

1st Clarinet in B♭

Louis Spohr
(1784-1859)

Symphony No. 1
Op. 20

Adagio

I.

f *p*

8 *f* *f* **3**

17 *p*

Allegro

23 **3** Fl.1

Vln. 1

32 *p* **2**

40 *sfz* *p*

46 **A** *f*

56 **B** *fp* *fp* *p* *sfz* *p* *sfz* *p*

66 *pp* *f*

73 *pp*

82 **C** *p* *sfz* *sfz*

89 *f* *sfz* *sfz* *f* *p* **4**

101 **D**

ff *p* *p* *ff* *p*

110

119 **E**

pp *p*

125

3 Ob. 1

134 **F**

f

140

sfz *sfz*

147 **G**

p *p* *p*

155

1. 3 2. 5 Bsn. 1

168 **H**

pp

175 **I**

f

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4

186 **J** *f*

195

202 *f* **2**

212 **K** *pp* **4** Vln. 1 *f*

223 *f* **3**

231 **L** *f* **3** **6** Vln. 1

244 **M** Ob. 1 *pp* **2**

255 **N** *f* *sfz* *sfz* *p* *f* *sfz*

264 **O** *sfz* *ff* *p* *p* *ff*

273 *p*

279 **3**

287 **P**

p *p* *sfz*

299 **Q**

f *sfz*

306 **R**

sfz *sfz*

315 **2**

p *f*

320 **f**

f

326 **S**

f

331

f

II.

1 Larghetto con moto

14

A Vln. 1

p

21

p

31 **B**

p *sfz*

41 **C**

cresc. *sfz p* *dolce*

49

sfz p *sfz p* *sfz p*

58 **D**

f **2**

65 **E**

Vln. 1 *pp* **2**

74 **F** Bsn. 1 *f* *p* Fl. 1

81 *(mf)*

85

90 **G** 3 Bsn. 1

100 **H** *pp* *simile* *sfz. pp* *sfz. pp* *sfz. pp*

112 **I** *p* 3

III.

Scherzo. Allegro

1

f *p*

9

f *p* *pp* *cresc.*

20

A *f* *p* **3**

31

cresc. *f* *dim.*

37

p *pp* *p* **6**

48

B *fp* *fp* *fp* *fp* *f* *pp*

60

67 *ff*

69

C *p dolce*

78

f *sfz* *p* *f* *sfz* *p*

85

p *p* *pp*

94

D *f* *p*

101

f **4**

110 E 7 Ob.1

mf *f*

124 *f* *dim.* *p* *pp* *p* 6

137 F *fp* *fp* *fp* *fp* *f*

147 7 *p*

Trio 158 *f* 5 Fl.1 *p* 3

Vln. 1 *f* *p* 3

169 G *p* 3 *cresc.* *ff* *p*

177 *cresc.* *f* 3 *p* *f* 3 *pp* 3

187 *p* 3 *cresc.* 3 3

197 H *f* 3 Fl.1 *f* 3 3

206 *sfz* 3 *sfz* 3 *sfz* *fp* *fp* *fp* *p* *p* *sfz* 3 3

214 *p* *sfz* 3 3 I 2 5

1st Clarinet in Bb

10

Vln. 1

227 *p* **2**

234 **J** *f* *p* *f*

243 *p* *pp* *cresc.* *f*

254 **K** *p* **3**

265 *cresc.* *f* *dim.*

270 *p* *pp* *p* **6**

281 **L** *fp* *fp* *fp* *fp* *f* *pp*

293 **M** *ff*

302 *p dolce*

311 *f* *sfz* *p* *f* *sfz* *p*

318 *p* *p* *pp*

327 **N**

336 **O**

348 **7** Ob.1 **f dim.**

360 **6** **p pp p**

372 **P** **fp fp fp fp f**

380 **7** **p**

This system contains five staves of music. The first staff (327-335) is for the first violin, marked with a box 'N'. The second staff (336-347) is for the second violin, marked with a box 'O'. The third staff (348-359) is for the oboe, marked 'Ob.1'. The fourth staff (360-371) is for the first flute, marked with a box 'P'. The fifth staff (372-380) is for the second flute. The music is in 2/4 time, key of B-flat major. Dynamics include *f*, *p*, *mf*, *pp*, and *fp*. There are several rests and slurs throughout the system.

IV.

Finale. Allegretto

1 7 Vln. 1 *pp*

13 2 **A** 3 *mf mf sfz*

23 *p p*

30 **B** *p 3 cresc. 3 3 3*

36 *f 3 3 3 3 3 3 pp*

43 **C** *f 3 3 3 3 3*

48 3

53 **D** *p 2 3*

61 *p 3 3 3 cresc.*

67 **E** *f 3 3*

71

77 **F**

p *pp* *ff* 3 3 3 3 3

84 *p* *f* 3 3 3

90 **G**

3 *p* 3 3

97 *dolce*

104 105 **4** **6** Vln. 1 3 3 3 3 3

117 **H**

ff **4**

127 **I**

Vln. 2 3 *p* 3 3 3 3 3 3 3

133 *cresc.* *f* 3 3 3 3 3

139 **J**

3 *p* 3 *cresc.*

147 **K**

f 3

152 *fp*

157 L

ff *p*

165 *p*

172 *solo* *p dolce*

178 M *sfz*

184

189

194 N *f*

200 O *sfz p f*

206

211 *p f ff*

218 P *p* **2**

Detailed description of the musical score: The score is for the 1st Clarinet in B-flat. It consists of ten staves of music. Measure 157 starts with a forte fortissimo (ff) dynamic and a performance marking 'L'. Measure 165 has a piano (p) dynamic. Measure 172 has a piano (p) dynamic and a 'solo' marking. Measure 178 has a sforzando (sfz) dynamic and a performance marking 'M'. Measure 184 has a piano (p) dynamic. Measure 189 has a piano (p) dynamic. Measure 194 has a forte (f) dynamic and a performance marking 'N'. Measure 200 has a sforzando (sfz), piano (p), and forte (f) dynamic, and a performance marking 'O'. Measure 206 has a piano (p) dynamic. Measure 211 has piano (p), forte (f), and forte fortissimo (ff) dynamics. Measure 218 has a piano (p) dynamic and a performance marking 'P'. The score ends with a double bar line and a '2' marking.

