

Concerto for Harp and Orchestra

Clarinet in B $\flat$

Edited by
Nicolas-Charles Bochsa
1789-1856

Movement ONE

François-Adrien Boieldieu
1775-1834

ff

6

sfz sfz sfz p

11

p ff

17

22

27

p 3 3 3 3

32

36

3 3 3 3 3 3 3 3

40

ff³ 3 3 3 3 3 ff

V.S.

45

50

55

61

66

74

80

92

98

117

ff

p *p* *p* *ff* *p* *ff*

p

f *p*

p *p*

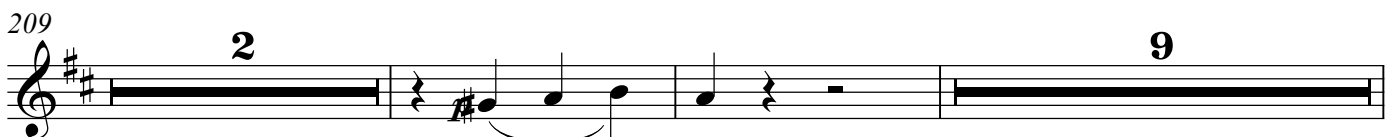
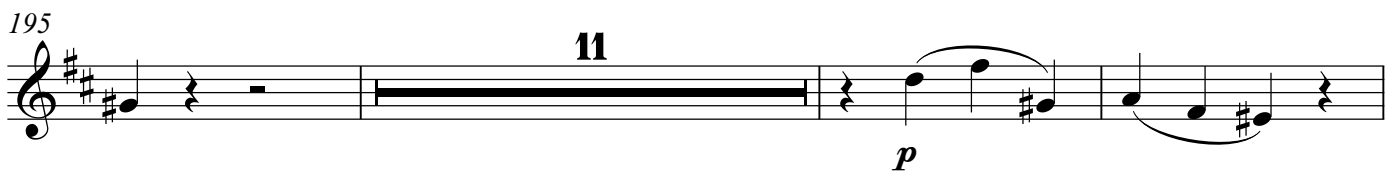
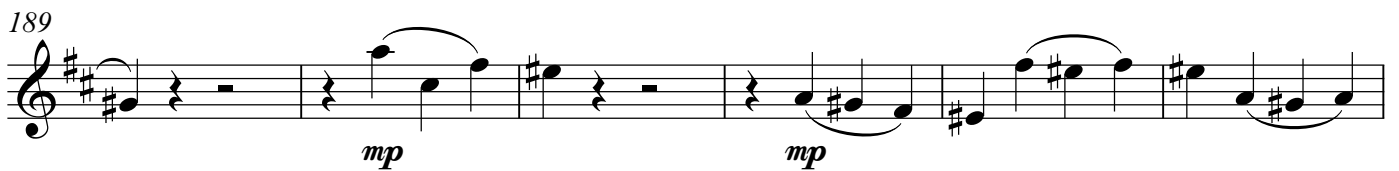
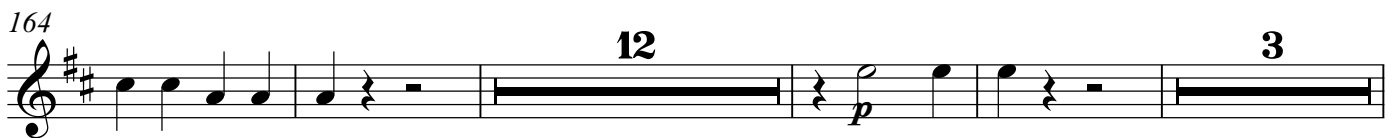
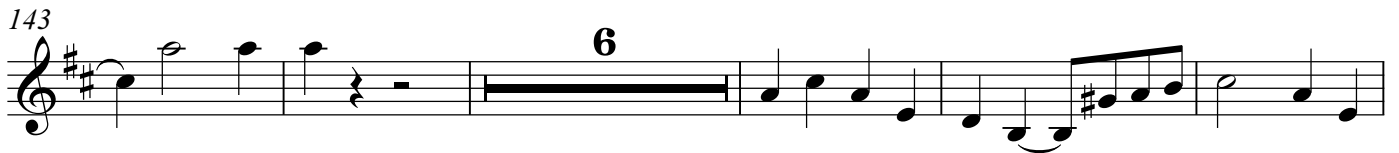
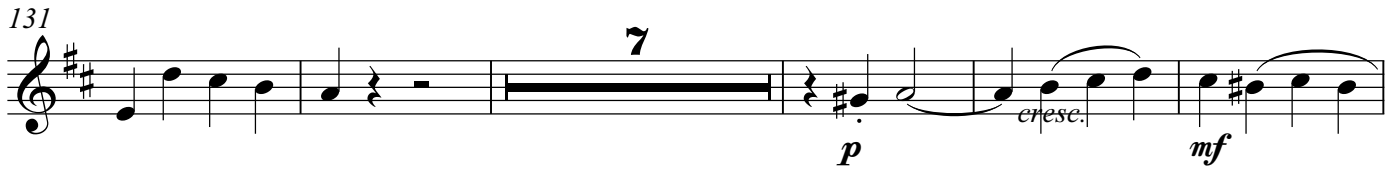
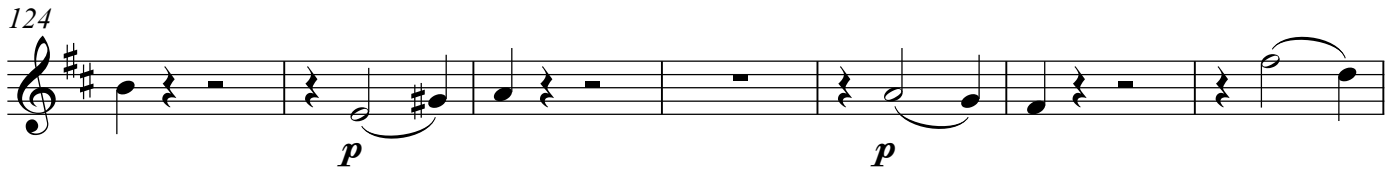
p *cresc.* *f*

