

Violine.

Rêverie.

□ Herunterstrich.
V Aufstrich.

H. Vieuxtemps, Op.22. No.3.

Adagio.

IV - - - - - V - - - - - 8 - - - - - 2 - - - - -

p espress. *cresc.*

III - *près du talon* V - - - - - 1 - - - - -

f *dimin.* *p molto espress.*

III - - - - - II - - - - - III - - - - -

cresc. *sf* *dimin.* *pp*

cresc. *dimin.* *p* *cresc.*

II - - - - - III *pointe* V - - - - - II - - - - -

sf *dimin.* *p cresc.* *f ben marcato*

II - - - - - V - - - - - *molto espress.* V - - - - -

sempre cresc. *ff* *dimin.*

Cadenza. IV *Poco più mosso.*

con forza

II - - - - - *p Agitato.* *cresc.* *f cresc.*

ff *espress. e con forza*

energico III *dimin.*

Violine.

8

Tempo I.

The score is written for a violin in D minor (two flats). It consists of several systems of music, each with a treble and bass staff. The notation includes various fingerings (I-IV), slurs, and dynamic markings such as *p*, *cresc.*, *f*, *ff*, *dimin.*, *con espress.*, *pp*, *mf*, *ben sostenuto e con espress.*, *dim.*, *sforz.*, *p dolce*, *Grandioso.*, *Ossia.*, *sempre ff*, *espress.*, *p morendo*, *ppp*, and *morendo*. The piece includes several technical exercises, including scales, arpeggios, and tremolos. The tempo is marked 'Tempo I.' and the overall character is 'Grandioso.'.

*) Der 1. Finger bleibe fest auf dem zweigestrichenen *es* liegen; darauf greift der 3. Finger *g*, der 4. *b*, worauf mit Ausnahme des 1., der 3. und 4. Finger aufgehoben werden und der 4. das dreigestrichene *es* auf der D-Saite als künstlichen Flageoletton (also mit liegenbleibendem 1. Finger) greift.