

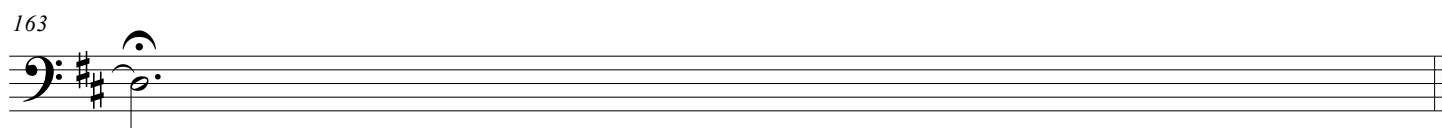
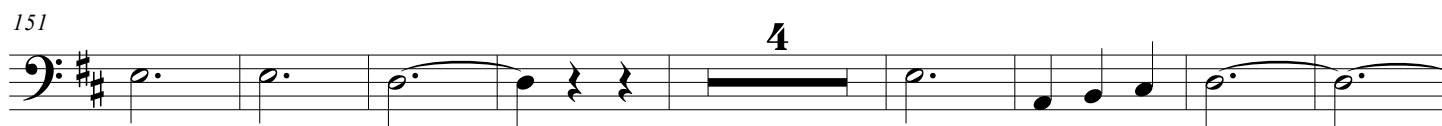
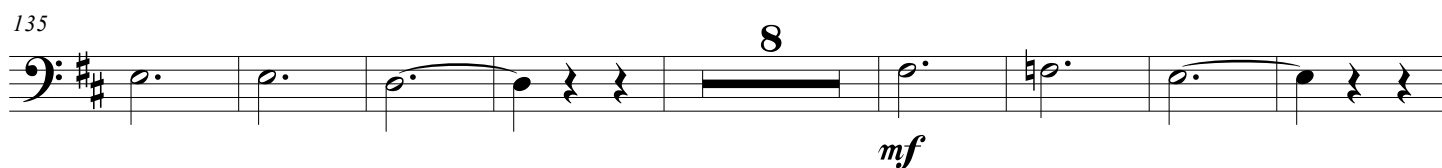
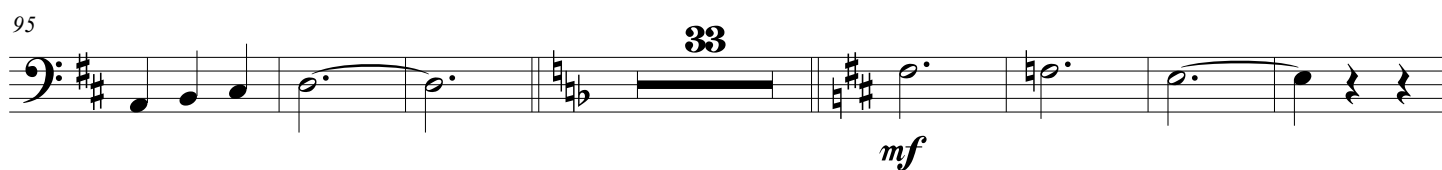
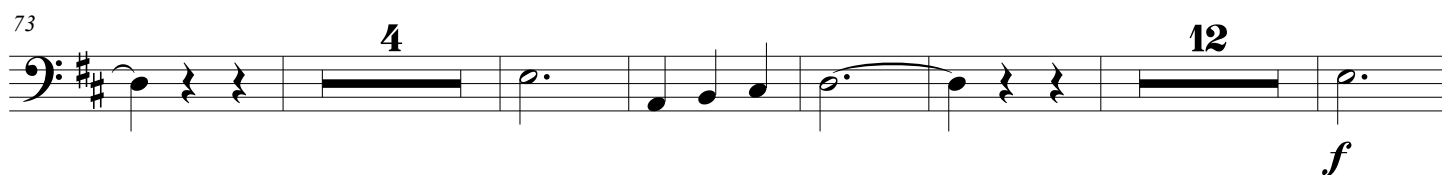
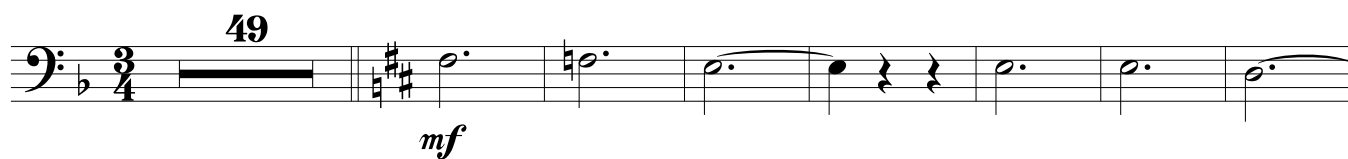
Trombone

