

Oboe

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

Gabriel Revollo

♩ = c. 120

p

9 *mf*

17 *p*

24 *mf*

32 *p*

39 *mf*

46 *mf*

55 *p*

La Paz inolvidable

65 *mf*

72

78

85 *mf*

92 *f* *p*

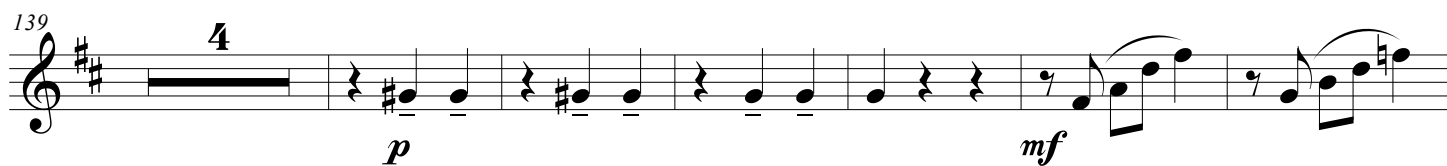
100 *mf*

107 2

115 *p*

122 *mf* 4 *mf*

This musical score is for the piece 'La Paz inolvidable'. It is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 65, 72, 78, 85, 92, 100, 107, 115, and 122 marked at the beginning of their respective lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line with a repeat sign appears at measure 96. Measure 107 contains a first ending bracket labeled '2'. Measure 122 contains a first ending bracket labeled '4'. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.



Oboe

Oruro

Gabriel Revollo

♩ = c.. 120

ff

9 *mf* *f* *mf*

17 *mf* *f* *mf* *p*

26 *f* *f*

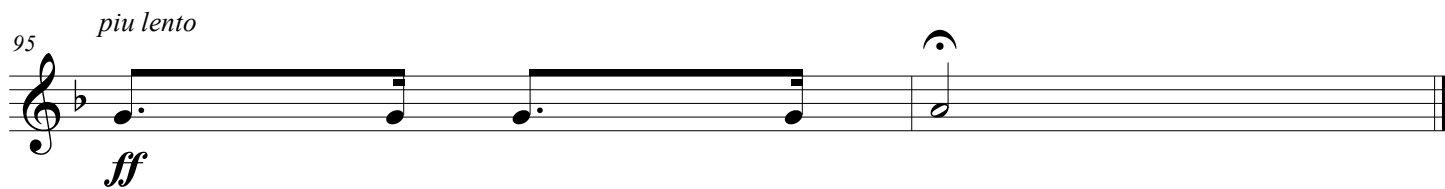
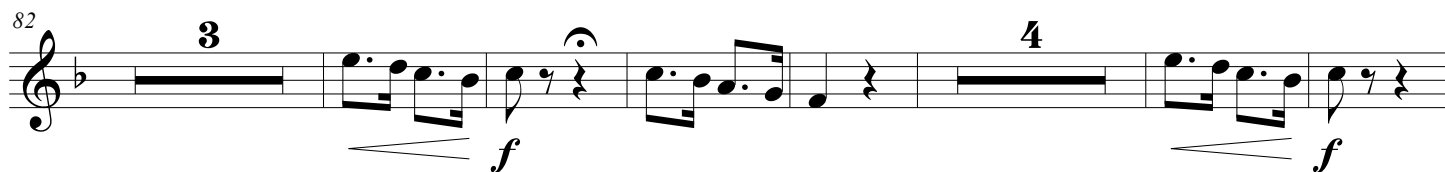
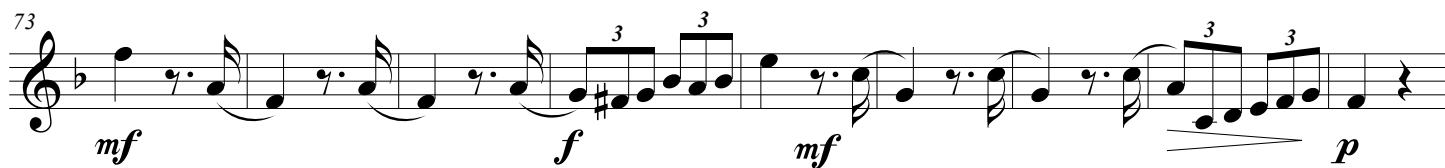
39 *mf*

47 *p*

55 *ff*

64 *mf* *f* *mf*

Oruro



GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Oboe

Potosí de mi amor

Gabriel Revollo

9 8

mf

22

29

16

50

rit. *pp*

1.

58

2.

Detailed description: This is a musical score for the Oboe part of 'Potosí de mi amor' from the suite 'Bolivia en mi corazón' by Gilberto Rojas. The score is written for a single oboe and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a repeat sign with first and second endings, each marked with a measure rest (9 and 8 measures respectively). The dynamic *mf* is indicated below the first staff. The second staff starts at measure 22 and includes a key change to two sharps (F# and C#) at measure 25. The third staff starts at measure 29 and includes a key change to one sharp (F#) at measure 32. It features a 16-measure rest at the end. The fourth staff starts at measure 50 and includes a first ending bracket. The dynamic *pp* and the instruction *rit.* are marked below the first measure of this staff. The fifth staff starts at measure 58 and includes a second ending bracket. The score concludes with a final double bar line.

Oboe

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viva Cochabamba

Gabriel Revollo

♩ = c.. 80

The musical score for the Oboe part of 'Viva Cochabamba' is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = c.. 80. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic and a 7-measure rest. The second staff starts at measure 14 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff starts at measure 20 with a 4-measure rest. The fourth staff starts at measure 30 with a 7-measure rest, followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 42 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 3-measure rest. The sixth staff starts at measure 51 with a 4-measure rest. The seventh staff starts at measure 61 with a 7-measure rest, followed by a forte (*f*) dynamic. The eighth staff starts at measure 74 with a melodic line and a 4-measure rest.

