

Commencé le 1^{er} septembre 1834 et terminé le 12 Février 1835

Quatuor 4^{me}

Violon Premier

(L. Cherubini)



Ms. 360

$\text{♩} = 108.$ *All.^o maestro.**Sur la 4^{me}*

Handwritten musical score for guitar, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *All.^o maestro.* and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *sfz*, *cres.*, and *dim.*. There are also performance instructions like *sur les autres cordes* and *notes à l'opposition*. The score is divided into sections by repeat signs and includes a *loco* section. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (4/4), and dynamic markings (p, f, sf, sfz). It also contains performance instructions in French: "4me corde" (4th string), "sur les autres cordes" (on the other strings), "retour à la position" (return to position), and "diminuendo" (diminishing). A red circular library stamp is visible on the sixth staff.

Tourner Site.



[illegible]

Larghetto

Handwritten musical notation for the first system of 'The Merry Widow'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in brown ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are rests and a final double bar line at the end. The handwriting is in ink on aged paper.

Handwritten musical notation for the first staff of the piece. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings like *con affrettone*, *Dolce*, and *Sforzando*.

Handwritten musical notation on a single staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and naturals). The style is characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in a historical style, with some notes beamed together. The staff is a single line with a clef at the beginning.

A handwritten musical score for the song 'The Rose Tree'. The score is written on aged, yellowed paper. It features a single melodic line on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in cursive script. A red circular stamp, likely a library or collection mark, is visible in the lower right quadrant of the page. The paper shows signs of wear, including creases and discoloration.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a red circular stamp. The ink is dark brown or black. The paper is aged and slightly discolored. The notation is written in a cursive, handwritten style. The red stamp is circular and contains some text, possibly a library or collection mark. The overall appearance is that of a historical manuscript page.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and naturals) throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth and sixteenth notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the first system of 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The melody then descends: a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The system concludes with a quarter note A4, a quarter note G4, and a quarter note F#4. The notation is written in brown ink on aged, slightly yellowed paper. There are some small stains and a faint 'p' marking below the staff.

A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and accidentals (sharps and flats). A red circular stamp is visible in the bottom right corner, partially overlapping the staff. The stamp contains the text "DE MUS." in a circular arrangement.



Tournez S. v. p.



Scherzo

{ Explication }
{ des signes }



mettre la sourdine.

Ôter la sourdine.

$\text{♩} = 120$

All.^o Moderato $\text{♩} = 120$

Handwritten musical score for Scherzo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a tempo marking "All.^o Moderato" and a tempo indication "♩ = 120". The key signature is one sharp (F#). The score is marked with "ff" (fortissimo) and "cresc." (crescendo). A section is marked "Andantino con moto." with a tempo indication "♩ = 120". The score includes various musical symbols, including a square with a horizontal line (mute) and a square with a vertical line (remove mute). The score is marked with "3." at the end of the first system.



Handwritten musical score on 11 staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various note values, rests, and accidentals. Key markings and instructions include:

- Staccato* (Stacc) and *pp* (pianissimo) at the beginning.
- Staccato* and *pp* in the second staff.
- Staccato* and *pp* in the third staff.
- Staccato* and *pp* in the fourth staff.
- Staccato* and *pp* in the fifth staff.
- Staccato* and *pp* in the sixth staff.
- Staccato* and *pp* in the seventh staff.
- Staccato* and *pp* in the eighth staff.
- Staccato* and *pp* in the ninth staff.
- Staccato* and *pp* in the tenth staff.
- Staccato* and *pp* in the eleventh staff.

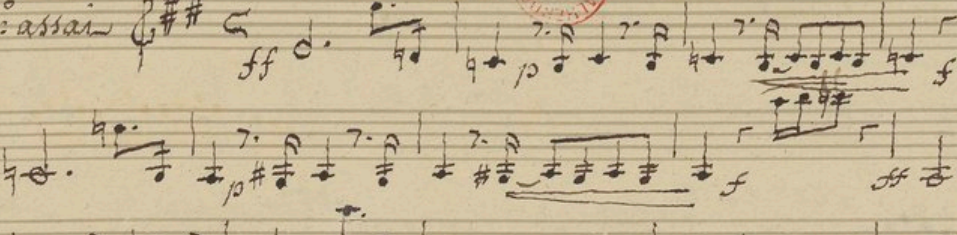
Other markings include *simile*, *loco*, *ff*, *dim*, *3*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for "L'Éclaircie" by G. Fauré. The score is written on six staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations in French are interspersed throughout the score.

Annotations include:

- restes à la position* (written above the third staff)
- crues: peu à peu* (written below the third staff)
- loco* (written above the fourth staff)
- crescendo* (written below the fourth staff)
- simili* (written above the fifth staff)
- 8. rinforz.* (written above the sixth staff)
- 4 3 f* (written above the sixth staff)
- 4 3* (written above the sixth staff)
- 4 1* (written above the sixth staff)
- Sous harmoniques* (written below the sixth staff)
- ff sous naturels.* (written below the sixth staff)

Final.

$\rho = 88$
All: assai 

M: assai

Tournez vite

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by dashed lines, with some sections labeled "loco" and "rit.". The handwriting is in ink on aged paper.

Key markings and dynamics include:

- tr.* (trill) above notes in the first staff.
- ves.* (crescendo) markings in the first, second, and eighth staves.
- f* (forte) and *pp* (pianissimo) dynamic markings throughout.
- rit.* (ritardando) marking above the eighth staff.
- loco* markings above the sixth, eighth, and tenth staves.
- mol. con espres.* (molto con espressione) marking above the seventh staff.
- Section numbers 1, 2, 3, 4, and 8 are written below the staves.

Handwritten musical score on ten staves, all in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *crs*, *tr*, and *pp*. The score is divided into sections by repeat signs and first/second endings. The final staff begins with the instruction "4. Tournez S. & p." followed by a repeat sign.



Handwritten musical score on 12 staves, featuring treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo)
- 3.* (triplets)
- Dol: asi con espres:* (Dolente: asi con espressione)
- tr* (trills)
- loco* (loco)
- cres:* (crescendo)
- f* (forte)
- pp* (pianissimo)
- 3* (triplets)
- cres: pau a peu* (crescendo: poco a poco)
- rinforzando* (rinforzando)

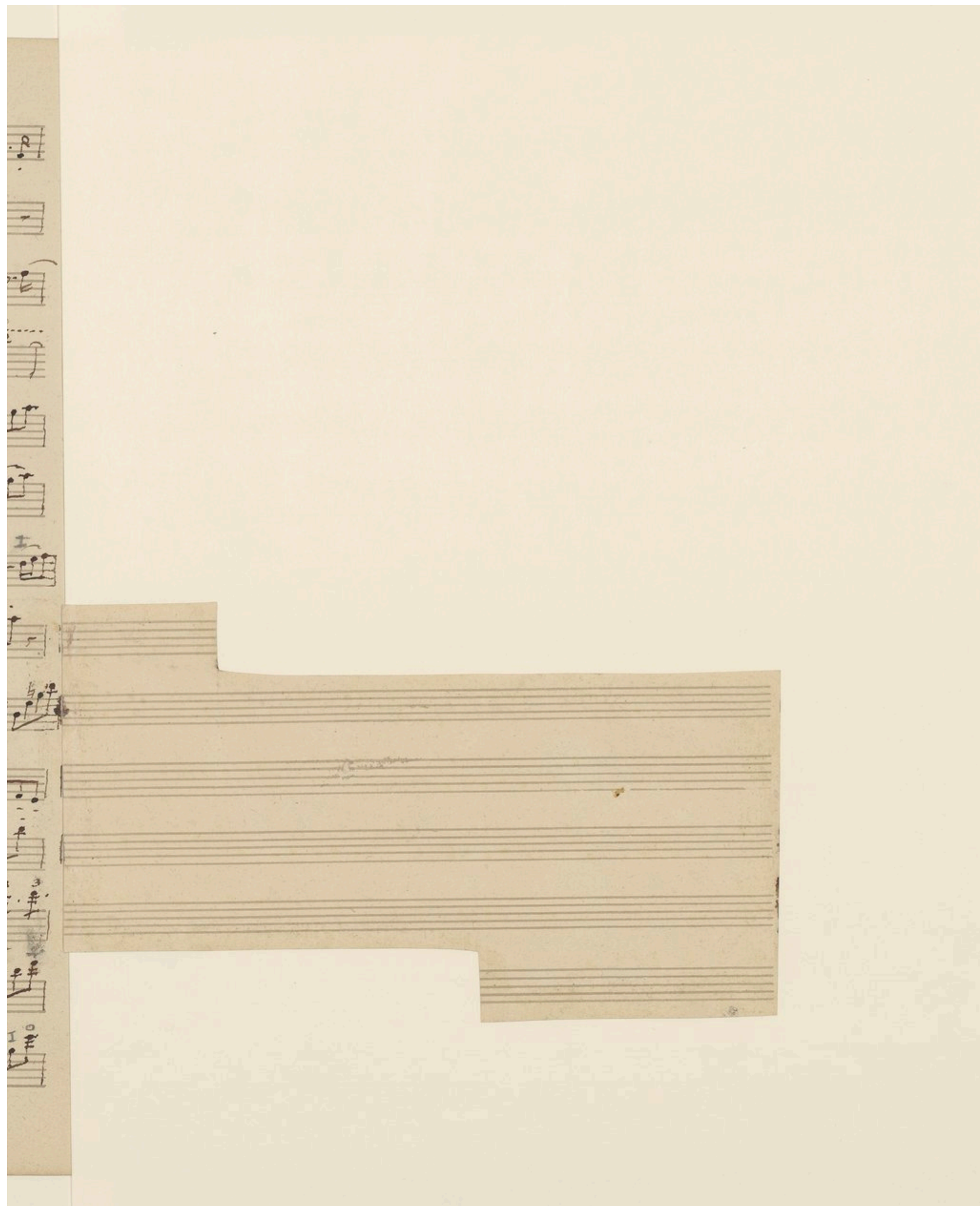
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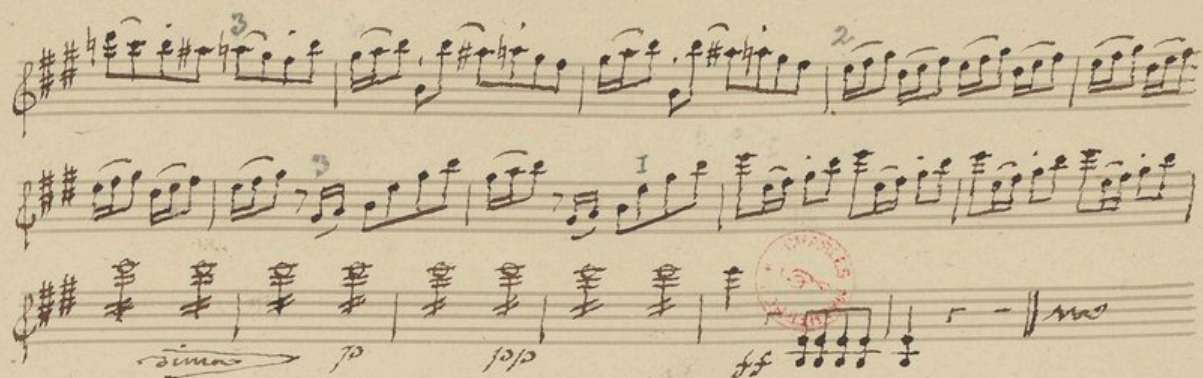
Handwritten musical score on 12 staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

