

SIX VOLUNTARIES

(from: *Harmonia Sacra Glocestriensis*)

Score (13':30")

for Trumpet and Organ

William Hine (1687 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 55$

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part is written on a single staff in C major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part is written on a grand staff (treble and bass clefs). The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, quarter notes A3 and G3, and finally a half note F#3.

C Tpt.

Org.

The second system shows measures 5 through 9. The C Trumpet part starts at measure 5 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part continues from the previous system. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, quarter notes A3 and G3, and finally a half note F#3.

C Tpt.

Org.

The third system shows measures 10 through 14. The C Trumpet part starts at measure 10 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part continues from the previous system. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, quarter notes A3 and G3, and finally a half note F#3.

C Tpt.

Org.

The fourth system shows measures 15 through 19. The C Trumpet part starts at measure 15 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part continues from the previous system. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, quarter notes A3 and G3, and finally a half note F#3.

C Tpt. 20

Org. 20

20

C Tpt. 24

Org. 24

24

C Tpt. 29

Org. 29

29

2. Allegro

C Tpt. 34

Org. 34

34

C Tpt.

Org.

Measures 37-39. The C Tpt. part features a melodic line with eighth notes and rests. The Org. part consists of a dense texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 40-42. The C Tpt. part features a melodic line with eighth notes and rests. The Org. part features trills in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 43-46. The C Tpt. part features a melodic line with eighth notes and rests. The Org. part features a dense texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 47-50. The C Tpt. part features a melodic line with eighth notes and rests. The Org. part features a dense texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt. 62

Org. 62



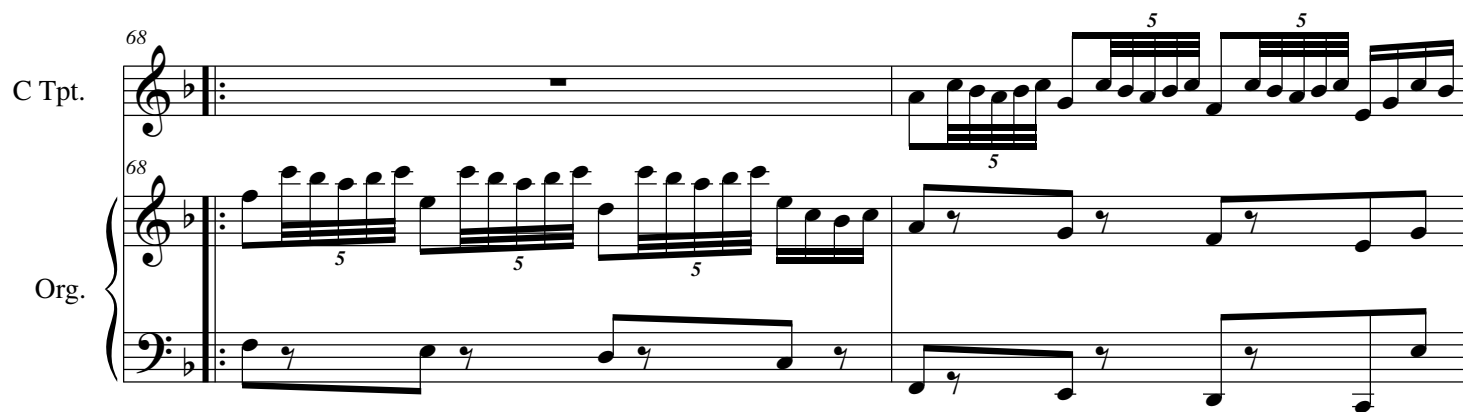
C Tpt. 65

Org. 65



C Tpt. 68

Org. 68



C Tpt. 70

Org. 70

1. *tr*

2. *tr*

3. Adagio (Organ solo)



74

C Tpt.

Org.

74

4. Allegro

78

C Tpt.

Org.

78

81

C Tpt.

Org.

81

85

C Tpt.

Org.

85

89

C Tpt.

Org.

tr

93

C Tpt.

Org.

96

C Tpt.

Org.

99

C Tpt.

