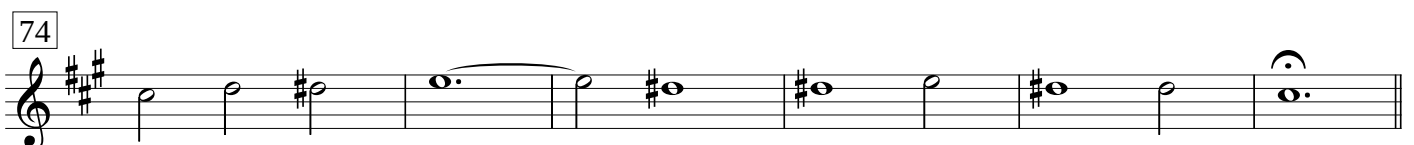
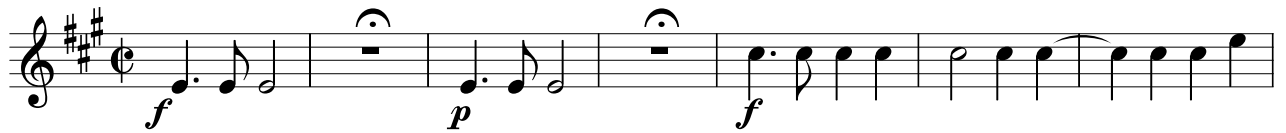


Introitus Requiem à 15

H.I.F. Biber

Hautbois 1

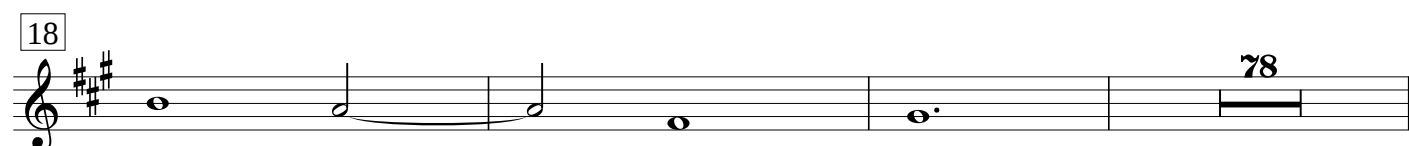
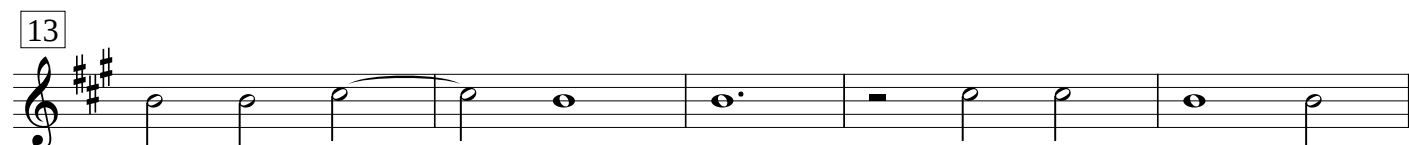