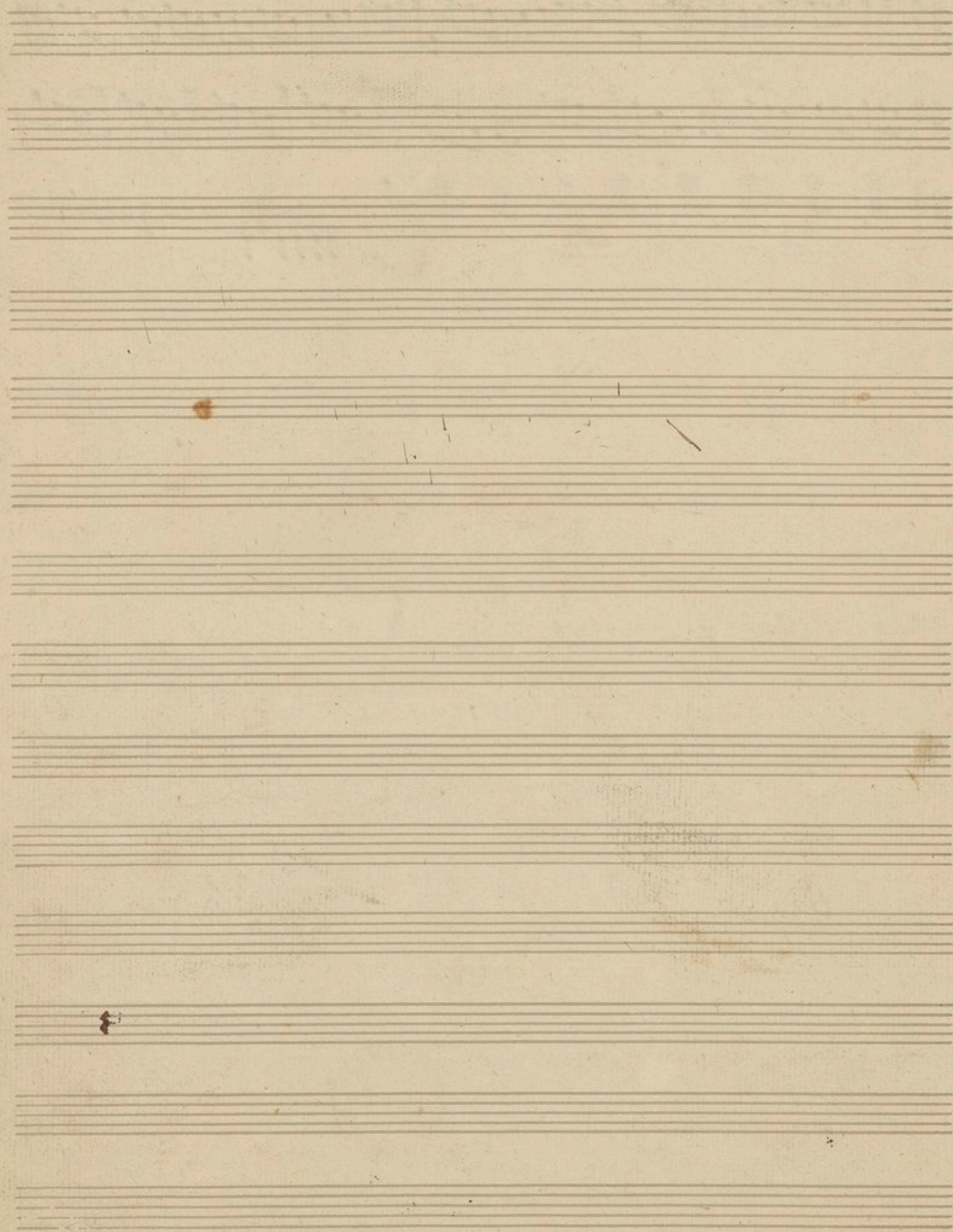
Key markings and dynamics include:

- pp* (pianissimo)
- Vol: ass: con espres:* (Volume: assume with expression)
- loco* (loco)
- cres:* (crescendo)
- f* (forte)
- ppp* (pianississimo)
- ppp toujours* (pianississimo always)
- cres: peu à peu* (crescendo: little by little)
- rinfor:* (rinforzando)

The score is written in a fluid, cursive style, characteristic of 19th-century musical notation. It includes various musical symbols such as notes, rests, and dynamic markings.







Quatuor 4.^{me}

Violon Second.



(L. Cherubini)

N. 560



All: maestoso.

mezzo-f

p

f

cresc

dim

ff

mezzo-f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with the instruction "Tourez vite." followed by a first ending bracket.

Dynamic markings and performance instructions visible in the score include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- diminuendo*
- rit.* (ritardando)
- avec* (with)
- simile*

The score ends with the instruction "Tourez vite." and a first ending bracket marked with a "1".



Handwritten musical score on 11 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), *tr* (trill), *simile*, *id.* (idem), *cr.* (crescendo), *dec.* (decrescendo), *f. très marqué*, and *tr.* (trill). The score is divided into sections by repeat signs and includes a section marked *1. Violon* and *2. Violon* at the bottom. A red circular stamp is visible in the lower right area of the score.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- p* (piano)
- sfz* (sforzando)
- tr.* (trill)
- simili* (similar)
- id.* (idem)
- ff* (fortissimo)
- f* (forte)
- f très marqué* (very marked forte)
- très marqué* (marked)
- cresc.* (crescendo)
- tr* (trill)
- f très marqué* (very marked forte)
- 1^{re} violon* (first violin)
- 2^e violon* (second violin)
- 1^{re} violoncelle* (first cello)
- 2^e violoncelle* (second cello)
- 1^{re} basse* (first bass)
- 2^e basse* (second bass)
- 1^{re} piano* (first piano)
- 2^e piano* (second piano)
- 1^{re} contrebasse* (first double bass)
- 2^e contrebasse* (second double bass)
- 1^{re} harpe* (first harp)
- 2^e harpe* (second harp)
- 1^{re} orgue* (first organ)
- 2^e orgue* (second organ)
- 1^{re} chœur* (first choir)
- 2^e chœur* (second choir)
- 1^{re} soliste* (first soloist)
- 2^e soliste* (second soloist)
- 1^{re} ténor* (first tenor)
- 2^e ténor* (second tenor)
- 1^{re} basse* (first bass)
- 2^e basse* (second bass)
- 1^{re} soprano* (first soprano)
- 2^e soprano* (second soprano)
- 1^{re} alto* (first alto)
- 2^e alto* (second alto)
- 1^{re} ténor* (first tenor)
- 2^e ténor* (second tenor)
- 1^{re} basse* (first bass)
- 2^e basse* (second bass)
- 1^{re} soprano* (first soprano)
- 2^e soprano* (second soprano)
- 1^{re} alto* (first alto)
- 2^e alto* (second alto)

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

4

Handwritten musical score for "L'Éclaircie" by J. B. Lully. The score is written on 15 staves. The first 14 staves are for a single melodic line, likely for a flute or violin. The 15th staff is divided into two parts, labeled "1. Violon" and "2. Violon", indicating a duet for two violins. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Lent." and "1. tempo." The score includes various dynamic markings such as "p" (piano), "f" (forte), "cres." (crescendo), "decres." (decrescendo), "tr." (trill), "simili" (simile), "f. très marqué" (very marked), and "f. très marqué" (very marked). The score ends with a double bar line and a repeat sign.

ly coll v'



Fragment of musical notation from the left edge of the page, showing staves with notes and rests.

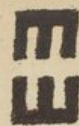
ly coll v.

Handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *pp* marking. The third staff ends with a *f* marking and a fermata. The manuscript is written in dark ink on aged, slightly discolored paper.

[illegible]

