

George Frideric Handel
Julius Caesar

VIOLINO II

Ouverture

5

10

1. 2.

15 *Allegro*

19

22

25

Handel — Julius Caesar

2

Violino II

This musical score is for the Violino II part of Handel's opera Julius Caesar. It contains ten staves of music, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures contain the marking 'tr' (trill). The staves are numbered 29, 32, 35, 38, 42, 45, 48, 51, 55, and 58.

29

32

35

38

42

45

48

51

55

58

Erster Akt

1. Szene

Coro

Non troppo allegro

10

19

27

35

43

51

58

Aria «Caesar»

Allegro

staccato

5

10

Violino II

Violino II musical score for Julius Caesar, measures 10 to 49. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f* (forte) and *p* (piano). The tempo changes from *Adagio* to *Tempo I* at measure 44. The lyrics "ih - re Pal - men dem Sie - ger" are written under the notes in measures 44 and 45.

Recit.: tacet

2. Szene Recit.: tacet

3. Szene Recit.: tacet

Musical score for Caesar and Bassi, measures 50 to 52. The score is in G major and 4/4 time. The lyrics "die Strahlen der Son - ne ganz ver - glom - men" are written under the notes.

Aria «Caesar»

Allegro

Aria «Caesar» musical score, measures 1 to 7. The score is in G major and 4/4 time. It features a fast tempo marked *Allegro*. The lyrics "die Strahlen der Son - ne ganz ver - glom - men" are written under the notes in measures 1 and 2.

2

17 *f*

20 *p*

23

27

30

35

39 *f*

42 1. 2. *Fine*

45

48

51

54 2. *Caesar*

er übt Barm her - zig keit Da Capo

Detailed description: This is a page of a musical score for Violino II from Handel's opera Julius Caesar. The page contains 11 staves of music, numbered 2 through 54. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 17 and *p* (piano) at measure 20. A repeat sign with first and second endings is present at measure 42, followed by the word *Fine*. The score concludes with a *Da Capo* instruction and the vocal line 'er übt Barm her - zig keit' starting at measure 54.

4. Szene Recit.: tacet

Sextus



oh - ne dei - nen Gaf - ten, ich oh - ne Va - ter?

Aria <Cornelia>

Largo



9 16 28 37 44 52 61

1. *tr* 2. *tr*

Fine

Da Capo

Recit.: tacet

Sextus *Bassi*



Dein trä - ger Geist er - wa - che aus müß - gem Schla - fe.

Aria <Sextus>



5 *p*

Handel — Julius Caesar

Violino II



5. Szene Recit.: tacet

Cleopatra *Bassi*

ern - te der Lie - be sü - ße Fruch - te!

Aria Cleopatra

Allegro, mà non troppo

Cleopatra

lacht Lie - bes - glück dir noch *p*

Cleopatra

Lie - bes - glück dir noch *f*

Cleop.

har - t dei - nes Win - kes schon dort labt dein Herz sich *Fine* *Da Capo doch.*

6. Szene Recit.: tacet

Ptolemäus *Bassi*

als ein sieg - rei - ches Schwert mir mei - nen Thron.

Aria «Ptolemäus»

Allegro, e staccato

8

16

23

30

38

45

53

61

69

78

85

f

p

f

p

Adagio
Ptolem

des Lan - des Frie - den.

Tempo I

1. 2.

Fine

1. 2.

