

QUINTETT

für Clavier, 2 Violinen, Bratsche und Violoncell.

Violine II.

Ant. Dvořák, Op. 81.

Allegro, ma non tanto.

2 10 Vcell.

f

ff

fz

dim.

p

pp

ff

dim.

p

pp

mp leggiero

f

tr

sf

ff

tranquillo

p

pp

8859

Violine II.

p *cresc.* *f*

D *ff* *sff* *sff*

ff

ff

ff

ff 1. 1. *p* *pp*

pp 1. 2. *ff* *p* *pp*

E *tranquillo* *pp* 3. 3. 3. 3. 3. 3.

pp 4. *p* *pp*

f *ff*

F *ff*

dimin. *p* *pp* *f* 1.

f 1. 2. 1. 4. 2. 2. 1. 2. 1. 4. *f*

p *poco a poco cresc.*

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Violine II.

f *ff* *f* *ff* *p* *dim.* *pp* *tranquillo* *pp* *cresc.* *mf* *f* *sost.* *te ff nu to ff lar ga mente* *Tempo I.* *dimin.* *pp* *f* *f* *tr K* *4 Cello.* *tranquillo* *p* *tranquillo* *cresc* *pp*

Violine II.

This page of musical notation is for a string quartet, featuring ten staves of music in G major. The notation includes various dynamics (p, f, sf, ff), articulations (accents, slurs), and performance instructions like "poco a poco cresc." and "string-Dumka." The music is written in a style typical of 19th-century chamber music, with a focus on melodic and harmonic development.

string- Dumka. -
Andante con moto.

Andante con moto.

ten.

3

pp

pp

pp

pp

1 1.2

Un pochetto più mosso.

f

pp

p dim.

pp sempre espress.

mf

pp espress.

cresc.

f

p

Violine II.

pizz.
pp

arco
mf *pp*

cresc. *mf* *p*

Tempo I. *f* *pp dolce*

p *dim.* *pp* *p*

Vivace. (quasi l'istesso tempo.) *cresc.* *f* *ff* *mf*

f *fp* *mf* *f*

ff *pp* *f*

ff *poco rit.*

Violine II.

Tempo I.

pizz.
p

dim.
p *pp* *p*

arco
sf *dim.* *p* *fz* *sf* *p*

Un pochettino più mosso.

espress.
pp *mf* *pp* *espress.*

pizz.
pp *pp*

cresc. *mf* *arco* *pp*

cresc. *dim.*

p *pp*

1. *mf* *p* 2. *p*

Tempo I.

2
pp *pp*

p

pp molto tranquillo

mf

dim.

pp

pp dim.

ppp

SCHERZO. (Furiant.)

Molto vivace.

p

f

dim.

pp

p

cresc.

f

fp

ff

pizz.

f

dim.

pp

arco

p

1 2 3 4

5

1 3 1 4

Violine II.

p

p

f

p

cresc. *f*

ff *f* *f*

Poco tranquillo.

pp

poco cresc. *mf*

dim. *pp*

fz *p* *pp*

A pizz.

sempre pp

arco *p*

dim. *p* *pp*

3

Violine II.

3

pp

2

2

p

1

pp

molto cresc.

Tempo I.

mf

f

ff

mp

sf

p

dim.

pp

cresc.

cresc.

ff

p

fz

p

f

ff

ff

Violine II.

FINALE.

Allegro.

f sec. *pp* *f* *ff*

f *p* *f* *mp*

pp *fp*

cresc. *f*

A *ff* *ff*

sf

B *sf* *sf* *sf* *sf*

sf *f* *p* *pp*

C *mp* *mf* *dim.* *p* *pp* *p*

dimin. *p* *p*

D *pizz.* *pp* *2*

arco *cresc.*

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This page of a musical score for Violin II contains 14 staves of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *cresc.*, *dimin.*, *fp*, *sf*, and *poco sos - te - nuto*. It also features performance instructions like *Tempo I.* and *dimin.*. The music includes complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingering numbers (1-4) and breath marks (v) are present. The piece concludes with a final chord marked with a fermata and a page number 7 in the bottom right corner.

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Violine II.

Viola

1 2 3 4 5 6

pp

p *dim.* *pp*

mp

mf 1 2 3 4 5 *dim.* *p*

mf *mp* *dim.*

pizz. *p* *dim.* *pp* *arco* *dim.*

cresc. molto

f *ff* *ff* *dim.*

poco sos - te - nu - to *K* 3 *f* *dim.*

poco sos - te - nu - to *pizz.* *p*

arco *f* *cresc.*

ff *ff*

4 1 1