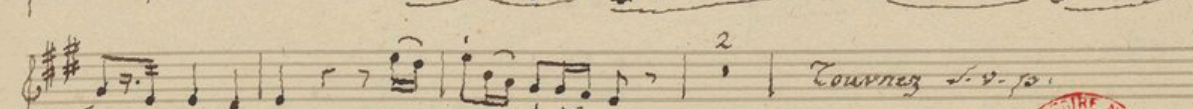
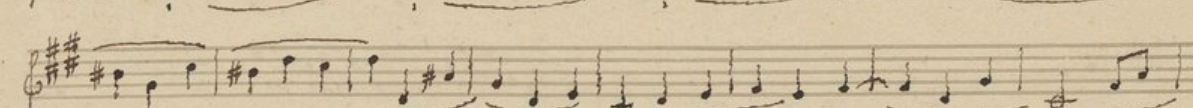
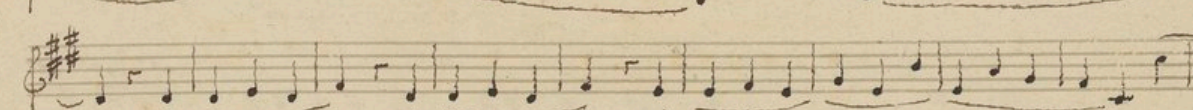
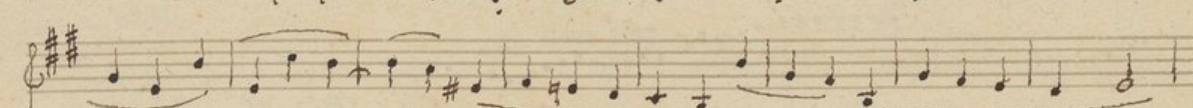
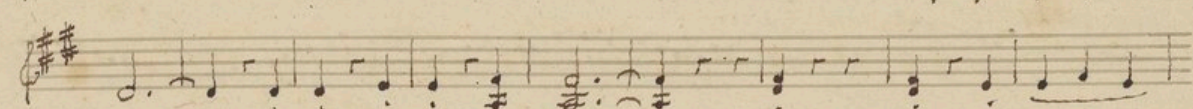
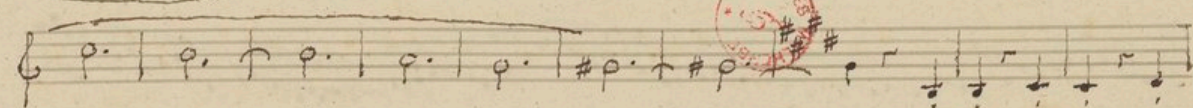
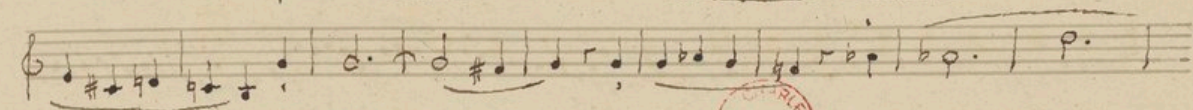
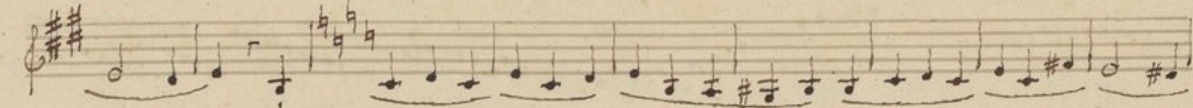
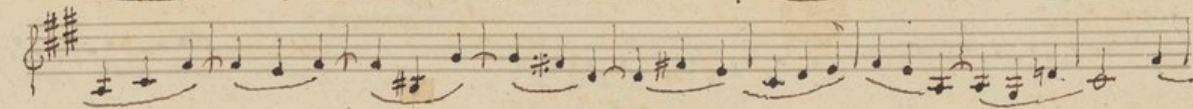
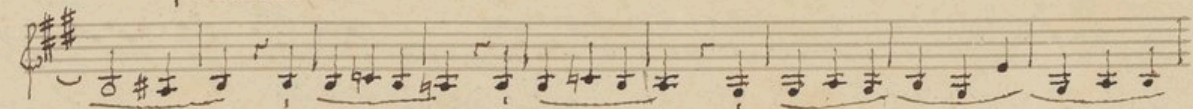
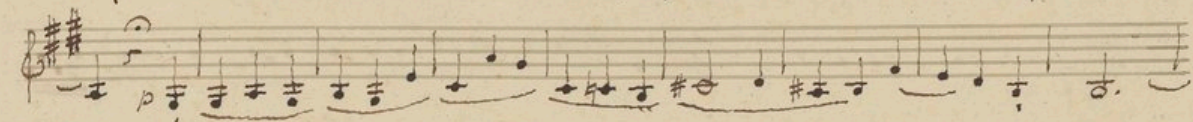
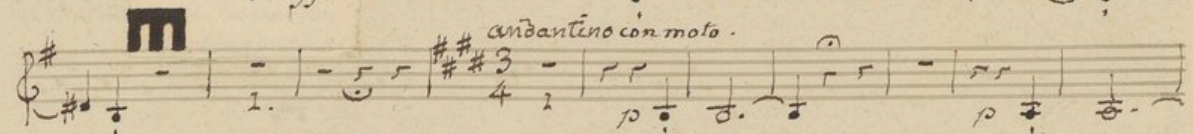
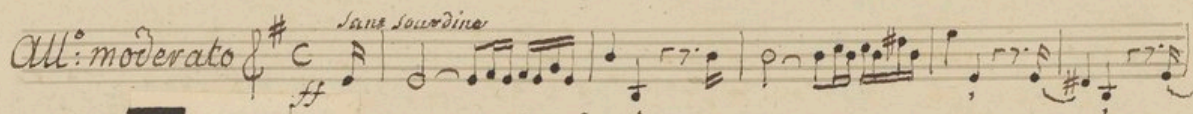
Scherzo.

Explication
des signes



Mettez la Sourdine. 7

Otez la Sourdine.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *ppp* (pianissimo) and *ff* (fortissimo). A phrase "cres. peu à peu" (crescendo little by little) is written across the sixth staff. A section marked "dim." (diminuendo) appears on the tenth staff.

There are two large, dark, rectangular markings on the manuscript, one on the fifth staff and one on the eighth staff, which appear to be ink smudges or corrections.

Handwritten musical score on seven staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, bold, black letter 'E' is written above the fifth staff. A red circular stamp is visible on the sixth staff, containing the text 'BIBLIOTHEQUE DE LA VILLE DE PARIS' and 'MUSEE DE LA VILLE DE PARIS'. The word 'vintour' is written below the sixth staff, and 'f' is written below the seventh staff. The score concludes with a double bar line and a repeat sign.



Final.

Handwritten musical notation on seven staves. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *cres.*, *f*, and *p*. The music is written in a cursive, handwritten style.

Handwritten musical notation on seven staves. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *semp.*, *dim.*, *pp*, *cres.*, and *f*. The music is written in a cursive, handwritten style.



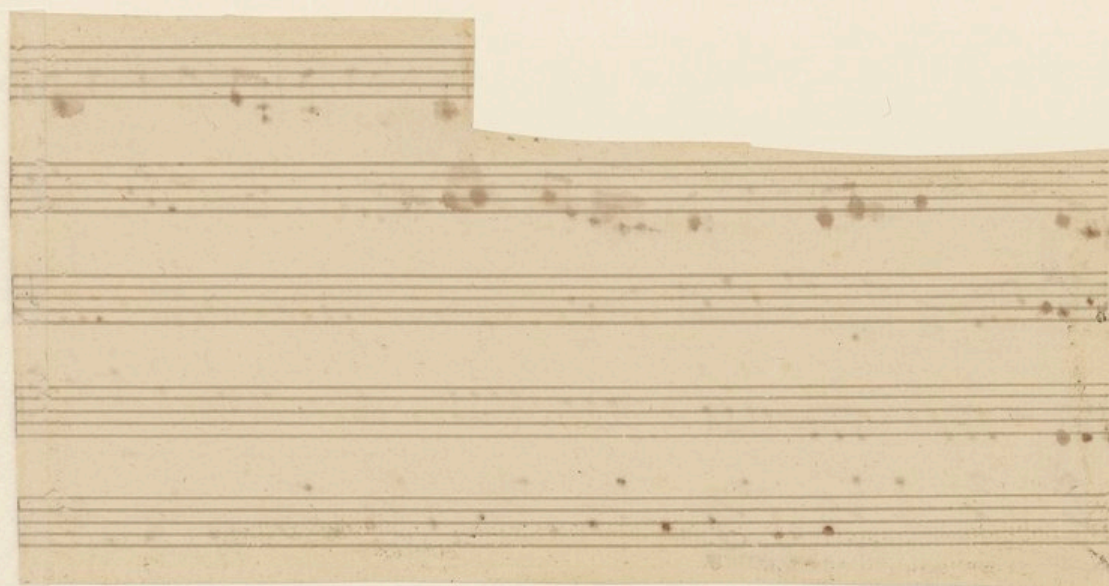
Gourvez S. V. p

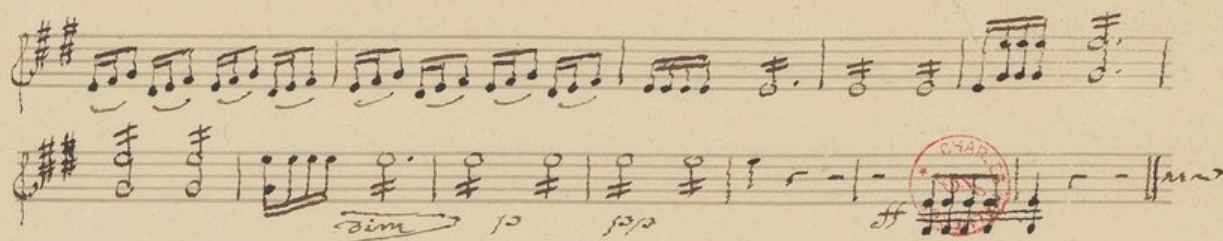
Handwritten musical score on page 12, featuring multiple staves with musical notation. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

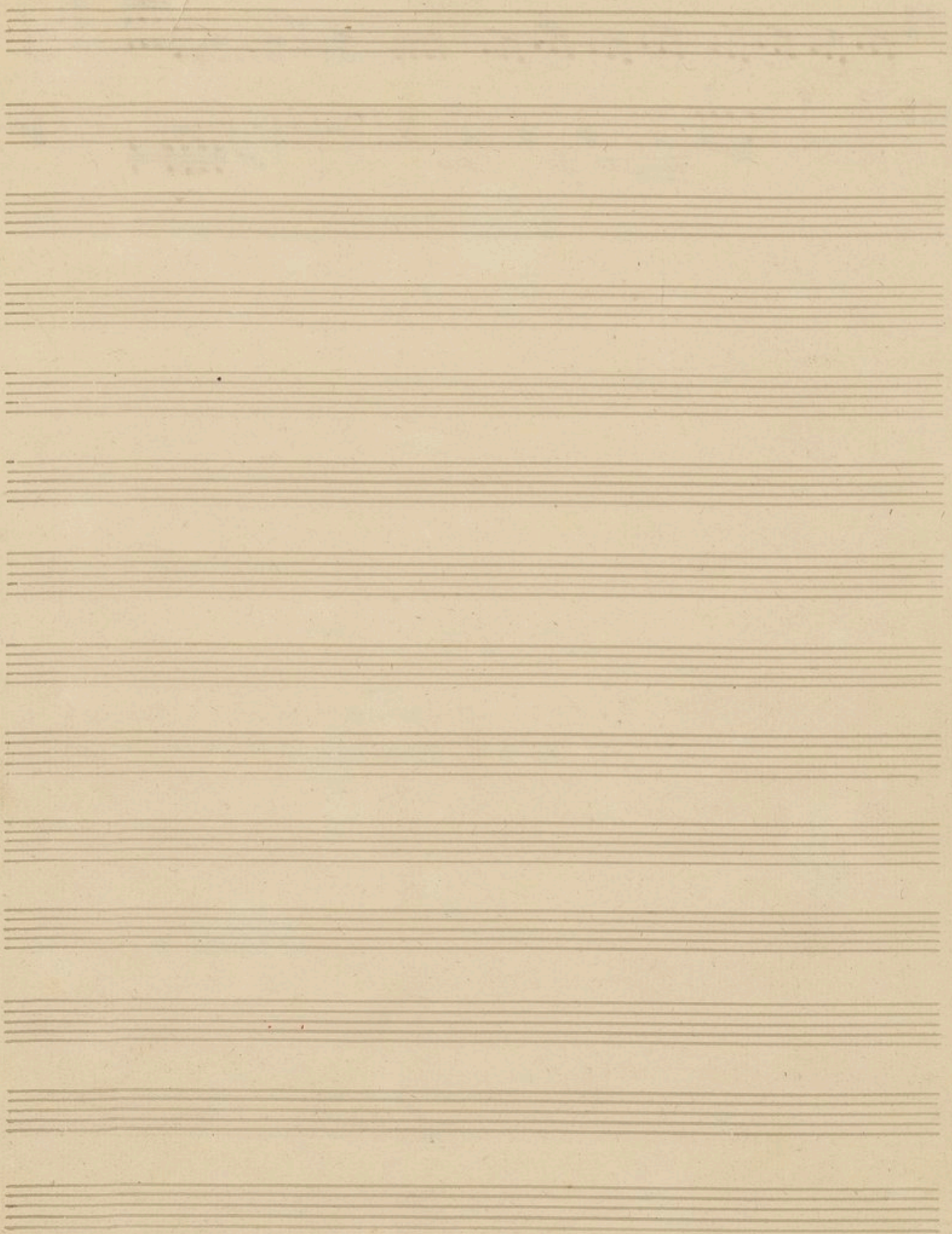
Key markings and instructions visible in the score include:

