

PRELUDE and FUGUE

(from: *Mus. ms. 1220 - Berlin, RW 41 - 42*)

Score (02':40")

for 2 Trumpets and 2 Trombones

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2. Fugue

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-34. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. are mostly silent, with some notes in measures 31-34.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-41. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. play a harmonic line.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 42-47. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. play a harmonic line.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-54. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 55-60. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 61-66. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 104-109. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with quarter and eighth notes.

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 110-115. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. play a steady harmonic accompaniment.

116

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 116-121. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with quarter and eighth notes.

122

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

123

124

125

126

127

128

129

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

130

131

132

133

134

135

PRELUDE and FUGUE

(from: Mus. ms. 1220 - Berlin, RW 41 - 42)

for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude ♩ = 80

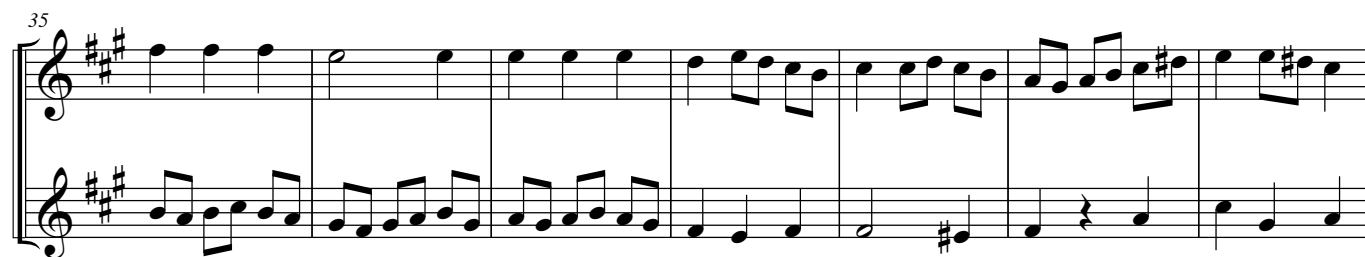
Measures 1-12 of the Prelude. The music is in G major (three sharps) and common time (C). It features a melody in the upper staff with various ornaments (trills and mordents) and a supporting bass line in the lower staff. The key signature changes to 3/4 time at the end of measure 12.

2. Fugue

Measures 13-31 of the Fugue. The music is in G major (three sharps) and 3/4 time. It is a two-part setting of a fugue, with the upper staff (B $\flat$ Trumpet) and lower staff (Trombone) playing interlocking lines. The key signature changes to 3/4 time at the end of measure 12.

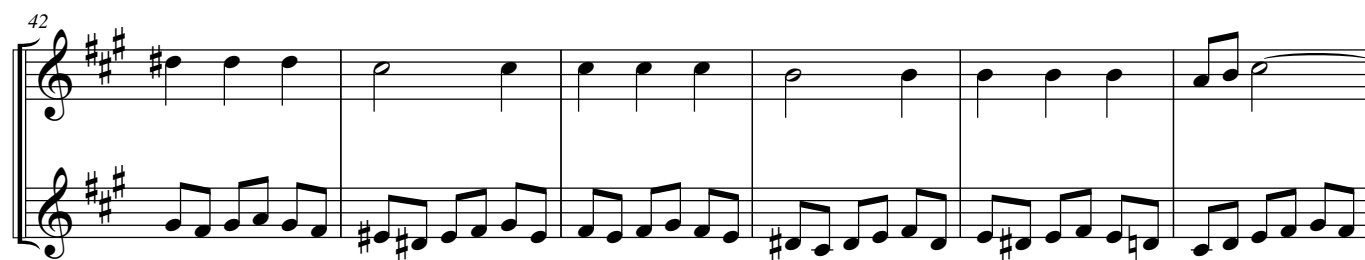
PRELUDE and FUGUE - Peyer - B $\flat$ Trumpets

35



Measures 35-41. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5.

42



Measures 42-47. The melody continues with quarter notes D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9. The bass line continues with eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

48



Measures 48-54. The melody features a half note F#6, followed by quarter notes G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9. The bass line continues with eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

55



Measures 55-60. The melody continues with quarter notes D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11. The bass line continues with eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

61



Measures 61-67. The melody continues with quarter notes D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13. The bass line continues with eighth notes: D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

PRELUDE and FUGUE - Peyer - B♭ Trumpets

3

68

Measures 68-74: The music is in A major (three sharps). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The lower staff provides harmonic support with a half note G3, eighth notes A3-B3, quarter notes C4-B3, and a half note A3. The key signature changes to D major (two sharps) at measure 75.

75

Measures 75-80: The music continues in D major. The upper staff features a melody of eighth and quarter notes, while the lower staff provides a steady accompaniment of eighth and quarter notes.

81

Measures 81-87: The melody in the upper staff includes a quarter rest in measure 84. The lower staff continues with a consistent eighth-note accompaniment pattern.

88

Measures 88-95: The upper staff concludes with a whole rest in measure 95. The lower staff continues its accompaniment, ending with a half note D4 in measure 95.

