

Viola

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

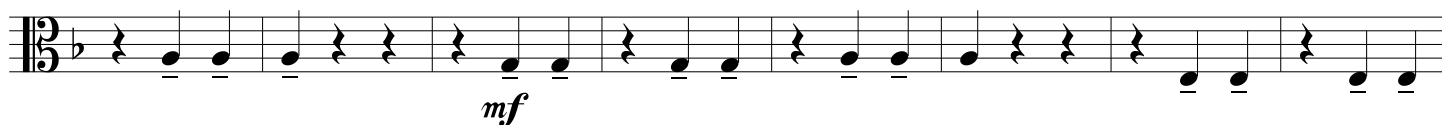
La Paz inolvidable

Gabriel Revollo

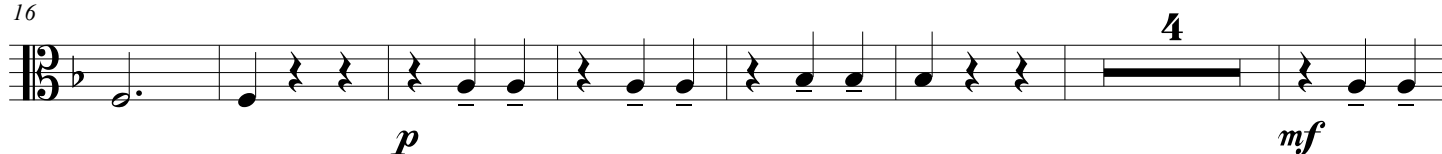
♩ = c.. 120



8



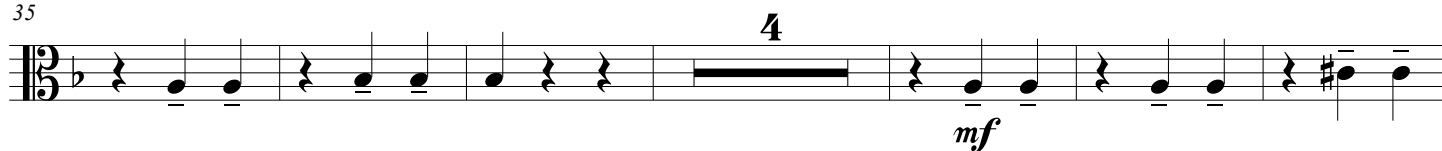
16



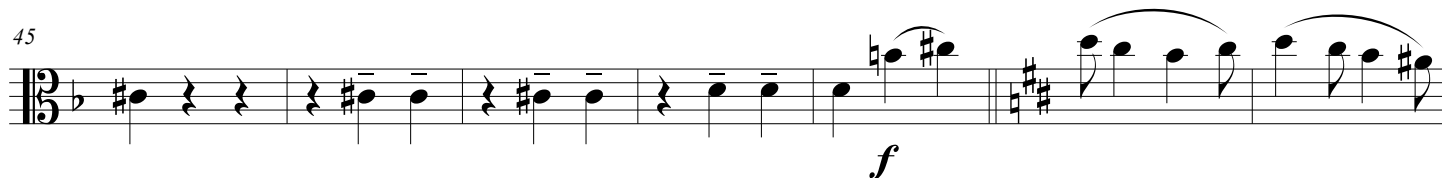
27



35



45



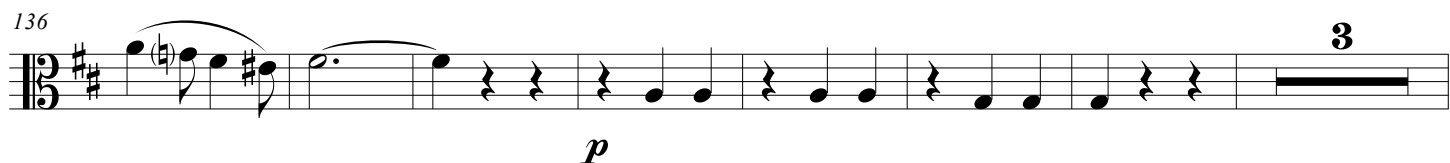
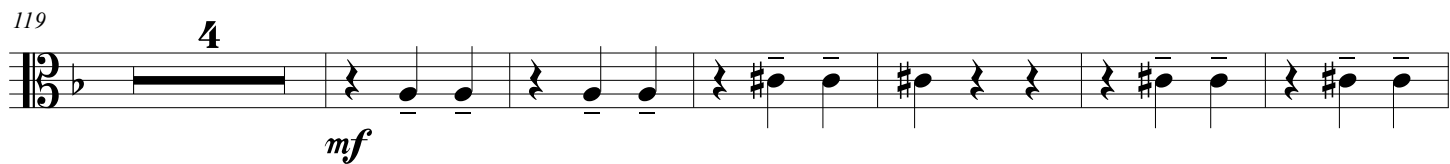
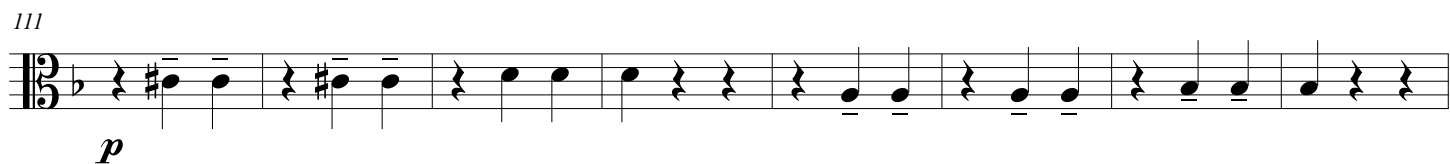
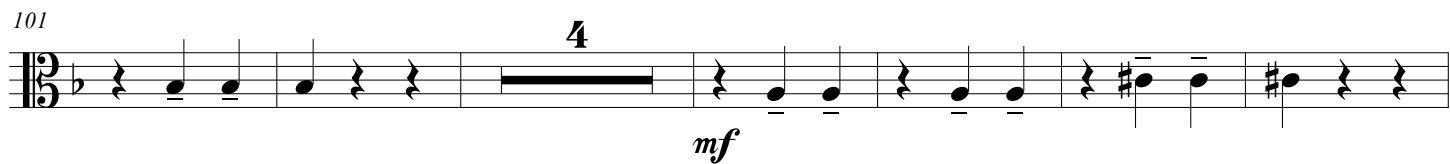
