

Bassoon

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

Gabriel Revollo

♩ = c.. 120

9

mf

8

p

24

mf

8

p

40

mf

4

mf

51

4

p

63

mf

73

82

4

94

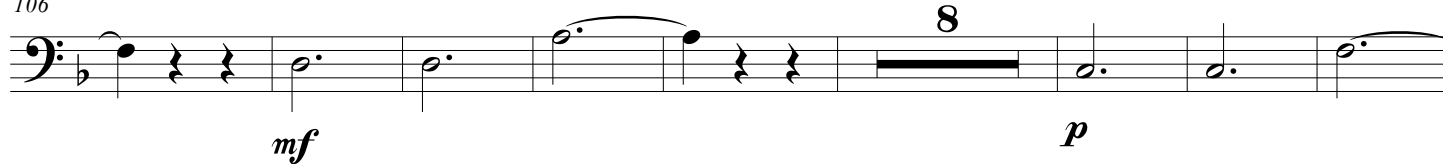
5

p

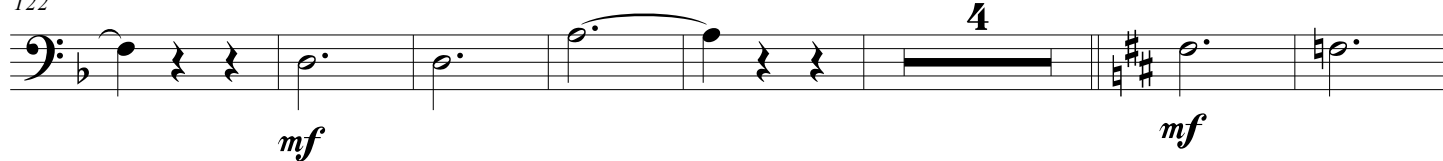
Detailed description: This is a musical score for the Bassoon part of 'La Paz inolvidable' by Gabriel Revollo. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-9) includes a tempo marking '♩ = c.. 120'. The music features various note values, rests, and dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also numerical markings above the staves: 9, 8, 8, 4, 4, 4, and 5, which likely indicate fingerings or breath marks. The score ends at measure 94.

