

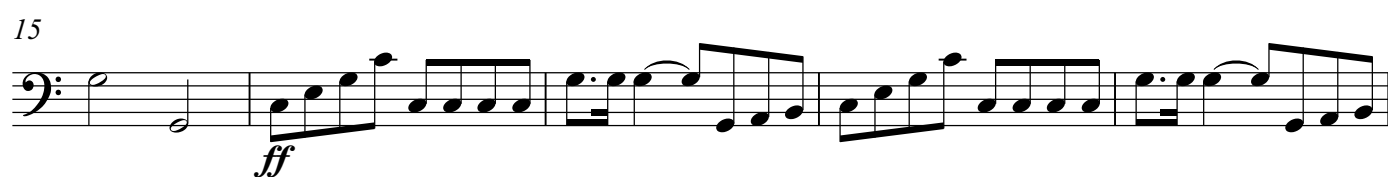
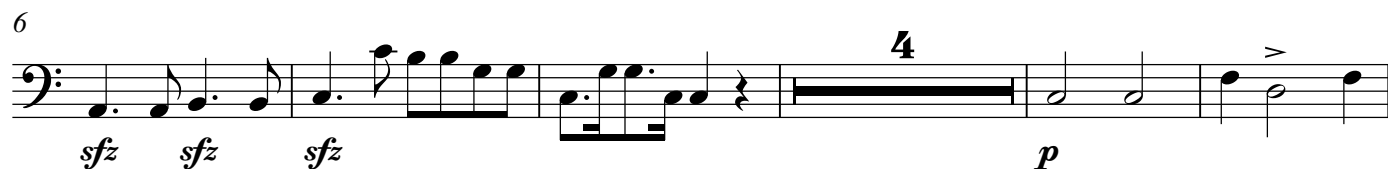
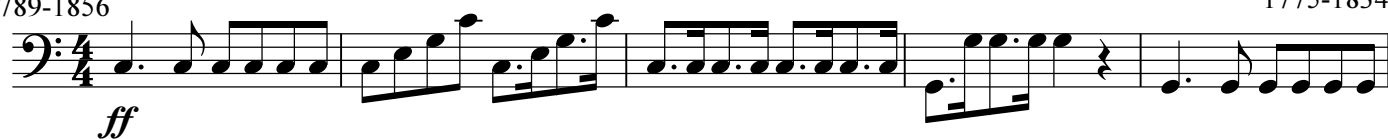
Bassoon

