

# Concerto for Harp and Orchestra

Oboe

Edited by  
Nicolas-Charles Bochsa  
1789-1856

## Movement ONE

François-Adrien Boieldieu  
1775-1834

The musical score is written for the Oboe part of the Concerto for Harp and Orchestra, Movement ONE, by François-Adrien Boieldieu. The score is in 4/4 time and consists of six staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a six-measure rest marked with a '6' and dynamic markings of sfz, p, and ff. The third staff continues the melodic line with a forte (ff) dynamic. The fourth staff features a key signature change to one sharp (F#) and includes a six-measure rest marked with a '6'. The fifth staff continues the melodic line. The sixth staff begins with a piano (p) dynamic and includes a two-measure rest marked with a '2'.

ff

6

6

sfz sfz sfz p ff

17

ff

22

27

30

2

2

p

36 *p* *ff*

43 *ff*

49

54 *f* *ff*

60 *p* *p* *p* *ff*

65 *p* *ff* *p*

72 *f* *p*

88 *p*

95 *p* *resc.* 10 3

112 *p* 10

Detailed description: This is a musical score for an Oboe, spanning measures 36 to 112. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), and *resc.* (riscando). There are several slurs and ties. Measures 65, 72, 88, 95, and 112 contain repeat signs with first and second endings. Measure 95 also includes a *p* marking before the *resc.* marking.

Oboe

3

127

*p*

133

8

*p cresc.* *mf*

145

4

*mf* *ff*

154

159

164

16

*p*

184

5

*mp*

194

26

*mp cresc.* *mf*

223

## Oboe

229 *mp* *ff*

236

241

247 *tr* *tr* *tr* *tr* 2

253 *p* 2 *f* 10

269 *p* 2 *p* *cresc.*

276 *f* *f* 16 *p*

297 8 *mf cresc.*

310 10 *f*

325

5

328

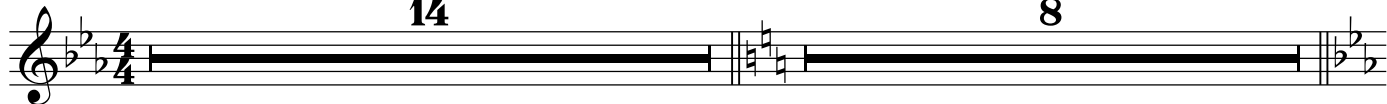


## Movement TWO

*1*

14

8



23

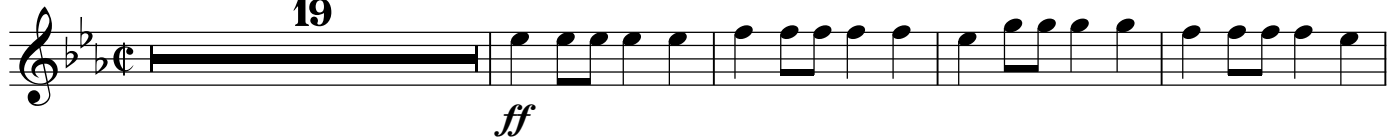
4



## Movement THREE

*1*

19

$$ff$$


24

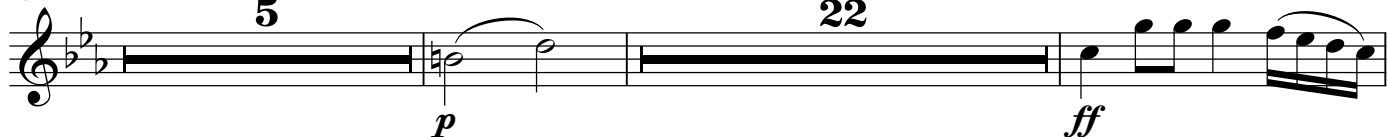


29

5

22

$p$

$$ff$$


58



62



67

22

2

*mf*



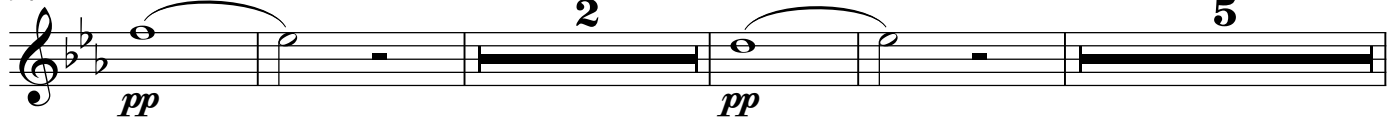
94

2

5

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*pp*

 $pp$ 

105 *mp* 8 *ff* *p*

118 *ff* *p* 35

156 *ff*

160

163

167 16 *p*

187 *mf* 3 *p*

196 *p* *p*

203 *sfz* *sfz* *sfz* *sfz*

209 13 *p*

## Oboe

7

227



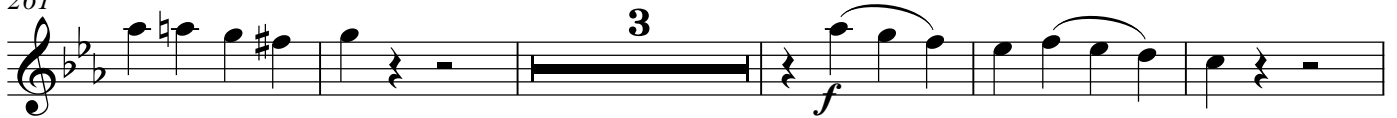
233



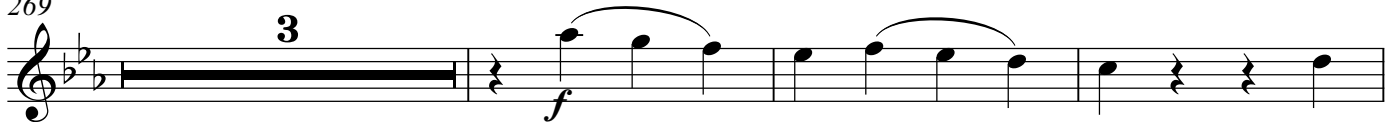
256



261



269



275