La Paz inolvidable

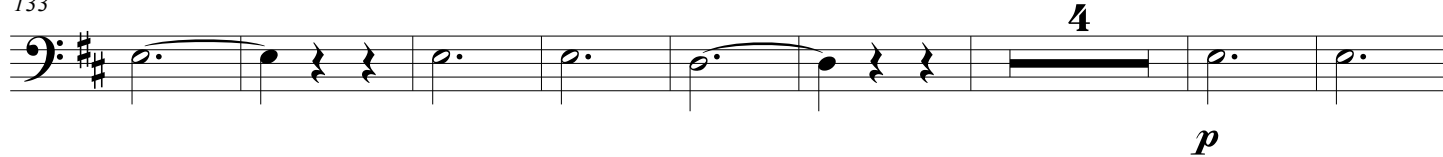
106



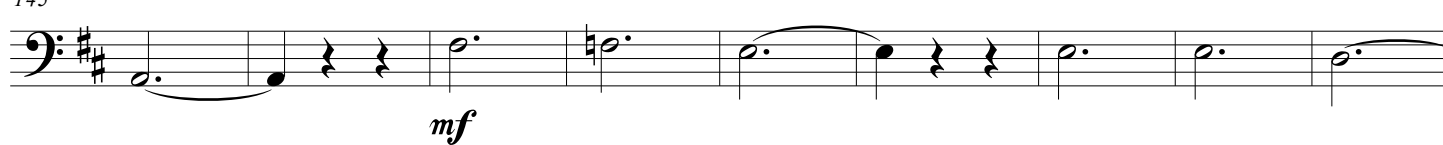
122



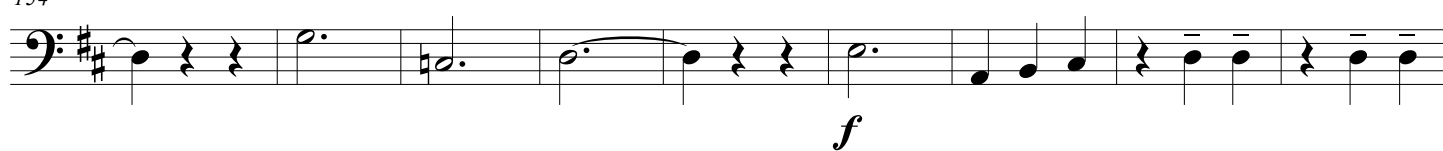
133



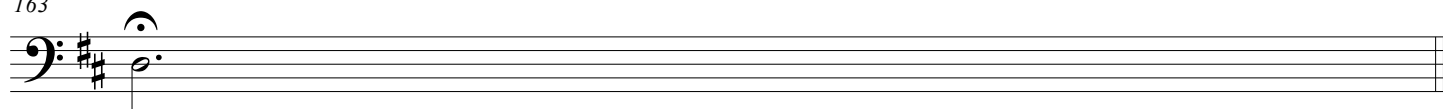
145



154



163



Bassoon

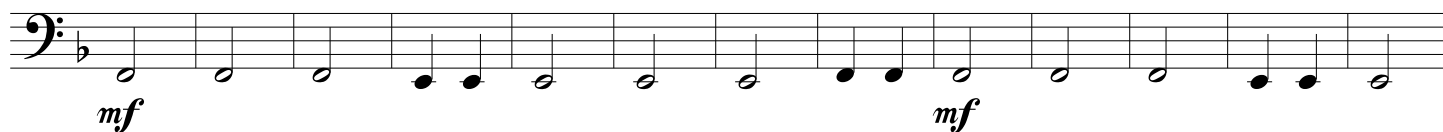
Oruro

Gabriel Revollo

♩ = c.. 120



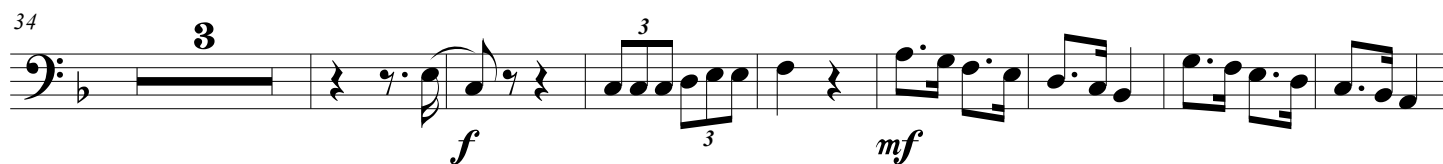
9



22



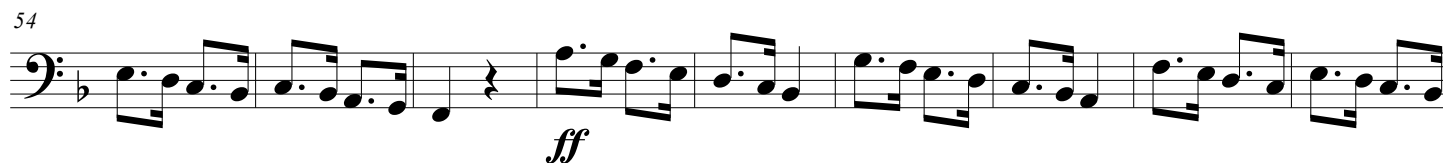
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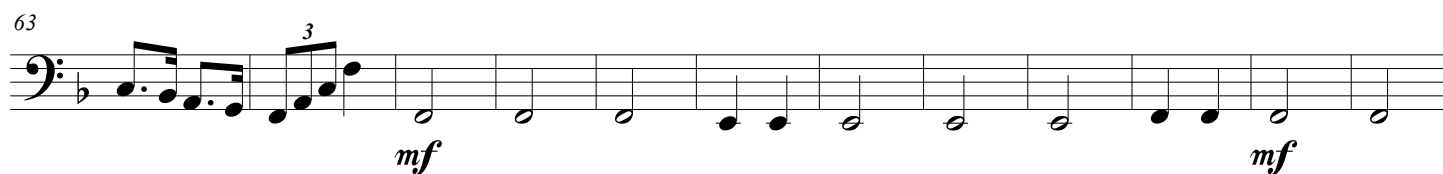
45



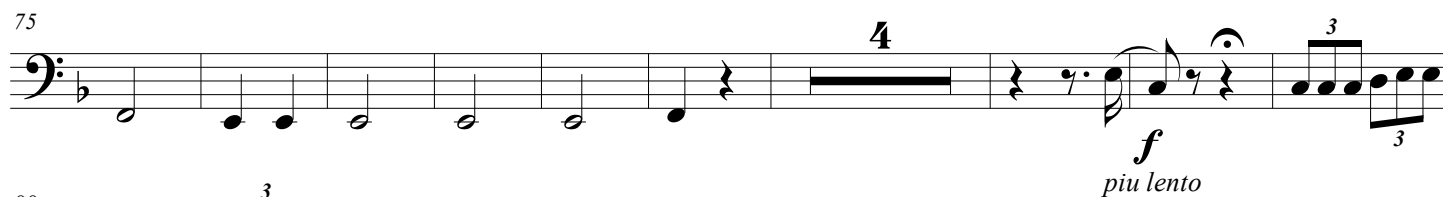
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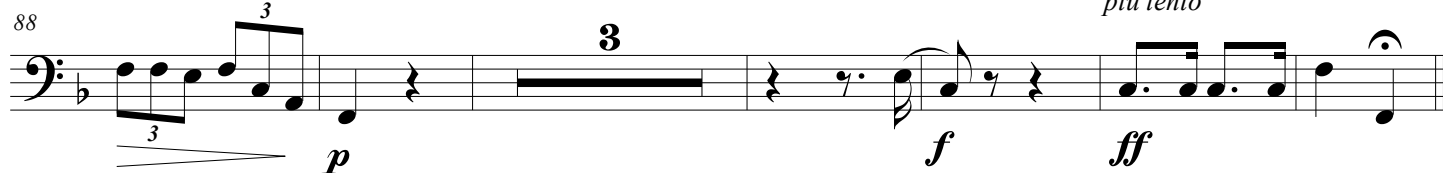
63



