EUGEN SANDOW
zugeeignet.

Drei Characterstücke

für

VIOLONCELLE UND CLAVIER

componirt
von

FRIEDR. E. KOCH.

Op. 17.

CAVATINE
SCHERZO CONCERTANTE
MAZURKA (№2)

Aufführungsrecht vorbehalten.
Eingetragen in das Vereinsarchiv.

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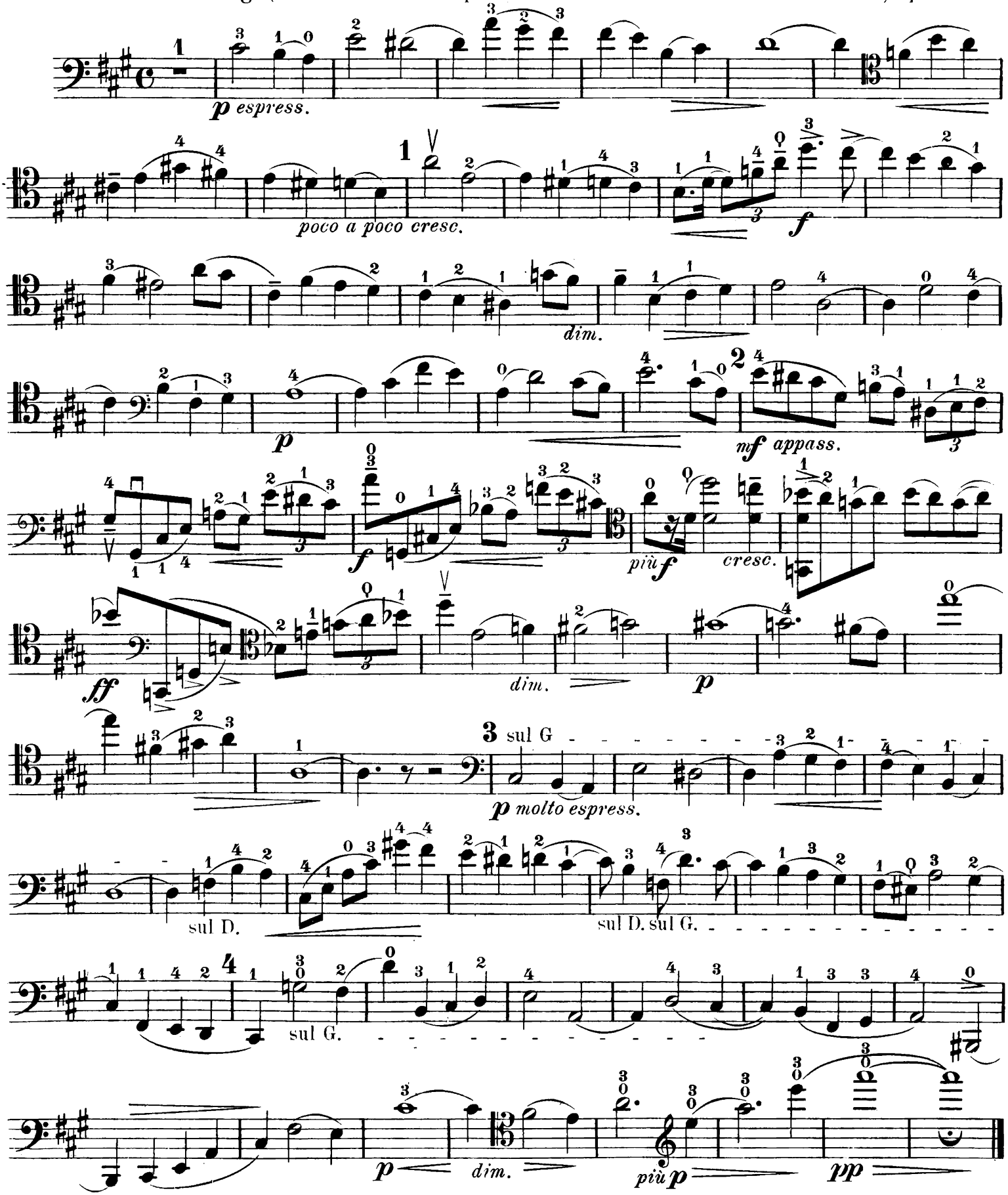
No 1. Cavatine.