Org.

tr

C Tpt. *103*

Org. *103*



C Tpt. *107*

Org. *107*



C Tpt. *111*

Org. *111*



C Tpt. *115*

Org. *115*



120

C Tpt.

Org.

Trill

124

C Tpt.

Org.

127

C Tpt.

Org.

130

C Tpt.

Org.

C Tpt. *133*

Org. *133* *tr*

C Tpt. *137*

Org. *137*

C Tpt. *140*

Org. *140*

C Tpt. *143*

Org. *143* *tr*

147

C Tpt.

Org.

Measures 147-149. The C Tpt. part has whole rests. The Org. part features a complex texture with sixteenth-note runs in both staves.

150

C Tpt.

Org.

Measures 150-153. The C Tpt. part has whole rests in measures 150-151 and then eighth-note patterns. The Org. part has a steady sixteenth-note accompaniment in the bass and chords in the treble.

154

C Tpt.

Org.

Measures 154-156. The C Tpt. part has eighth-note patterns with rests. The Org. part has a steady sixteenth-note accompaniment in the bass and chords in the treble.

157

C Tpt.

Org.

Measures 157-160. The C Tpt. part has eighth-note patterns with rests. The Org. part has a steady sixteenth-note accompaniment in the bass and chords in the treble.

161

C Tpt.

Org.

Measures 161-163. The C Tpt. part has a melodic line with eighth notes and rests. The Organ part has a complex texture with sixteenth-note runs in both staves.

164

C Tpt.

Org.

5. Andante (Organ solo)

Measures 164-167. Measure 164 features a trill in the C Tpt. part. Measures 165-167 are marked "5. Andante (Organ solo)" and show the organ playing a sustained chord in the right hand and a moving line in the left hand.

168

C Tpt.

Org.

Measures 168-172. The C Tpt. part is silent. The Organ part continues with a complex texture of chords and moving lines in both staves.

173

C Tpt.

Org.

Measures 173-177. The C Tpt. part is silent. The Organ part continues with a complex texture of chords and moving lines in both staves.

6. Allegro

178

C Tpt.

Org.

183

C Tpt.

Org.

189

C Tpt.

Org.

196

C Tpt.

Org.

202

C Tpt.

Org.

202

208

C Tpt.

Org.

208

214

C Tpt.

Org.

214

221

C Tpt.

Org.

221

228

C Tpt.

Org.

228

235

C Tpt.

Org.

235

241

C Tpt.

Org.

241

248

C Tpt.

Org.

248

SIX VOLUNTARIES

(from: *Harmonia Sacra Glocestriensis*)

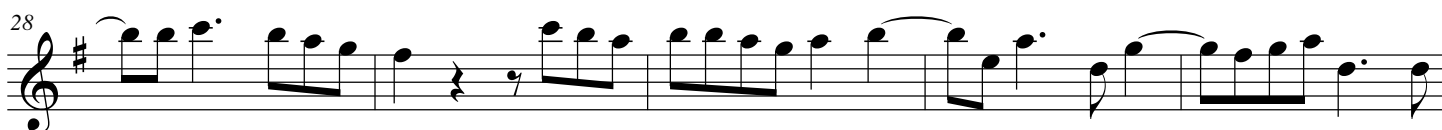
Trumpet in B $\flat$

for Trumpet and Organ

William Hine (1687 - 1730)

