

Aus Holbergs Zeit

I. Praelude

Edvard Grieg, Op. 40
(arr. H. Kamioka)

Allegro vivace $\text{♩} = 76$

ffp *fp* *fp*

4 *fp* *cresc.*

7 **A** *f* *f*

18 *fz* *fp*

22 *f* *fp*

27 *f* *p* **B**

31 *piu p* *pp*

39 *f* *fz* *ff* **C**

43 *tr* *sempre ff*

47

50

54 **D**

59 *p* dolce

59 *più p* *cresc. molto*

64 **E**

64 *f* *fz* *più f* *fz*

68 *ff* *rit. al Fine* *ffz*

II. Sarabande

Andante ♩ = 42

p

6 *cresc.* *f* *p* **Un poco mosso**

10 *mf* *p* **F** *pp*

18 *più p* *p*

23 **G** *cresc.* *mf* *f*

28 *ritenuto poco a poco al.* *pp* *cresc. molto* *f*

III. Gavotte

<Fl. 1>

Allegretto $\text{♩} = 76$

Musical score for Gavotte, Flute 1 part. The score is in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first staff contains a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *f* and *fz*. The second staff starts at measure 8 with a first ending bracket labeled 'H' and a dynamic of *p*. The third staff starts at measure 13 with a dynamic of *f* and a 4-measure rest. The fourth staff starts at measure 21 with a dynamic of *fz* and a first ending bracket labeled 'I'. The fifth staff starts at measure 29 with a dynamic of *f* and a 3-measure rest. The sixth staff starts at measure 36 with a dynamic of *f*, a first ending bracket labeled 'K', and a dynamic of *ff*. The piece concludes with a trill, a dynamic of *ritardando*, and the word 'Fine'.

Musette

Poco più mosso

Musical score for Musette, Flute 1 part. The score is in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Poco più mosso'. The first staff contains a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *pp*. The second staff starts at measure 8 with a first ending bracket labeled 'L' and a dynamic of *p*. The third staff starts at measure 13 with a dynamic of *f* and a *cresc.* marking. The fourth staff starts at measure 17 with a dynamic of *ff* and a first ending bracket labeled 'M'. The fifth staff starts at measure 24 with a dynamic of *ff* and a 3-measure rest. The piece concludes with a dynamic of *ff* and the instruction 'Gavotte da capo al Fine'.

IV. Air

<Fl. 1>

Andante religioso ♩ = 50

p *f*

6 *3* *3* *3* *N* *dim.* *p* *rit. molto*

11 *cresc.* *f* *dim. e rit.* *fp*

16 *a tempo* *pp* *3* *3* *cresc.*

21 *p* *cresc.* *P*

26 *ff* *poco rit.* *fz* *a tempo*

31 *p* *3*

36 *dim.* *poco rit.* *pp* *Q* *a tempo*

41 *mf*

45 *pp* *p* *R*

49 *f*

53 *cresc.* *ff* *dim. e rit.* *3* *ffp* *pp* *rit. molto*

V. Rigaudon

Allegro con brio $\text{♩} = 144$

fp

6 *cresc.* **S** *p*

11 *cresc.* **T**

17 *f*

24 *più p*

29 *pp* **U**

35 *ff* *rit.* *a tempo*

40 **Poco meno mosso** *ffz* *Fine* 49 *f*

54 **V** *p*

60 *cresc.*

67 *ff*

Rigaudon da capo al Fine,
ma senza Ripetizione.