

Contrabass

Concerto for Harp and Orchestra

Movement ONE

Edited by
Nicolas-Charles Bochsa
1789-1856

François-Adrien Boieldieu
1775-1834

6

14

18

22

26

8

ff

sfz *sfz* *sfz* *p*

ff

ff

4

8

Detailed description: This is a musical score for the Contrabass part of the first movement of a Concerto for Harp and Orchestra by François-Adrien Boieldieu, edited by Nicolas-Charles Bochsa. The score is written in 4/4 time and consists of 32 measures. It is divided into six systems. The first system (measures 1-5) begins with a forte (ff) dynamic. The second system (measures 6-10) includes sfz (sforzando) markings at measures 6, 7, and 8, and a piano (p) marking at measure 10. A 4-measure rest is indicated above measure 9. The third system (measures 11-15) features a forte (ff) marking at measure 13. The fourth system (measures 16-20) also features a forte (ff) marking at measure 18. The fifth system (measures 21-25) continues the melodic line. The sixth system (measures 26-32) begins with a forte (ff) marking and includes an 8-measure rest indicated above measure 30.

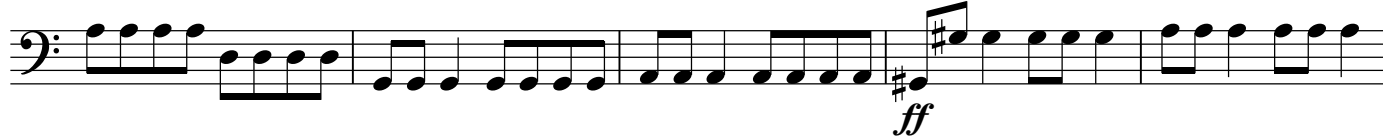
38



44



48



53



57



63



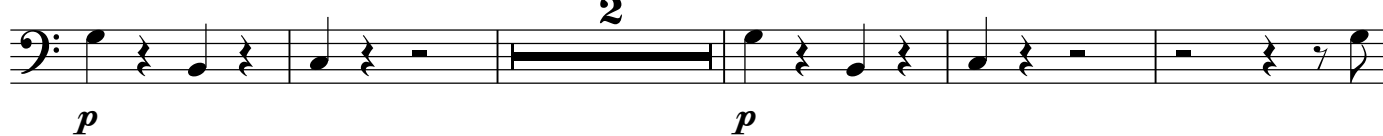
70



77



86



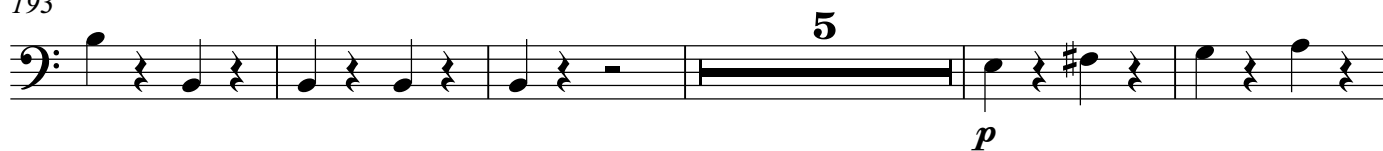
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187



193



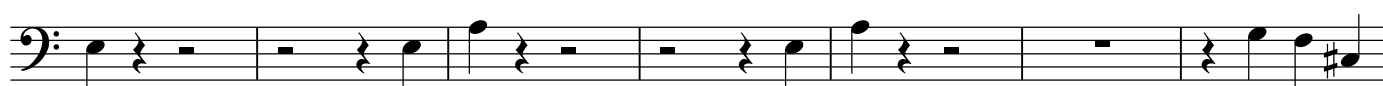
203



209



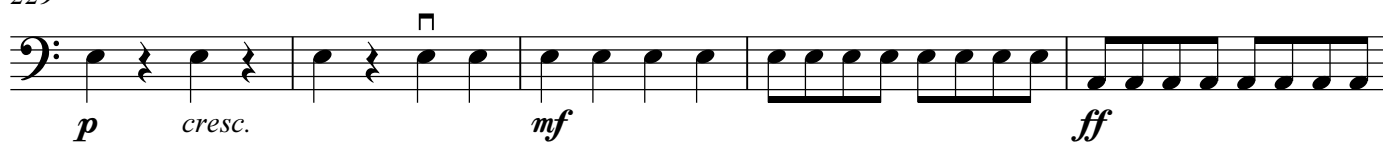
216



223



229



234



238



242



Contrabass

5

247



253



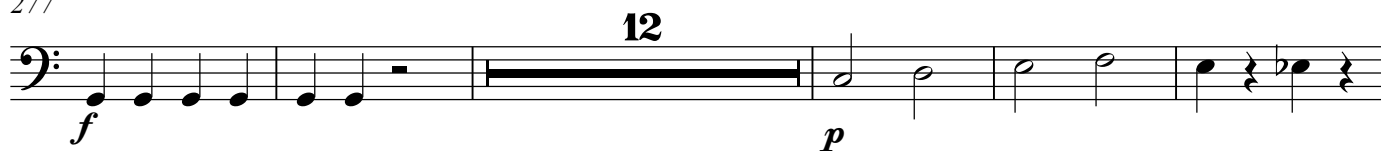
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270



