

DEUXIEME DUO

Pour

la Harpe et le Forté Piano
ou Pour deux Pianos
Composé et Dédié
à Henriette Molinos

PAR

A. Boieldieu

PRIX 5^{fr}

1^{re} Edition. A PARIS

Chez IMBAULT M^{de} de Musique de leurs Majestés JJ et RR et Musicien honoraire de leur Chapelle

Au Mont d'Or, Rue S^t Honoré N^o 25 entre l'Hôtel d'Aligre et la Rue des Poulies.

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

*142
V^m 7 - 1820*

All.^o Vivace

PIANO - FORTE

DUO

FF

p dol.

FF

legato

p

FF

FF

pp

poco f.

PIANO-FORTE

3

This is a handwritten musical score for a Piano-Forte instrument. The score is written on eight systems of staves, each consisting of a treble and a bass clef. The notation is highly detailed, featuring numerous slurs, trills, and complex rhythmic patterns. The key signature is one flat (B-flat). The score includes several dynamic markings: 'cres.' (crescendo), 'ff' (fortissimo), 'pp' (pianissimo), and 'Smorzando' (diminuendo). The piece concludes with a double bar line. The page number '143' is written in the bottom left corner, and '529' is written in the bottom center.

Handwritten musical score for piano-forte, page 4. The score is written in G major (one sharp) and 2/4 time. It consists of ten systems of grand staves (treble and bass clef). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (ff) dynamic. The third system is marked with a *ritardando* instruction. The fourth system features a first ending bracket labeled 'I'. The fifth system contains several measures of triplets, indicated by a '3' over the notes. The sixth system includes a first ending bracket labeled 'I'. The seventh system continues the dense sixteenth-note texture. The eighth system features a first ending bracket labeled 'I'. The ninth system includes a first ending bracket labeled 'I'. The tenth system concludes with a piano (p) dynamic marking. The page number 529 is visible at the bottom center.

PIANO-FORTE

This page contains ten systems of musical notation for a piano-forte piece. Each system consists of a grand staff with a treble and bass clef. The notation is highly detailed, featuring numerous notes, rests, and trills. Dynamic markings are present throughout, including 'pp' (pianissimo), 'dol.' (dolce), 'ff' (fortissimo), and 'f' (forte). A page number '144' is located in the bottom left corner. The manuscript is written in a clear, elegant hand, typical of 19th-century musical notation.

Avec la grande Pédale

Pastorale

Andantino



Segue



PIANO - FORTE



4^e Var. *ppp*

5^e Var. *Avec la grande Pédale* *fin*

6^e Var. *ppp* *Avec la Sourdine* *tr*

529

tr tr tr PIANO-FORTE tr tr tr tr tr tr tr

7^e Var. Avec la grande Pédale

8^e Var. **FF** *All^o Vivace*

1^e fois. 2^e fois.

DEUXIEME DUO

Pour

la Harpe et le Forté Piano
ou Pour deux Pianos
Composé et Dédié
à Henriette Molinos

PAR

A. Boieldieu

PRIX 5th

1^{re} Edition.

A PARIS

Chez EMBAULT M^{re} de Musique de Leurs Majestés JJ et RR et Musicien honoraire de leur Chapelle

Au Mont d'Or, Rue S^t Honoré N^o 125 entre l'Hôtel d'Aligre et la Rue des Pauliers.

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 46.

V^m 18520



DUO

FF

dol.

Ritardando con espressione

599

Detailed description: This is a musical score for a Duo, consisting of a piano part and a harp part. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'All. Vivace'. The piano part is marked 'FF' (fortissimo) and features a series of rapid, ascending and descending sixteenth-note passages. The harp part provides a harmonic accompaniment with chords and sustained notes. The score is divided into eight systems. The first system shows the initial entry of both instruments. The second and third systems continue the rapid piano passages. The fourth system introduces a 'dol.' (dolando) marking, indicating a slight slowing down. The fifth system features a 'Ritardando con espressione' marking, where the tempo slows down significantly and the music becomes more expressive. The sixth and seventh systems continue this expressive section. The eighth system concludes the piece with a final flourish. The page number '599' is printed at the bottom center.

HARPA

3

Musical score for Harp, measures 525-534. The score is in G major (one sharp) and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand. Dynamics range from piano (p) to fortissimo (ff).

Measures 525-526: **ff** (fortissimo)

Measure 527: **tr** (trill)

Measure 528: **poco f.** (poco fortissimo)

Measure 529: **I** (first ending)

Measure 530: **3** (triple)

Measure 531: **4** (quadruple)

Measure 532: **pp** (pianissimo)

Measure 533: **cres.** (crescendo)

Measure 534: **ff** (fortissimo)

CHARTA

3 **ff**

f

ritardando

f *con expres.*

irresoluto

ff a tempo

ff

p

HARPA

Handwritten musical score for Harp, featuring ten systems of staves. The notation is complex, with many beamed notes and dynamic markings. The score includes the following markings and features:

- System 1:** Starts with a treble clef and a key signature of two flats. It includes a measure with a fermata and a measure with a fermata and a *dol.* (dolce) marking.
- System 2:** Continues the melodic line with various articulations.
- System 3:** Features a *f* (forte) dynamic marking and a *ff* (fortissimo) marking.
- System 4:** Includes a *ff* (fortissimo) marking and a *f* (forte) marking.
- System 5:** Features a *ff* (fortissimo) marking and a *f* (forte) marking.
- System 6:** Includes a *f* (forte) marking and a *p* (piano) marking.
- System 7:** Features a *f* (forte) marking and a *p* (piano) marking.
- System 8:** Includes a *f* (forte) marking and a *p* (piano) marking.
- System 9:** Features a *f* (forte) marking and a *p* (piano) marking.
- System 10:** Includes a *f* (forte) marking and a *p* (piano) marking.

HARPA

Pastoralle
Andantino

ff

ff

poco f.

ff

ff

1^{re} Var.

Poco f. con espressione

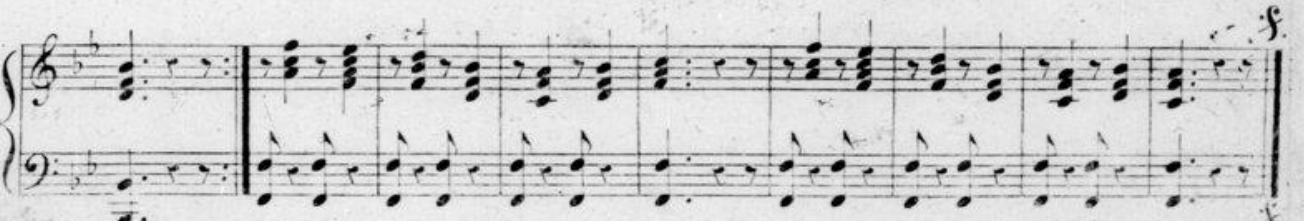
Segue

tr

tr

HARPA

7



HARPA

4^e Var.

Grande Pédale

5^e Var.

HARPA

Etouffe

6^e Var.

7^e Var.

All^o Vivace

8^e Var.