14

20

30

42

51

61

74

p

mf

p

mf

f

p

7

4

3

7

4

Oboe

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

7

mf

4

p

16

8

29

16

4

ff

54

The musical score is written for Oboe in 6/8 time, key of B-flat major. It consists of five staves. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has an *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff ends with a repeat sign. Rehearsal marks are indicated by numbers 7, 16, 29, and 54. Repeat signs are used for measures 16-21, 29-34, and 54-59.

Oboe

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Guadalquivir

Gabriel Revollo

$\text{♩} = \text{c. } 60$ $\text{♩} = \text{c. } 75$

8 *f*

15 4

26 9 *p*

43 *mf* *f*

56 *p*

65 *f* $\text{♩} = \text{c. } 60$

73 1. 2.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Oboe

Tierra Pandina

Gabriel Revollo

9

15

21

28

36

42

48

61

70

p

mp

cresc.

mf

1.

2.

rit.

4

7

Detailed description: This is a musical score for the Oboe part of 'Tierra Pandina' from the suite 'Bolivia en mi Corazón' by Gilberto Rojas. The score is written for a single oboe in 3/4 time. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is a whole rest, followed by a repeat sign. The melody starts in the second measure with a half note G4, followed by a dotted half note A4, and then a dotted half note Bb4. The piece continues with a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 28, *cresc.* (crescendo) at measure 36, and *mf* (mezzo-forte) at measure 42. The key signature changes to two sharps (D major) at measure 42. The score includes repeat signs with first and second endings at measures 70-71. The piece concludes with a final whole note G5 and a double bar line.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Oboe

Flor Benianita

Gabriel Revollo

7

mf

p

15

mf

23

28

36

p

47

mf

55

60

68

f

The musical score is written for the Oboe part of the Suite for Choir and Orchestra, 'Bolivia en mi Corazón' by Gilberto Rojas. The piece is titled 'Flor Benianita' and is by Gabriel Revollo. The score is in 2/4 time and G major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a melodic line in the right hand and a supporting line in the left hand. The first staff ends with a measure marked '7'. The second staff begins with a measure marked '7' and continues the melodic line. It includes a measure with a fermata and a measure with a '2' above it, indicating a second ending. The third staff begins with a measure marked '15' and continues the melodic line. It includes a measure with a fermata and a measure with a '2' above it, indicating a second ending. The fourth staff begins with a measure marked '23' and continues the melodic line. It includes a measure with a fermata and a measure with a '2' above it, indicating a second ending. The fifth staff begins with a measure marked '28' and continues the melodic line. It includes a measure with a fermata and a measure with a '4' above it, indicating a fourth ending. The sixth staff begins with a measure marked '36' and continues the melodic line. It includes a measure with a fermata and a measure with a '2' above it, indicating a second ending. The seventh staff begins with a measure marked '47' and continues the melodic line. It includes a measure with a fermata and a measure with a '2' above it, indicating a second ending. The eighth staff begins with a measure marked '55' and continues the melodic line. It includes a measure with a fermata and a measure with a '4' above it, indicating a fourth ending. The ninth staff begins with a measure marked '60' and continues the melodic line. It includes a measure with a fermata and a measure with a '4' above it, indicating a fourth ending. The score ends with a measure marked '68' and a final cadence.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Oboe

Viva Santa Cruz

Gabriel Revollo

♩ = c. 70

6

13

21

30

40

47

54

f

p

p

cresc.

ff

p

cresc.

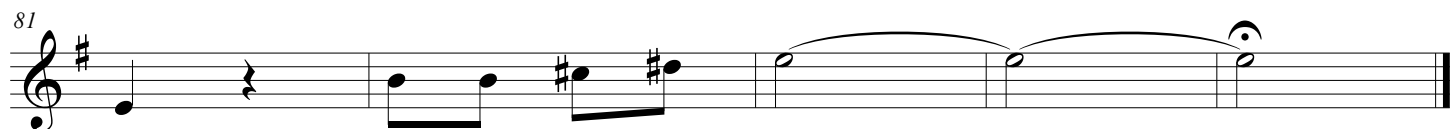
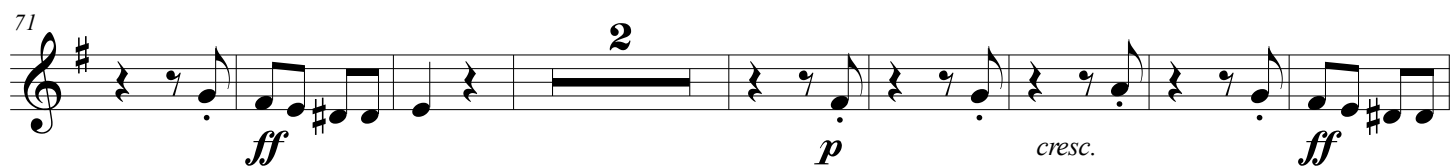
ff

p

p

p

Viva Santa Cruz



GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Oboe

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120

4

f

12

mf

19

27

35

43

51

7

mf

64

71

f

©

78

3

mf

87

95

103

111

119

p

127

134

f

141

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 78, 87, 95, 103, 111, 119, 127, 134, and 141 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *mf* (mezzo-forte) at measure 87, *p* (piano) at measure 119, and *f* (forte) at measure 134. A triplet of eighth notes is indicated by a '3' over a bracket in measure 80. The score concludes with a double bar line at measure 141, which ends with a fermata over a half note.