

Hino de Aiuruoca

Maria Júlia Ematnè

Arranjo para Orquestra de Rafael Sales Arantes

Allegro

Flute *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Horn in F *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Allegro

Allegro

Violin I *f*

Violin II

Viola

Violoncello

Contrabass

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

9

F C7

Aiu - ru - o - ca ben - fa - ze - ja nos - sa ter - ra al - ta -
 ra do Pa - pa - ga - io to - da a - zul ma - ra - vi -
 fé e nos - so or - gu - lho, o sa - ber nos-so i - de -

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

F C7 G m C7

16

nei - ra tem do céu a pa - dro - ei - ra!
 lho - sa qual fa - rol lu - zen - te ra - io.
 al, — o tra - ba - lho um de - ver! —

Ai - ru - o - ca cen - te - ná - ria, glo - ri -
 Nos - so so - lo ver - de - jan - te, nos - so
 Aiu - ruo - ca - nos va - lo - ro - sos, con - fi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

23

G m F

23

o - sa na pe - le - ja na his - tó - ria tão len - dá - ria!
 ri - o on - du - lan - te, ter - ra to - da es - plen - do - ro - sa!
 an - tes, ar - do - ro - sos, to - dos ha - ve - mos de ser! _____

Ter - ra de fi - lhos i -
 Tra - di - ção e hon - ra -
 A Vir - gem da Con - cei -

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

30

C7 F B♭

30

lus - tres ter - ra a - mada e hos-pi - ta - lei - ra, Aiu - ru - o - ca tão que - ri - da. Os teus
 dez ____ de um pas - sa - do glo - ri - o - so que o a - iu - ruo - ca - no fez ____ Tens ó
 ção, ____ no - sa Mãe tão ca - ri - nho - sa, luz de to - da nos - sa vi - da. Se - rá

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

37

B♭m F C7 F

fi - lhos ho - je e sem - pre que - rem em to - da a su - a vi - da au - men - tar a tu - a gló -
 Ter - ra em tua his - tó - ria he - ro - ís - mo e vi - tó - rias. És, ó Ter - ra a nos - sa gló -
 sem - pre o nos - so am - pa - ro, nos - so a - mor nos - sa gua - ri - da, de Aiu - ru - o - ca a pro - te - ção! —

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

43

ria!
ria!

A - iu - ru - o - ca, ter - ra que - ri - da,

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

52

en - can - ta - men - to da nos - sa vi - da!

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

60

A - iu - ru - o - ca, quan - to es - plen - dor.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the hymn 'Hino de Aiuruoca'. It features a vocal line with lyrics and several instrumental parts. The instruments include Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), Horn (Hn.), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into systems, with measures 60 and 61 indicated. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line includes the lyrics 'A - iu - ru - o - ca, quan - to es - plen - dor.' with a long note for 'dor.'.

68

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

68

Tu nos ins - pi - ras um gran - de a - mor

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 1, 2. 3.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

76

A ser
No - sa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Hino de Aiuruoca' contains measures 76 through 82. The score is arranged in a system with five staves for woodwinds and brass (Flute, B♭ Clarinet 1, B♭ Clarinet 2, Horn, B♭ Trumpet 1, B♭ Trumpet 2), a vocal line, and five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). Measures 76 and 77 are marked with first and second endings. The woodwinds and brass play sustained notes with long slurs. The vocal line has lyrics 'A ser' and 'No - sa'. The strings play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B♭) and the time signature is 4/4.

PARABÉNS
Allegro com brio

83

Fl.

Bb Cl. 1

Bb Cl. 2

Hn.

Bb Tpt. 1

Bb Tpt. 2

83

Bb F Bb

Pa - ra béns pra vo - cê, nes - ta da - ta que - ri - da, mui - tas

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

92

E♭ B♭ F7 B♭

fe - li - ci - da - des mui-tos a - nos de vi - da. Pa - ra - da.

Vln. I

Vln. II

Vla.

Vc.

Cb.