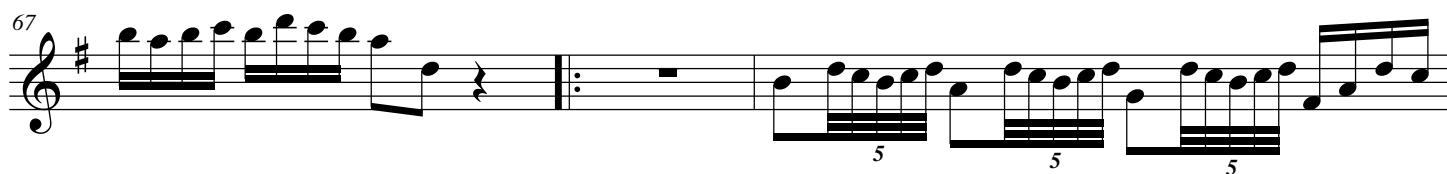
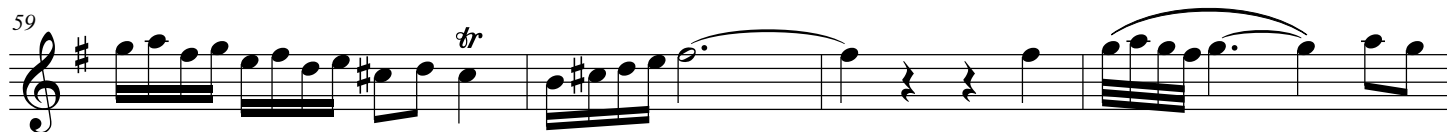
Arr. Michel Rondeau

1. Moderato $\text{♩} = 55$



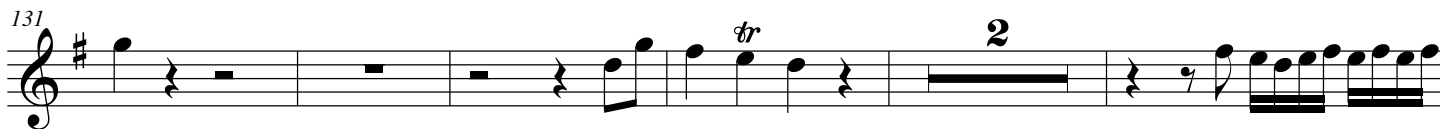
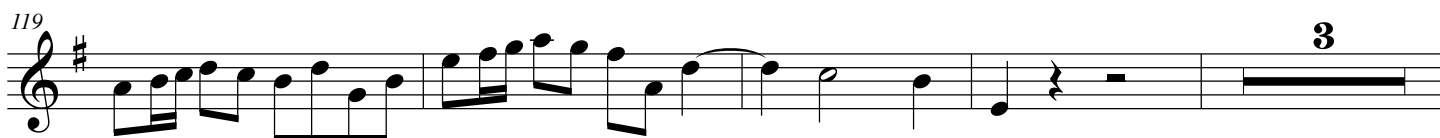
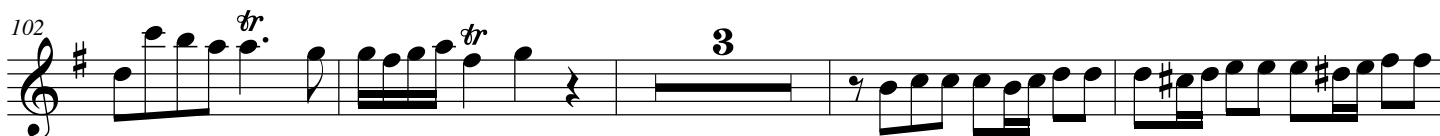
2. Allegro