Concerto for Harp and Orchestra

Movement ONE

Edited by
Nicolas-Charles Bochsa
1789-1856

François-Adrien Boieldieu
1775-1834

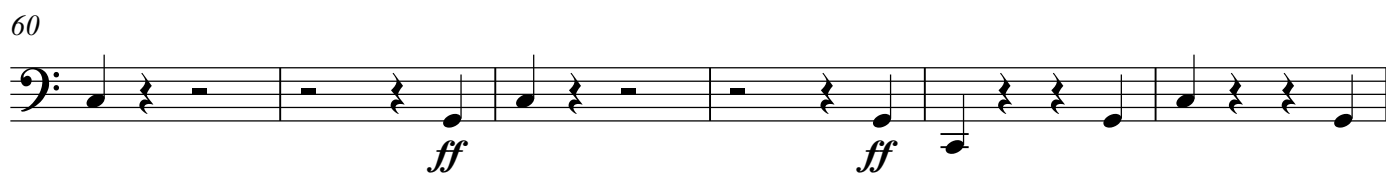


54



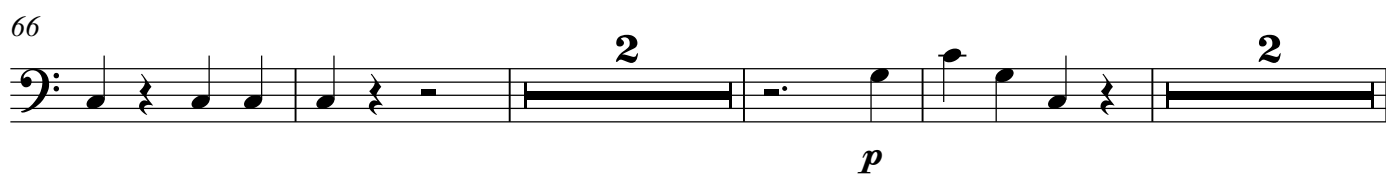
f *ff*

60



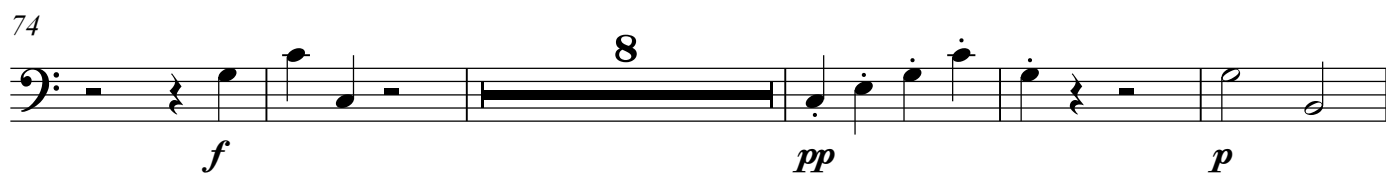
ff *ff*

66



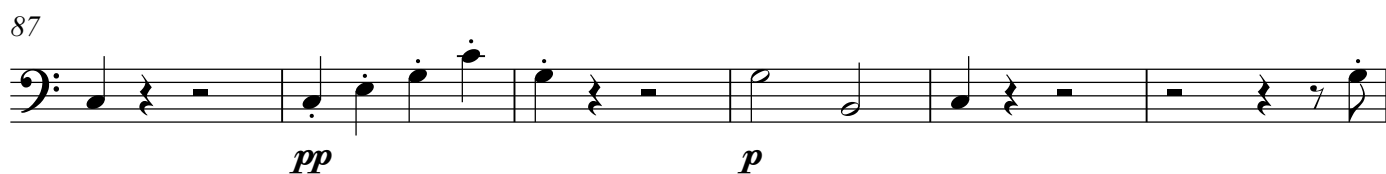
p

74



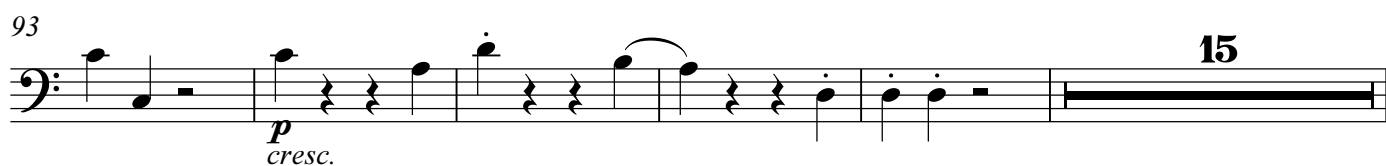
f *pp* *p*

87



pp *p*

93



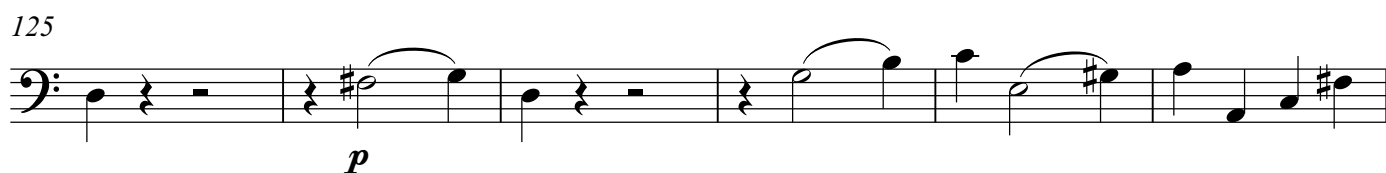