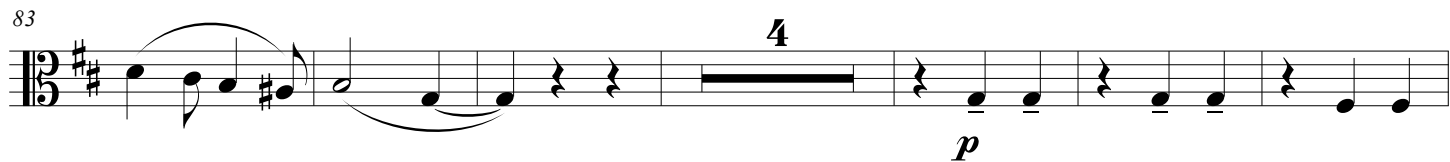
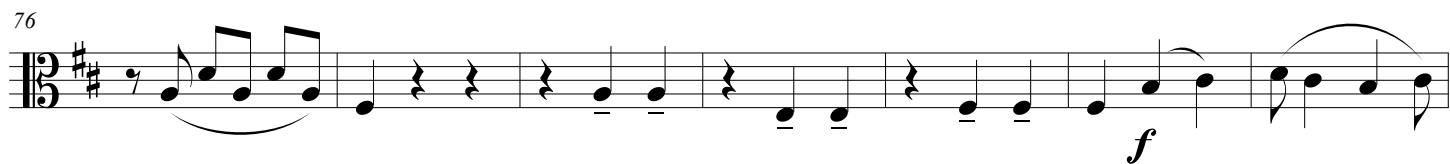
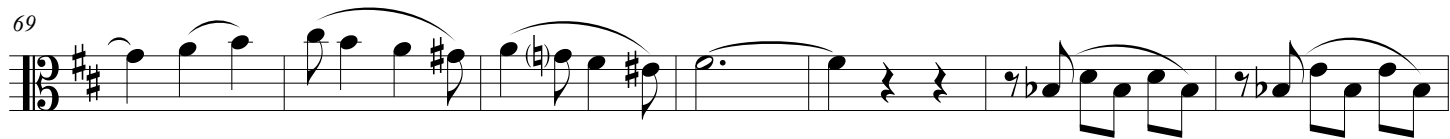
52



60



La Paz inolvidable



La Paz inolvidable

146

The first system of the musical score is in 3/4 time, key of D major (one sharp), and common time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure has a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The system ends with a double bar line.