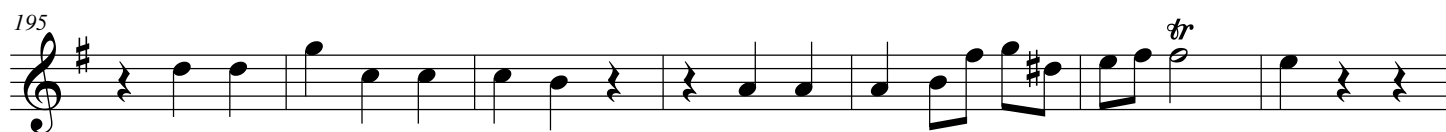
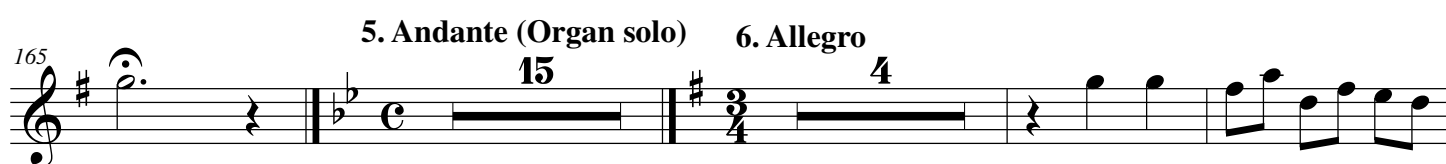
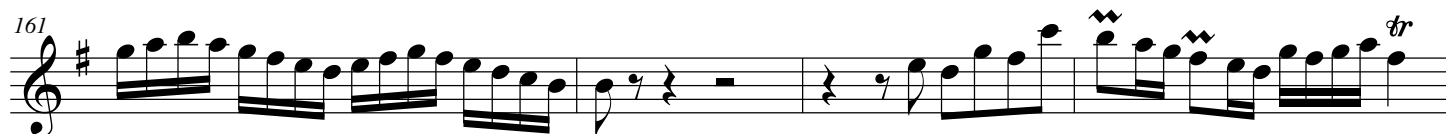
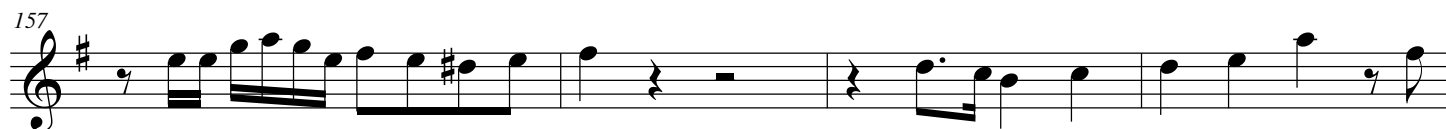


SIX VOLUNTARIES - Hine - B $\flat$ Trumpet

SIX VOLUNTARIES - Hine - B $\flat$ Trumpet

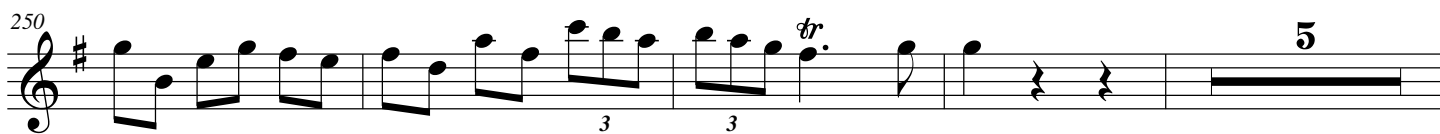
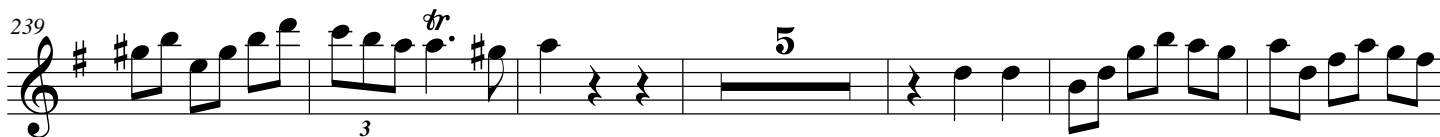
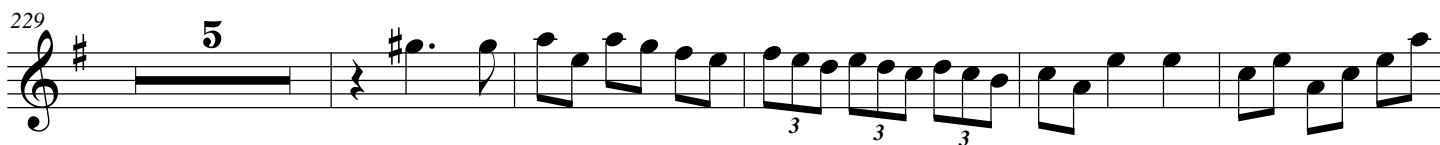
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SIX VOLUNTARIES - Hine - B $\flat$ Trumpet