p *cresc.* 15

113



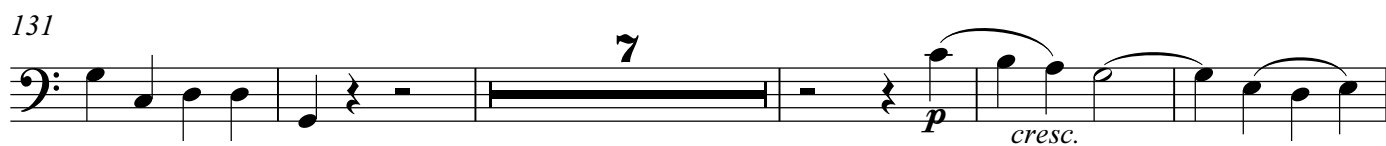
p *mp*

125



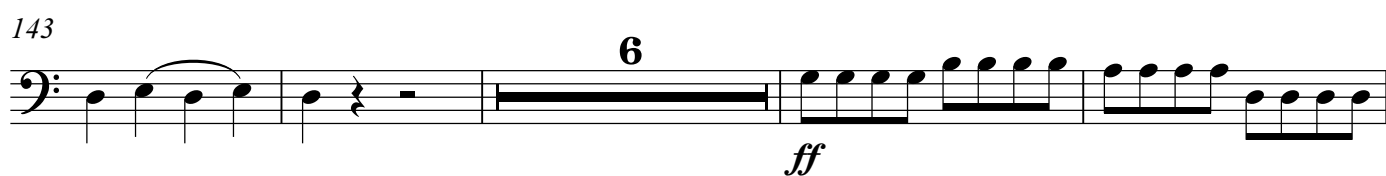
p

131



p *cresc.*

143



ff

Bassoon

3

153



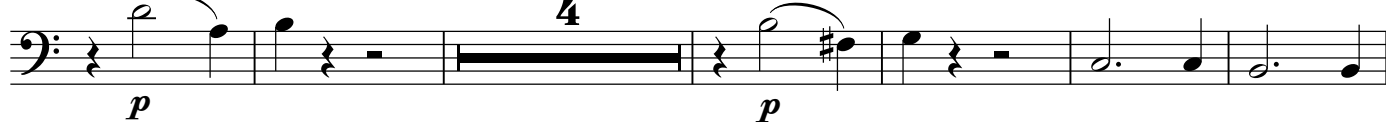
158



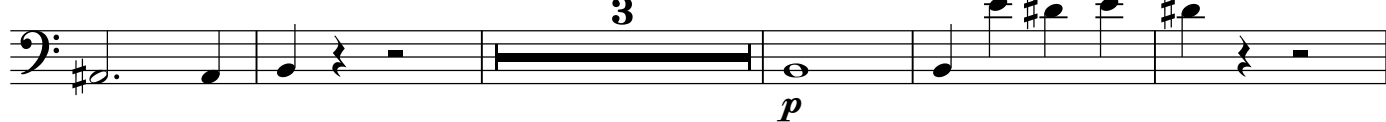
162



178



188



196



213



224



232



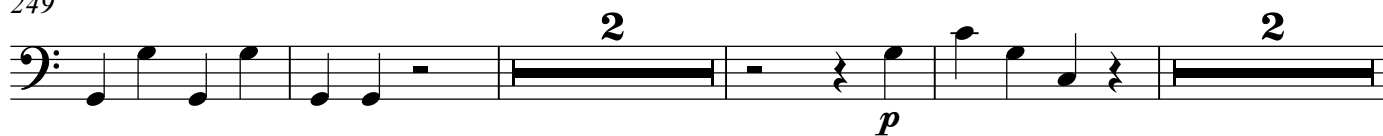
238



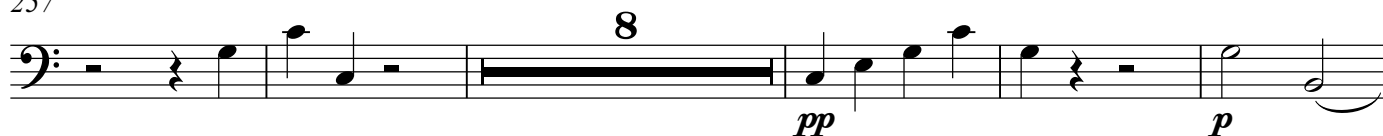
244