- pp* (pianissimo)
- mol. af: con espres:* (molto affettuoso: con espressione)
- cres:* (crescendo)
- f* (forte)
- pp* (pianissimo)
- vinforzando* (vigorizing)
- mos: poco a poco* (motion: little by little)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. It contains several staves of music, with some staves showing complex rhythmic patterns and triplets.







Quatuor 4^{me}

Alto.

(L. Cherubini.)



Ms. 360

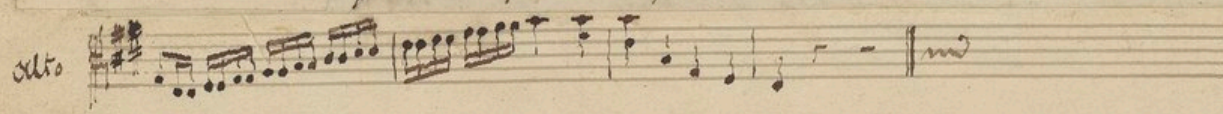
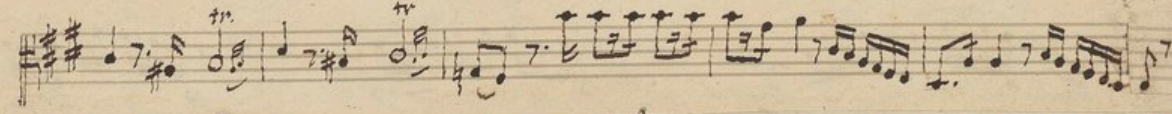
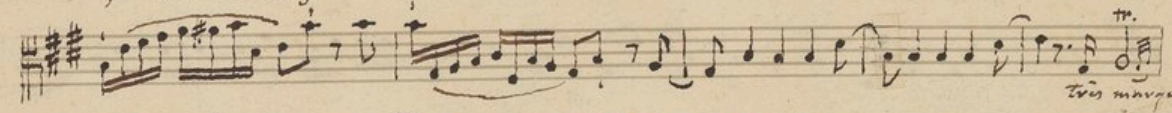
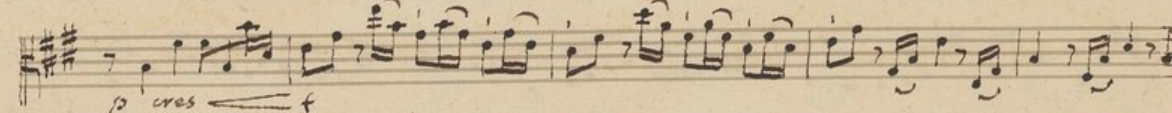
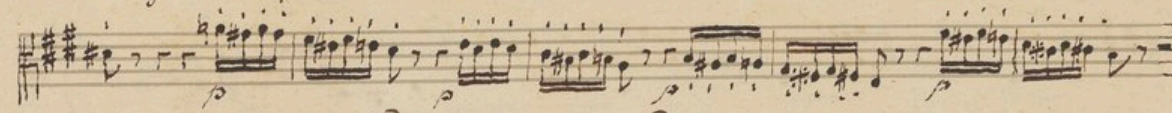
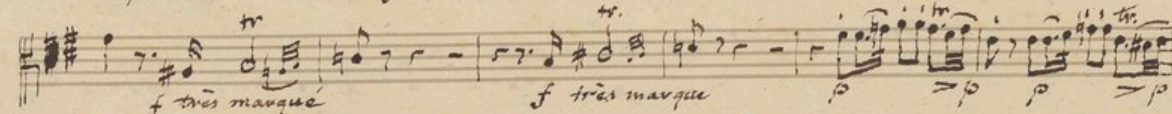
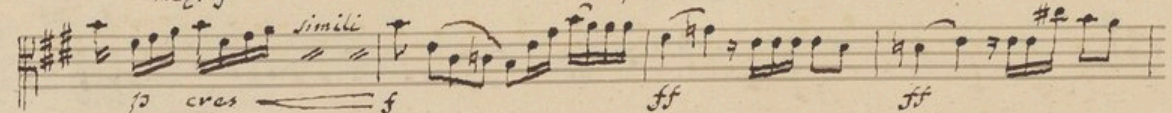
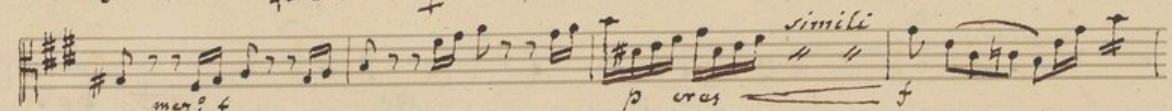
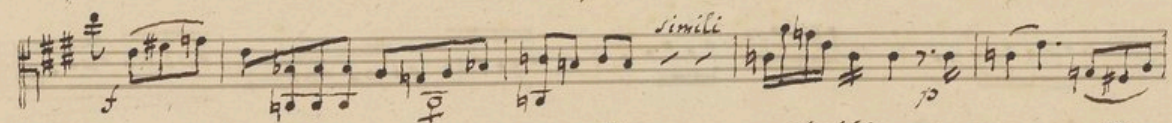
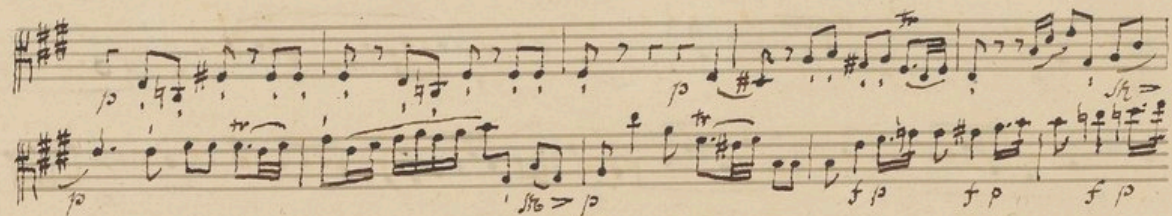
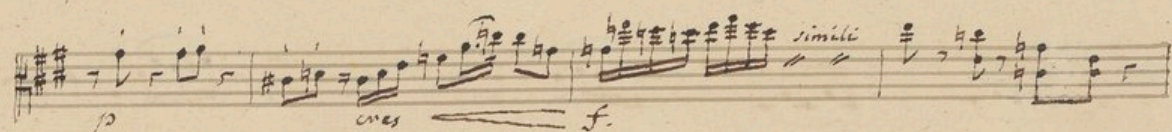