Ptolem

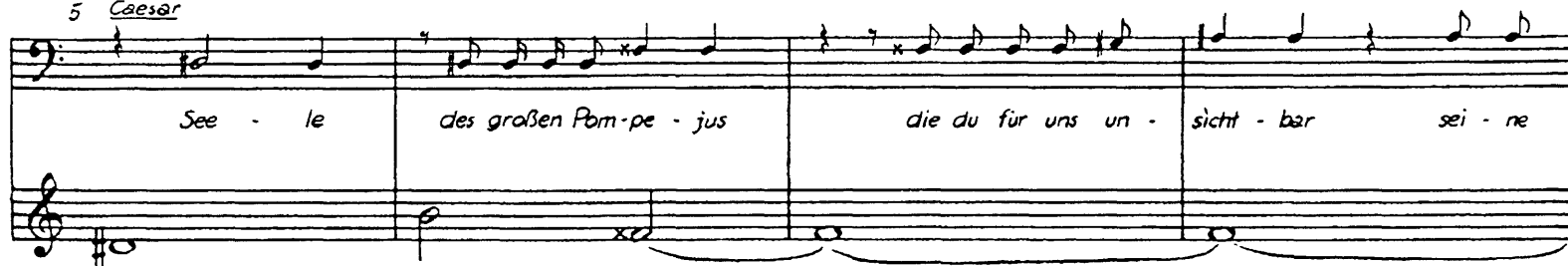
hier schmie - Da Capo
den

7. Szene Recit. accomp.

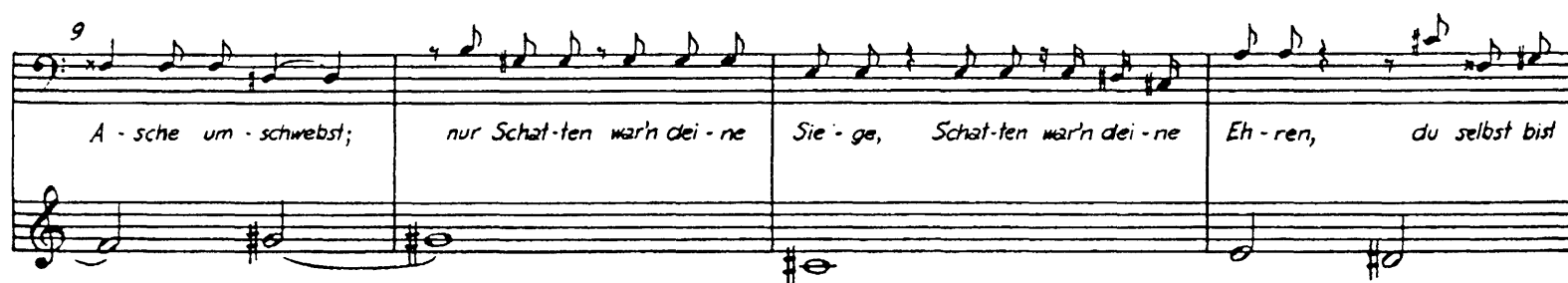
Largo



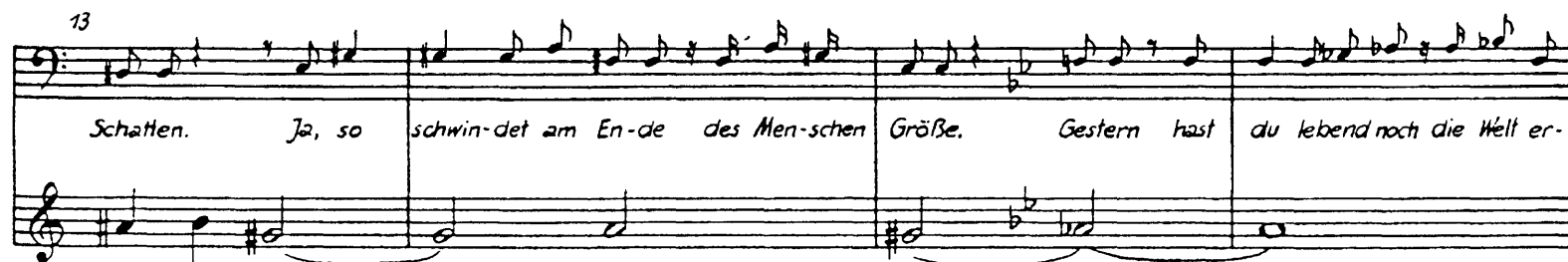
5 Caesar



9



13



17



21



25



Recit.: tacet

Aria <Caesar>

Allegro Tutti

Caesar

wie du mit den Lok - ken die Sin - ne

2

6

10

14

18

22

27

1. 2.

Fine

Caesar

der Lenz er - gos - sen, der Lenz er - gos - sen

31 4

Recit.: tacet

Cleop.

Bassi

9

Kr - fah - ren Thron in Gna - de ge - ben.

Aria <Cleopatra>

Allegro

8

15

24

35

42

49

56

67

75

85

92

Adagio

Cleop.

Tempo I

Lip penge - ben

100 *p* *f* *tr*

107 *p* 1. 2. *Fine*

114 2 *p* 2

123 4

134 *Cleop.* *Da Capo*
 daß die Wun - de bleibt für's Le ben.

Recit.: tacet

8 *Cleopatra* *Bassi*

zei - de hier lau - schen wel - ches Leid sie be - drückt.