Aufführungsrecht vorbehalten.

Violoncell.

Sehr ruhig. (Andante con molta espressione.) Fried. E. Koch, Op. 17 No 1.



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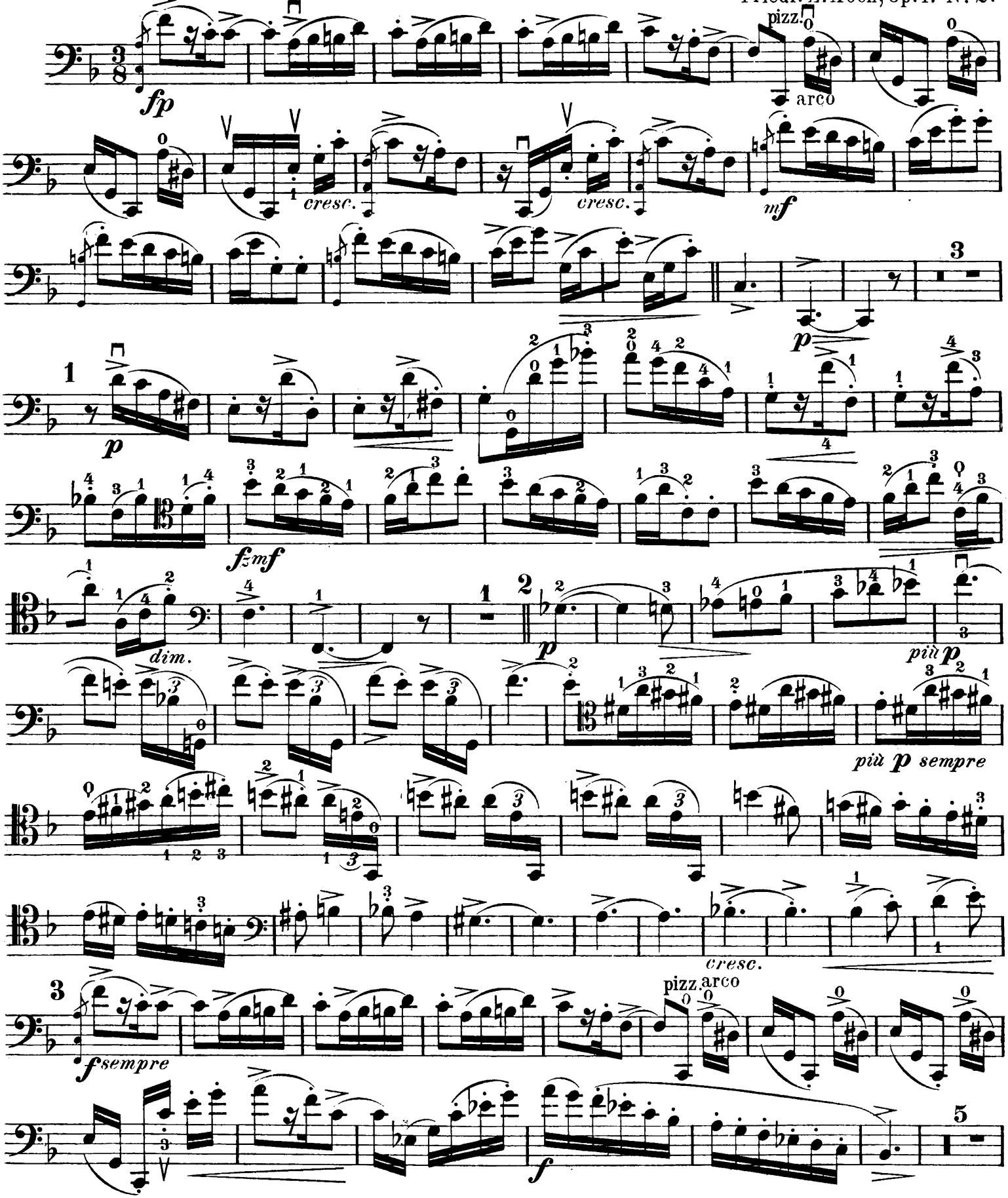
Eigenthum des Verlegers

Nº2. Scherzo concertante.