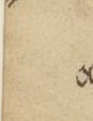
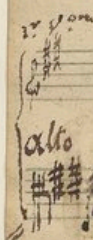
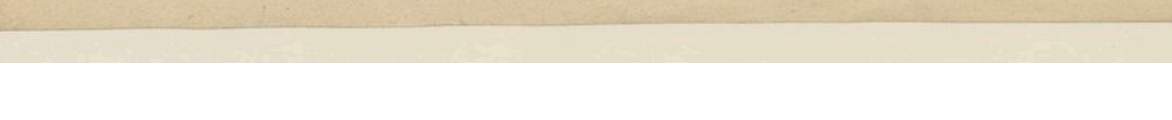
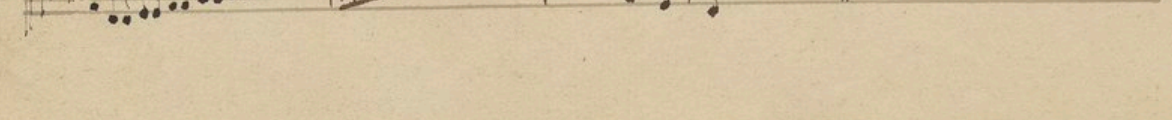
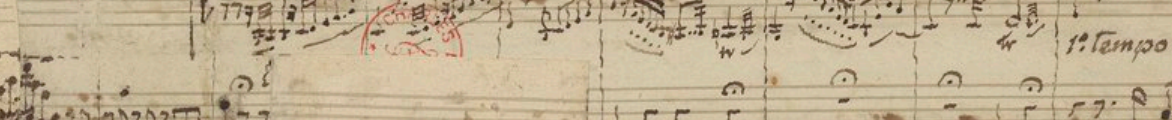
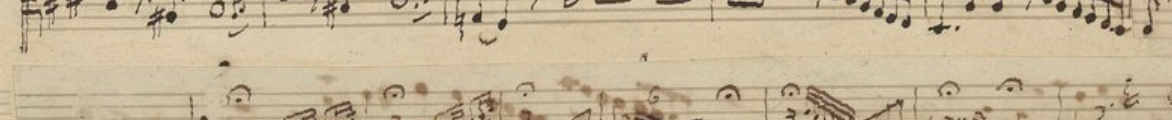
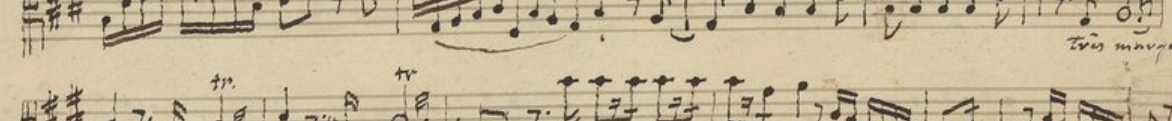
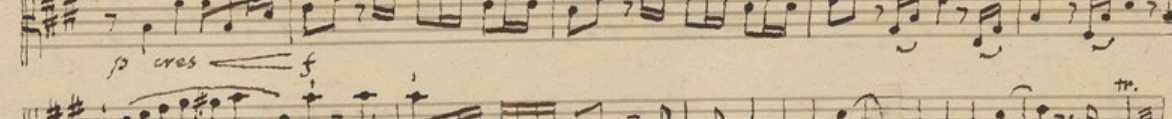
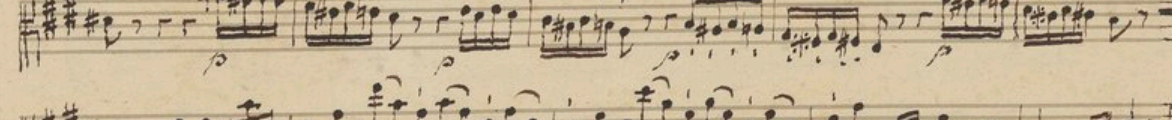
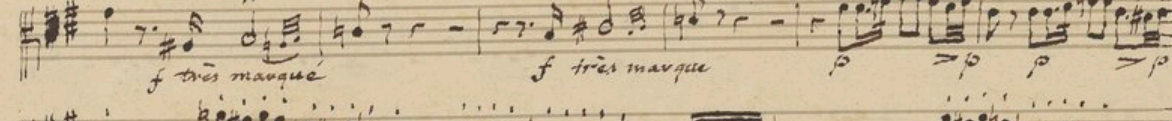
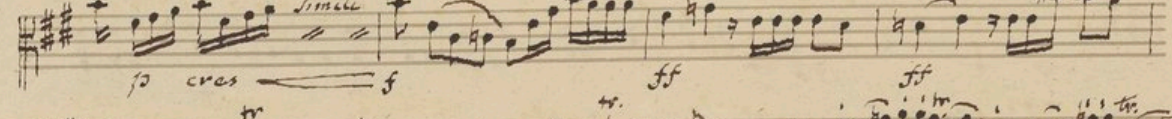
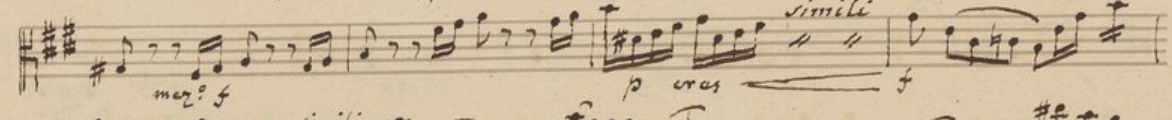
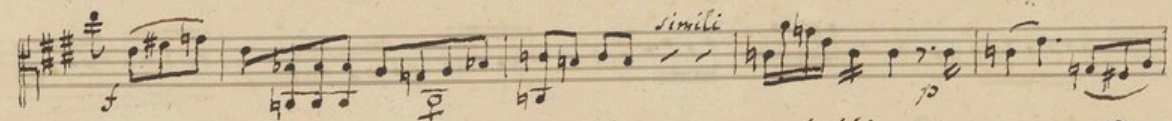
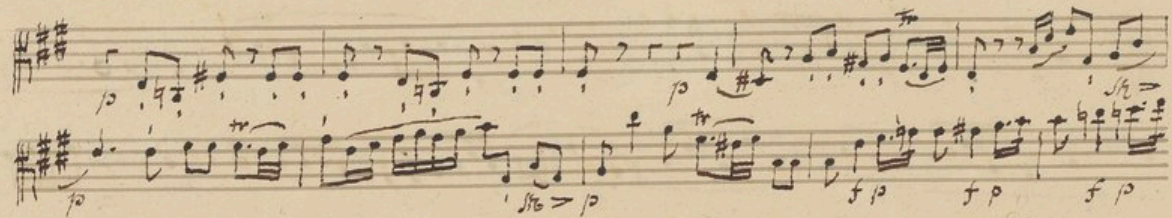
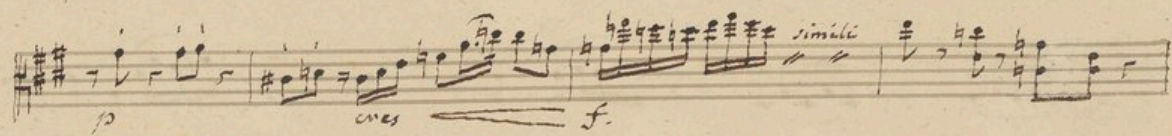
all: maestoso

Handwritten musical score for a single melodic line in A major, 2/4 time, marked *all: maestoso*. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as *all: maestoso*. The score includes various dynamic markings such as *mezzo-forte* (mezzo: f), *fortissimo* (ff), *piano* (p), *crescendo* (cres.), *diminuendo* (dim.), and *simile* (simile). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, *fz*, *tr*, and *diminuendo*. The piece concludes with the instruction *Tournez vite*.







Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The notation includes a piano (*p*) dynamic, a crescendo (*cres*) marked with a hairpin, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on two staves. The top staff has a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the top staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a crescendo (*cres*) marked with a hairpin, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a crescendo (*cres*) marked with a hairpin, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a crescendo (*cres*) marked with a hairpin, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

Handwritten musical notation on a single staff. The key signature has three sharps. The notation includes a piano (*p*) dynamic, a trill (*tr*) marking, and a forte (*f*) dynamic. The word *simili* is written above the staff.

1^{re} violon

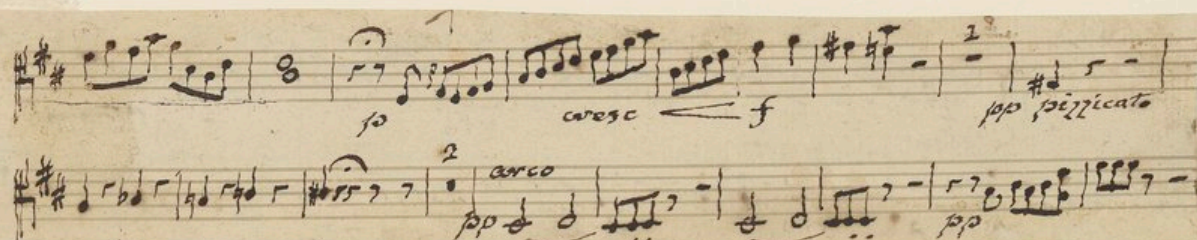
alto

alto

1^{er} tempo

Lent. suivra le 1^{er} violon

ly coll r



Scherzo.

Explication
des signes.



mettez la sourdine.

ôtez la sourdine.

All: moderato *Sans Sourdine* *ff*

andantino con moto.

1 | Tournez S. V. P.

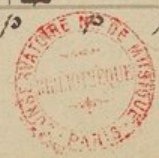


Handwritten musical score on page 8, featuring multiple staves of music. The notation includes various dynamics such as *sf.*, *ppp*, *f*, and *sim*. There are also markings like *es. per a* and *1* *2*. The music is written in a system with multiple staves, showing complex rhythmic patterns and melodic lines. A large, bold, stylized letter 'M' is visible in the center of the page, likely a section marker or a page number. The paper is aged and shows some staining.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score includes a 'Final, all: assai' section. There are several red circular library stamps, including one from the 'BIBLIOTHEQUE DE MUSIQUE' in Paris.

Dynamic markings and performance instructions visible in the score include:

- simili* (twice)
- crise*
- vinforce*
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- tr.* (trill)
- crise* (multiple instances)
- 3* (triplets)



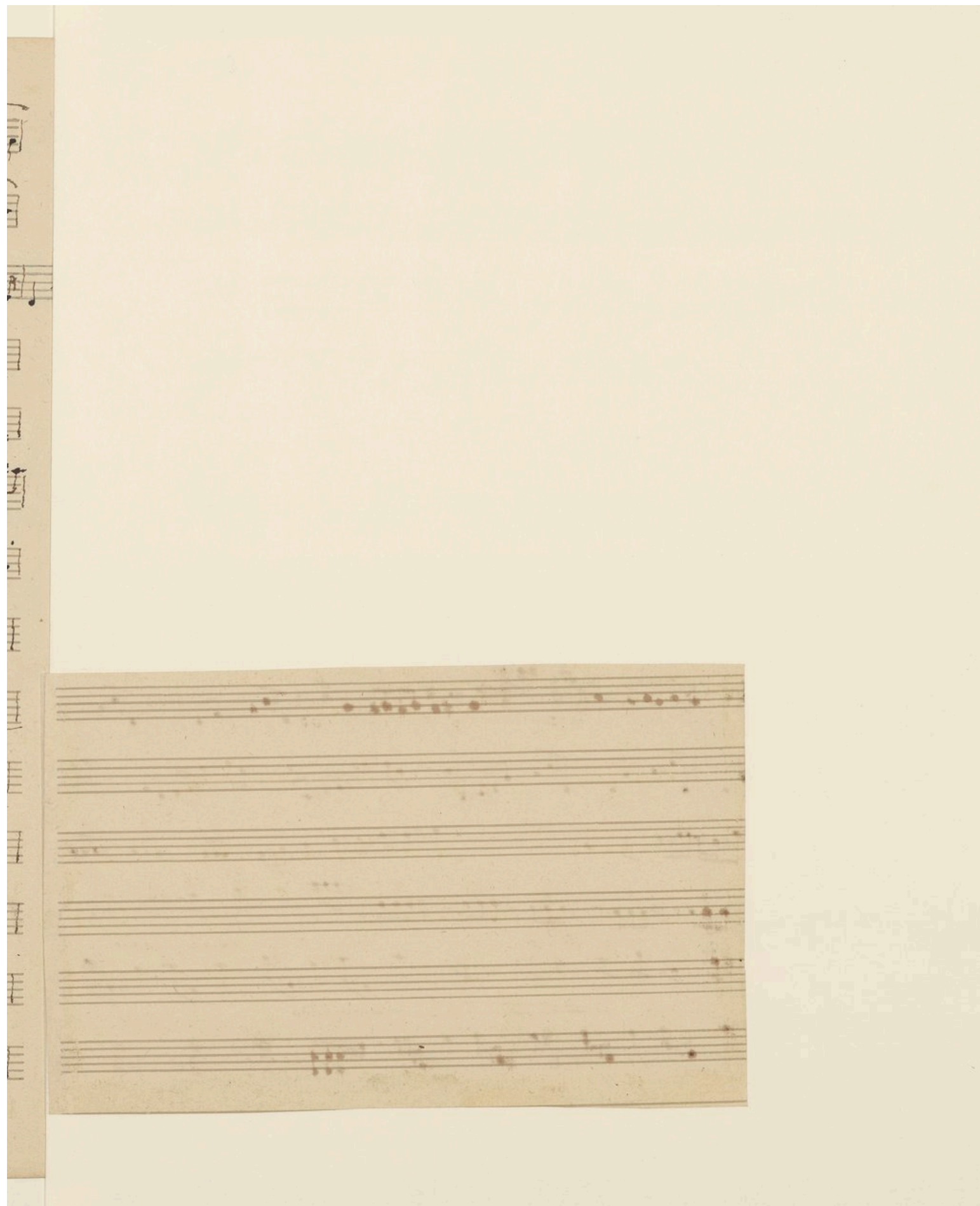
Handwritten musical score on 11 staves, featuring treble clefs, a key signature of two sharps (F# and C#), and a 10/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). Trills and triplets are indicated with '3' and curved lines. The score concludes with the handwritten word *toujours* followed by a *p* marking.

