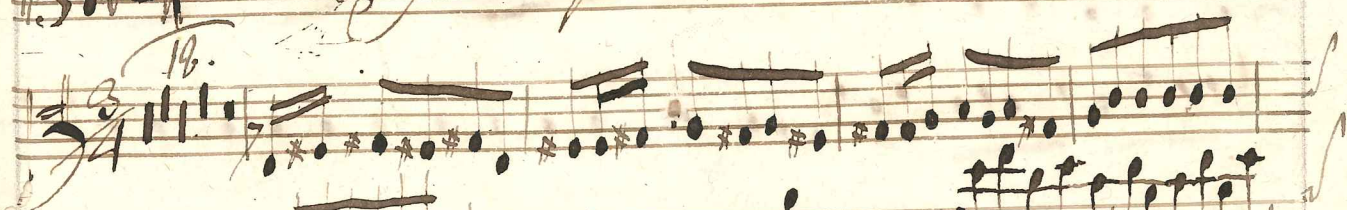
ante

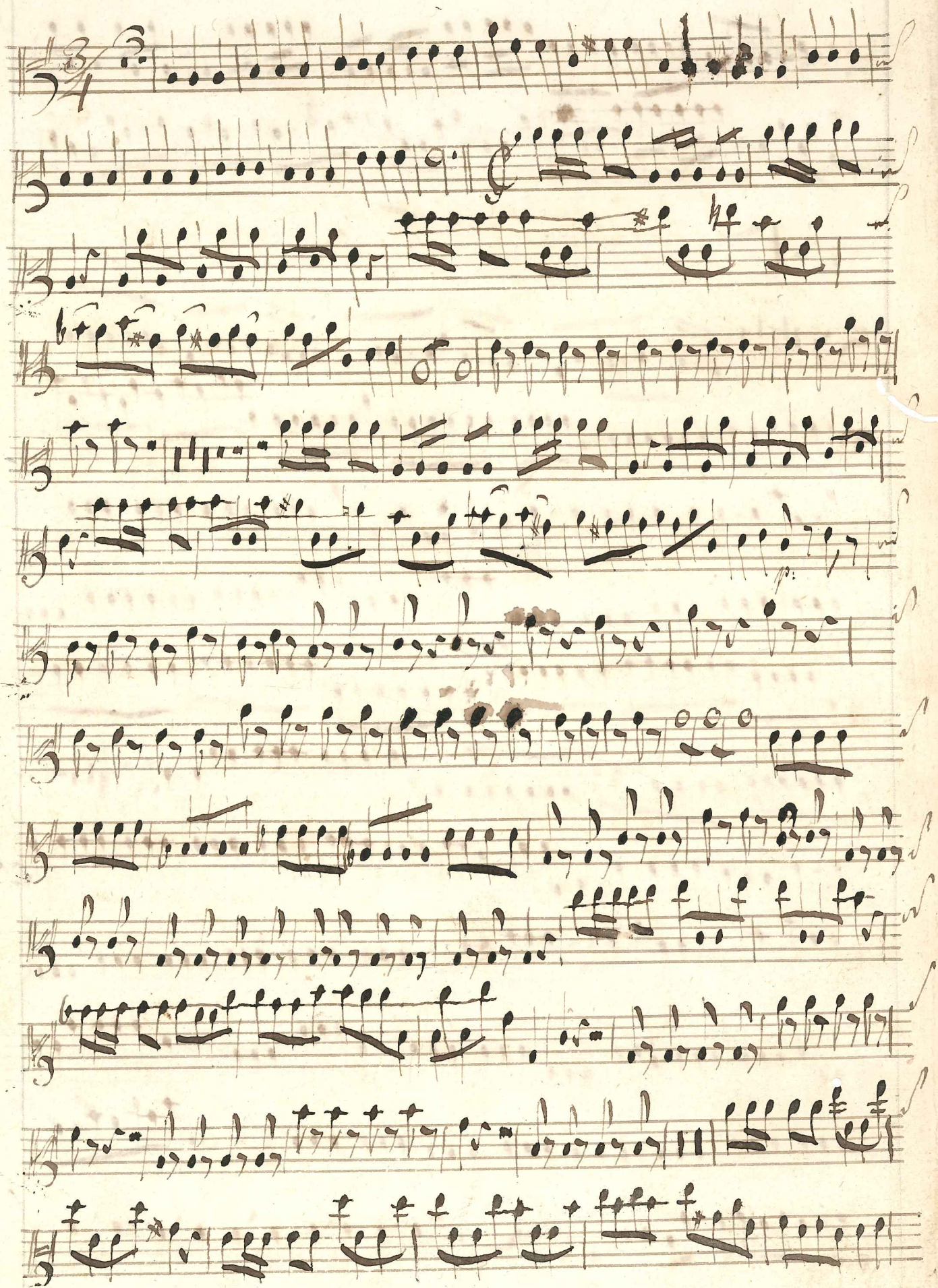
12. *Allegro.*

This is a handwritten musical score on aged, slightly stained paper. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Allegro." and the movement is numbered "12." in the top left corner. The music consists of 12 staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including foxing and some staining.