p

p

Clarinet in B $\flat$

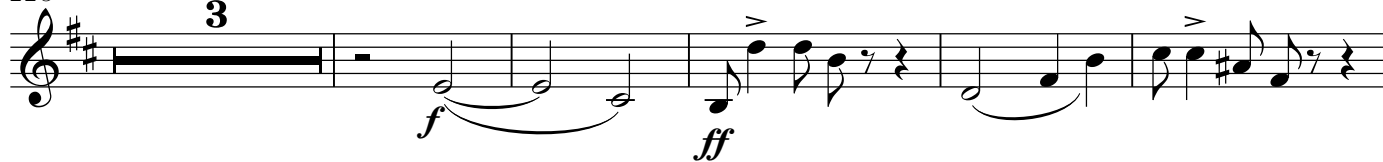
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222



228



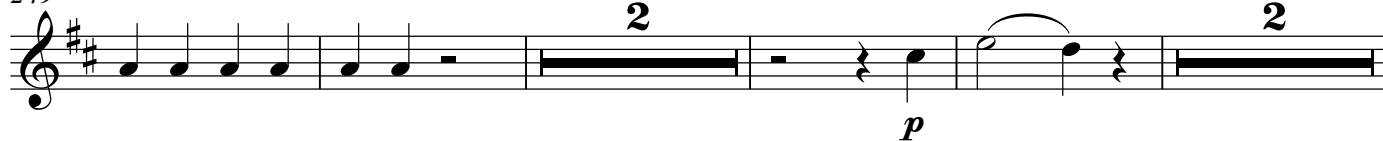
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242