SIX VOLUNTARIES - Hine - B $\flat$ Trumpet

5



SIX VOLUNTARIES

(from: *Harmonia Sacra Glocestriensis*)

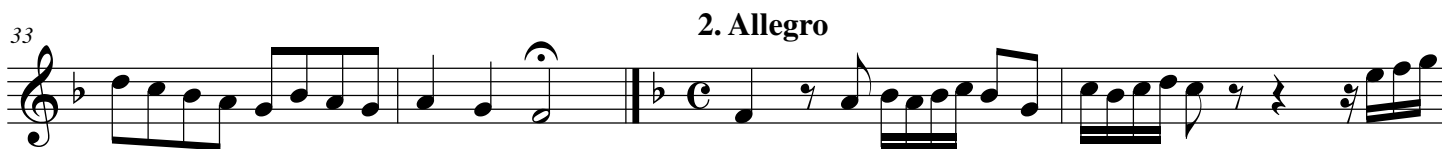
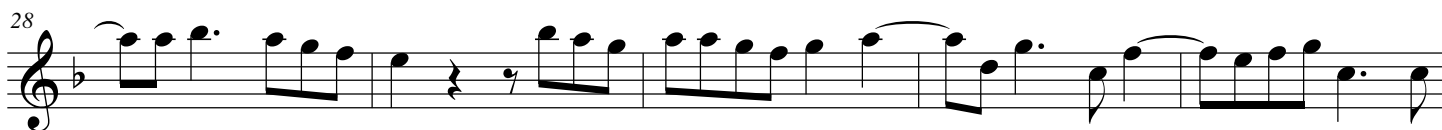
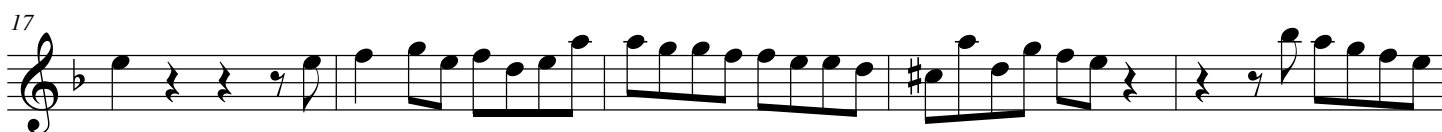
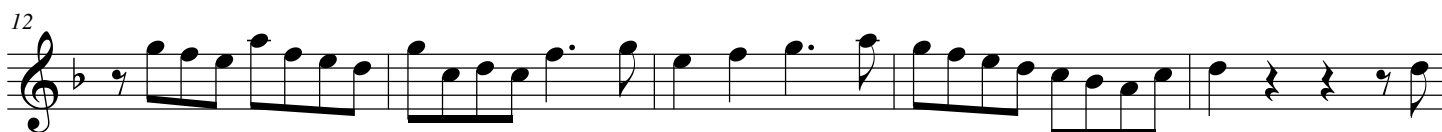
Trumpet in C

for Trumpet and Organ

William Hine (1687 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 55$



SIX VOLUNTARIES - Hine - C Trumpet

40

45

50

55

59

63

67

70

79

1. *tr*

2. *tr*

3. Adagio (Organ solo)

4. Allegro

5

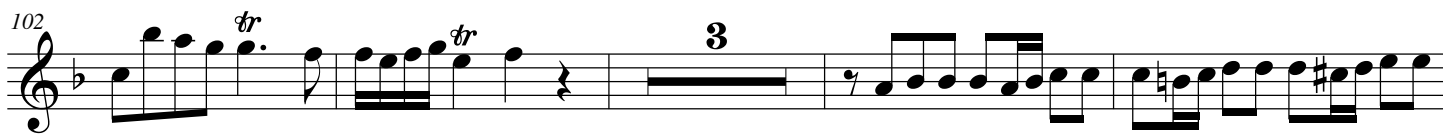
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3

