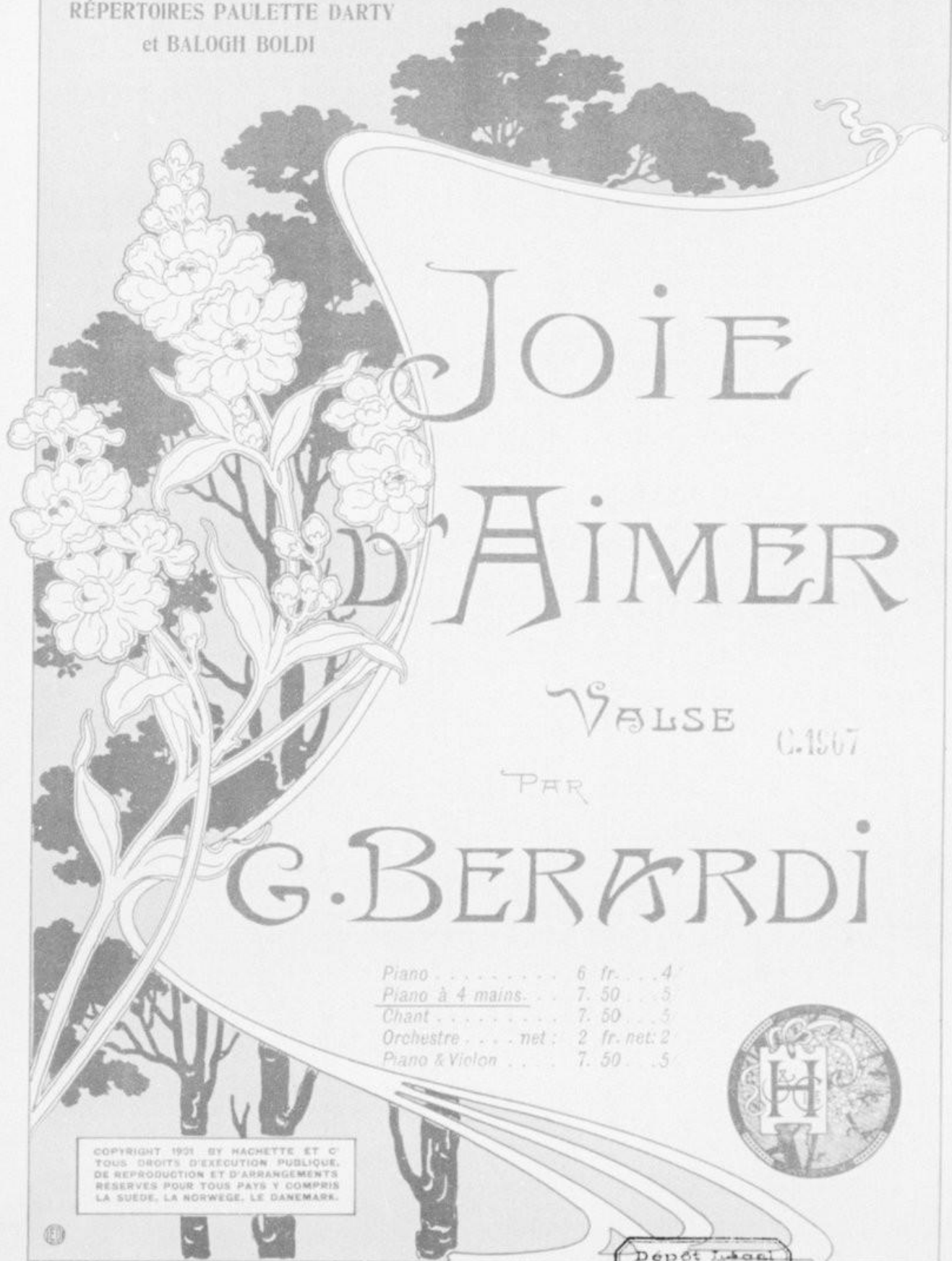


RÉPERTOIRE DES BALS DE L'OPÉRA

RÉPERTOIRES PAULETTE DARTY
et BALOGH BOLDI



JOIE D'AIMER

VALSE

C.1907

PAR

G. BERARDI

Piano	6 fr. . . . 4
Piano à 4 mains	7. 50 . . . 5
Chant	7. 50 . . . 5
Orchestre net :	2 fr. net: 2
Piano & Violon	7. 50 . . . 5



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Paris

JOIE D'AIMER!

WALSE

POUR PIANO A 4 MAINS.

G. BERARDI.

SECONDA.

Mouv! de Valse.



Très lent.



Tempo di Valse.



JOIE D'AIMER!

WALZE

POUR PIANO A 4 MAINS.

G. BERARDI.

Mouvt de Valse.

PRIMA.



Très lent.



Tempo di Valse.

WALZE.



p

p

p

p

p

p

f

PRIMA.

55

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 6. The score is written for piano and violin. It consists of six systems of staves. The piano part is characterized by rapid, arpeggiated figures, while the violin part provides a more melodic counterpoint. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings: 'A tempo.' and 'loco.' (ad libitum). The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clear, professional layout with a dashed line separating the first two systems.

SECONDA.

A tempo.

TRIO.

ff con fuoco. *Rit.* *p* *ff*

Rit. *p* *Rit.* *ff* *Rit.*

A tempo. *p* *ff*

p

p

f

TRIO.

A tempo.

*ff con fuoco.**Rit.**p**ff*

A tempo.

*Rit.**p**Rit.**ff*

A tempo.

*Rit.**p**ff*

loco.

8

p

p *sf* *ff*

A tempo.

p *Rit.* *A tempo.*

A tempo. *p* *Rit.* *ff* *p*

ff

CODA. *mf* *f* *Poco rall.*

A tempo. *p* *sf* *f*

p *ff* *ff*

A tempo.

Rit. *p* *ff* *Rit.*

A tempo.

A tempo.

p *Rit.* *ff* *Rit.* *p*

ff *f*

CODA.

mf *f* *Poco rall.*

A tempo.

p

10

SECONDA.

p

f

p

ff

f

8

loco.

p

f

ff

ff

SECONDA.

The musical score is written for piano and consists of six systems. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics and tempo markings:

- System 1:** Features a piano (*p*) dynamic in the middle and fortissimo (*ff*) dynamics towards the end.
- System 2:** Includes a *Rall.* (Ritardando) marking followed by a *ff* dynamic, and an *A tempo.* (Allegretto) marking.
- System 3:** Continues the musical progression with various chordal textures.
- System 4:** Features a piano (*p*) dynamic in the middle.
- System 5:** Includes fortissimo (*ff*) dynamics.
- System 6:** Features fortissimo (*ff*) and sforzando (*sf*) dynamics, ending with a double bar line.

