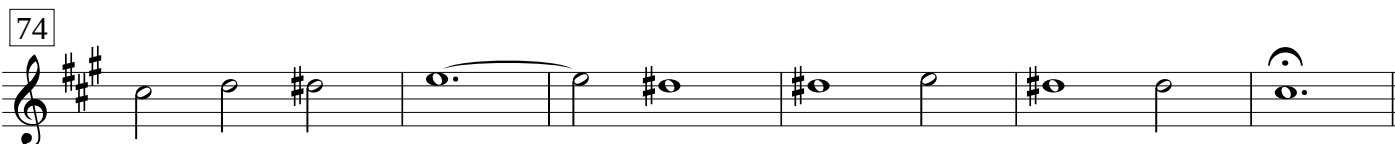
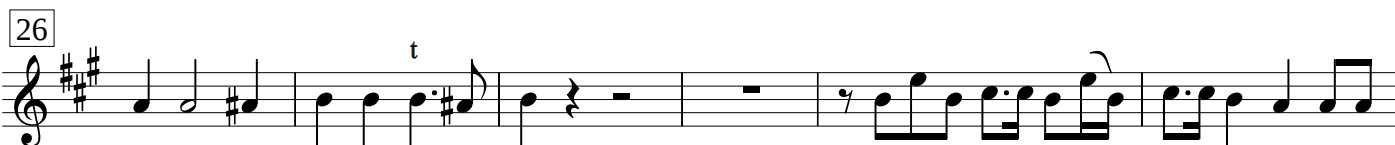
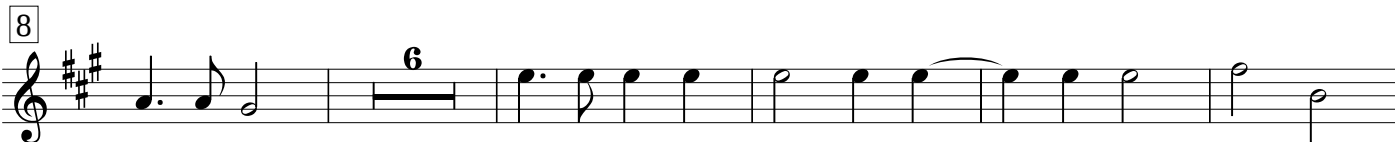
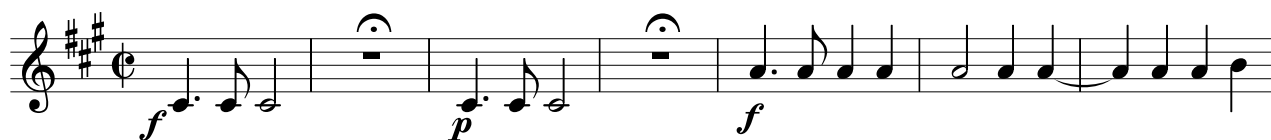


Introitus Requiem à 15

H.I.F. Biber

Hautbois 2

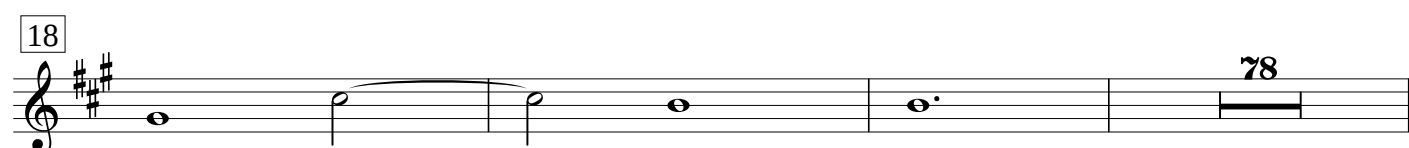
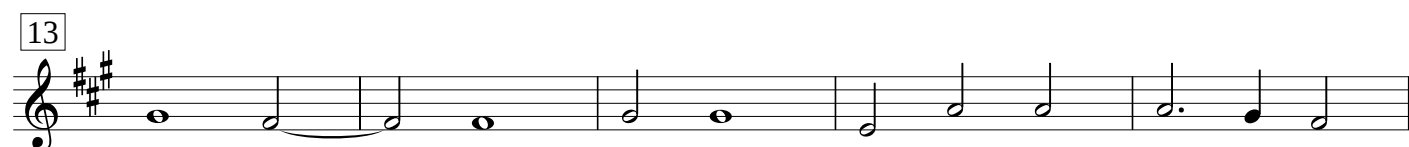