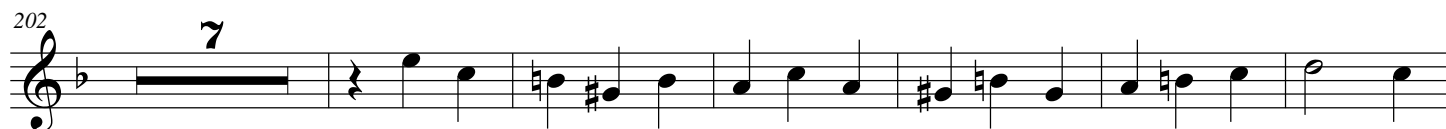
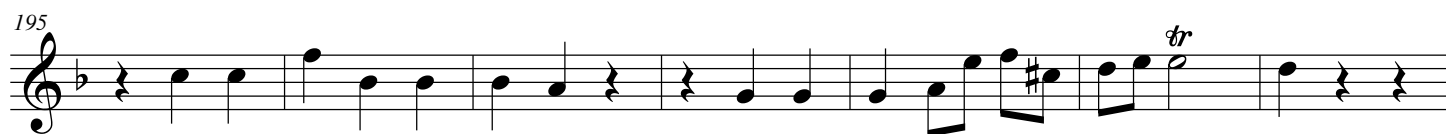
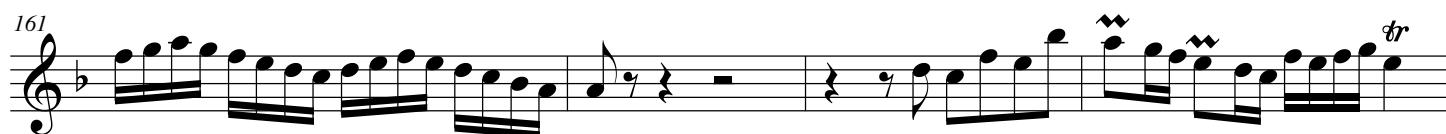
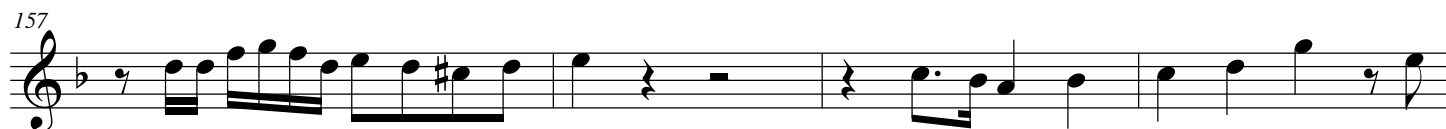
The musical score is written for C Trumpet and consists of nine staves of music. The key signature is G major (one sharp). The first staff (40-44) begins with a melodic line. The second staff (45-49) continues the melody with some rests. The third staff (50-54) features a more complex rhythmic pattern with many sixteenth notes. The fourth staff (55-58) includes a trill (tr) and a sharp sign. The fifth staff (59-62) features a trill and a slur. The sixth staff (63-66) has a slur and a sharp sign. The seventh staff (67-70) includes a repeat sign and a slur. The eighth staff (70-73) has two first endings (1. and 2.) with trills, followed by a section marked '3. Adagio (Organ solo)' with a '6' and a section marked '4. Allegro' with a '6'. The ninth staff (79-82) features a section marked '3' with a '3'.

SIX VOLUNTARIES - Hine - C Trumpet

3

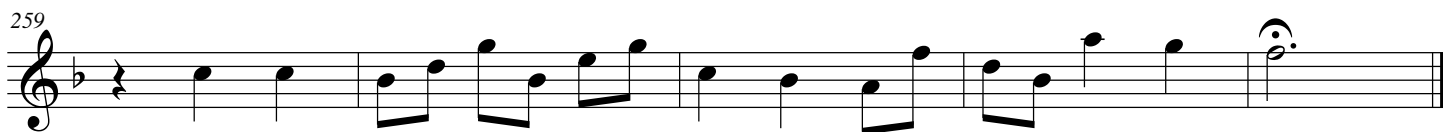
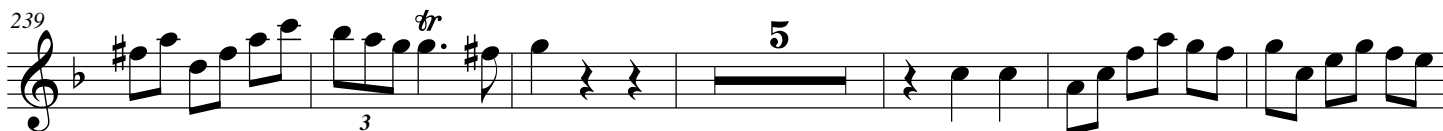