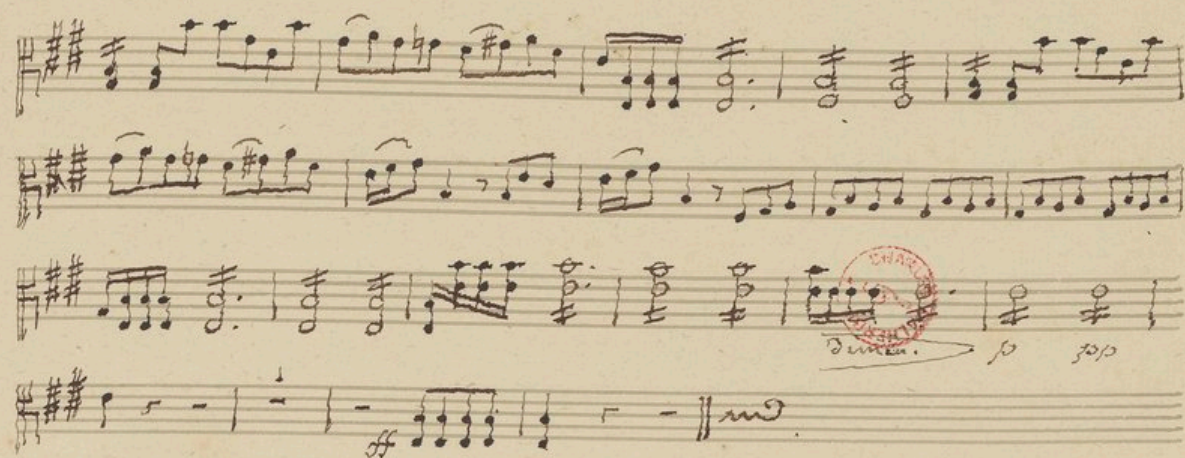
Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "cres.", "p", "f", "tr", and "dim". The title "L'Espresso" is written at the top right, and the composer's name "Maurice Strakosky" is at the bottom right. A red circular library stamp is visible on the seventh staff.

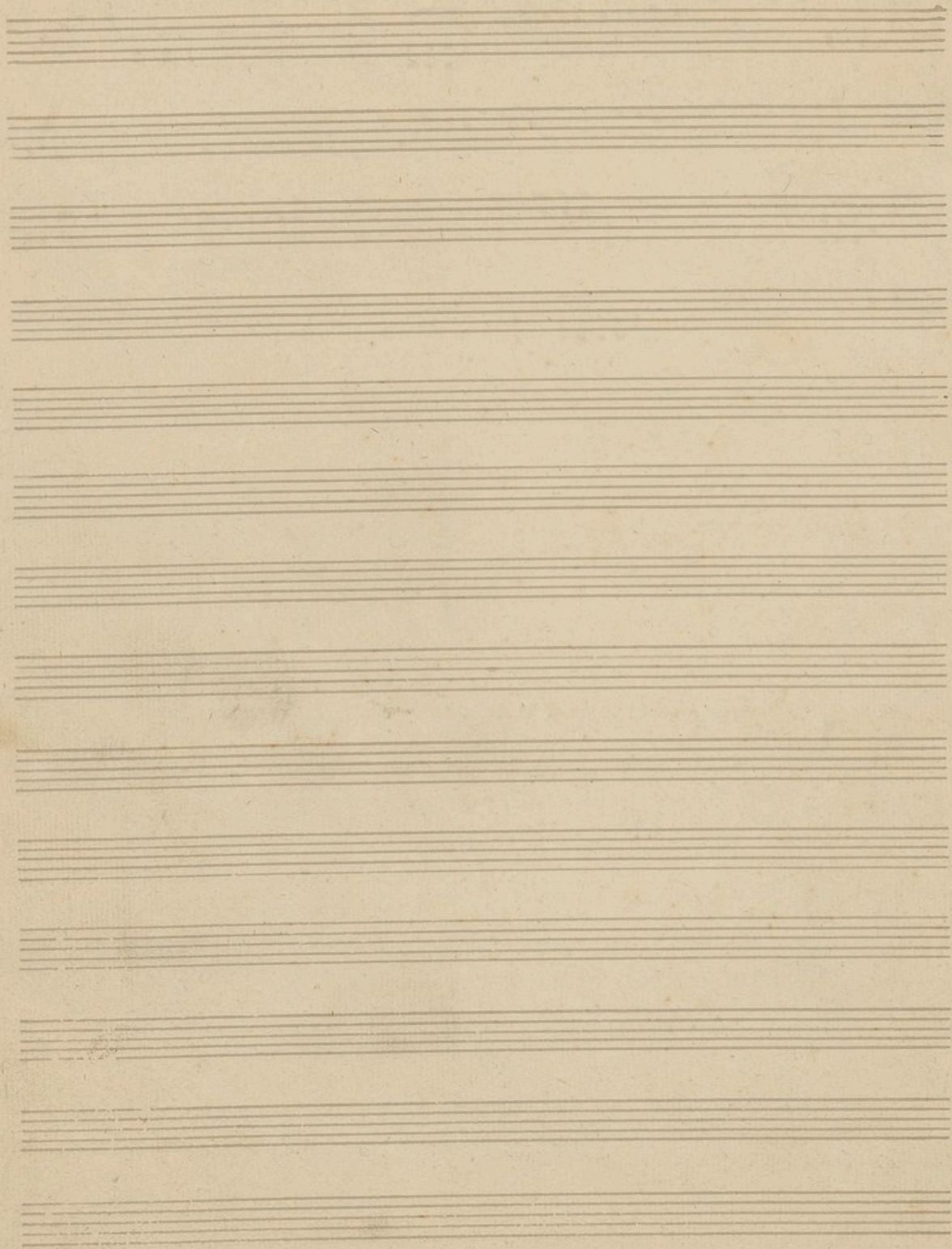
Handwritten musical score on 12 staves. The notation includes various rhythmic values, triplets, and dynamic markings. The key signature is two sharps (F# and C#). The score is written in a cursive, handwritten style.

Key features of the notation include:

- Triplets:** Numerous triplets are indicated by a '3' over a bracketed group of notes.
- Dynamic Markings:**
 - pp* (pianissimo) appears at the beginning of the first staff and in the middle of the fifth staff.
 - f* (forte) appears in the sixth staff, often with a crescendo hairpin.
 - crce = poco* (crescendo poco) appears in the eighth staff.
 - a poco* (a little) appears in the ninth staff.
 - vinforzando* (increasingly fortifying) appears in the ninth staff.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.
- Staff 6:** Features a complex rhythmic pattern with many beamed sixteenth notes and triplets.
- Staff 9:** Contains a red circular stamp, likely a library or archival mark.







Quatuor 4.^{me}

Basse.

(L. Cherubini.)

Ms. 360



All: maestoso.

Handwritten musical score for a piece in D major, marked *All: maestoso.* The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *p*, *cres.*, *dim.*, *maest.*, and *simile*. The key signature has two sharps (F# and C#).

Handwritten musical score on 15 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *ff*

Staff 2: *cres.*

Staff 3: *f*

Staff 4: *f*

Staff 5: *mezzo f*

Staff 6: *ff*

Staff 7: *diminuendo*

Staff 8: *f*

Staff 9: *simili*

Staff 10: *cres.*

Staff 11: *f*

Staff 12: *f*

Staff 13: *simili*

Staff 14: *simili*

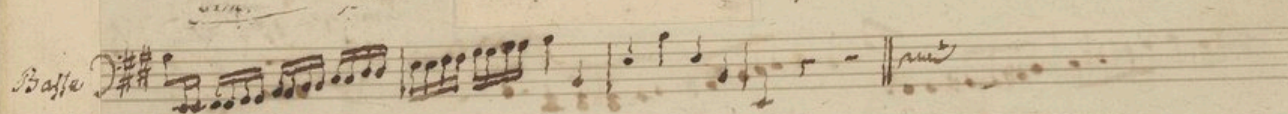
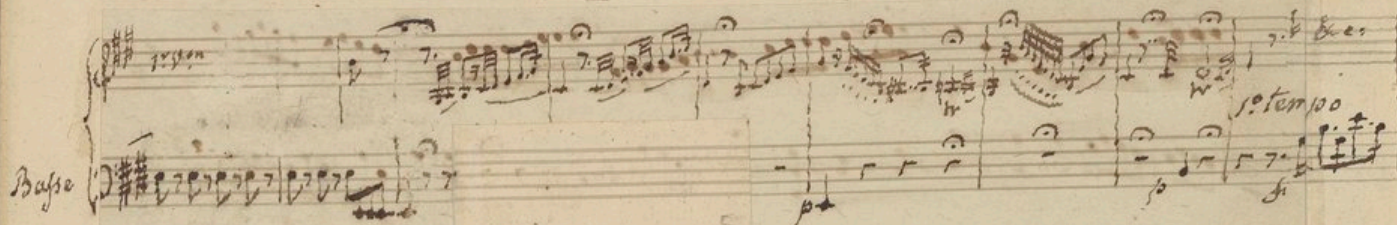
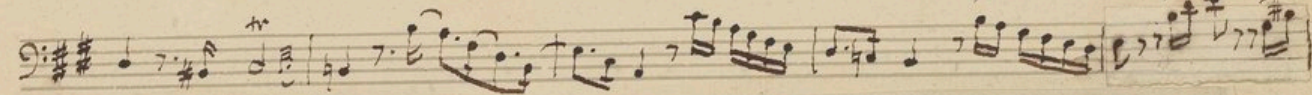
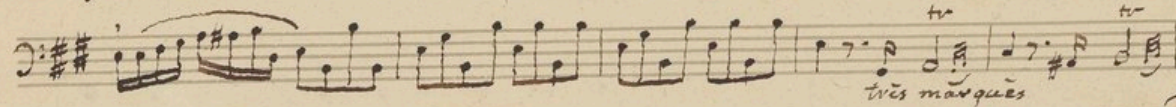
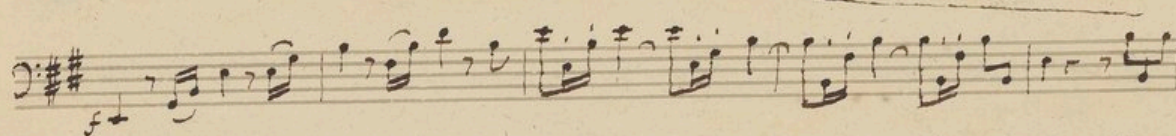
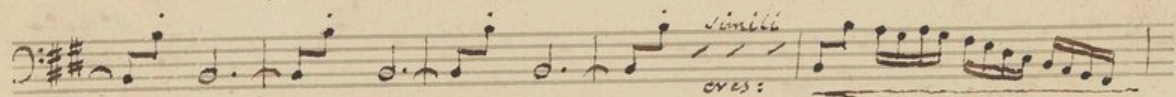
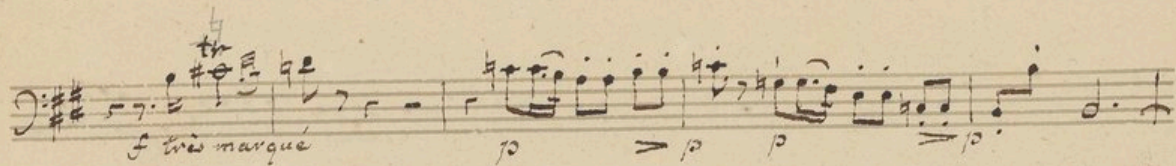
Staff 15: *ff* *ff* *f tres marqués.* *Tournez vite*