249



257



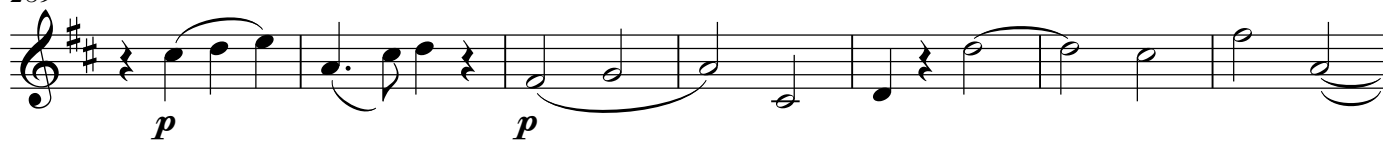
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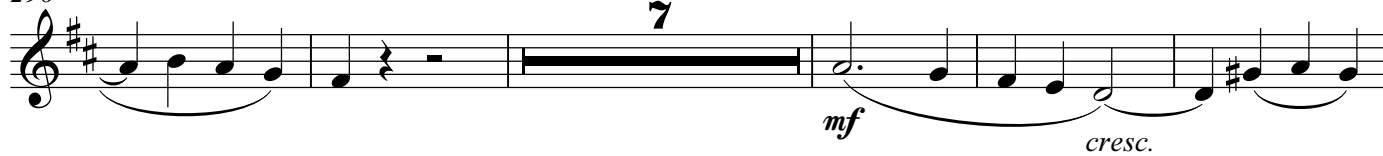
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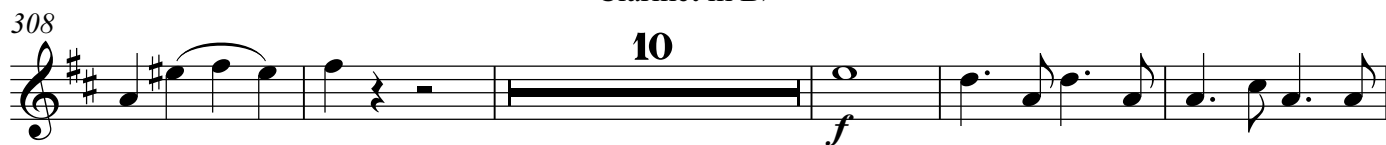


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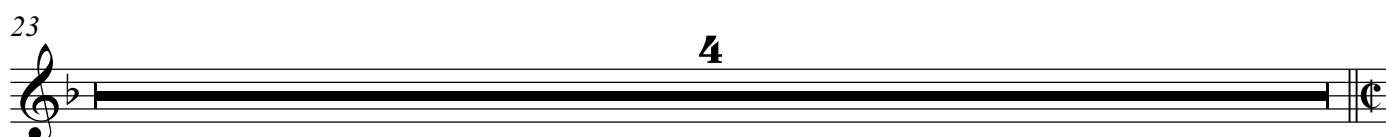


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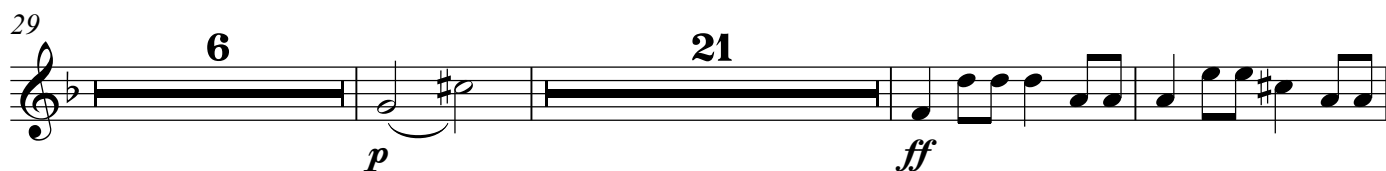
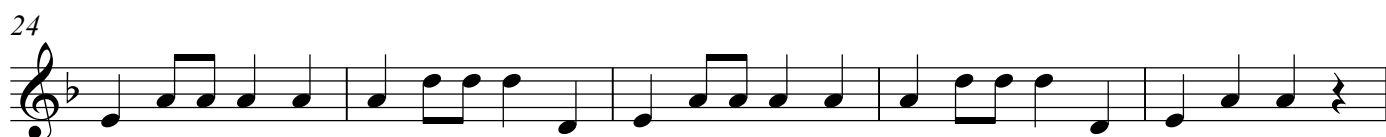