Effectuoso Tacet.



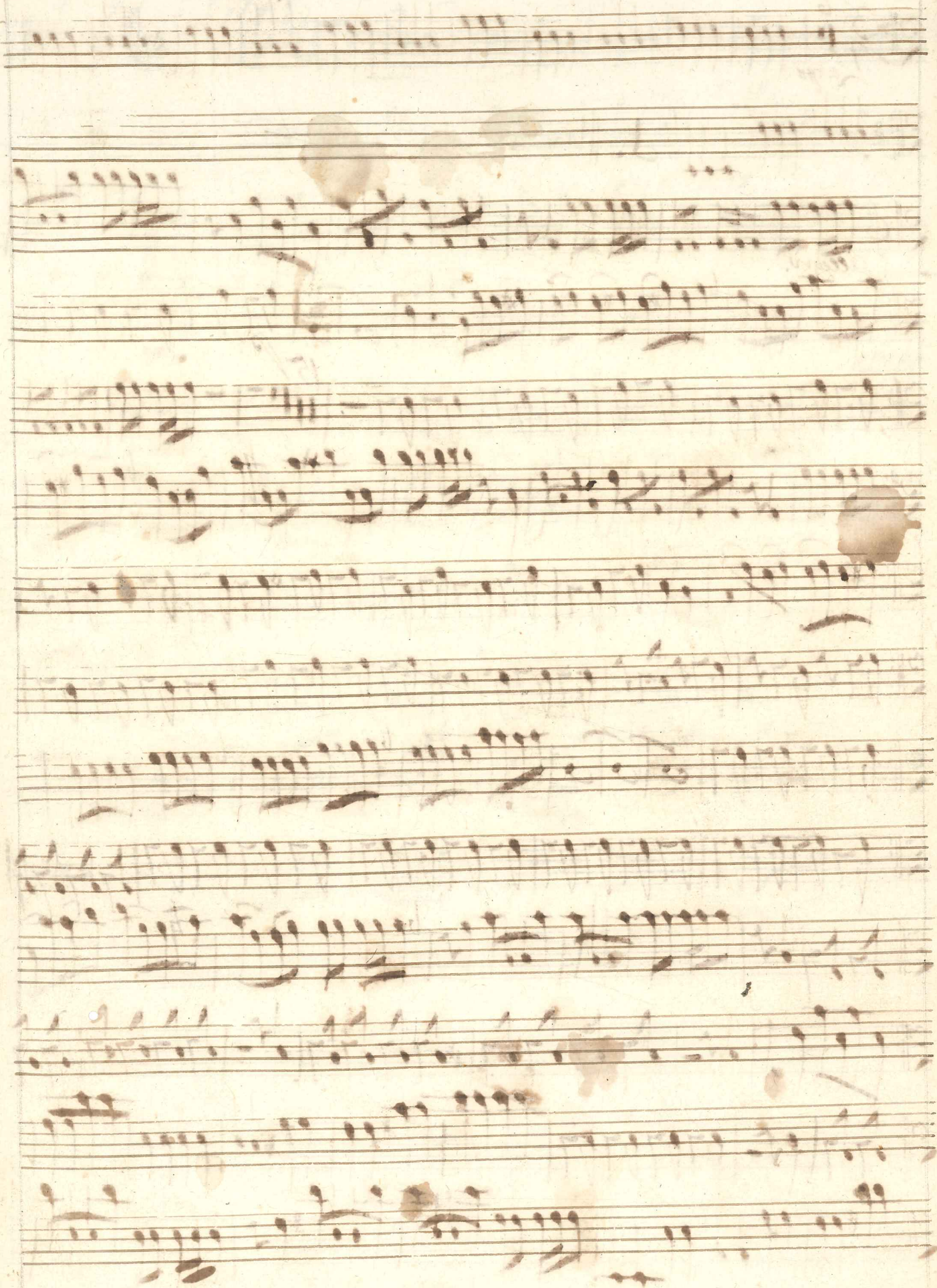




Concerto.