Red circular library stamp: *BIBLIOTHEQUE NATIONALE* *PARIS*

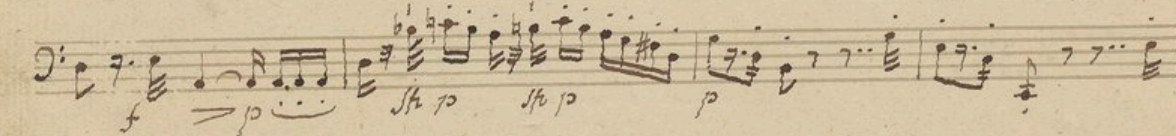
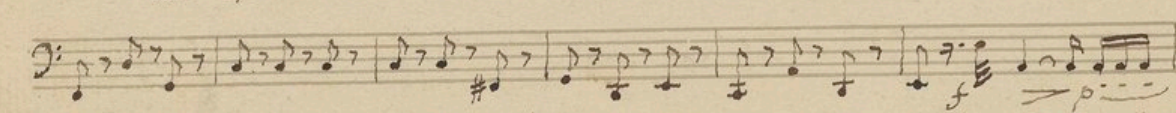
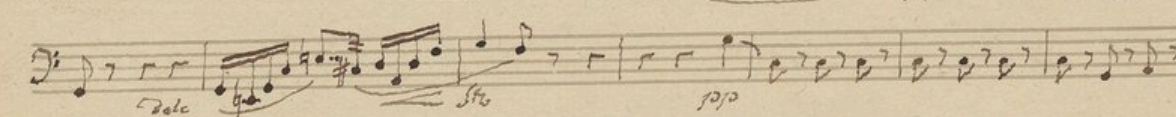
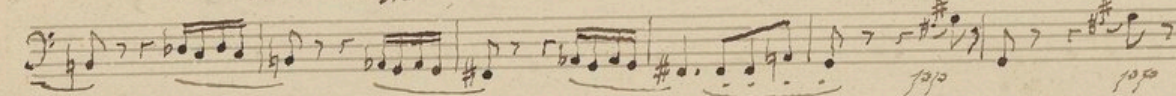
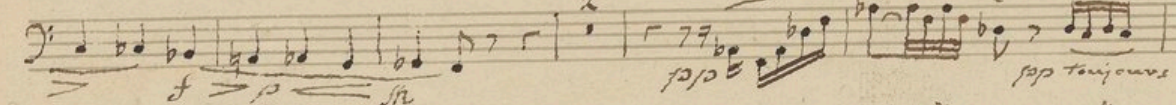
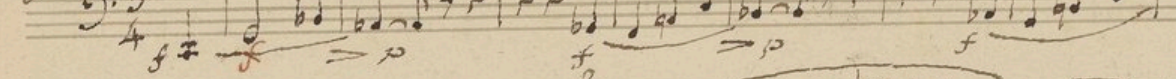
Handwritten musical score for Basses (Basse). The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked *f très marqué*. The second staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *simili* and *ovres*. The third staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *f*. The fourth staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *très marqués*. The fifth staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *très marqués*. The score includes various musical notations such as notes, rests, and dynamic markings.

Larghetto.

Handwritten musical score for Basses (Basse). The score consists of six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked *Larghetto.* and *4/3*. The second staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *f*. The third staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *f*. The fourth staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *f*. The fifth staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *f*. The sixth staff has a bass clef and a key signature of two sharps, with the tempo/mood marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.



Larghetto.



Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains the instruction *f très marqué* and dynamic markings *p*, *> p*, and *p*. The second staff has a similar key signature and contains the instruction *simili* and *ovés*. The third and fourth staves continue the melodic and harmonic development with various note values and rests. The fifth staff includes the instruction *très marqués* and trill ornaments (*tr*) over certain notes.

Handwritten musical score for two staves. The first staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. It includes the instruction *Lent. suivra la 1^{re} violon* and dynamic markings *p* and *f*. The second staff is a single bass staff with a key signature of two sharps and a 3/4 time signature, labeled *Basse* on the left. It includes the instruction *1^{er} tempo* and dynamic markings *p* and *f*.

Larghetto.

Larghetto.

Handwritten musical score for six staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It includes the instruction *f* and dynamic markings *p* and *f*. The second staff has a key signature of one sharp and a 3/4 time signature, with the instruction *for toujours* and dynamic markings *f* and *p*. The third and fourth staves continue the melodic and harmonic development with various note values and rests. The fifth and sixth staves include the instruction *for* and dynamic markings *f* and *p*.

Handwritten musical notation on a small fragment of paper.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Annotations and markings include:

- plus vite.* (written above the second staff)
- ff* (written above the third staff)
- longueur* (written above the third staff)
- un peu a peu* (written below the third staff)
- coll. v* (written below the first staff)

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- simili* (written above the first staff)
- ff* (fortissimo, written below the second staff)
- f* (forte, written below the third staff)
- p* (piano, written below the fourth staff)
- sfz* (sforzando, written below the fifth staff)
- sf* (sforzando, written below the sixth staff)
- sfz* (sforzando, written below the seventh staff)
- sfz* (sforzando, written below the eighth staff)
- sfz* (sforzando, written below the ninth staff)
- sfz* (sforzando, written below the tenth staff)
- sfz* (sforzando, written below the eleventh staff)
- sfz* (sforzando, written below the twelfth staff)
- sfz* (sforzando, written below the thirteenth staff)
- sfz* (sforzando, written below the fourteenth staff)
- sfz* (sforzando, written below the fifteenth staff)
- sfz* (sforzando, written below the sixteenth staff)
- sfz* (sforzando, written below the seventeenth staff)
- sfz* (sforzando, written below the eighteenth staff)
- sfz* (sforzando, written below the nineteenth staff)
- sfz* (sforzando, written below the twentieth staff)
- sfz* (sforzando, written below the twenty-first staff)
- sfz* (sforzando, written below the twenty-second staff)
- sfz* (sforzando, written below the twenty-third staff)
- sfz* (sforzando, written below the twenty-fourth staff)
- sfz* (sforzando, written below the twenty-fifth staff)
- sfz* (sforzando, written below the twenty-sixth staff)
- sfz* (sforzando, written below the twenty-seventh staff)
- sfz* (sforzando, written below the twenty-eighth staff)
- sfz* (sforzando, written below the twenty-ninth staff)
- sfz* (sforzando, written below the thirtieth staff)
- sfz* (sforzando, written below the thirty-first staff)
- sfz* (sforzando, written below the thirty-second staff)
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- sfz* (sforzando, written below the thirty-sixth staff)
- sfz* (sforzando, written below the thirty-seventh staff)
- sfz* (sforzando, written below the thirty-eighth staff)
- sfz* (sforzando, written below the thirty-ninth staff)
- sfz* (sforzando, written below the fortieth staff)
- sfz* (sforzando, written below the forty-first staff)
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- sfz* (sforzando, written below the forty-seventh staff)
- sfz* (sforzando, written below the forty-eighth staff)
- sfz* (sforzando, written below the forty-ninth staff)
- sfz* (sforzando, written below the fiftieth staff)
- sfz* (sforzando, written below the fifty-first staff)
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- sfz* (sforzando, written below the fifty-third staff)
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- sfz* (sforzando, written below the fifty-fifth staff)
- sfz* (sforzando, written below the fifty-sixth staff)
- sfz* (sforzando, written below the fifty-seventh staff)
- sfz* (sforzando, written below the fifty-eighth staff)
- sfz* (sforzando, written below the fifty-ninth staff)
- sfz* (sforzando, written below the sixtieth staff)
- sfz* (sforzando, written below the sixty-first staff)
- sfz* (sforzando, written below the sixty-second staff)
- sfz* (sforzando, written below the sixty-third staff)
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- sfz* (sforzando, written below the sixty-fifth staff)
- sfz* (sforzando, written below the sixty-sixth staff)
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- sfz* (sforzando, written below the seventy-first staff)
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- sfz* (sforzando, written below the seventy-fifth staff)
- sfz* (sforzando, written below the seventy-sixth staff)
- sfz* (sforzando, written below the seventy-seventh staff)
- sfz* (sforzando, written below the seventy-eighth staff)
- sfz* (sforzando, written below the seventy-ninth staff)
- sfz* (sforzando, written below the eightieth staff)
- sfz* (sforzando, written below the eighty-first staff)
- sfz* (sforzando, written below the eighty-second staff)
- sfz* (sforzando, written below the eighty-third staff)
- sfz* (sforzando, written below the eighty-fourth staff)
- sfz* (sforzando, written below the eighty-fifth staff)
- sfz* (sforzando, written below the eighty-sixth staff)
- sfz* (sforzando, written below the eighty-seventh staff)
- sfz* (sforzando, written below the eighty-eighth staff)
- sfz* (sforzando, written below the eighty-ninth staff)
- sfz* (sforzando, written below the ninetieth staff)
- sfz* (sforzando, written below the ninety-first staff)
- sfz* (sforzando, written below the ninety-second staff)
- sfz* (sforzando, written below the ninety-third staff)
- sfz* (sforzando, written below the ninety-fourth staff)
- sfz* (sforzando, written below the ninety-fifth staff)
- sfz* (sforzando, written below the ninety-sixth staff)
- sfz* (sforzando, written below the ninety-seventh staff)
- sfz* (sforzando, written below the ninety-eighth staff)
- sfz* (sforzando, written below the ninety-ninth staff)
- sfz* (sforzando, written below the one hundredth staff)