75



88

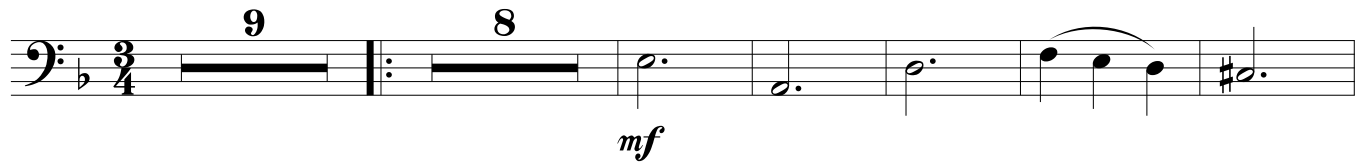


GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

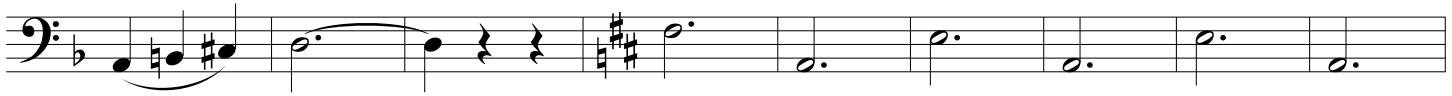
Bassoon

Potosí de mi amor

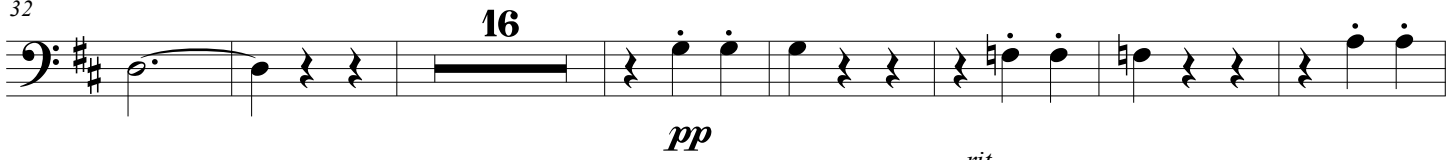
Gabriel Revollo



23

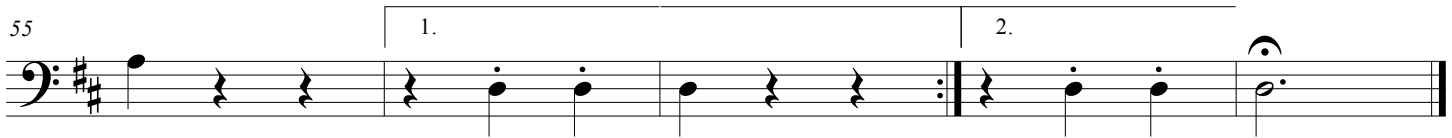


32



rit.

55



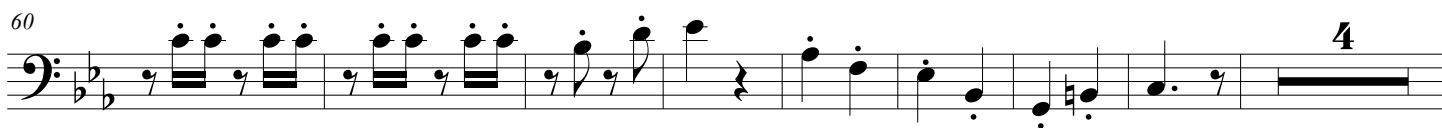
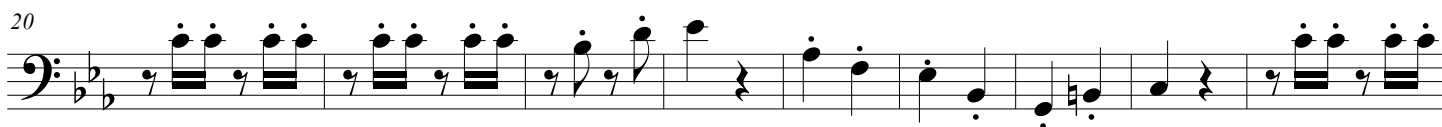
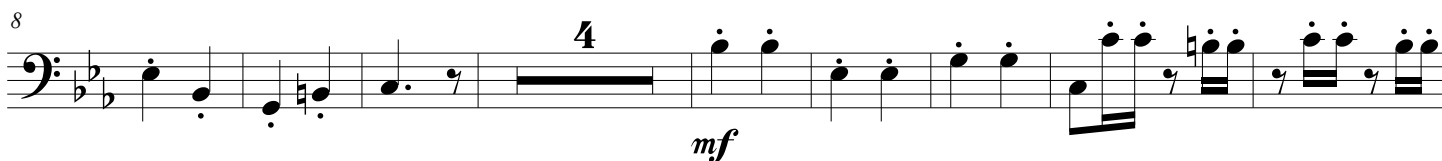
GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Bassoon