Movement TWO



Movement THREE



6

Clarinet in B $\flat$

87 *mf* *pp* 2

95 *mp* 2

103 8

116 *f* *p* *f* *p*

121 35 *ff*

159

165 16 *p*

185 *mf*

190 11 *p*

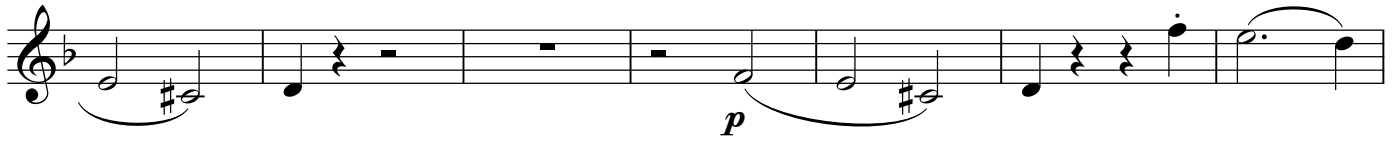
205 *sfz* *p* 7

Detailed description: This is a musical score for a Clarinet in B-flat. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 87, 95, 103, 116, 121, 159, 165, 185, 190, and 205. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). Some measures contain large numbers (2, 8, 35, 16, 11, 7) which likely indicate fingerings or breath marks. The score ends with a double bar line and a key signature change to B-flat major.

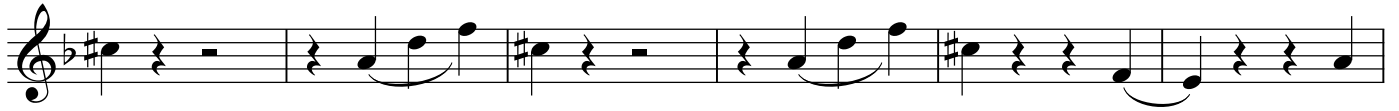
Clarinet in B $\flat$

7

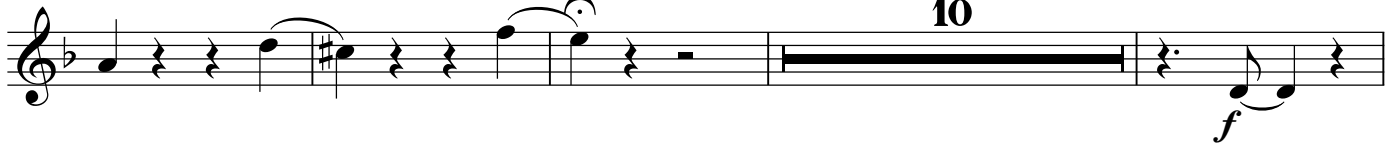
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225



231



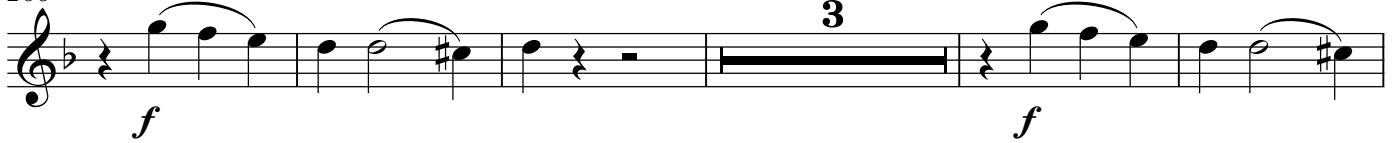
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258



266



274

