

Violine

Mass for five voices

William Byrd
c.1540 - 1623

KYRIE

Violin part for the Kyrie section. The music is in G minor (one flat) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. The section concludes with a double bar line.

5

10

14

18

22

GLORIA

Violin part for the Gloria section. The music is in G minor (one flat) and common time (C). It consists of eight staves of music. The notation includes various note values, rests, and accidentals. The section concludes with a double bar line.

7

13

18

24

29

35

40



46



52



58



64



69



74



80



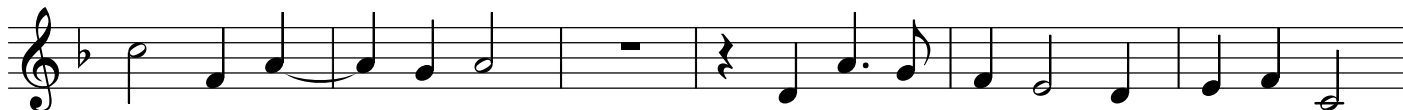
85



90



95



101



106



CREDO

- 3 -



7



12



17



22



27



33



38



43



48



53



58



63



68



73



78



83



88



94



100



105



110



115



122



128



[illegible][illegible][illegible]

SANCTUS

SINGERS

9

15

22

29

35

42

Detailed description: This image shows a musical score for a vocal part, labeled 'SINGERS' at the top. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 9, 15, 22, 29, 35, and 42 marked in boxes on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of measure 48.

BENEDICTUS

AGNUS DEI