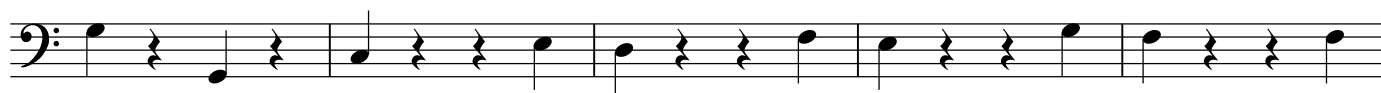
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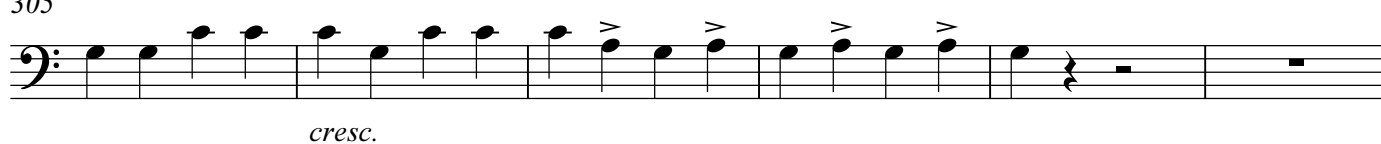
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300

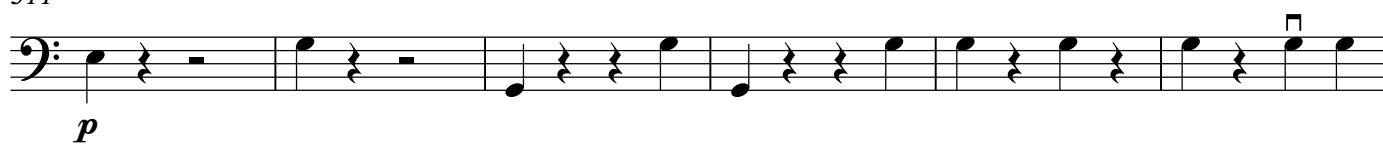


305



cresc.

311



317



322



327



Movement TWO

1



6



10



14



19



23



Movement THREE

Movement THREE

Contrabass

7

1



7



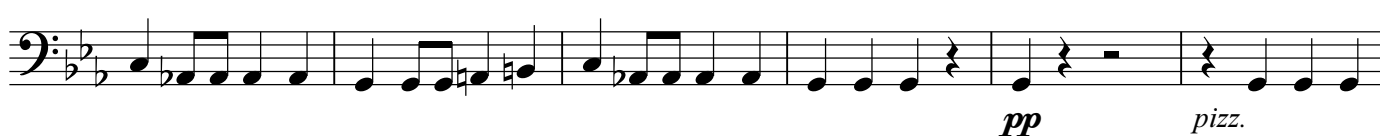
13



19



25



31



34



38



44



50



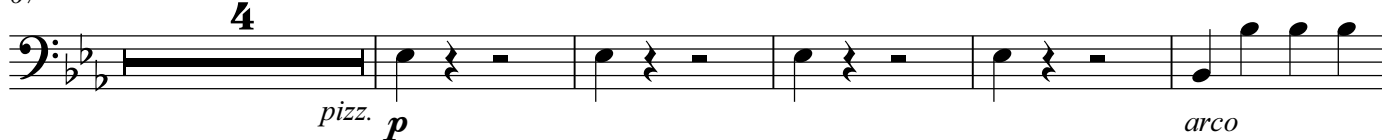
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61