Viola I

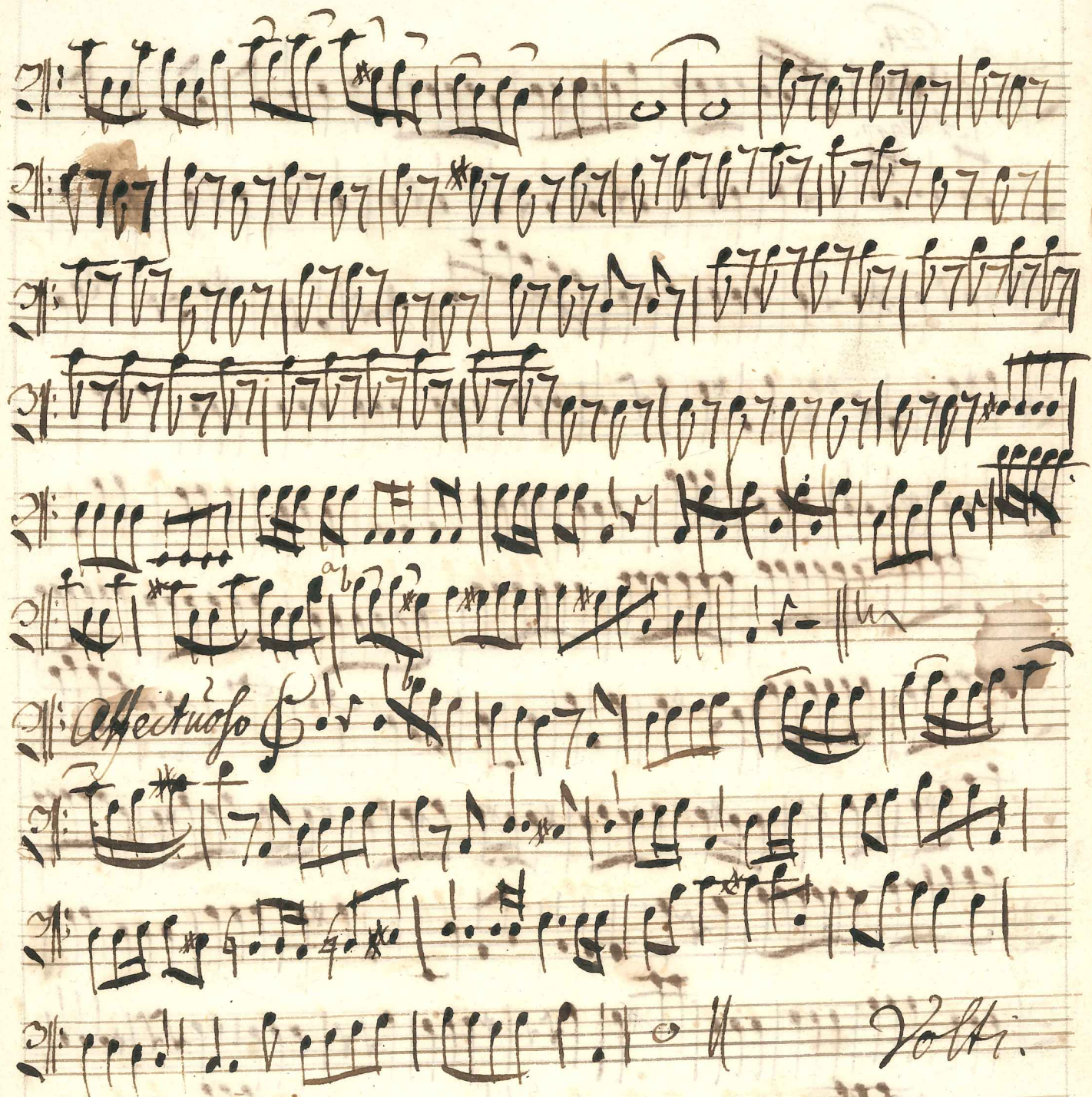
Handwritten musical score for Viola I, consisting of 14 staves. The score begins with a treble clef and a 3/4 time signature. The tempo markings "Largo." and "allegro." are written above the first and second staves, respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The manuscript is written in brown ink on aged, slightly stained paper.



Concerto

Baso Continuo

Handwritten musical score for Baso Continuo, Concerto. The score is written on 12 staves. The first staff is marked "Largo" and the second staff is marked "Allegro". The music is in 3/4 time and features a variety of note values, rests, and accidentals. The paper is aged and stained.



Volti.

24.

Allegro.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro." is written below the first staff. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including "ff" (fortissimo) and "f" (forte), scattered throughout the piece. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall style suggests a manuscript from the 18th or 19th century.

A handwritten musical score on aged paper, consisting of six staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-7). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns and accidentals.

Allegretto

A handwritten musical score on aged paper, consisting of four staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-7). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development, with some staves showing more complex rhythmic patterns and accidentals.

Forte Cato

Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including "6", "7", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", 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Handwritten musical notation on two staves. The first staff contains a sequence of notes with a '6' above the first measure and a '6' above the eighth measure. The second staff contains notes with a '6' above the first measure, a '4' above the third measure, and the word 'Finis' written in cursive across the staff. There are also some 'x' marks above the notes.

Empty musical staves on the page, showing faint horizontal lines and some minor staining.

Concerto.

Basso e Cembalo.

This is a handwritten musical score on aged paper, titled "Concerto. Basso e Cembalo." in the upper left. The page is numbered "Saml. Engelhart N:r 183" in the upper right. The score consists of approximately 14 staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as "Largo", "allegro", and "piano" are interspersed throughout the piece. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The music appears to be a solo piece for basso continuo and harpsichord, as indicated by the title.