

Four-octave Scales
Selim Giray ©2017

A-flat Major

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

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A Minor

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

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B-flat Minor

8va-----

8va-----

8va-----

8va-----

8va-----

8va-----

8va-----

8va-----

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The image displays a musical score for a four-octave scale in B Major. The score is written on a single treble clef staff and is divided into eight measures. The first measure is labeled "B Major" and contains the first octave of the scale. The subsequent seven measures show the continuation of the scale through four octaves, with the first measure of each octave marked with "I" (first hand position) and the second measure with "II" (second hand position). A dashed line labeled "8va" spans the entire length of the scale. Fingering numbers (1-4) are placed above the notes to indicate the correct fingerings for each note. In the seventh measure, there are additional markings: "(2)" under the first note, "(4)" under the second, "(1)" under the third, "(3)" under the fourth, "(4)" under the fifth, "(3)" under the sixth, "(1)" under the seventh, and "(4)" under the eighth. In the eighth measure, there are markings: "(1)" under the first note, "(3)" under the second, "(4)" under the third, "(2)" under the fourth, "(1)" under the fifth, "(3)" under the sixth, "(4)" under the seventh, and "(2)" under the eighth. The score concludes with a double bar line and a key signature change to B minor.

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C Minor

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}