Aufführungsrecht vorbehalten.

Lebhaft. **Violoncell.** Friedr. E. Koch, Op. 17 Nº 2.



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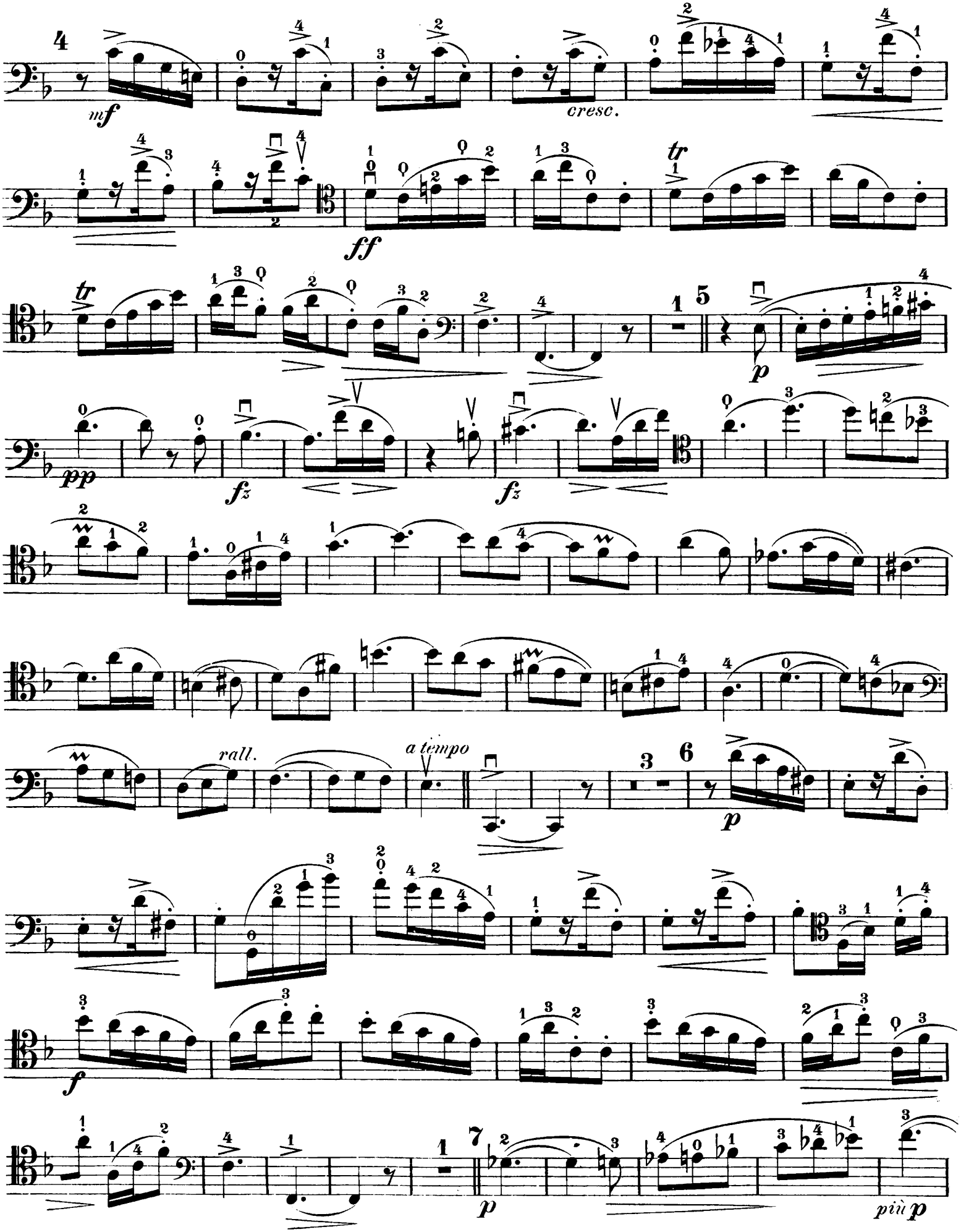
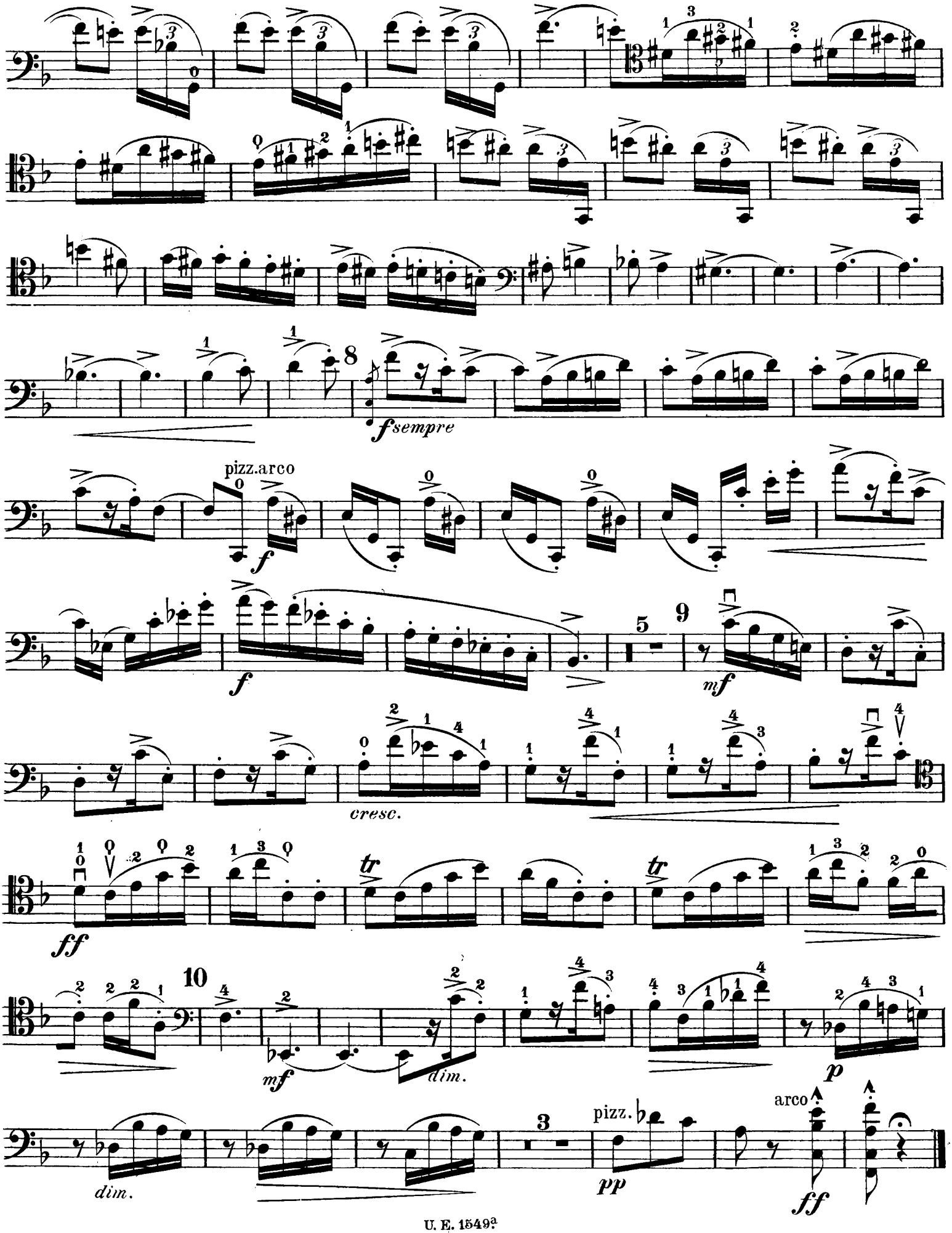
Eigenthum des Verlegers.

Violoncell.