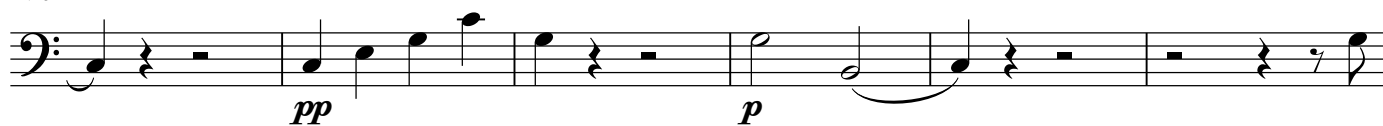
249



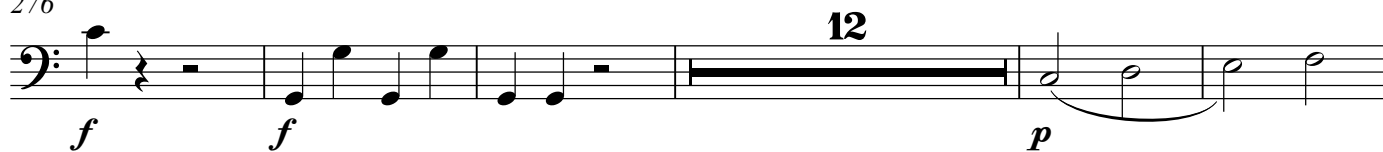
257



270



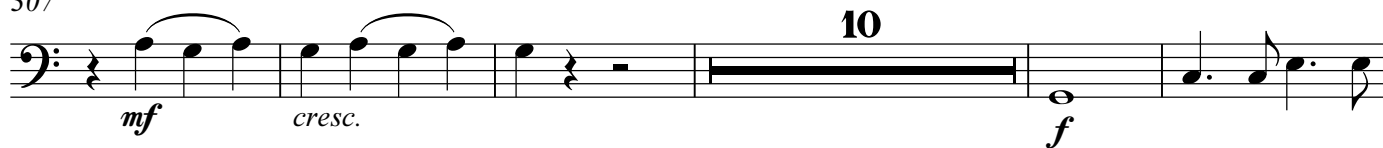
276



293



307



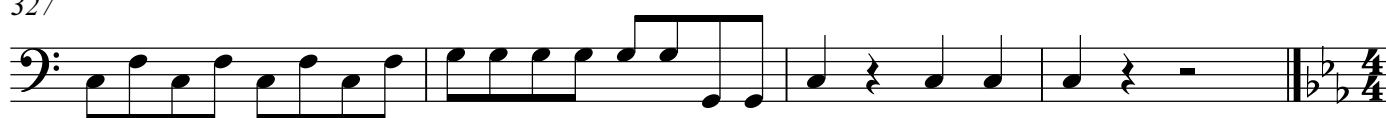
322



Bassoon

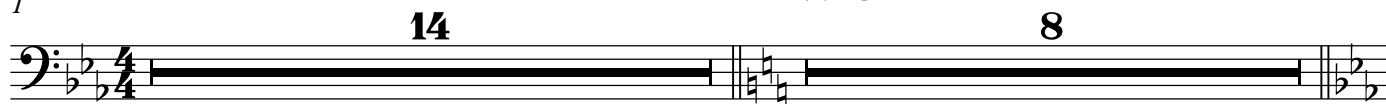
5

327

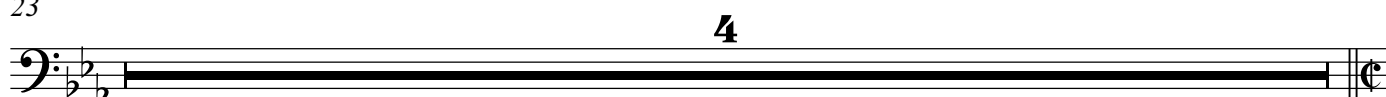


Movement TWO

1



23



Movement THREE

1



24



29



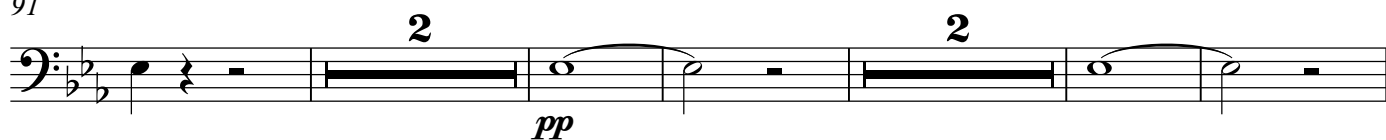