accélérer le mouvement par degrés

avec un peu

proprio

2

un peu

sfz

piu

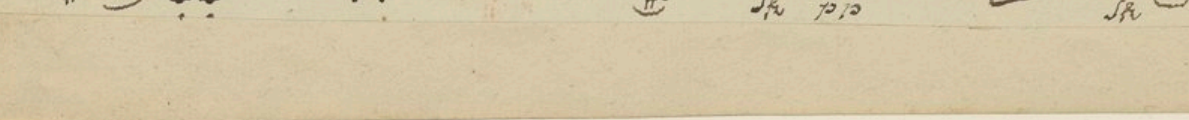
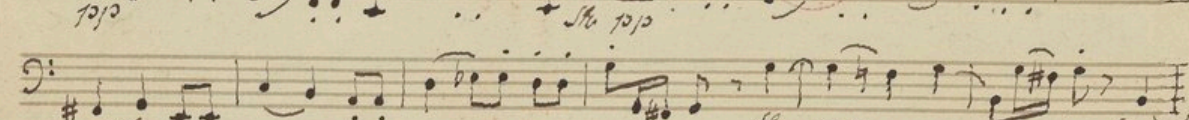
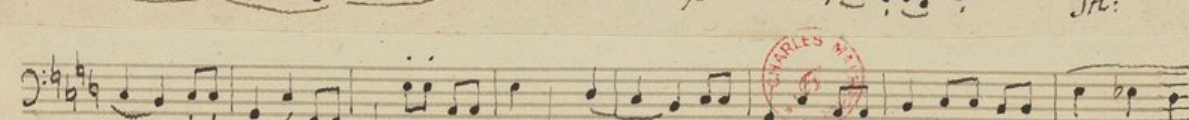
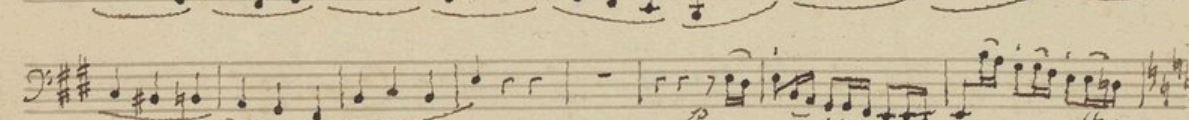
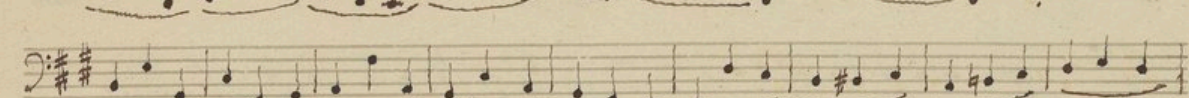
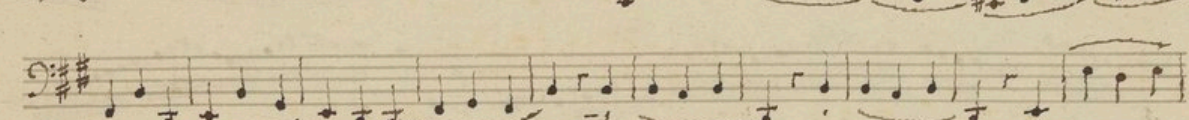
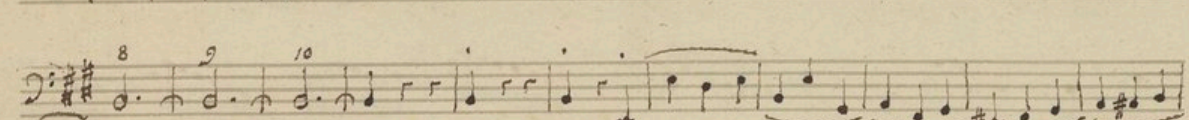
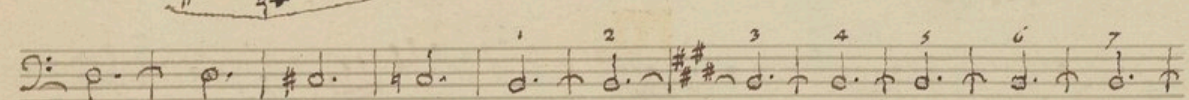
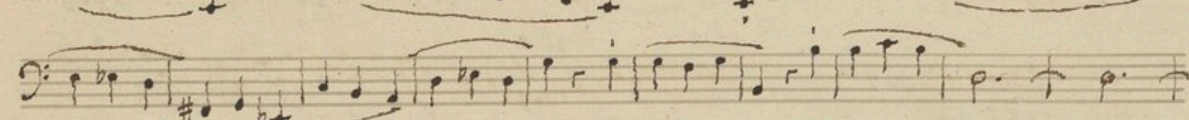
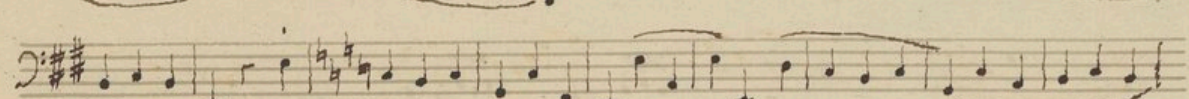
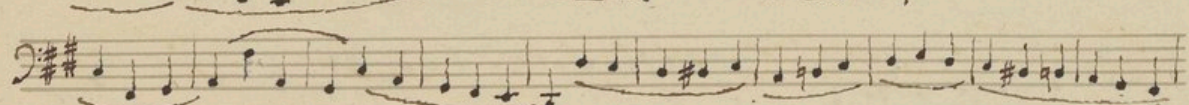
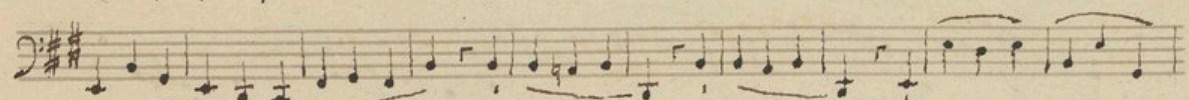
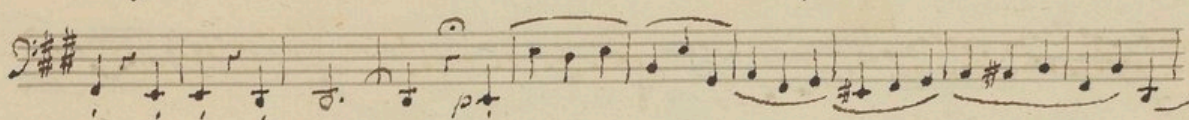
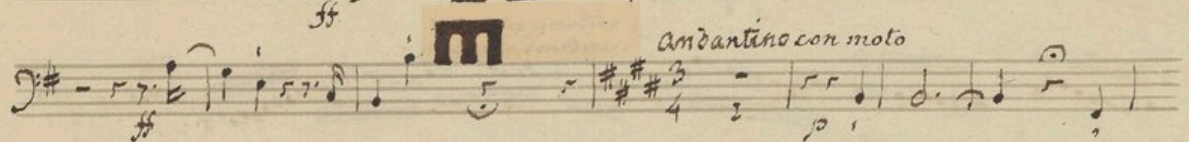
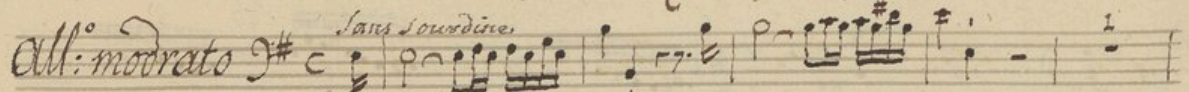
Scherzo.

Explication
Des signes.



mettez la Sourdine.

Ôtez la Sourdine.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *p/p*
- Staff 2:** *p/p*
- Staff 3:** *1 4 2*, *p.*, *mf.*, *ff*
- Staff 4:** *f*, *dim.*, *p*, *3*
- Staff 5:** *1. 2. 3. 4.*, *3^{me} corde*
- Staff 6:** *1*, *p*
- Staff 7:** *p*, *1*

The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#).



Handwritten musical score for piano, measures 1-10. The music is in D major (two sharps) and 2/4 time. It features a complex texture with multiple voices. Measure 1 has a forte (f) dynamic. Measure 4 includes a crescendo (cresc.) marking. Measure 5 has a forte (f) dynamic. Measure 6 includes a 'simili' marking. Measure 7 has a forte (f) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic.

Final. All: assai

Handwritten musical score for piano, measures 11-20. The music is in D major (two sharps) and 2/4 time. It features a complex texture with multiple voices. Measure 11 has a forte (ff) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a forte (ff) dynamic. Measure 14 has a forte (ff) dynamic. Measure 15 has a forte (ff) dynamic. Measure 16 has a forte (ff) dynamic. Measure 17 has a forte (ff) dynamic. Measure 18 has a forte (ff) dynamic. Measure 19 has a forte (ff) dynamic. Measure 20 has a forte (ff) dynamic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*. There are also performance instructions like *do! con a pover:* and *2^e Corde*. The piece concludes with the instruction *Tournez vite*.



Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on 15 staves, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music includes various dynamics such as *p* (piano), *f* (forte), *cresc* (crescendo), and *decresc* (decrescendo), as well as articulation marks like accents and slurs. The score is divided into sections, with some parts marked "Toujours p" (Always piano) and others "Dol: con espresso" (Dolce: with espresso). The piece concludes with a "Poco" section featuring triplet patterns.

Handwritten musical score on page 11, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres*, *f*, *pp*, *sf*, *dim*, and *ff*. There are also markings for triplets (3) and a section labeled *vinforzando*. The score concludes with a double bar line and a final note. A red circular stamp is visible on the right side of the page, partially overlapping the musical notation.