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

Gabriel Revollo

♩ = c.. 120



Trombone

Oruro

Gabriel Revollo

♩ = c.. 120

ff

12 *f*

f

24 *p* *ff*

63 *mf* *f*

74 *p* *f*

95 *piu lento* *ff*

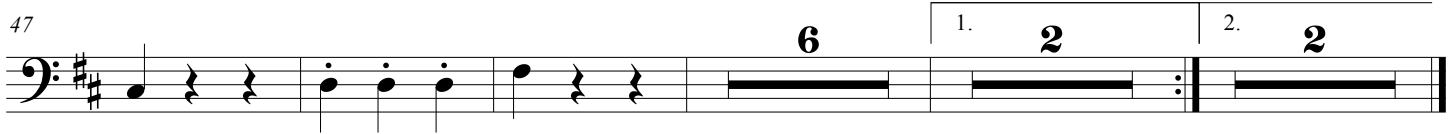
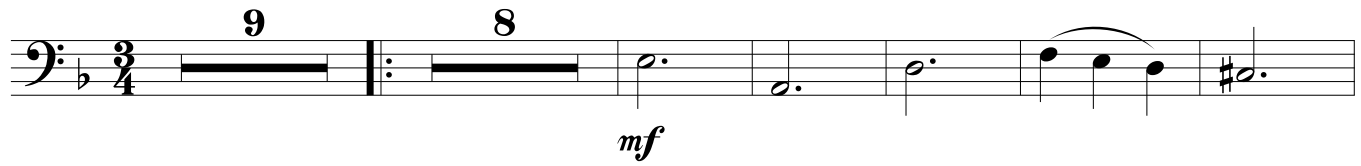
The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = c.. 120. The music features various dynamics including *ff*, *f*, *p*, *mf*, and *piu lento*. There are also articulations such as accents, slurs, and breath marks. The score includes measure numbers 12, 24, 63, 74, and 95. The piece concludes with a final double bar line.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Trombone

Potosí de mi amor

Gabriel Revollo



GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Trombone

Viva Cochabamba

Gabriel Revollo

♩ = c.. 80

5

15

2

p

p

27

2

10

f

45

8

2

p

61

2

7

mf

77

©

Detailed description: This is a musical score for the Trombone part of 'Viva Cochabamba' by Gabriel Revollo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked as '♩ = c.. 80'. The score consists of five staves of music. The first staff starts with a measure rest of 5 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure rest of 15 measures, then a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a measure rest of 2 measures. The second staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure rest of 2 measures, then a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a measure rest of 10 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure rest of 8 measures, then a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a measure rest of 2 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth staff starts with a measure rest of 2 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure rest of 7 measures, then a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2. The fifth staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure rest of 77 measures, then a quarter note G2, a quarter note F2, and a quarter note E2. The score ends with a double bar line.

Trombone

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

15

mf

7

28

11

f

46

fp

f

54

Trombone

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Guadalquivir

Gabriel Revollo

♩ = c.. 60

3

mf *f*

♩ = c.. 75

22

32

24

8

f *f* *f*

♩ = c.. 60

70

1. 2.

