

Concerto for Harp and Orchestra

Flute

Edited by
Nicolas-Charles Bochsa
1789-1856

Movement ONE

François-Adrien Boieldieu
1775-1834

ff

6 *sfz sfz sfz* *p* 4

14 *ff*

18

22

27 *p* 3 3 3

32 4 3

39 3 3 3

45 *ff*

49

53

59 *ff* *p* *p* *p* *ff*

65 *p* *ff* *p* 2

72 2 10 *f* *p*

88 2 *p*

95 *mf* *cresc.* *f* 21 *p*

121 2 *p* *p* *p*

128 *p* 9

Detailed description: This is a musical score for a flute, spanning measures 45 to 128. The score is written on a single staff in treble clef. It begins with a forte fortissimo (*ff*) dynamic at measure 45. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 49 introduces accents. Measure 53 features a triplet of eighth notes. Measure 59 shows a dynamic shift from *ff* to *p* (piano). Measure 65 includes a piano (*p*) section followed by a forte fortissimo (*ff*) section and a repeat sign with a '2' indicating a second ending. Measure 72 contains a first ending marked '2' and a second ending marked '10'. Measure 88 has a piano (*p*) section with a first ending marked '2'. Measure 95 starts with a mezzo-forte (*mf*) section, followed by a crescendo (*cresc.*) leading to a forte (*f*) section, and then a piano (*p*) section with a first ending marked '21'. Measure 121 features a piano (*p*) section with a first ending marked '2'. Measure 128 concludes with a piano (*p*) section and a first ending marked '9'.

Flute

3

142

mf *mf*

151

ff

155

160

tr

165

p

186

p *mp*

193

mf

224

2

Flute

230 *f* *ff*

235

238

241 *tr* *tr*

247 *tr* *tr* *tr* *tr* 2

253 *p* 2 *f* *p*

261 6 *p* 2

273 *p* *mf* *f* *f*

279 26 *mf* *cresc.*

310 10 *f*

Detailed description: This is a musical score for a flute, spanning measures 230 to 310. The score is written on a single staff in treble clef. It begins with a measure rest at measure 230, followed by a half note G4 (f), a half note A4 (f), and a half note B4 (ff). The melody continues with various intervals, including eighth and sixteenth notes, and features several trills (tr) and slurs. Dynamic markings include *f*, *ff*, *p*, *mf*, and *f*. There are also crescendo (*cresc.*) markings. Measure numbers 230, 235, 238, 241, 247, 253, 261, 273, 279, and 310 are indicated at the start of their respective lines. Some measures contain repeat signs with first and second endings (e.g., measures 247-252, 253-258, 261-266, 279-304, 310-315). The score ends with a final measure rest at measure 310.

