

QUINTETT

für Clavier, 2 Violinen, Bratsche und Violoncell.

Violoncell.

Ant. Dvůrák, Op.81.

Allegro, ma non tanto.

p espressivo *p* *sf* *pp* *f* *ff* *dim.* *p* *pp* *pp* *f* *p* *pp* *p* *pp* *B* *f* *mp* *fz* *fz* *f* *C* *sf* *ff* *pp* *p* *pizz. tranquillo* *arco* *pp* *3*

Violoncell.

Violoncell musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- poco a poco cresc.* (poco a poco crescendo)

Rehearsal marks and section letters are present:

- Section **D** at the top right.
- Section **E** in the middle right.
- Section **F** at the bottom left.

The score includes first and second endings, marked with "1." and "2." respectively. The tempo marking *tranquillo* appears near the middle right.

Violoncell.

Violoncell musical score, 11 staves. The score includes various dynamics, articulations, and tempo markings. The key signature changes from one flat to two sharps.

Staff 1: *f*, *ff*, *f*

Staff 2: *ff*, *dim.*, *p*

Staff 3: *H*, *pp*, *pp*, *tratt.*

Staff 4: *pp*, *pp*

Staff 5: *cresc.*, *mf*, *f*, *ff*, *ff*

Staff 6: *gu - men - te*, *Tempo I. 3*, *dim.*, *p*

Staff 7: *sf*, *dimin.*, *pp*

Staff 8: *f*, *p*, *f*

Staff 9: *f*

Staff 10: *mp*, *espress., ma tranquillo*, *pizz.*, *p*

Staff 11: *cresc.*, *pp*, *3*

Violoncell.

arco *poco a poco cresc.*

p *f* *ff* *L*

sf *sf*

f *sf* *sf*

M *f*

ff *ff* *ff*

poco *a* *poco* *string - ff - en -*

do

This page of a musical score for Violoncell (Cello) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic of *p* (piano) and a tempo marking of *arco*. A crescendo marking *poco a poco cresc.* spans the first staff. The first staff ends with a fermata and a dynamic of *ff* (fortissimo). The second staff begins with a dynamic of *sf* (sforzando). The third staff begins with a dynamic of *f* (forte). The fourth staff begins with a dynamic of *sf* (sforzando). The fifth staff begins with a dynamic of *f* (forte). The sixth staff begins with a dynamic of *sf* (sforzando). The seventh staff begins with a dynamic of *f* (forte). The eighth staff begins with a dynamic of *sf* (sforzando). The ninth staff begins with a dynamic of *ff* (fortissimo). The tenth staff begins with a dynamic of *ff* (fortissimo). The eleventh staff begins with a dynamic of *ff* (fortissimo). The twelfth staff begins with a dynamic of *ff* (fortissimo). The thirteenth staff begins with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final chord and a fermata.

Violoncell.

5

Dumka.

Andante con moto.

ten.

4 *pp* *pp* *pp* 3

Un pochettino più mosso.

pizz.

p *mf* *pp* *cresc.* 1 *arco* *pp* *pp* *mf* *pp* 2. *cresc.*

Tempo I.

f *p* *mf espressivo* *p* 1. 2. *cresc.* *f* *cresc.* 1. 2. 1. 2. 4 8

Violoncell.

Vivace (quasi l'istesso tempo).

1 *sf* *p* *mf* *f* *ff* *f* *p* *mf* *f* *ff* *ff* *poco* *ri* *te*

nu to Tempo I.

p *p* *p* *pp* *dimin.* *f* *p* *sf* *sf* *p* *pp* *pizz.* *mf* *pp* *f* *arco* *pp*

Un pochettino più mosso.

Violoncell.

7

pp *mf* *pp* *cresc.*
dim. *p* *pp*
cresc. *mf* *p* *p*
Tempo I. *dimin.* *f* *p* *pp*
pp
p *pp* *p*
molto tranquillo *pp* *pp* *mf*
p *dim.* *pp* *ppp*
SCHERZO. (Furiant.)
Molto vivace. *pizz.*
p
f *arco* *mf*
p *p*
cresc. *f*

Violoncell.

Violoncell musical score for measures 1-16. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Measures 1-2: *ff*, *f*, *p*
- Measures 3-4: *ff*
- Measures 5-6: *pizz.*
- Measures 7-8: *f*, *pp*
- Measures 9-10: *arco*
- Measures 11-12: *pp*
- Measures 13-14: *pizz.*, *pp*
- Measures 15-16: *arco*, *pizz.*, *p*
- Measures 17-18: *cresc.*
- Measures 19-20: *arco*, *f*
- Measures 21-22: *p*, *cresc.*
- Measures 23-24: *f*, *Poco tranquillo.*
- Measures 25-26: *1 pizz.*, *ff*, *f*
- Measures 27-28: *2 arco*, *f*
- Measures 29-30: *pp*, *poco cresc.*, *mf*
- Measures 31-32: *dimin.*, *pp*

Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff features a continuous eighth-note pattern. The second staff begins with a section marked 'A' and 'sempre pp', followed by a pizzicato section. The third staff continues with a melodic line, marked 'p' and 'dim.'. The fourth staff features a melodic line with 'arco.' and 'pp' markings. The fifth staff has a melodic line with 'pp' and 'p' markings, and is numbered 1, 2, 3. The sixth staff has a melodic line with 'pp' and 'p' markings, and is numbered 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 3. The seventh staff has a melodic line with 'f', 'ff', 'pizz.', and 'mp' markings. The eighth staff has a melodic line with 'arco', 'mp espress.', and 'dim.' markings. The ninth staff has a melodic line with 'f', 'ff', 'p', and 'cresc.' markings. The tenth staff has a melodic line with 'ff', 'f', and 'ff' markings. The score concludes with a double bar line.

Violoncell.

FINALE.

Allegro.

f secco *pp* *f* *ff*
f *p* *f* *mp* *pp*
fp *cresc.*
sf *sf* *sf* *ff* **A**
ff *fz*
fz **B** *fz* *fz*
fz *fz* *f* *p* **C** *5* *mp*
pp *mf* *dim.* *p* *pp* *pizz.* *p*
dim. *arco*
mf *pizz.* *dim.* *p* **D** *arco*
pp

Violoncell.

11

Violoncell musical score page 11. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score includes a section marked *Tempo I.* and a section marked *sf* (sforzando). The piece concludes with a *dim.* marking and a *pp* dynamic.

Key markings and dynamics include:

- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- Tempo I.*
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)

The score includes a section marked *Tempo I.* and a section marked *sf* (sforzando). The piece concludes with a *dim.* marking and a *pp* dynamic.

Violoncell.

Viol. II.

10 11 12 13

pizz. *p*

arco *p* *mf* *dim.*

pizz. *p*

arco *dim.* *mf* *sf* *sf* *dim.* *mp*

dim. *pizz.* *p* *pp* *arco* *p*

dim. *cresc. molto* *f* *f*

ff *ff* *dim.*

p *po* *pp* *co* *soste* *nu* *to* *f*

dim. *p* *pp* *poco* *sos* *te* *nu*

pizz. *arco* *f* *cresc.*

ff *ff*

1 1 2 2