f

154

Example 154

161

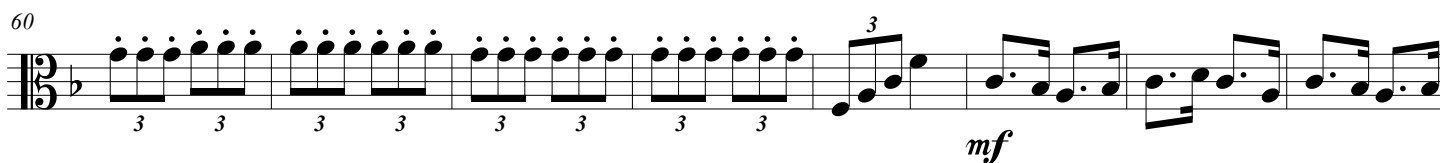
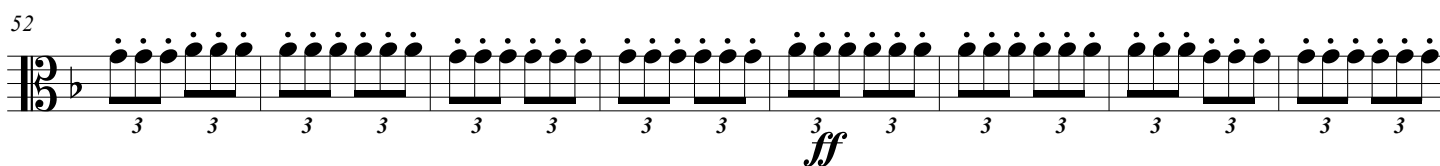
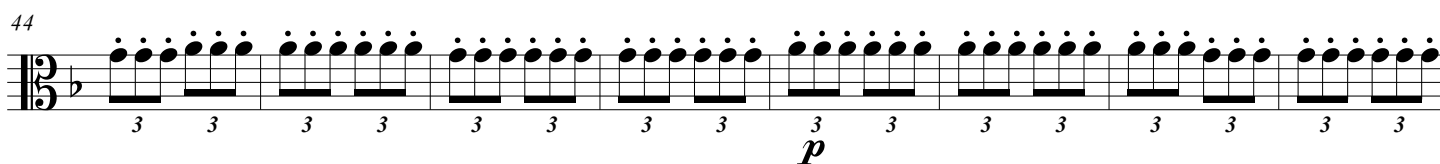
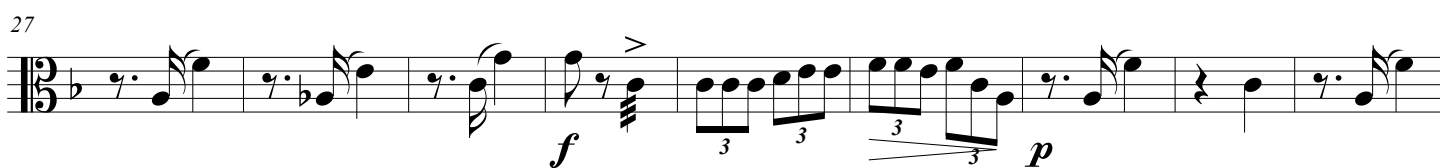
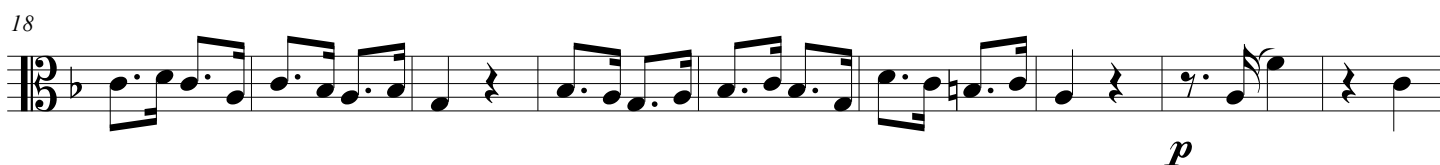
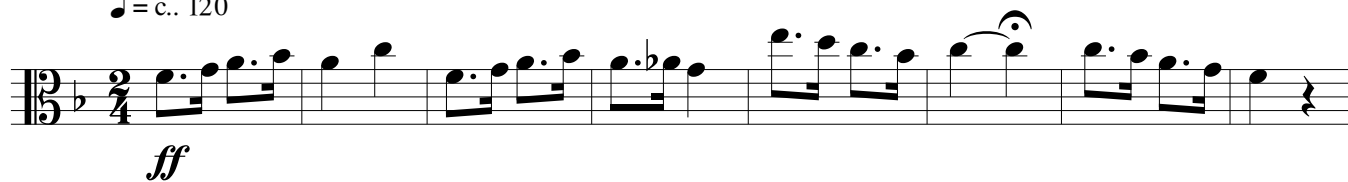
Example 161