3. Szene Arioso <Cornelia>

Largo, e staccato

tr *p*

5 1 *(f)* *p*

10 *p*

15

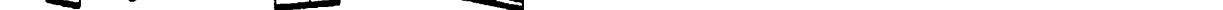
19 *f*

24 *f*

Recit.: tacet

Arietta 'Sextus'

2. Ritornello



Dal segno

Recit.: tacet

Handwritten musical notation for the song "Herr - schaft im X - p - ter - reich". The notation is on a single staff with a treble clef and a common time signature (C). The melody is written in a simple, handwritten style. The lyrics "Herr - schaft im X - p - ter - reich" are written below the staff. Above the staff, the words "Cleopatra" and "Bassi" are written, indicating the vocal parts. The notation includes a key signature of one flat (B-flat) and a common time signature (C).

Aria «Cleopatra»

Allegro, ma non troppo

[illegible]

Handel — Julius Caesar

Violino II

53 15

61

70 1. 2. 1 1

77 5 3 1

Fine

Dal Segno

9. Szene Recit.: tacet

Caesar Bassi

Falsch ist sein Ant - litz; er wird Ver - rat be - rei - ten.

Aria <Caesar>

Andante, e piano

4 8 12 16 19 23

27

31

35

38

41

45

48

Da Capo

10. Szene Recit.: tacet

11. Szene Recit.: tacet

Achillas

Bassi

so lang du mei - ner Lie - be Ge - hör ver - wei - gerst

Aria «Achillas»

Allegro

5

9

p

Violino II

17

[illegible]

Violino II

Recit.: tacet

Cornelia *Bassi*

Kuß will ich zum Ab-schied dir ge-ben

Duetto «Cornelia - Sextus»

Largo

un poco più *f* *f* *p* *f*

pp *pp*

f

Adagio *Cornelia* *Tempo I*

ist al-le Hoff-nung tot

Dal Segno
Ende des ersten Aktes

Zweiter Akt

1. Szene Recit.: tacet

2. Szene Recit.: tacet

Nireus *Bassi*

Das Herz ist wohl von Stein, daß sie nicht rührt.

Sinfonia

p *f* *p* *f*

Recit.: tacet

Nireus *Bassi*

Das Herz ist wohl von Stein, daß sie nicht rührt.

I. Orchester

II. Orchester

6

12

Recit.: tacet

Caesar

um - flos - sen je - mals zur Er - de nie - der.

Aria <Cleopatra>

Largo

con sord.

I. Orchester

37

42

Recit.: tacet

Caesar *Bassi*

Ge - sän - ge als die - se Wei - se. *Aria da Capo*

Recit.: tacet

Caesar *Bassi*

der Lie - be Schmer - zen

Aria <Caesar>

Allegro

7

Vi. - Solo

12

p

Adagio

Tempo I

17

2 12

Vi. - Solo

34

1

f

39

p

45

15

22

Violino II

63 *VI. Solo* *Adagio* *Caesar*
fà più gra-to il suo can-

69 *Tempo I*

74 1. 2. 21 *Caesar* *Adagio*
fà ogni co - re in - na - mo - rar

3. Szene Arioso: tacet

Recit.: tacet

4. Szene Recit.: tacet

Ptolem. *Bassi*
mag es der Tor nur glau - ben.

Aria «Achillas»

Andante, e staccato

dr

5 *p*

9 *f*

13 *p*

17 *dr*

21 *f* 1.

24 2. *Fine* *p*

28

31

f

Dal Segno

Recit.: tacet

Ptolem. *Bassi*

Bit - ten er - reicht was ich be - gehr - te.

Aria <Ptolemäus>

Allegro, e staccato

7

15

20

25

30

35

42

11

Ptolem

Fine

Kost der Bos - heit . vol - les Maß Da Capo

5. Szene Recit.: tacet

6. Szene Recit.: tacet

Cornelia *Bassi*

die gu - te Sa - che schützen

Aria <Cornelia>

Andante

p *f* *p* *f* *p*

10

f *p*

22

35

45

f *p* *f* *p* *f*

54

p *f* *Fine*

62

71

f *p* *f* *p* *Dal Segno*

Recit.: tacet

Sextus *Bassi*

doch wenn ich fäl - len soll muß je - nar jetzt ster - ben

Aria «Sextus»

Andante

8

14

20

28

44

50

56

72

78

86

91

96

p

f

f

1

4

10

1

10

1. 2.