Requiem ut supra

Kyrie



Sequenz



99



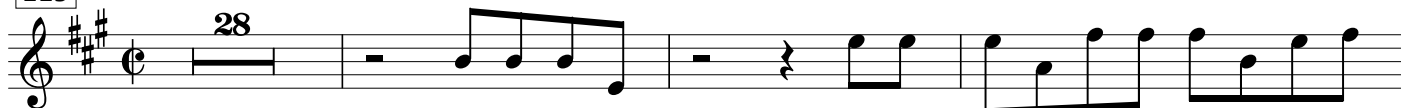
104



111



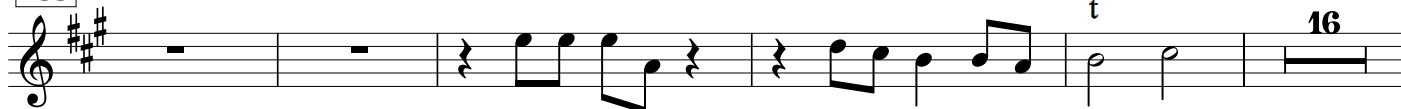
119



150



153



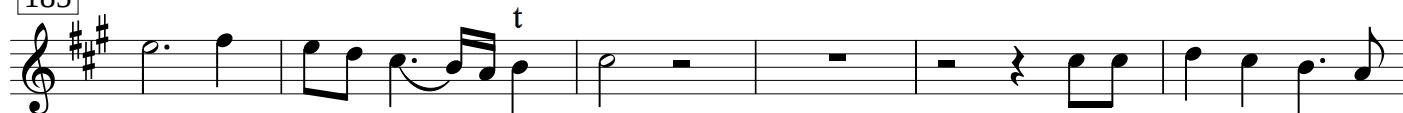
174

Adagio

180



185



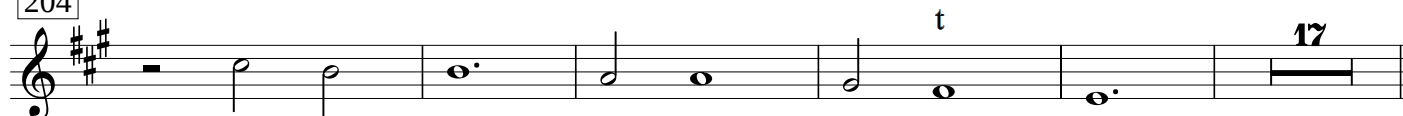
191

Adagio

196



204



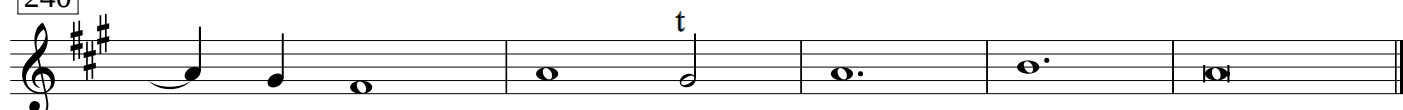
226



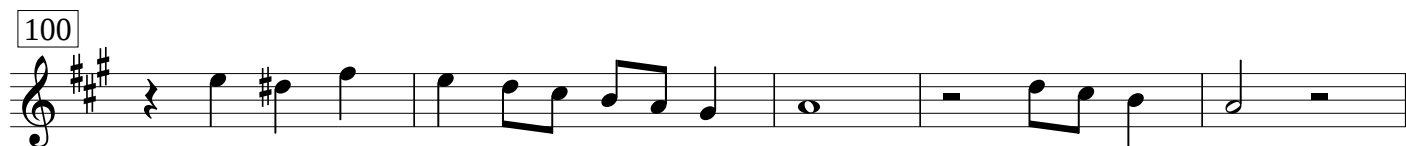
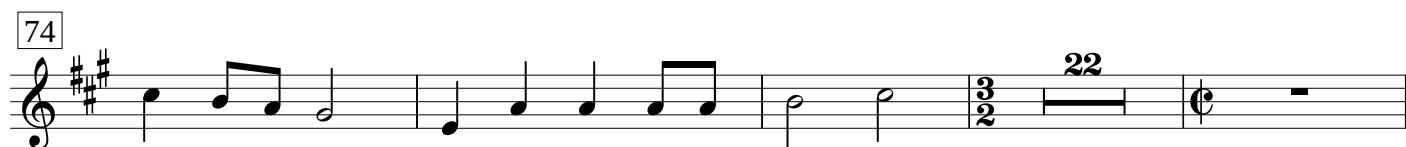
236



240



[illegible]



Sanctus



12

Allegro


19



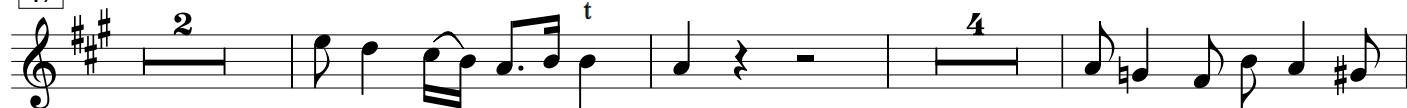
22

26 **Osanna**

41



47



56



61

Adagio


Benedictus tacet Osanna ut supra

Agnus Dei

26

31

38

t

3

t

Musical score for Agnus Dei, measures 26-38. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 26 is a whole rest. Measures 27-38 contain various eighth and quarter notes, including a triplet of eighth notes in measure 32 and a trill in measure 38.

Communio

15

21

31

36

41

45

6

t

3

Musical score for Communio, measures 15-45. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. Measure 15 is a whole rest. Measures 16-45 contain various half and quarter notes, including a triplet of eighth notes in measure 22 and a trill in measure 45.

54

Musical notation for exercise 54, featuring treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes and quarter notes across seven measures.

[illegible]

66

[f]

72

6

82

82

88

[illegible]

99

3

2

108 **Adagio**

t