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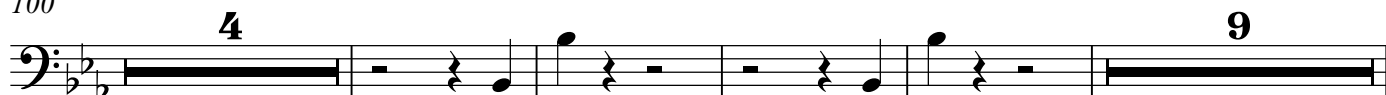
66



91



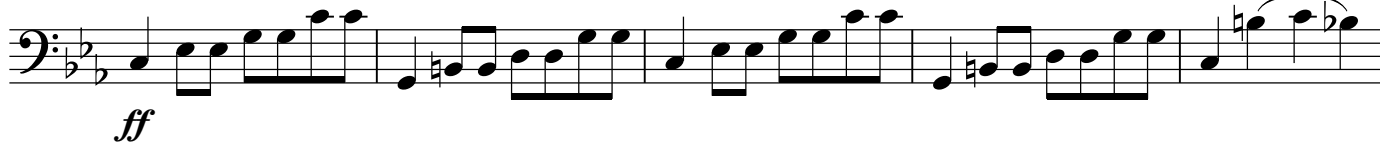
100



117



156



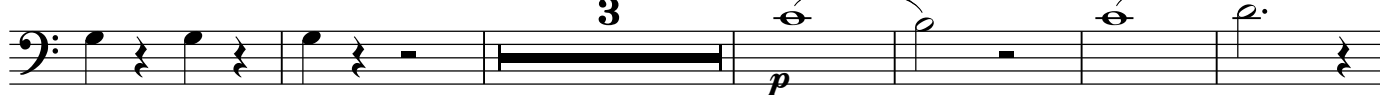
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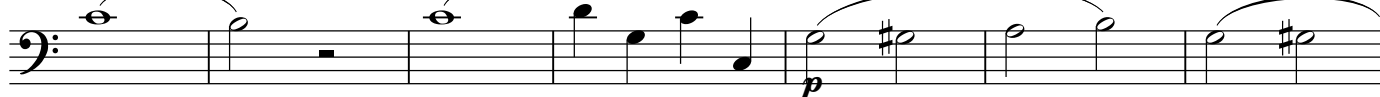
167



188



197



204



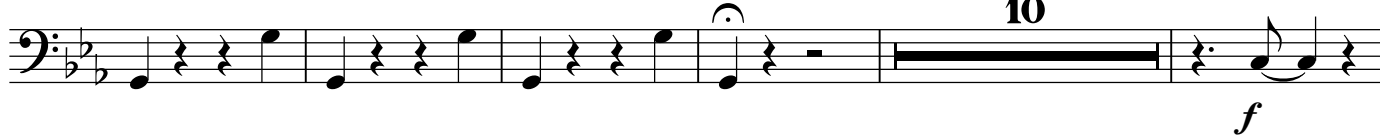
210



224



230



Bassoon

7

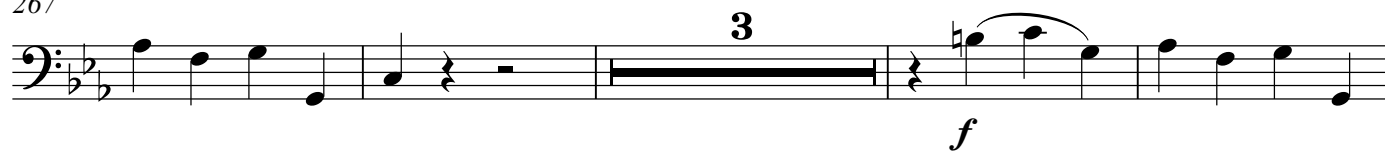
245



259



267



274