4

rit.

2.

S

Dal Segno

7. Szene Recit.: tacet

9 *Cleopatra* *Bassi*
 be - hü - te der blin - de A - mor

Aria Cleopatra

Allegro

9

9

16 *VI. I.* 2

37 *f*

45 *VI. I.* 28 2 *Cleop. Adagio* *Tempo I*
 der Lie - bes - *f*

80

88 1 2 29 *Cleop. Adagio*
 Fine *Da Capo*

Recit.: tacet

8. Szene Recit.: tacet

Cleopatra *Bassi*
 sonst bricht mein Herz, Cae - sar ent - flie - he

Aria <Caesar>

Allegro

4

4

7 1

11

14

17

20 *f* *p*

23

27

30

34 *br* 1 1.

38

12.

Fine

Violino II

41

45

48

Adagio 1

Tempo I

f

52

Dal Segno

Recit. accomp.

Cleopatra

Was hör ich, ihr Götter? So muß Kleopatra sterben, du feige

Seele, was redest du? Geh, schweige! Im Kampf will ich mich rächen. Mir

lehn dazu die Götter von Bellosa das Antlitz, den Mut von Mars.

Be-wahrt mir, ich fleh' euch an, ihr Him-mels-len-ker, o bewahrt mir den

Freund! Er ist mein gan-zes Seh-nen, das Tröst und Glück ver-eint.

p

Aria <Cleopatra>

Largo

5

8

12

17

21

25

29

34

37

41

46

Cleopatra

sonst erliegt sie die - ser

1. *2.*

pp

Adagio

Dal Segno

9. Szene

Arioso <Ptolemäus>



Recit.: tacet

10. Szene Recit.: tacet

11. Szene Recit.: tacet



Aria <Sextus>

Allegro, e staccato



47

52 *f*

58 *p*

64

69

75

79 *p* 1. 2. *Fine*

84 *p* 1.

93 2.

101

Sextus
ver - söh - nen kann.
Da capo
Ende des zweiten Aktes

Dritter Akt

1. Szene Recit.: tacet

Achillas *Bassi*

un-ser Mut laß sie bald die Säum-nis verschmerzen.

Aria <Achillas>

Allegro

10

19

29

38

50

59

68

f *p* *f* *p* *f* *p* *f* *f*

78

1. 2.

Fine

86

94

1

101

Achillas

Da Capo

2. Szene

Sinfonia

4

8

11

14

17

Recit.: tacet

Ptolem

Bassi

mich im Stau-be ver-eh-ren zu mei-nen Fü-ßen.

Aria «Ptolemäus»

Allegro, e staccato

Musical score for Violino II, Aria «Ptolemäus» by Handel. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo and style are marked *Allegro, e staccato*. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 29, 34, 39, 46, 50, and 55 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are also markings for *tr* (trill) and *S* (sordina). The score includes first and second endings, with the word *Fine* at the end of the second ending. The notation includes eighth and sixteenth notes, rests, and accidentals.

60

65

Dal Segno

3. Szene Recit.: tacet

Cleopatra *Bassi*

Zu - kunft noch Hoff - nung ge - ben.

Aria <Cleopatra>

1 *Fl., Vi. I* *p* 2 1

2 4 *Fl., Vi. I*

4 3

3 1. 2.

Fine

Allegro

CLEO. fatta spet - tro a - gi - te - ro.

Da Capo

4. Szene Recit. accomp.

Andante, e piano23 *Caesar*

aus den tük - ki - schen Wo - gen hat mich ein gu - tes Schicksal aufs Land zu - rück - ge - tra - gen. Hier spinnen nun die

27

Par - zen noch wei - ter fort am Fa - den mei - nes Le - bens. Doch was wird nun? Wo -

31

hin soll ich mich wen - den? Wird mir wohl je - mand hel - fen? Wo sind mei - ne Le - gionen

