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PAROLES DE

PIERRE d'AMOR

MUSIQUE DE

GABRIEL ROBERT

Piano et Chant. et 2. /
Piano seul 2. /
Orchestre 2. /

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L'AMOUR AVEUGLE

VERS DE

PIERRE D'AMOR

MUSIQUE DE

GABRIEL ROBERT

Moderato**Molto rit.**

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted half note. The second system is marked 'Molto rit.' and features a melody in the right hand with a dotted half note followed by a quarter note, and a bass line with a dotted half note followed by a quarter note. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

*mf***Tempo di Valse lente**

Ja . mais l'a . mour ne supporte u . ne

*Legato sempre.**p*

The first line of the vocal melody is marked 'Tempo di Valse lente' and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted half note. The piano accompaniment is marked 'p' and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted half note. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

cédez

chaî . . . ne, Fût - il à son au . ro . . . re, il veut vivre en plein

suivez

The second line of the vocal melody is marked 'cédez' and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted half note. The piano accompaniment is marked 'suivez' and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted half note. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

A tempo

ciel, Lé . ger, tou . jours, le moin . dre vent l'en .

A tempo

cédez

traî . . . ne Au gré de son ca . pri . . . ce, en l'a . zur é . ter .

suivez

nel. Il . est a . veu . . . gle, il ai . me sa chi .

me . . . re Car s'il commence à voir . . . il est près de mou .

- rir, C'est dans le rê - ve, rêve é - phé - mè - re, Que l'a - mour

doit fleu - - - - - rir . En lui lais -

- sant son libre es - sor, En l'en-tou-rant de ten - dres . . .

Lent **A tempo**

suives

A tempo

- ses, Il peut - vou - loir sen - tir en - cor

Lent **A tempo** **Più animé**

L'en . i . vre . ment des ca . res . . . ses : Il se blot .

suivez

A tempo **Rit.** **Più animé**

- tit comme un oi . seau , Ou . bli . ant qu'il a des

Lent jusqu'à la fin.

ai . . . les , Les fer . vents bai . sers lui mas . quent son ban .

suivez

p **mf A tempo**

- deau Et l'en . sor . cel . . . lent . Ja . mais l'a .

A tempo

p

A tempo

mour _____ ne supporte u . ne chaî . . . ne, Fût - il a son au .

A tempo
*cédez***A tempo**

. ro . . . re, il veut vivre en plein ciel, Lé-ger, tou - jours, _____

suivez

p.

A tempo

_____ le moin.dre vent l'en - traî . . . ne Au gré de son ca - pri . . .

cédez

. ce, en l'a.zur é - ter - nel . Il est a - veu . . . gle, il ai-me sa chi .

suivez

p.

. mè . . . re Car s'il commence à voir _____ il est près de mou .

.rir, C'est dans le rê - ve, rêve é - phé - mè - re, Que l'aïmour

doit fleurir. **Vivo**

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in the key of B-flat major (two flats) and 2/4 time. The melody is primarily in the bass staff, featuring a series of eighth and sixteenth notes, with a long, sweeping slur covering the first four measures. The treble staff provides harmonic support with chords and single notes. A dynamic marking of *ff* (fortissimo) appears in the fourth measure of the bass staff. The piece concludes with a final chord in the treble staff. A circular library stamp is visible at the bottom center of the page.