

Violin II

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

La Paz inolvidable

Gabriel Revollo

♩ = c.. 120

8

16

24

32

40

48

55

p

mf

p

mf

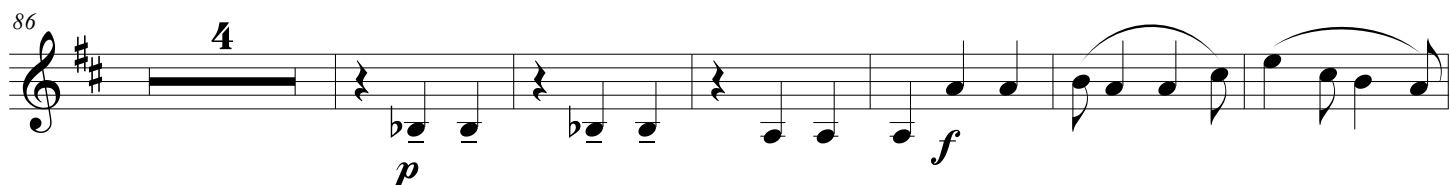
p

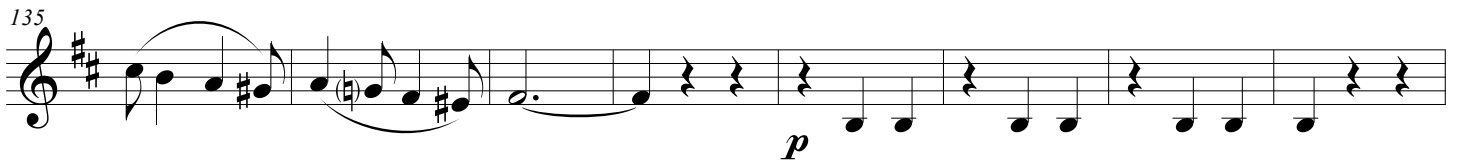
mf

f

p

La Paz inolvidable





Gabriel Revollo

$\text{♩} = \text{c.} \approx 120$

9

18

27

36

44

52

60

69

78

87

ff

mf

mf

p

f

p

f

mf

p

ff

mf

mf

p

p

f

ff

piu lento

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Violin II

Potosí de mi amor

Gabriel Revollo

arco

mf

8

p *mf*

16

8

30

38

7

pp *rit.*

52

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Violin II

Viva Cochabamba

Gabriel Revollo

♩ = c. 80

10 *mf*

15 *mf* 17 *mf*

37

43 *mf* 24

72 *f*

Violin II

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

Violin II score for "Flor de Chuquisaca" by Gilberto Rojas. The score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music, with measure numbers 14, 23, 29, 37, 43, and 53 marked at the beginning of their respective staves. The piece features various dynamics and articulations, including a piano (p) section, a forte (f) section, and a fortissimo (ff) section. The score includes several rests, slurs, and articulation marks.

Measure 14: *p*

Measure 23: *f* (with crescendo hairpin), *pp* (with decrescendo hairpin)

Measure 29: *f*

Measure 37: *f*

Measure 43: *ff*

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Violin II

Guadalquivir

Gabriel Revollo

$\text{♩} = \text{c. } 60$
pizz.

6 *mf* $\text{♩} = \text{c. } 75$ pizz. *f*

12

18 arco 2 3

30 15 *mf* *f*

56 pizz. *p*

64 arco *f*

70 $\text{♩} = \text{c. } 60$

75 1. pizz. *mf* 2. pizz.

Tierra Pandina

Gabriel Revollo

Violin II score for "Tierra Pandina" by Gilberto Rojas. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piece begins with a *p* (piano) dynamic. The first staff (measures 1-7) includes a repeat sign. The second staff (measures 8-13) continues the melody. The third staff (measures 14-19) features a series of eighth-note patterns. The fourth staff (measures 20-25) continues the eighth-note patterns. The fifth staff (measures 26-33) begins with a *mp* (mezzo-piano) dynamic. The sixth staff (measures 34-40) includes a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. The seventh staff (measures 41-48) continues the melody. The eighth staff (measures 49-56) begins with a *p* (piano) dynamic. The ninth staff (measures 57-64) begins with a *f* (forte) dynamic. The tenth staff (measures 65-72) includes a *p* (piano) dynamic and a first ending bracket. The eleventh staff (measures 73-78) includes a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking, ending with a double bar line.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Violin II

Flor Benianita

Gabriel Revollo

Violin II

7

mf

15

p

23

29

40

f

p

49

mf

56

65

f pizz.

71

The musical score is written for Violin II in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a measure with a fermata marked with a '2'. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a series of eighth-note patterns. The fifth staff includes a four-measure rest and a three-measure rest. The sixth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a two-measure rest. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff includes a four-measure rest. The ninth staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The piece concludes with a final measure on the ninth staff.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Violin II

Viva Santa Cruz

Gabriel Revollo

♩ = c.. 70

6

13

21

29

37

44

50

f

p

p

cresc.

ff

ff

p

p

Viva Santa Cruz

58

66

p *cresc.* *ff*

73

p *cresc.* *ff*

81

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Violin II

Palmeras

(Encore)

Gabriel Revollo

♩. = c.. 120

6

12

19

26

33

39

46

f

mf