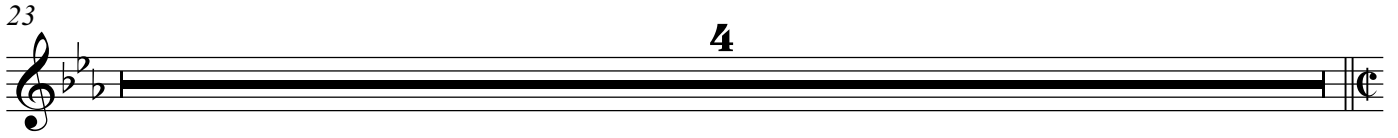
Flute

5



Flute

1

8

4

Movement THREE

Flute

7

1 19 *ff*

23

27 4 23 *p*

57 *ff*

63 20

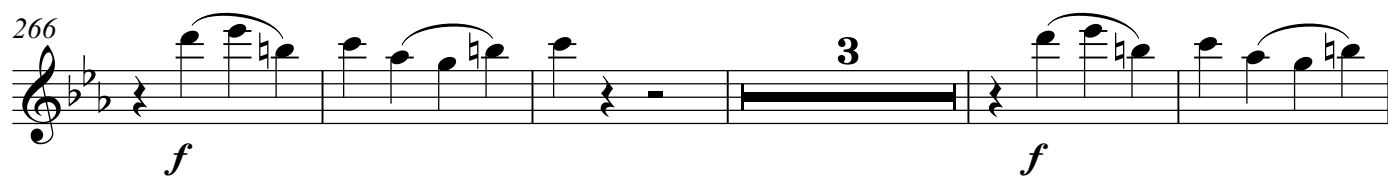
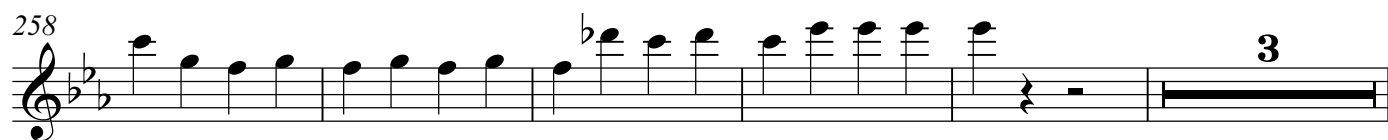
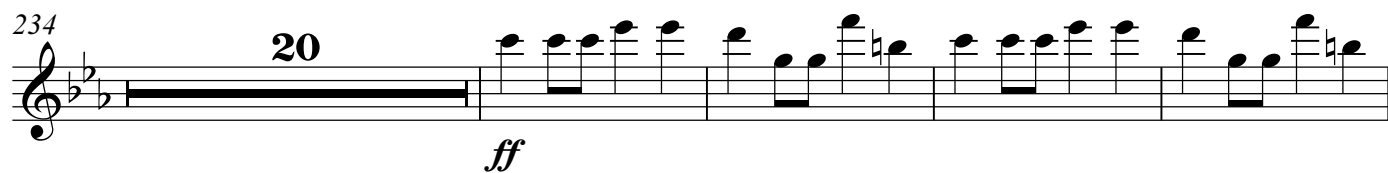
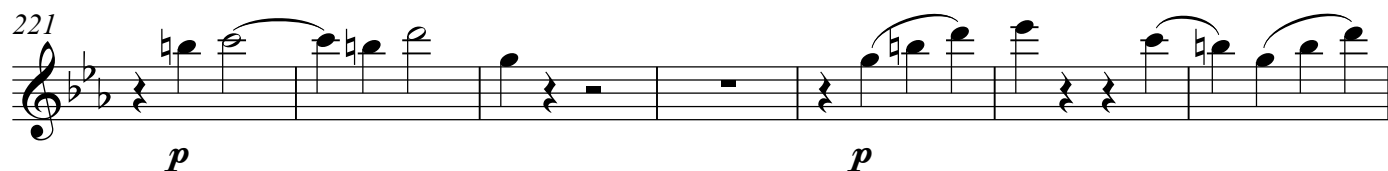
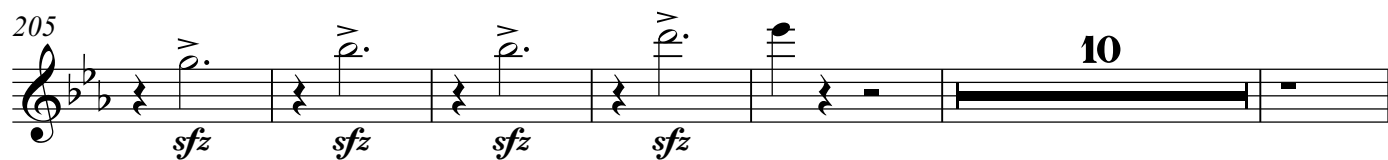
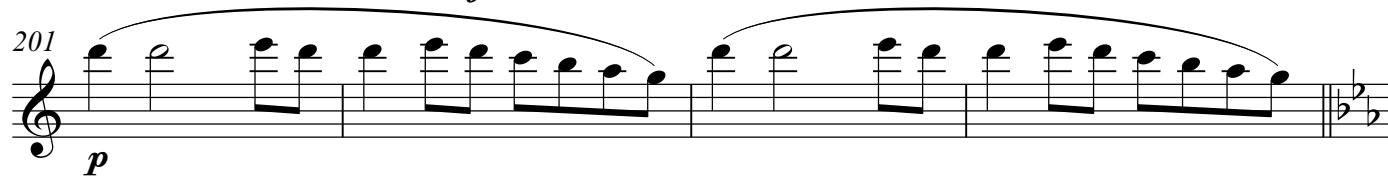
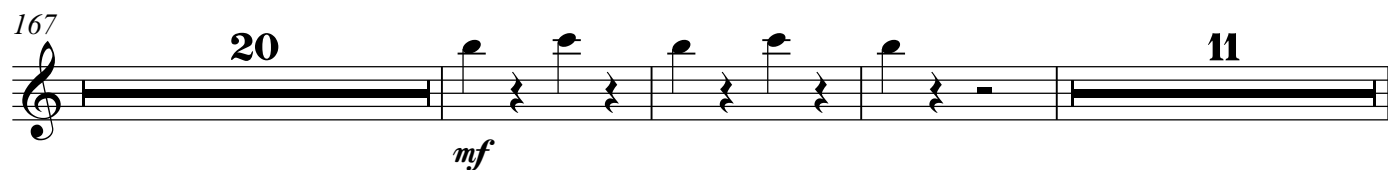
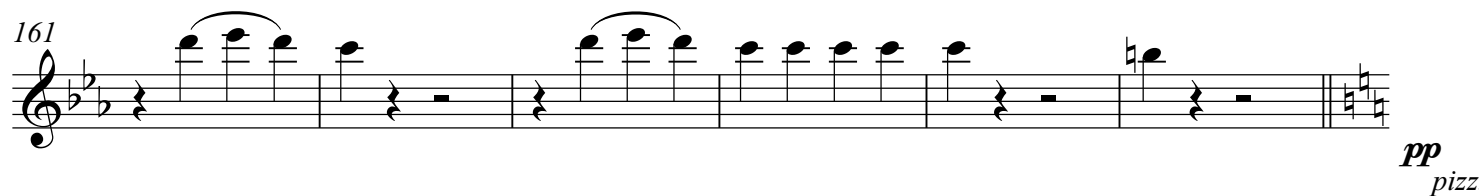
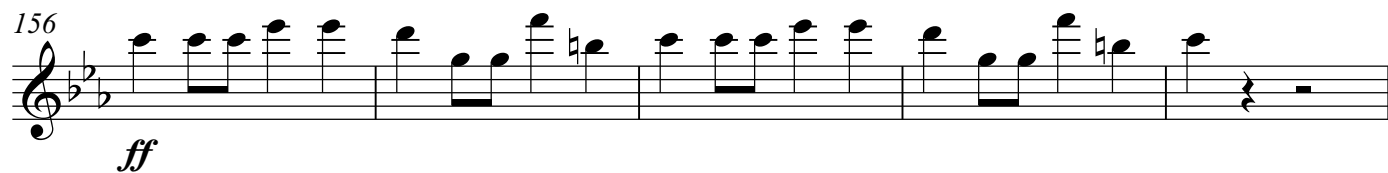
87 2 *mf* *pp*

95 2 5 *pp* *mf*

106 9 *p*

118 35 *p*

Flute



Flute

9

274

