

Trois
DUOS
Concertante
Pour deux Flûtes

COMPOSES PAR

FELIX RAULT

Op. 7^e

Suite 1^{re}



Prix 5^{fr}

Propriété des Editeurs

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A PARIS

AU MAGASIN DE NOUVEAUTES

Che. VOGT et la F^{re} GOULDEN M^{rs} de Musique de Cordes et d'Instruments
en tous genres Cloître St Honoré N^o 5.

Gravé par M^{me} Rousseau

V^m 7 6556

V. m.

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— Vogt



1^{re} Flute.

I

All.^o Maestoso

pp^o *fort* *po* *cres.* *fort* *dolce*

fort *cres.* *fort*

cres. *m^o p^o*

Crescendo *fort*

cres *fort* *dolce* *Crescendo fort* *dolce*

dolce *fort*

f *dolce* *m^o f^e*

Rondo

All.^o vivace

This musical score for the 1st Flute part of a Rondo is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o vivace'. The piece consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *fort* (at the end)
- Staff 2: *dolce* (above the staff)
- Staff 3: *fin fort* (below the staff)
- Staff 4: *cresc.* (below the staff)
- Staff 5: *dolce* (above the staff)
- Staff 6: *dolce* (above the staff)
- Staff 7: *po* (below the staff), *mezzo* (below the staff)
- Staff 8: *fort* (below the staff)
- Staff 9: *dolce f^o* (below the staff)
- Staff 10: *dolce* (above the staff)
- Staff 11: *Crescendo* (above the staff)
- Staff 12: *mezzo* (below the staff), *cresc.* (below the staff)
- Staff 13: *Allegro* (below the staff)

DUO
II.*Allegro*

1^{re} Flûte.

DUO
II.

Allegro

fort

dolce

cres

f

dolce

fort

dolce

p

cres

f

dolce

cres

f

dolce

pp

dolce

cres

f

Presto

fort

Crescendo

dolce

cres.

fort

fort

DUO
III.*Allegro**Con Grazia f.^{mo}*

This musical score is for the 1st Flute part of a Duo III. It consists of 12 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro' and the performance style is 'Con Grazia f.^{mo}'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics include 'cres' (crescendo), 'dolce' (softly), and 'fort' (loud). The music features intricate melodic lines with many slurs and trills, typical of a virtuosic flute solo or duet.

Rondo

Pastorale

All. mod. moderato

forte

fin

forte

dolce

p^o

dolce

forte

tr tr tr

forte

ff^o ff^o p^o

Allegro

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DUO

I.

All.^o Maestoso.

This musical score is for the 2nd Flute part of a Duo, marked 'I.' and 'All.^o Maestoso.' The music is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo and style are indicated by the 'All.^o Maestoso.' marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'cres' (crescendo), 'dol' (dolce), 'P' (piano), 'F' (forte), 'solo', 'mez f' (mezzo-forte), and 'f' (forte). The music is characterized by rapid, flowing passages and dynamic contrasts. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music.

Rondo

All.^o
Vivace.

Handwritten musical score for 2^{me} Flute, Rondo, *All.^o Vivace.* The score consists of 14 staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dol* (dolce), *cres* (crescendo), *mez f* (mezzo-forte), *F* (forte), *P* (piano), and *D.C.* (Da Capo). The score is written in a clear, legible hand.

DUO
II.*Allegro*

2^{me} Flûte.

DUO
II.

Allegro

dol *cres* **F**

dol *cres* **F**

cres **F** *p*

cres *dolce* *cres*

dol *cres* *cres* *cres*

F *p* *dol* *cres*

Presto

A musical score for the 2nd Flute part, marked *Presto*. The score is written on 14 staves in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a forte (*F*) dynamic. The second staff also starts with *F*. The third staff continues the rapid sixteenth-note pattern. The fourth staff has a *p* (piano) marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various dynamic markings: *F* (forte), *p* (piano), *cres* (crescendo), *dol* (dolcissimo), and *f* (fortissimo). The music is written in a single system with 14 staves.

DUO
III.*All.^o Con-gra-ria**mez f*

solo

cres

f

f

f

mez f

cres

f

f

mez f

cres

Rondo

Pastorale

Allegretto Mod^{to}

Handwritten musical score for 2^{me} Flute, Rondo Pastorale, Allegretto Mod^{to}. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (p, f, cres, dol, dolce, solo), articulation (trills), and a repeat sign at the end. The piece is marked with a repeat sign at the beginning and a double bar line at the end.