67



76



82



89



96



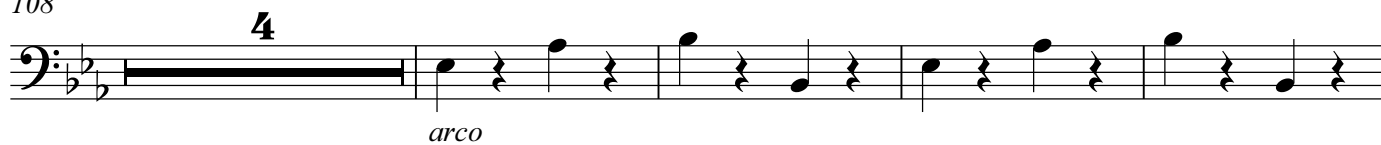
Contrabass

9

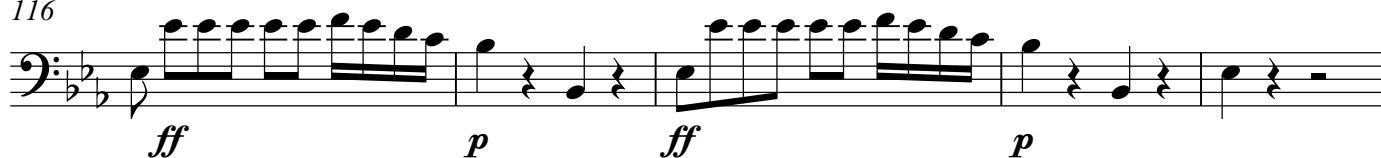
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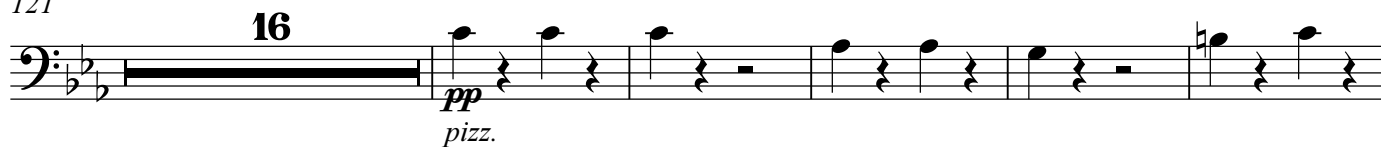
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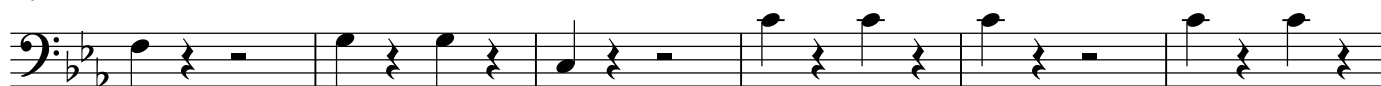
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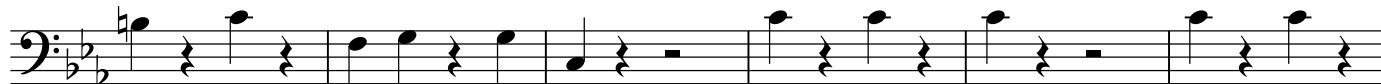
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142



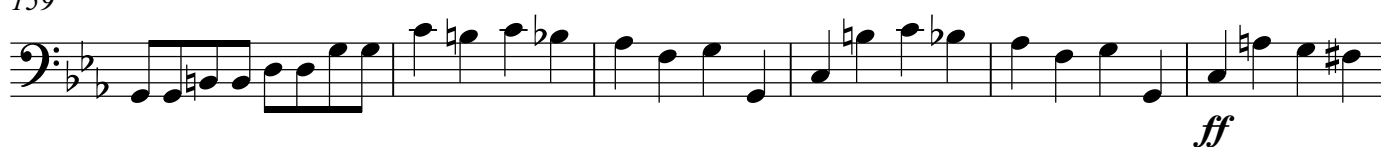
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154



159



165



171



177



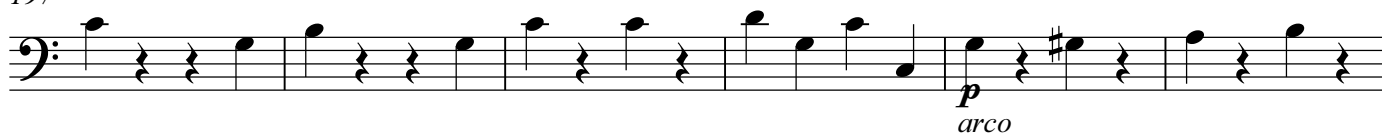
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189



197



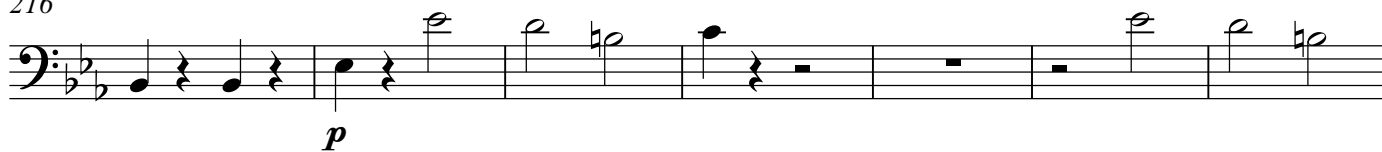
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210



216



223



229



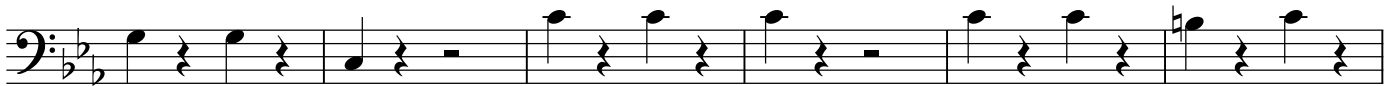
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Contrabass

11

241



247



253



258



263



269



275