Viola

Oruro

Gabriel Revollo

♩ = c.. 120

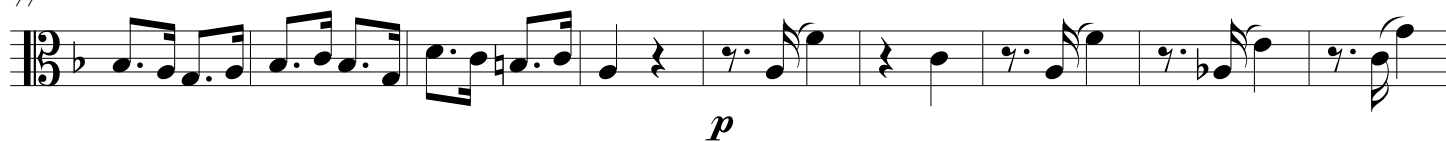


Oruro

68



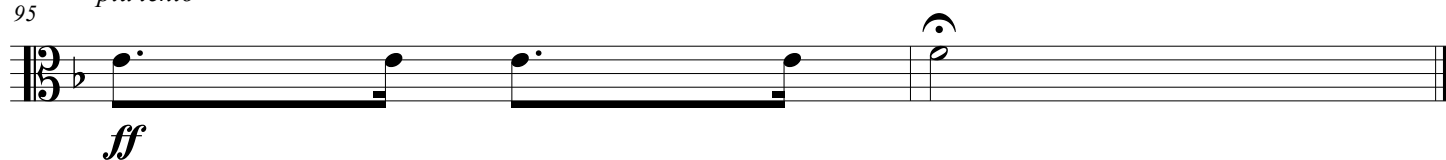
77



86



95

piu lento

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viola

Potosí de mi amor

Gabriel Revollo

arco

mf

8

p *mf*

16

8

30

38

7

pp rit.

52

The musical score for the Viola part of 'Potosí de mi amor' is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff features a repeat sign and a crescendo from *p* to *mf*. The third staff includes an 8-measure rest. The fourth staff shows a key signature change to B major. The fifth staff contains a 7-measure rest and a decrescendo to *pp*, followed by a ritardando. The sixth staff has a key signature change to B major and ends with a repeat sign.

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viola

Viva Cochabamba

Gabriel Revollo

♩ = c.. 80

10

mf

15

mf

17

mf

37

43

24

mf

72

f

Viola

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Flor de Chuquisaca

Gabriel Revollo

8

p

14

4

24

3

f

33

pp

39

45

4

f

ff

55

Viola

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Guadalquivir

Gabriel Revollo

$\text{♩} = \text{c.} \approx 60$

mf

7

$\text{♩} = \text{c.} \approx 75$
pizz.

f

14

32

mf

53

pizz.

f

p

63

69

arco

f

$\text{♩} = \text{c.} \approx 60$

75

1.

mf

mf

2.

pizz.

Viola

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Tierra Pandina

Gabriel Revollo

Div.

p

8

16

24

31

38

cresc. *f*

45

p

53

f

61

p

69

ff

1. 2. *rit.*

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viola

Flor Benianita

Gabriel Revollo

6 *mf*

13 *p*

20 *mf*

26 4

35 3

43 *f* *p*

50 *mf*

56 4

65

71 *f* pizz.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Viola

Palmeras

Gabriel Revollo

(Encore)

♩. = c.. 120

f

7

mf

14

22

30

38

46

54

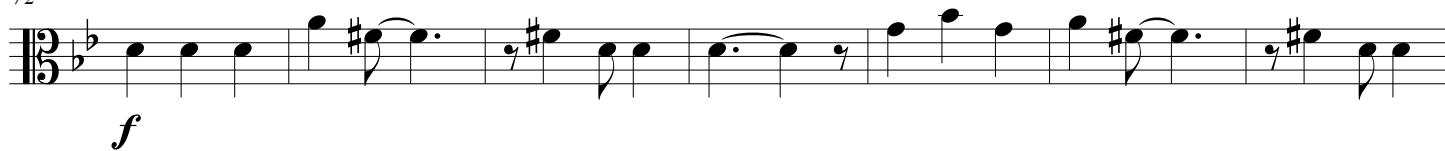
p

60

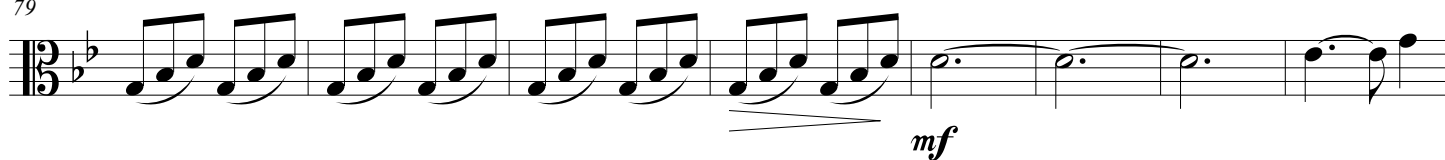
mf

66

72



79



87



95



103



111



119



127



133



139