Requiem ut supra

Kyrie



Sequenz

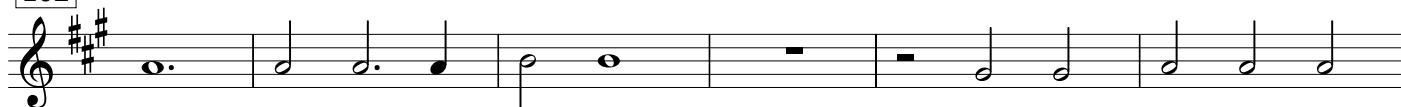


3

99



102



108



114



119



149



153



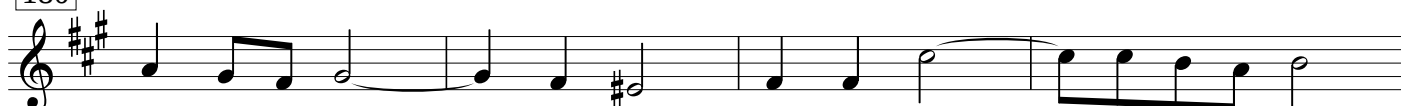
155



174

Adagio

180



184



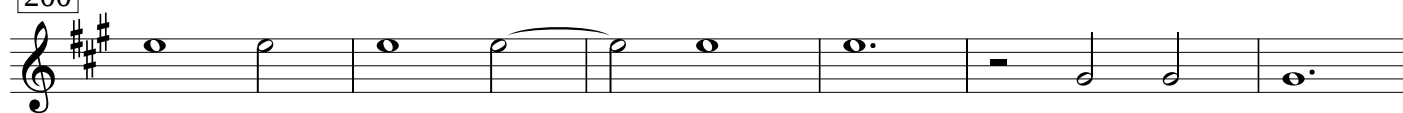
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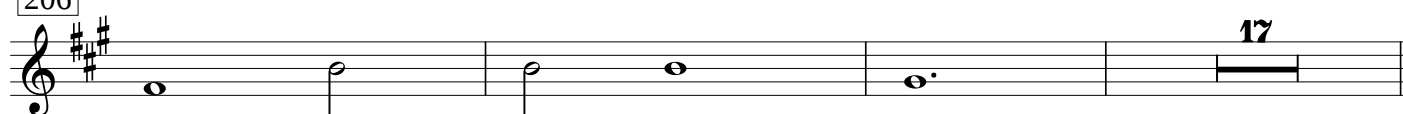
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Adagio

200



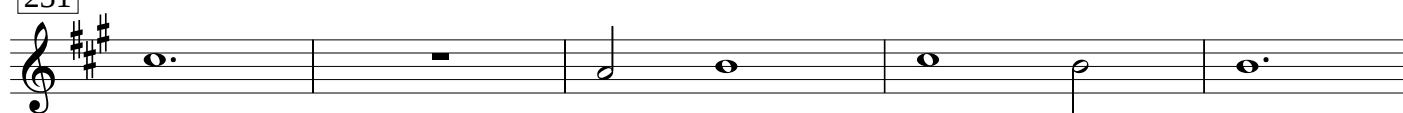
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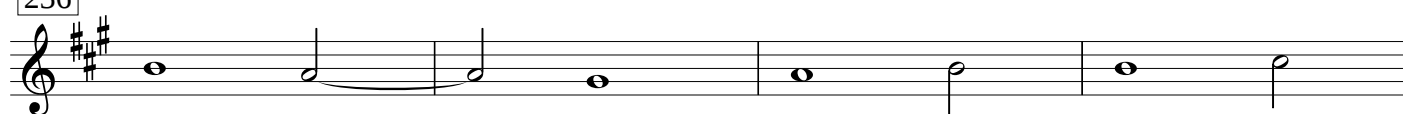
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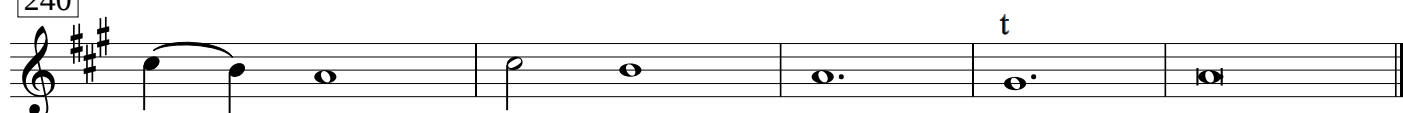
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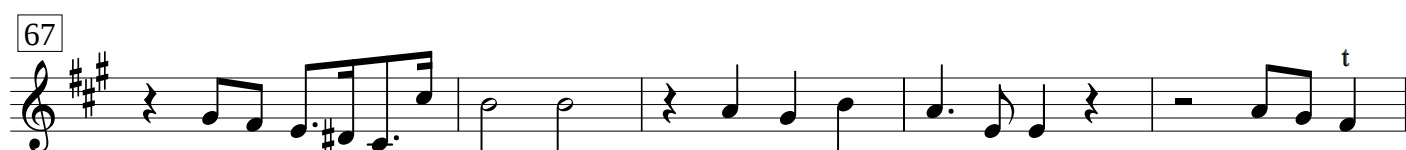
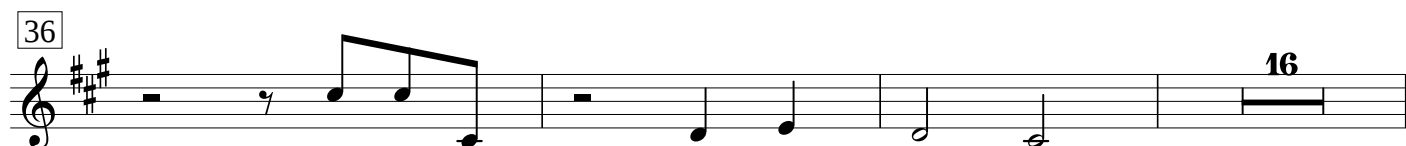
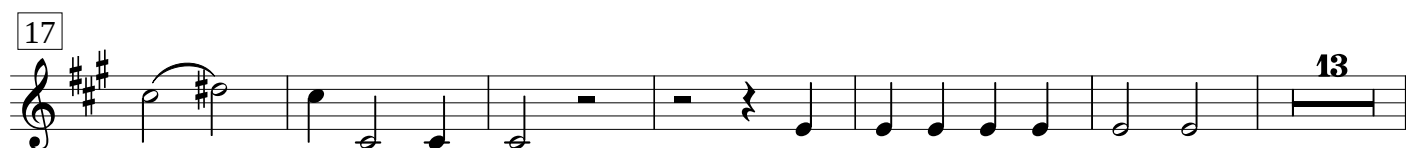
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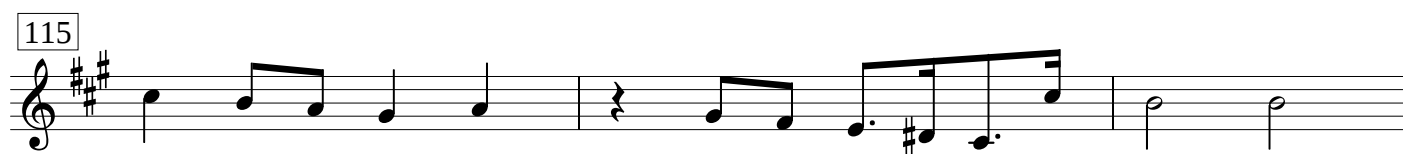


