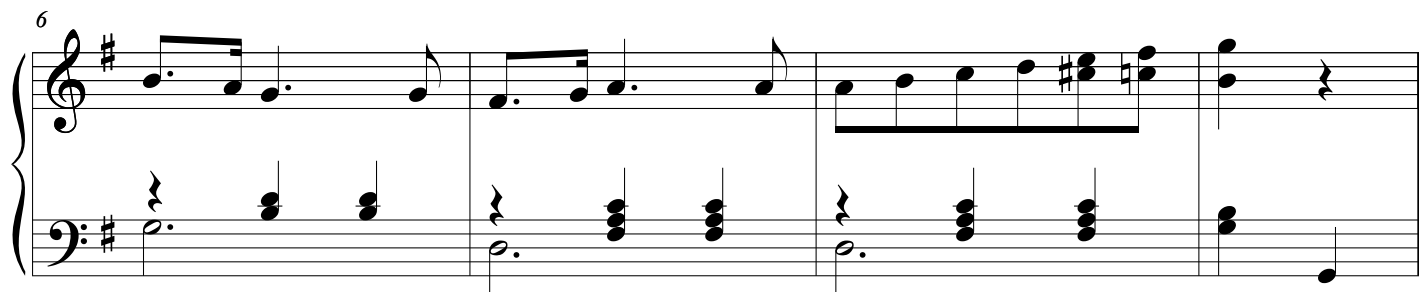
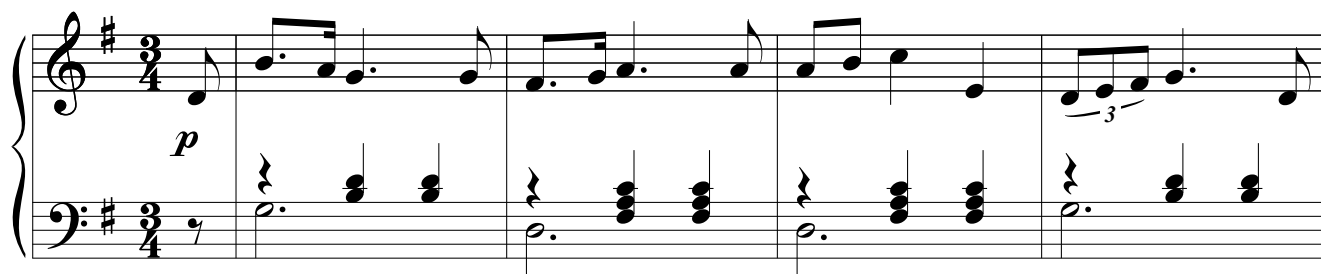


Going Up & Coming Down

Words by
Mary Frances Tucker

Music by
Joseph P. Webster

Allegretto



10

1. This is a sim - ple song, 'tis true And songs like these are
2. We know a vast a - mount of stocks A vast a - mount of
3. An - oth - er thing you will a - gree, The truth may be as
4. Our lives are full of chance and change, And chance, you know, is
5. This world for you and me, my friend, Hath some - thing more than

10

The third system of musical notation includes the vocal melody and piano accompaniment. The vocal line is in the right hand of the grand staff, starting with a repeat sign. The piano accompaniment is in the left hand. The system is divided into four measures. The first measure is a whole rest. The second measure has a G major chord (G) in the left hand. The third measure has a D7 chord in the left hand. The fourth measure has a D7 chord in the left hand. The right hand plays a melody of eighth and quarter notes.

14

nev - er nice; And yet we'll try and scat - ter through A
 pride in - sures But Fate has picked so man - y locks We
 well con-fessed, That "Cod - fish Ar - is - toc - ra - cy" Is
 nev - er sure; And 'twere a doc - trine new and strange That
 pounds and pence; Then let me hum - bly rec - om - mend A

14

G G D7

17

pinch or two of good ad - vice. Then lis - ten pomp - ous
 would-n't like to war - rant yours. Re - mem - ber, then, and
 but a scal - y thing at best; And though the fish - es
 plac - es high are most se - cure, And though the fick - le
 lit - tle use of com - mon sense. Thus lay all pride of

17

D7 D7 G D

20

friend and learn Nev-er to boast of much re - nown; For
nev - er spurn The one whose hand is hard and brown; For
large and strong May seek the lit - tle ones to drown, Yet
god may smile, And yield the scep - ter and the crown, 'Tis
place a - side, And have a care on when you frown, For

20

23

for - tune's wheel is on the turn, And some go up, and
he is like - ly to go up, And you are like - ly
fish - es all both large and small, Are go - ing up and
on - ly for a lit - tle while; Then B goes up and
fear you'll see him go - ing up, When you are on - ly

23

26

some come down. For for - tune's wheel is on the turn, And
to — come down, For he is like - ly to go up, And
com - ing down. Yet fish - es all both large and small, Are
A — comes down. 'Tis on - ly for a lit - tle while; Then
com - ing down. For fear you'll see him go - ing up, When

26

G G D7

29

some go up, and some come down.
you are like - ly to — come down.
go - ing up and com - ing down.
B goes up and A — comes down.
you are on - ly com - ing down.

29

D7 D7 G

34

34