35

mit de - nen ich so man - chen Sieg er - run - gen. Ein - sam am ver -

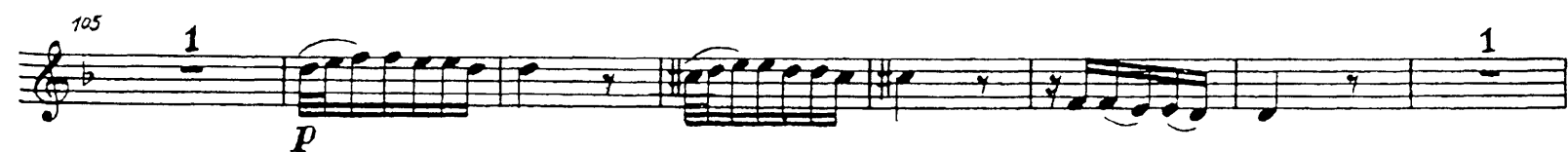
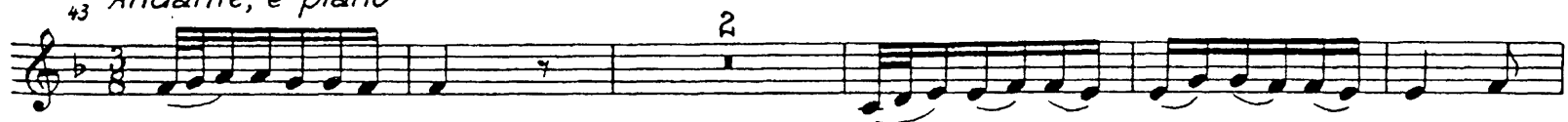
p

39

lass' - nen Stran - de irt der Herrscher der Er - de im Fein - des - lan - de Ze - phir!

*Adagio**f**p*

Aria «Caesar»

43 *Andante, e piano*

Recit. accomp.

124 *Caesar*

All - ü - ber - all hier seh' ich blanke Waf - fen und To - te am

127

ö - den Strände lie - gen. Das scheint ein bö - ses Zei - chen für mich zu sein.

131

137

144

151

159

166

174

182 *Adagio Tempo I*

Recit.: tacet

5. Szene Recit.: tacet

Caesar Bassi

und Kle - o - pa - tra sonst muß ich ster - ben.

Aria <Caesar>

Allegro

Violino II

78

1

1

86

92

1

4

103

Adagio

Tempo I

f

be-gräbt, was im We - ge ihm

110

116

122

1

2.

1

Fine

129

1

4

5

144

2

1

152

Schlag mei - ner rä - chen - den Hand. Da Capo

6. Szene Recit.: tacet

Sextus

Bassi

mein, die ich schon lang be - geh - re

Aria (Sextus)

Allegro 

Allegro

5

9

14

17

21

25

29

32

36

41

45

56

Fine

Sextus

em - pio - cor

la sua pe - na un

Dal Segno

7. Szene Recit. accomp.

Adagio, e piano



11

Cleopatra

Ja, mei-ne treu-en Mädchen, man will uns tren-nen. Je-doch ihr weint um-sonst,

15

wir müs-sen schei-den. Bar-ba-risch ist der Bru-der: er raubt mir erst die Herrschaft, dann nimmt er

19

euch mir, zu-letzt nimmt er mein Le-ben.

p *f*

23

Lär-men im-mer noch Waf-fen? Ach ja! Wir müs-sen schei-den;

p

27

und bald seht ihr Kle-o-pa-tra den Tod er-lei-den

Recit.: tacet

Caesar Bassi

hab' ich den Mut drum muß es mir ge - lin - gen.

Aria <Cleopatra>

Allegro

5

8

11

p

15

20

5

Cleop

an sein Glück her - an

f

29

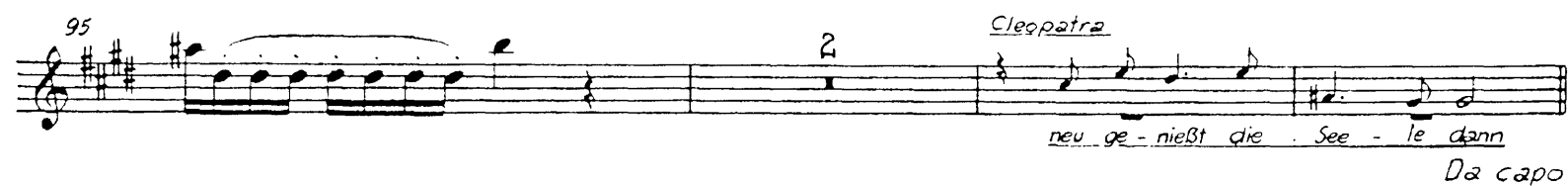
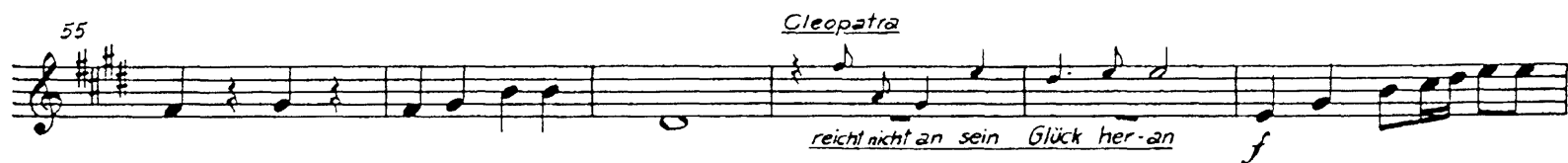
33