240



Offertorium





Sanctus



12

Allegro

19



22

26 **Osanna**

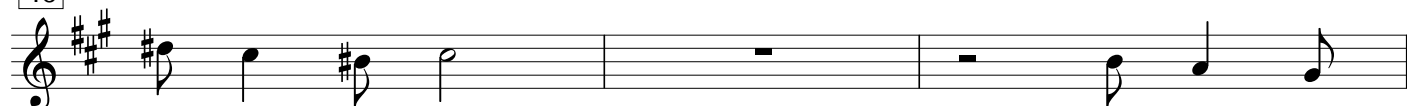
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43



46



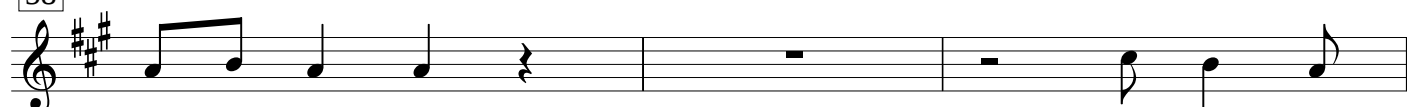
49



56



58



61

Adagio

Benedictus tacet Osanna ut supra

Agnus Dei

25

30

38

3

t

Detailed description: This block contains the musical notation for measures 25 through 38 of the Agnus Dei. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 25 starts with a whole rest. The melody consists of eighth and quarter notes. Measure 30 contains a triplet of eighth notes and a trill (t) on a dotted quarter note. Measure 38 ends with a double bar line.

Communio

15

21

26

31

36

41

45

t

6

Detailed description: This block contains the musical notation for measures 15 through 45 of the Communio. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. Measure 15 starts with a whole rest. The melody is primarily composed of half notes and whole notes. Measure 26 features a trill (t) on a half note. Measure 31 has a trill (t) on a dotted half note. Measure 45 ends with a sixteenth rest (6) and a double bar line.

55



60

[Adagio]

64



67



72



77



82



87



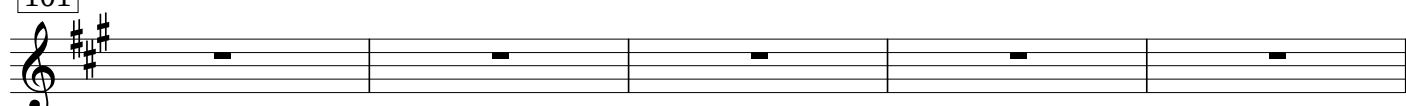
92



96



101



106



111

Adagio