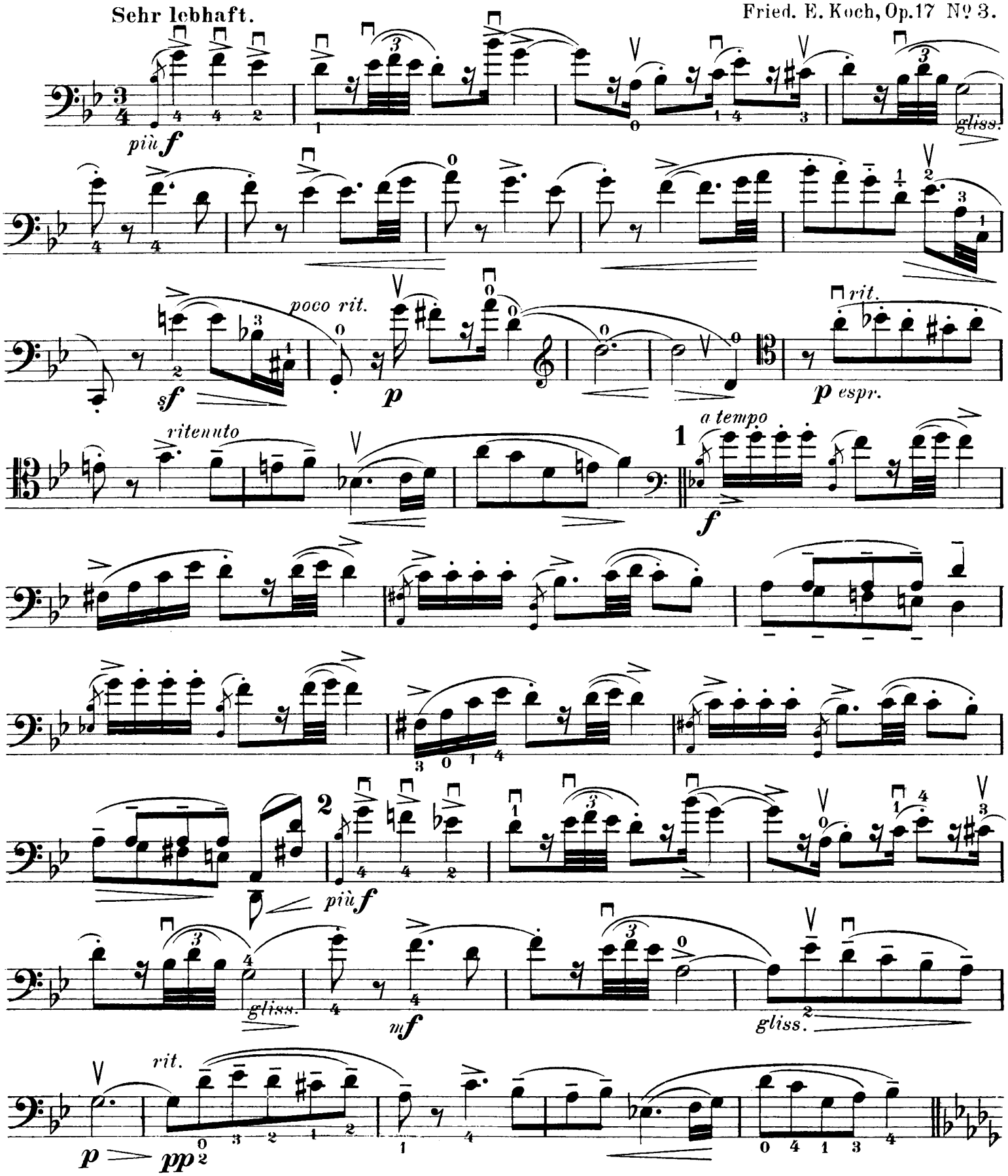

8
fsempre
pizz.arco
f
5
9
mf
cresc.
ff
tr
tr
10
mf
dim.
p
dim.
3
pizz.
pp
arco
ff

No 3. Mazurka. (No 2. G moll.)

Aufführungsrecht vorbehalten.

Violoncell.