96

Measures 96-102: The upper staff begins with a quarter rest in measure 96 and features a half note D4 in measure 102. The lower staff continues with eighth and quarter notes, ending with a half note D4 in measure 102.

PRELUDE and FUGUE - Peyer - B $\flat$ Trumpets

103

Measures 103-108: The music is in A major (three sharps). The right hand features a melodic line with eighth and quarter notes, including a half-note rest in measure 104 and 105. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

109

Measures 109-114: The melodic line continues with eighth and quarter notes. Measure 114 ends with a whole-note rest in the right hand and a half-note in the left hand.

115

Measures 115-121: The right hand has a half-note rest in measure 115, followed by eighth and quarter notes. The left hand continues with eighth and quarter notes. Measure 121 ends with a half-note in the right hand and a half-note in the left hand.

122

Measures 122-128: The right hand has whole-note rests in measures 122-125, followed by a half-note and a quarter note. The left hand continues with eighth and quarter notes. Measure 128 ends with a half-note in the right hand and a half-note in the left hand.

129

Measures 129-134: The right hand features a melodic line with eighth and quarter notes, including a half-note rest in measure 130 and 131. The left hand continues with eighth and quarter notes. Measure 134 ends with a half-note in the right hand and a half-note in the left hand.

PRELUDE and FUGUE

(from: Mus. ms. 1220 - Berlin, RW 41 - 42)

for 2 Trumpets and 2 Trombones

C Trumpets

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude ♩ = 80

Measures 1-4 of the Prelude. The music is in C major, common time (C). The first system consists of two staves. The melody in the upper staff begins with a quarter rest, followed by eighth and sixteenth notes. The lower staff provides harmonic support with similar rhythmic patterns. Measure 4 ends with a trill (tr) on the upper staff.

Measures 5-8 of the Prelude. The music continues in C major, common time. The upper staff features a series of eighth and sixteenth notes, while the lower staff has a more active bass line. Measure 8 ends with a trill (tr) on the upper staff.

2. Fugue

Measures 13-21 of the Fugue. The music is in C major, 3/4 time. The upper staff is mostly rests, indicating a long rest for the C Trumpets. The lower staff begins the fugue theme with a series of eighth and sixteenth notes. Measure 21 ends with a trill (tr) on the lower staff.

Measures 22-27 of the Fugue. The upper staff enters with the fugue theme in measure 22. The lower staff continues with a supporting bass line. The music is in C major, 3/4 time.

Measures 28-34 of the Fugue. The upper staff continues with the fugue theme, and the lower staff provides harmonic support. The music is in C major, 3/4 time.

PRELUDE and FUGUE - Peyer - C Trumpets

35

Measures 35-41 of the musical score. The key signature is one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362

PRELUDE and FUGUE - Peyer - C Trumpets

68

75

81

88

96

PRELUDE and FUGUE - Peyer - C Trumpets

103

Measures 103-108 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 103 starts with a half note G4. Measures 104-105 contain a half note G4 with a slur over it. Measures 106-107 contain a half note G4 with a slur over it. Measure 108 ends with a half note G4.

109

Measures 109-114 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 109 starts with a half note G4. Measures 110-111 contain a half note G4 with a slur over it. Measures 112-113 contain a half note G4 with a slur over it. Measure 114 ends with a half note G4.

115

Measures 115-121 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 115 starts with a half note G4. Measures 116-117 contain a half note G4 with a slur over it. Measures 118-119 contain a half note G4 with a slur over it. Measure 120 contains a half note G4 with a slur over it. Measure 121 ends with a half note G4.

122

Measures 122-128 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 122 starts with a half note G4. Measures 123-124 contain a half note G4 with a slur over it. Measures 125-126 contain a half note G4 with a slur over it. Measure 127 contains a half note G4 with a slur over it. Measure 128 ends with a half note G4.

129

Measures 129-134 of the musical score. The key signature is one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure 129 starts with a half note G4. Measures 130-131 contain a half note G4 with a slur over it. Measures 132-133 contain a half note G4 with a slur over it. Measure 134 ends with a half note G4.

PRELUDE and FUGUE

(from: Mus. ms. 1220 - Berlin, RW 41 - 42)

for 2 Trumpets and 2 Trombones

Trombones

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude ♩ = 80

Trombone

Bass Trombone

6

Tbn.

B. Tbn.

10

Tbn.

B. Tbn.

2. Fugue

18

18

32

Tbn.

B. Tbn.

40

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

PRELUDE and FUGUE - Peyer - Trombones

54

Tbn.

B. Tbn.

61

Tbn.

B. Tbn.

71

Tbn.

B. Tbn.

78

Tbn.

B. Tbn.

85

Tbn.

B. Tbn.

91

Tbn.

B. Tbn.

PRELUDE and FUGUE - Peyer - Trombones

3

97

Tbn.

B. Tbn.

104

Tbn.

B. Tbn.

112

Tbn.

B. Tbn.

120

Tbn.

B. Tbn.

126

Tbn.

B. Tbn.

131

Tbn.

B. Tbn.