Viva Cochabamba

Gabriel Revollo

♩ = c. 80



Bassoon

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

7

mf

p

17

8

16

46

4

ff

56

The musical score is written for Bassoon in 6/8 time. It consists of five staves of music. The first staff begins with a measure rest followed by a half note G2, a half note A2, and a half note B2. The second staff starts at measure 7 with a half note C#3, a half note D3, and a half note E3, followed by a half note F3, a half note G3, and a half note A3. The third staff starts at measure 17 with a half note B3, a half note C4, and a half note D4, followed by a half note E4, a half note F4, and a half note G4. The fourth staff starts at measure 46 with a half note A4, a half note B4, and a half note C5, followed by a half note D5, a half note E5, and a half note F5. The fifth staff starts at measure 56 with a half note G5, a half note A5, and a half note B5, followed by a half note C6, a half note D6, and a half note E6. The score includes dynamic markings *mf*, *p*, and *ff*, and measure numbers 7, 17, 46, and 56. There are also measure rests of 8, 16, and 4 measures.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Bassoon

Guadalquivir

Gabriel Revollo

$\text{♩} = \text{c. } 60$ $\text{♩} = \text{c. } 75$

8 *f*

15 6 20 *p*

47 *mf* *f*

59 *p*

67 *f*

75 $\text{♩} = \text{c. } 60$ 1. 2.

Bassoon

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Tierra Pandina

Gabriel Revollo

7

16

25

35

45

60

72

p

cresc. *mf*

rit.

1.

2.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Bassoon

Flor Benianita

Gabriel Revollo

9

19

28

45

55

68

p

mf

p

mf

f

The musical score is written for the Bassoon part of the Suite para Coro y Orquesta by Gilberto Rojas, titled 'Flor Benianita' by Gabriel Revollo. The score is in 2/4 time and G major (one sharp). It consists of seven staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by eighth-note patterns. The second staff starts at measure 9, with a measure rest marked '2' and a piano (*p*) dynamic, followed by sixteenth-note patterns and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 19, with eighth-note patterns and a measure rest marked '2'. The fourth staff starts at measure 28, with a quarter-note, a measure rest marked '4', and a piano (*p*) dynamic. The fifth staff starts at measure 45, with a measure rest marked '2', a mezzo-forte (*mf*) dynamic, and eighth-note patterns. The sixth staff starts at measure 55, with eighth-note patterns and a measure rest marked '4'. The seventh staff starts at measure 68, with a half-note, a forte (*f*) dynamic, and a final cadence.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Bassoon

Viva Santa Cruz

Gabriel Revollo

$\text{♩} = \text{c. } 70$

f

7

p

16

p *cresc.* *ff*

32

p *cresc.* *ff*

41

p

59

p *cresc.* *ff*

74

p *cresc.* *ff*

83

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Bassoon

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120

8

16

24

32

40

48

55

68

f

mf

f

75



83



91



99



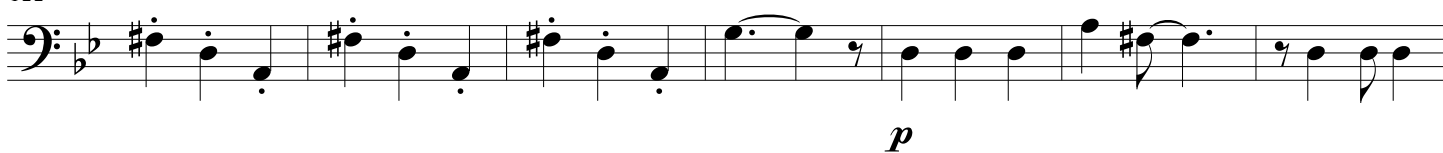
107



115



122



129



136



144

