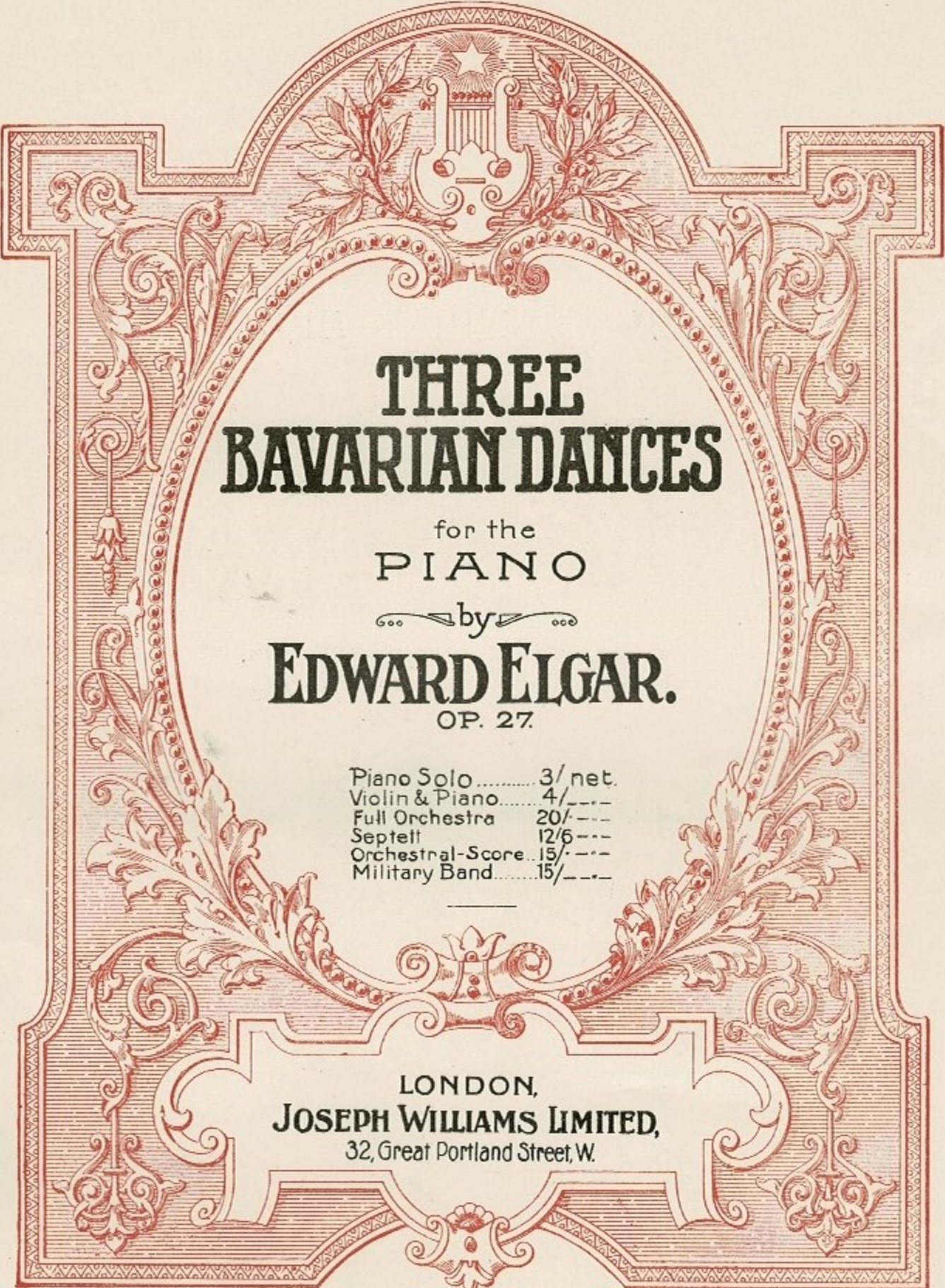


BERNERS EDITION.



THREE BAVARIAN DANCES

for the
PIANO

by

EDWARD ELGAR.

OP. 27.

Piano Solo	3/- net.
Violin & Piano	4/-
Full Orchestra	20/-
Septett	12/6
Orchestral-Score	15/-
Military Band	15/-

LONDON,
JOSEPH WILLIAMS LIMITED,
32, Great Portland Street, W.

Three BAVARIAN DANCES.

NO 1. "SONNENBICHL." (The Dance.)

EDWARD ELGAR.

Allegretto grazioso. M.M. ♩ = 160.

PIANO.

f *mf*

con Ped.

ten. *p*

f *dim.* *p* *f* *fp*

ten. *p*

f *dim.*

B

C

ff

dim.

pp *ten.* *ten.* *cresc.* *ten.* *ten.*

sf *p*

cresc. *sf*

This musical score consists of six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), indicating D major. The time signature is 2/4.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features chords with accents, while the left hand plays a steady eighth-note accompaniment. The system ends with a *dim.* (diminuendo) marking.
- System 2:** Continues the accompaniment. A key signature change to D minor is indicated by a 'D' and a key signature change symbol. The right hand has a *pp* (pianissimo) dynamic.
- System 3:** Features a *cresc.* (crescendo) marking. The right hand has a *b^b* (double flat) marking on the first measure.
- System 4:** The right hand has a *pp* dynamic, and the left hand has a *p* (piano) dynamic.
- System 5:** The right hand has a *fp* (fortissimo piano) dynamic, and the left hand has a *p* dynamic.
- System 6:** The right hand has a *ppp* (pianississimo) dynamic. The system concludes with a 'L.H.' (Left Hand) marking.

