

2nd Clarinet in B♭

Louis Spohr
(1784-1859)

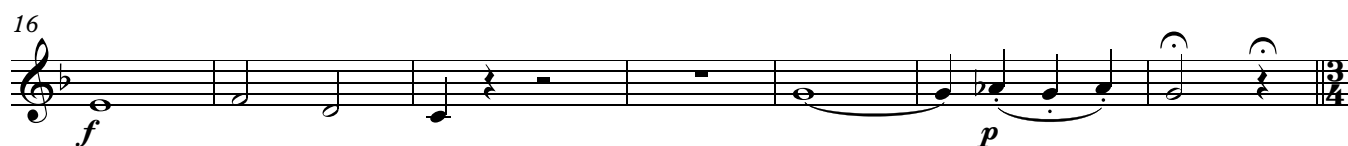
Symphony No. 1
Op. 20

Symphony No.1

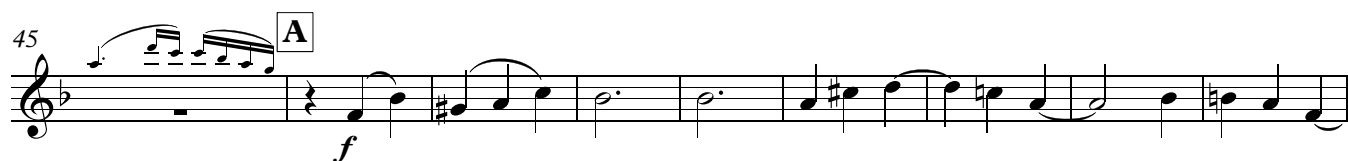
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Adagio

I.



Allegro



101 **D**

ff *p* *ff* *p*

109

p *ff*

122 **E**

p *ff*

133 **F**

f

140

sfz *f*

147 **G**

f

166 **H**

pp

174 **I**

f

2nd Clarinet in Bb

4

186 **J**

f

194

201

209 **K**

pp

Vln. 1

221 *f*

229 *f*

236 **L**

Vln. 1

M *Ob. 1*

246 *pp*

256 **N**

f *p* *f*

267 **O**

ff *p* *ff*

10

283 Ob.1

288 **P** 5 Cl.1

p

300 **Q**

f

306

sfz *sfz*

313 **R** 5

f *f*

326 **S**

331

II.

1 **Larghetto con moto**

14 **A** Vln. 1 *p*

21 *p* **2**

31 **B** **6** Vln. 1

40 **C** **13** Fl. 1 *sfz*

58 **D** **2** **E** Vln. 1 *f* *pp*

70 **F** Bsn. 1 *f* **2**

78 **G** Vc. **14** **4** *p*

101 **H** *pp* *simile* *sfz > pp*

108 **I** **8** *sfz > pp* *sfz > pp*

III.

Scherzo. Allegro

1

f *p*

9

f *p* *pp* *cresc.*

20

A *f* **5** Bsn.1

32

p cresc. *f* *dim.* *p* *pp* **6**

45

B *p* *fp* *fp* *fp* *fp* *f*

58

pp

67

C *ff* **5** Cl.1 *p*

80

f *sfz* *p* *f* *sfz* *p* *p* *pp* **4**

92

D *f* *p*

100

f **4** Cl.1

111 **E** 9 Fl.1

mf *f*

126 6

p *pp* *p*

139 **F**

fp *fp* *fp* *fp* *f*

148 7 Cl.1

Cl.1

Trio 158 2nd time only 6 Cl.1

Vln. 1 *f* Cl.1

170 **G**

p *cresc.* *ff* *p*

178 4

cresc. *f* 3 *p* *f* 3 3 *pp*

188 3

p *cresc.*

197 **H** Fl.1

f 3 *sfz* *sfz*

207 **I** 10 5

sfz 3 *fp* *fp* *p*

[illegible]

243

p *pp* *cresc.* *f*

254 K 5 Bsn. 1  *p cresc.* *f*

267

dim. *p* *pp* *p* **6**

281 L

Musical score for piano, measures 281-283. The key signature is one flat (B-flat). Measure 281 is in 2/4 time and contains six eighth notes: B-flat, A, G, F, E, and D. The dynamics are *fp* for the first four notes and *f* for the last note. Measure 282 is in 3/4 time and contains a quarter note B-flat, followed by two eighth notes A and G. Measure 283 is in 3/4 time and contains a quarter note B-flat, followed by two eighth notes A and G. The dynamic for the final note is *pp*.

292

292

The musical score is for the piece 'M' by John Williams. It begins with a tempo marking of 300 and a dynamic of *ff*. The introduction consists of a piano melody in G major, starting on G4 and moving stepwise up to D5, then descending back to G4. This is followed by a five-measure rest for the piano. The clarinet solo (Cl.1) begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The solo is marked with a '5' above the staff, indicating a fifth finger position. The piece concludes with a final G4 note.

312

p *f* *sfz* *p* *f* *sfz* *p*

4

322 N

332 4 CL.1

344 O 9 Fl.1

359 6

372 P

380 7 CL.1

IV.

Finale. Allegretto

1 7 Vln. 1 *pp*

13 **A** 2 4 *mf* *sfz* *p*

24 **B** 8 Bsn. 1 3 *p* *cresc.* *f*

37 *pp*

43 **C** 3 3 3 3 3 3 *f*

50 **D** 2 *p*

60 **E** 3 *f*

69 3 3

77 **F** *p* *pp* *ff* *p*

86 3 3 3 *f*

93 **G** *p*

98 3 Cl. 1 *p*

105 **4** **6** Vln. 1

117 **H** *ff*

123 **I** **4** **6** Cl.1 *f*

137 **J** **3** *p*

146 **K** *cresc.* *f* *f* **3**

153 *f* *p* *ff*

160 **L** *p* *p*

168 **2** *p* **2**

178 **M** *p* *sfz*

185

190

194 **N**

201 **O**

208

215 **P**

223 **2** **Cl. 1** **3**

232 **Q**

239

246 **R**

253

259 **S**

265

ff *sfz* *p* *f* *ff* *p* *pp* *f* *cresc.* *ff*