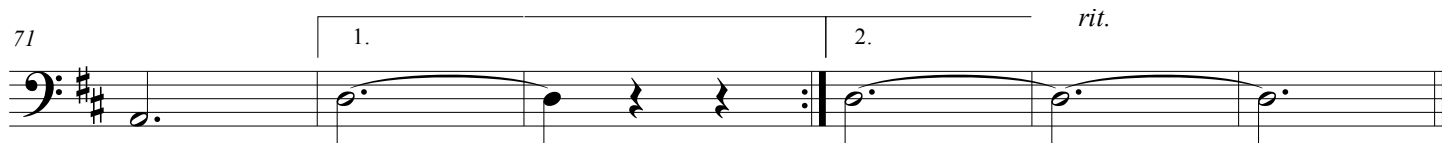
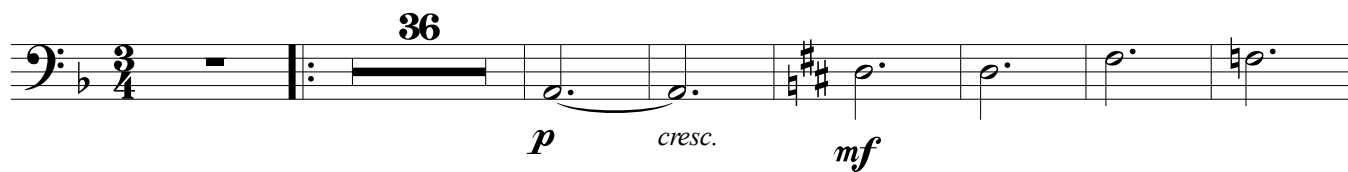
Detailed description of the musical score: The score is written for Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into three systems. The first system begins with a tempo marking of ♩ = c.. 60. It starts with a 3-measure rest, followed by a melodic line. The dynamics are marked *mf* and *f*. The second system starts at measure 32 with a tempo change to ♩ = c.. 75. It features a 24-measure rest, followed by a melodic line with dynamics *f* and *f*. The third system starts at measure 70 with a tempo change to ♩ = c.. 60. It features a melodic line with dynamics *f* and *f*, and a first/second ending section.

Trombone

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Tierra Pandina

Gabriel Revollo



GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Trombone

Flor Benianita

Gabriel Revollo

12

22

40

51

65

mf

p

mf

p

mf

f

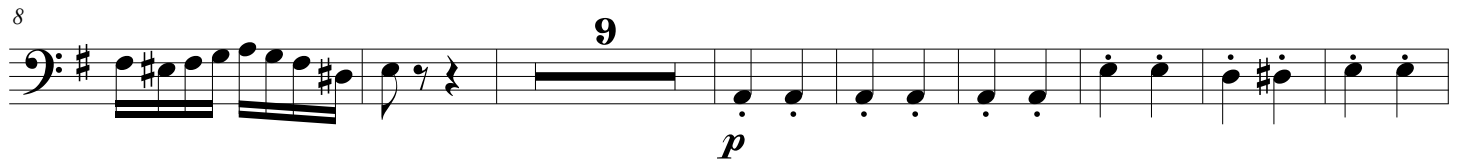
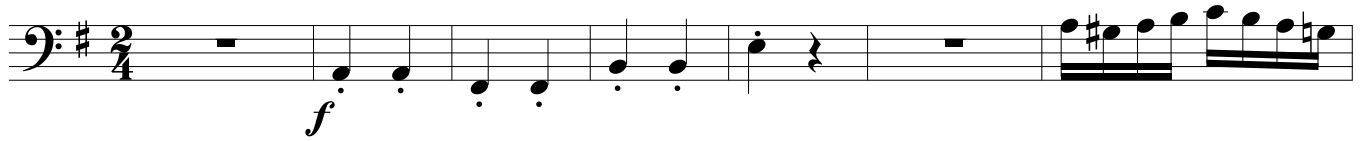
GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Trombone

Viva Santa Cruz

Gabriel Revollo

♩ = c.. 70



GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Trombone

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120

8

18

32

4

4

mf

45

4

19

f

73

80

18

mf

mf

104

4

4

4

120

3

p

129



136



143