E

F

dim. **p** **f** **fp**

ten.

Red.

p

f

dim.

Red.

G

ff

ff

dim.

dim.

H

pp *ten.* *ten.* *cresc. ten.* *ten.*

f *p*

cresc. *f*

I

ff *string. molto*

presto

f *1* *f* *1* *trem.* *f*

Ad.

Three BAVARIAN DANCES.

9

Nº 2. "IN HAMMERSBACH."

Moderato. $\text{♩} = 96.$

(Lullaby.)

EDWARD ELGAR.

PIANO.

mf *sonore* *dolce* *sf* *espress.* *sf* *sonore* *p* *R.H.*







Three BAVARIAN DANCES.

Nº 3. "BEI MURNAU."

(The Marksmen.)

EDWARD ELGAR.

Allegro vivace. $\text{♩} = 84$.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *strepitoso* (strepitoso). The first system is marked 'PIANO.' and includes the tempo and time signature. The second system begins with a section marked 'A.' and features a *ff* marking. The third system includes a *strepitoso* marking. The fourth and fifth systems continue the piece with various articulations and dynamics. The score is published by Joseph Williams Ltd. and is part of Album No. 110.

Album No. 110.

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J.W. 10761

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp. It features a series of notes in the treble staff, with a bass staff providing accompaniment. A dynamic marking of *ff* (fortissimo) is present. A section marked **B** is indicated.

System 2: The second system continues the musical piece, featuring a series of notes in the treble staff, with a bass staff providing accompaniment. A dynamic marking of *f* (forte) is present. A section marked **C** is indicated.

System 3: The third system continues the musical piece, featuring a series of notes in the treble staff, with a bass staff providing accompaniment. A dynamic marking of *f* (forte) is present.

System 4: The fourth system continues the musical piece, featuring a series of notes in the treble staff, with a bass staff providing accompaniment. A dynamic marking of *f* (forte) is present.

System 5: The fifth system continues the musical piece, featuring a series of notes in the treble staff, with a bass staff providing accompaniment. A dynamic marking of *f* (forte) is present.

D

E

Album No. 410.

J. W. 10761

F

A

A

A

G

f

H

ff

ff *<*

sf

sf

sf

J

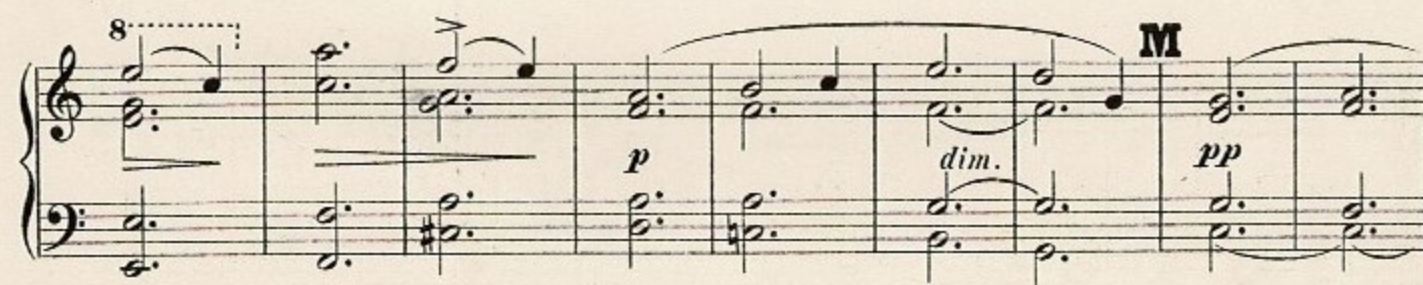
sf

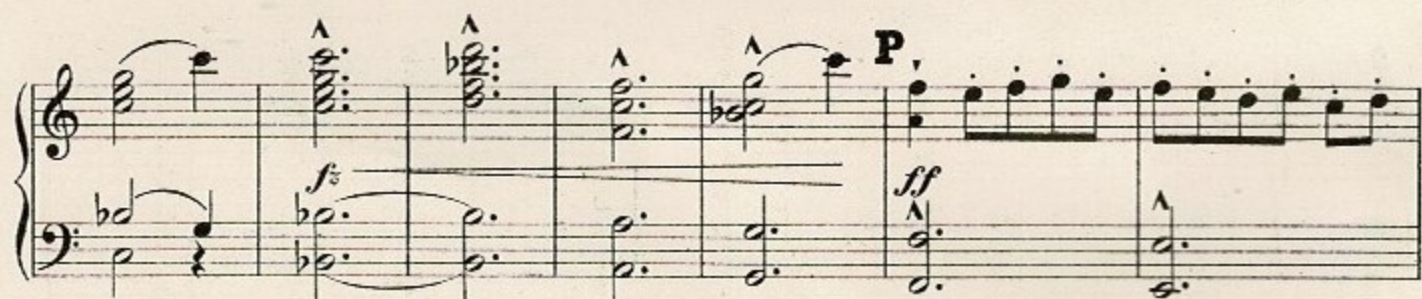
f *<*

K

ff

Ca. *





Q

sf pp

Pa.

cresc. molto

f

R

pp subito

fp

fp

fp

mf

cre -

scen -

do -

poco rit.

8

S *a tempo, grandioso*

T

U

ff *ff* *f p* *fp* *cresc. molto*