38

42

1

46



8. Szene Recit.: tacet

9. Szene Recit.: tacet



Aria <Cornelia>

Allegro

Allegro

5

9

13

17

21

24

27

31

34

Cornelia

die man, die man mir an - ge - tan

40

Fine

Dal Segno

Letzte Szene

A.

Sinfonia

Musical score for the Sinfonia, Violino II part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff includes a measure rest followed by a series of eighth notes, with a *pp* (pianissimo) dynamic marking. The fourth staff continues the melodic line with various rhythmic patterns. The fifth staff includes a measure rest followed by a series of eighth notes, with a *p* (piano) dynamic marking. The sixth staff includes a measure rest followed by a series of eighth notes, with a *f* (forte) dynamic marking. The piece concludes with a *Fine* marking and a *Da Capo* instruction.

B.

La Marche

Musical score for the La Marche, Violino II part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of four staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff includes a measure rest followed by a series of eighth notes, with a *p* (piano) dynamic marking. The fourth staff continues the melodic line with various rhythmic patterns. The piece concludes with a *Fine* marking and a *Da Capo* instruction.

Recit.: tacet

Caesar Bassi

kann ge - gen so viel Reiz man sich denn weh - ren!

Duetto <Cleopatra - Caesar>

Allegro, mà non troppo

Adagio

1 2

10

Fine

Dal segno

Recit.: tacet

Caesar Bassi

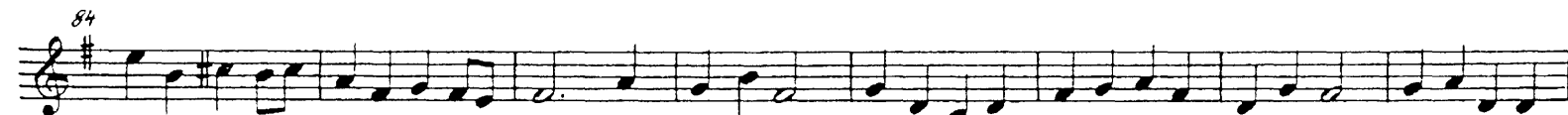
such dem gro-ßen Na-men Roms von Pol zu Pol

Handel — Julius Caesar

Violino II

48

Coro



Ende der Oper

George Frideric Handel Julius Caesar

VIOLINO III

Overture

The musical score for Violino III of the Overture to Julius Caesar by George Frideric Handel is presented in a single system with six staves. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 14, with a first ending bracket over measures 13 and 14, and a second ending bracket over measure 14. The fourth staff is marked 'Allegro' and contains measures 15 through 18, with a 'tr' (trill) marking above measure 17. The fifth staff contains measures 19 through 21, with a 'tr' marking above measure 20. The sixth staff contains measures 22 through 25, with a 'tr' marking above measure 23. The score concludes with a double bar line at the end of measure 25.

5

10

1. 2.

Allegro

15

Ob., Vl.

19

22

25

Handel — Julius Caesar

2

Violino III



Erster Akt

1. Szene

Coro

Non troppo allegro

10

18

26

34

41

49

57

bis Ende des ersten Aktes: tacet

Zweiter Akt

1. bis 7. Szene: tacet

8. Szene Recit.: tacet

Aria <Caesar>: tacet

Recit. accomp. <Cleopatra>: tacet

Cleop. 14 Bassi

Was hör ich, ihr Freund. Er ist mein gan-zes Sehnen, das Trost und Glück ver-eint.

Aria <Cleopatra>

Largo

7 13 19 25 31 Cleop. 1. 2. Fine

Göt-ter ihr, so ist's mein

35 40 46 Adagio 1 Dal Segno

bis Ende der Oper: tacet