

QUINTETTO.

CONTRE BASSE.

1

CHARLES DE KONTSKI.

Allegro moderato. (M. 126 = ♩)

Cello solo.

pp *cres* - - *cen* -

do. *f* *de* - *cres* - *cen* - *do.* *Pizz.*

poco - - *a* - - *poco* - - *cres* - *cen* - *do.* *f*

ritenuto. *a tempo.* *f* *pp* *2*

Pizz. *arco.* *f* *staccato.* *f*

f *p* *p*

pp *cres* - - *cendo.* *sf* *p* *2*

p *1*

decres. *p* *cres* - -

cen - - *do.* *mf* *8*

15044.R.

CONTRE BASSE.

Musical score for Contrabass (Contre Basse) featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *sf* *sf* *p* *cres* - - *cen* - - *do.* - *f*

Staff 2: *sf* *p* *cres* -

Staff 3: - *cen* - - *do.* *f* *p*

Staff 4: *sf* *ben marcato.* *ff* *sf*

Staff 5: *f* *p* *pp*

Staff 6: *Pizz:*

Staff 7: *arco.* *sf* *poco.* *sf*

Staff 8: *poco* - *a* - *poco* - *cres* - - *cen* - - *do.* - *f*

Staff 9: *ritenuto.* *a tempo.* *de - cresc:* *p* *pp* *p*

Staff 10: *de - cres* - *cen* - *do.* *cres* - - *cen* - *do.* *f*

Staff 11: *8^a* *8^a* *8^a* *8^a* *8^a* *8^a* *8^a* *8^a* *8^a* *Pizz:* *poco* - *a* - *poco* -

CONTRE BASSE.

3

8^a arco. *ritenuto.*
cres - - cen - do. - f f de - - cres - cendo.

a tempo. *arco.*
f sf sf p Pizz: 5

f marcato. *sf p p 1*

f p pp 2

1 p cres - - cen - do.

p cres - - cen - do.

mf 3 7

ritenuto. a tempo.
p

cres - - cen - do. f ff

(M. 116 =) *Con molto il sentimento.*
 ADAGIO. *p*

7 p

3

CONTRE BASSE.

arco.

p Pizz:

p

cres - cen - do. > pp *pp*

vno 1^o *ritenuto.* Pizz:

vno 1^o *Alto solo.* Pizz:

arco. Suivez le 1^{er} Violon. *p* *pp*

Allegretto scherzoso. (M. 76 = ♩) *vno 2^o* *vno 1^o* Cello. C. Basso. *p* **1**

Cello.

1 **2** **3** **4** **5** **6** **14** Cello.

staccato. *pp* *p*

1 **1**

6 *p* **6**

sempre staccato. *mf* **5**

CONTRE BASSE.

5

The musical score for Contrabass (Contre Basse) consists of 13 staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include *arco.* (arco), *Pizz:* (pizzicato), *ben marcato.* (well marked), and *attaca subito.* (attack immediately). The score also features several measures with fingerings indicated by numbers 1 through 13. The final measure of the 13th staff is marked with a double bar line and the instruction *attaca subito.*

Andante. (M. 76 =)

CONTRE BASSE.

Musical score for Contrabass (Contre Basse) in G major, 2/4 time, Andante tempo. The score consists of 12 measures. It features various dynamics (*pp*, *sf*, *f*, *p*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*ritenuto.*, *a tempo.*, *cantando.*, *arco.*). Measure 12 includes a key signature change to F major.

CONTRE BASSE..

7

Violino. 1^o

4

pp

22

pp

p

Pizz:

arco.

ben marcato.

ff

ritenuto.

a tempo.

5

p

1 2

ppp

3 4 5 6 7

ff

ff

morendo.

Presto.

ff