SIX VOLUNTARIES - Hine - C Trumpet



SIX VOLUNTARIES - Hine - C Trumpet

5



SIX VOLUNTARIES

(from: *Harmonia Sacra Glocestriensis*)
for Trumpet and Organ

William Hine (1687 - 1730)
Arr. Michel Rondeau

Organ

Trumpet in C

1. Moderato $\text{♩} = 55$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of six systems of music. The first system shows the Trumpet in C and Organ parts. The second system shows the C Tpt. and Org. parts. The third system shows the C Tpt. and Org. parts. The fourth system shows the C Tpt. and Org. parts. The fifth system shows the C Tpt. and Org. parts. The sixth system shows the C Tpt. and Org. parts. The score includes various musical notations such as notes, rests, and ornaments.

SIX VOLUNTARIES - Hine - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

C Tpt.

Org.

Measures 37-39. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part features a dense texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

Measures 40-42. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part features a dense texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Trills are marked in the right hand of the Organ part in measures 41 and 42.

C Tpt.

Org.

Measures 43-46. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part features a dense texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

Measures 47-49. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part features a dense texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Trills are marked in the right hand of the Organ part in measures 48 and 49.

SIX VOLUNTARIES - Hine - Organ

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt. 62

Org. 62

C Tpt. 65

Org. 65

C Tpt. 68

Org. 68

C Tpt. 70

Org. 70

3. Adagio (Organ solo)

C Tpt. 74

Org. 74

4. Allegro

C Tpt. 78

Org. 78

C Tpt. 81

Org. 81

C Tpt. 85

Org. 85

C Tpt.

Org.

89

89

C Tpt.

Org.

93

93

C Tpt.

Org.

96

96

C Tpt.

Org.

99

99

C Tpt. ¹⁰³

Org. ¹⁰³

C Tpt. ¹⁰⁷

Org. ¹⁰⁷

C Tpt. ¹¹¹

Org. ¹¹¹

C Tpt. ¹¹⁵

Org. ¹¹⁵

C Tpt. 120

Org. 120

120

C Tpt. 124

Org. 124

124

C Tpt. 127

Org. 127

127

C Tpt. 130

Org. 130

130

C Tpt. ¹³³

Org. ¹³³ *tr*

133

C Tpt. ¹³⁷

Org. ¹³⁷

137

C Tpt. ¹⁴⁰

Org. ¹⁴⁰

140

C Tpt. ¹⁴³

Org. ¹⁴³ *tr*

143

147

C Tpt.

Org.

150

C Tpt.

Org.

154

C Tpt.

Org.

157

C Tpt.

Org.

C Tpt. 161

Org. 161

C Tpt. 164

Org. 164

5. Andante (Organ solo)

C Tpt. 168

Org. 168

C Tpt. 173

Org. 173

6. Allegro

C Tpt. 178

Org. 178

178 179 180 181 182

C Tpt. 183

Org. 183

183 184 185 186 187 188

C Tpt. 189

Org. 189

189 190 191 192 193 194 195

C Tpt. 196

Org. 196

196 197 198 199 200 201

C Tpt. 202

Org. 202

202

C Tpt. 208

Org. 208

208

C Tpt. 214

Org. 214

214

C Tpt. 221

Org. 221

221

228

C Tpt.

Org.

235

C Tpt.

Org.

241

C Tpt.

Org.

248

C Tpt.

Org.

SIX VOLUNTARIES - Hine - Organ

C Tpt.

254

Org.

254

3 3 3 3 tr

C Tpt.

259

Org.

259

3