Sehr lebhaft. Fried. E. Koch, Op. 17 No 3.



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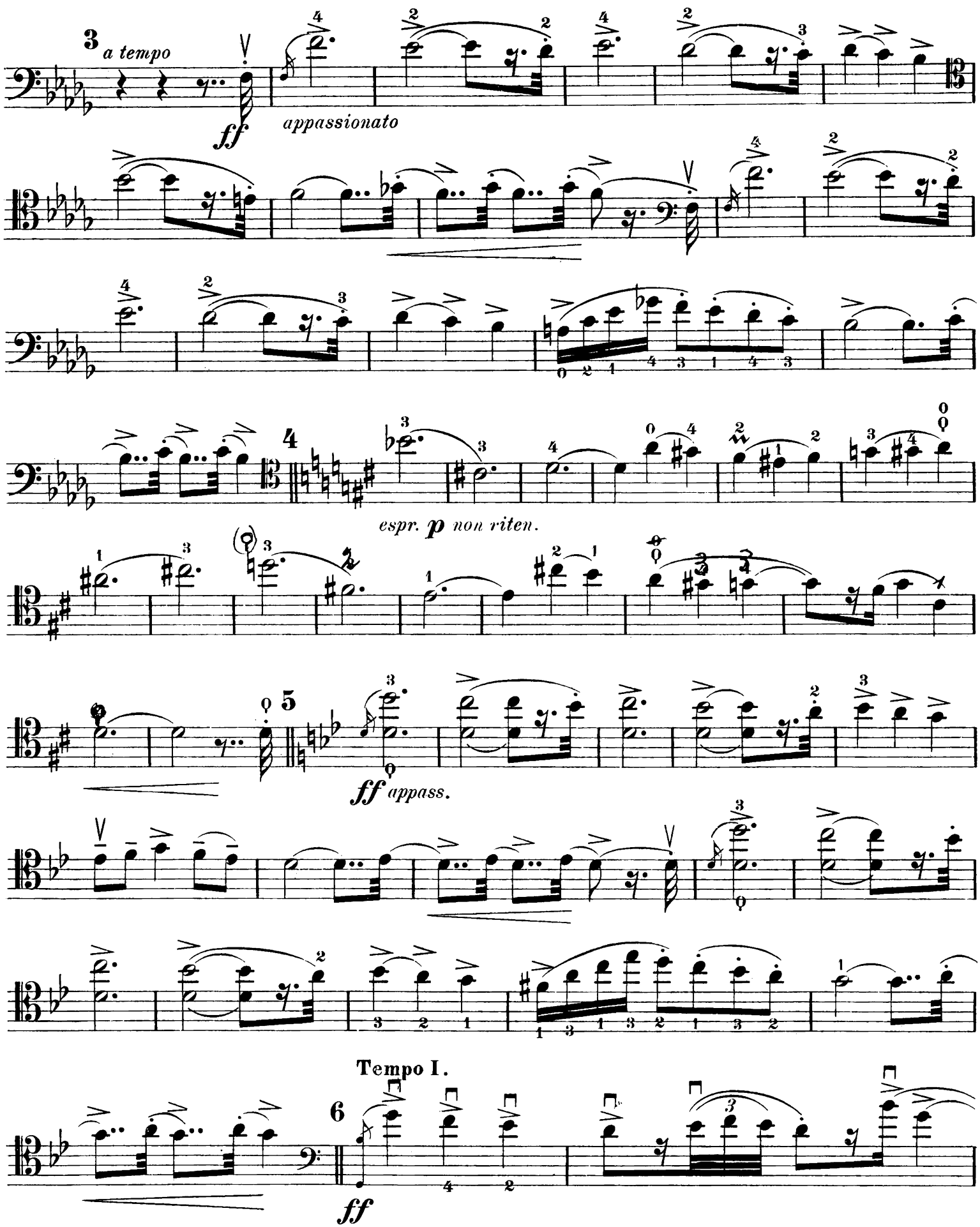
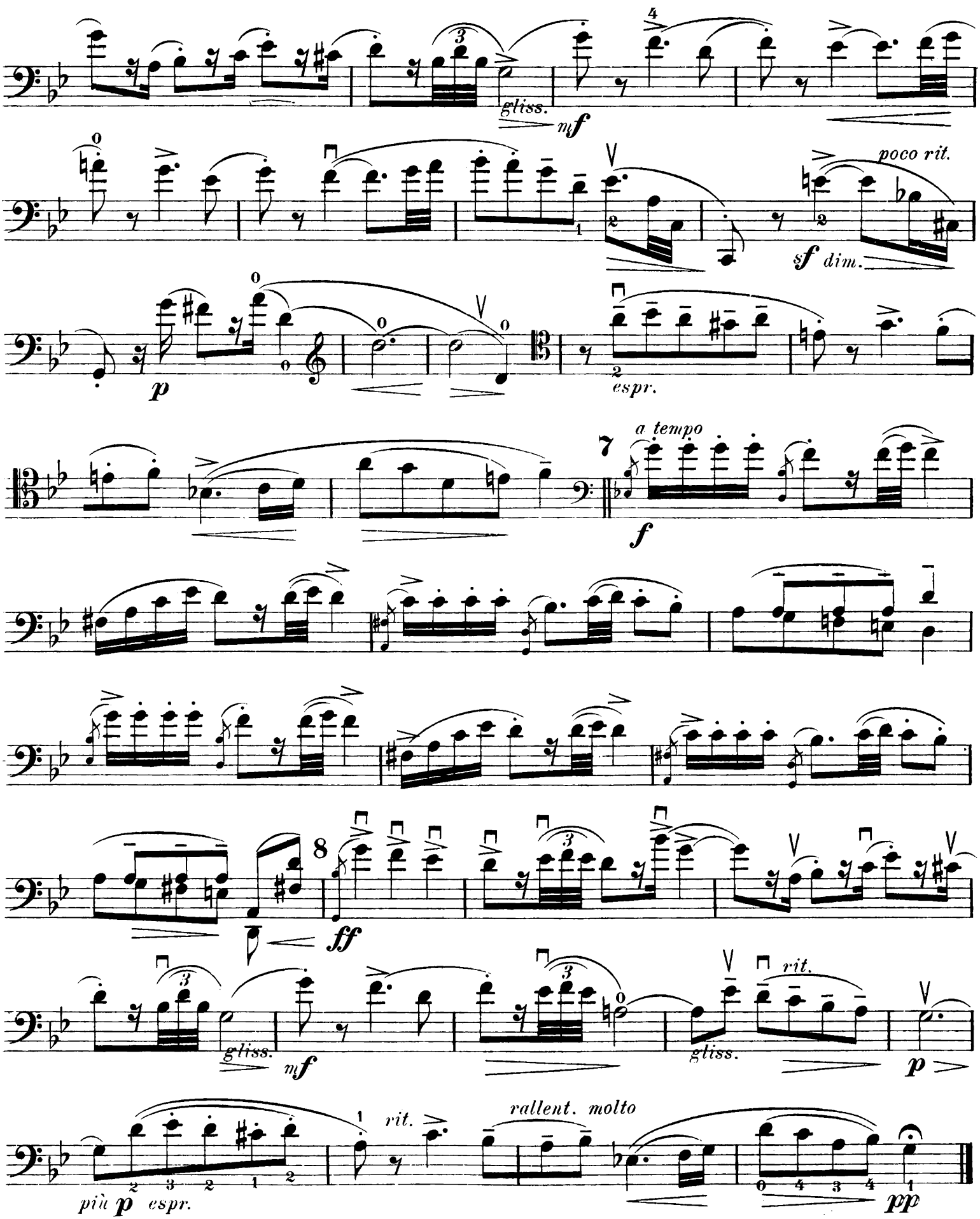
Eigenthum des Verlegers.

Violoncell.


3 a tempo
ff
appassionato
4
espr. p non riten.
5
ff appass.
Tempo I.
6
ff


gliss.
mf
poco rit.
sf dim.
p
espr.
a tempo
f
ff
gliss.
mf
rit.
gliss.
p
più p espr.
rit.
rallent. molto
pp