

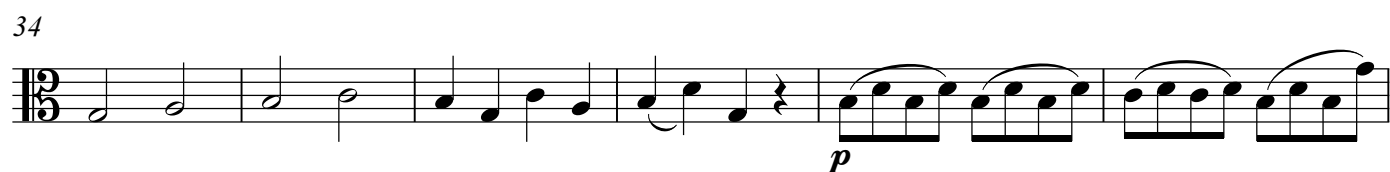
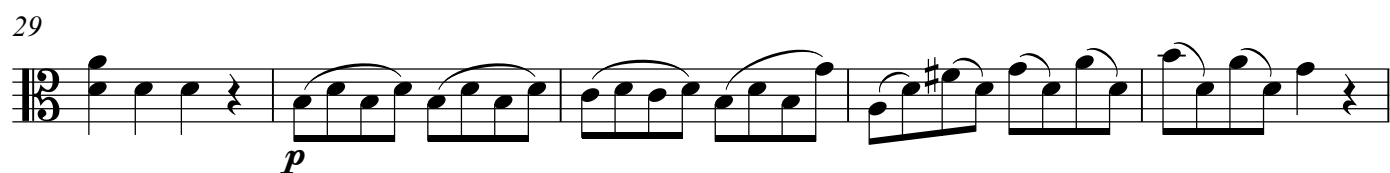
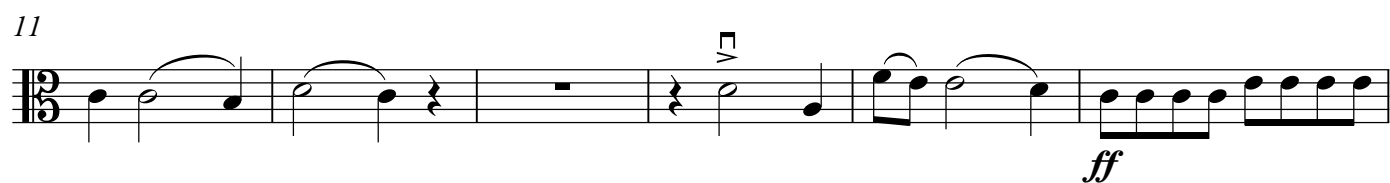
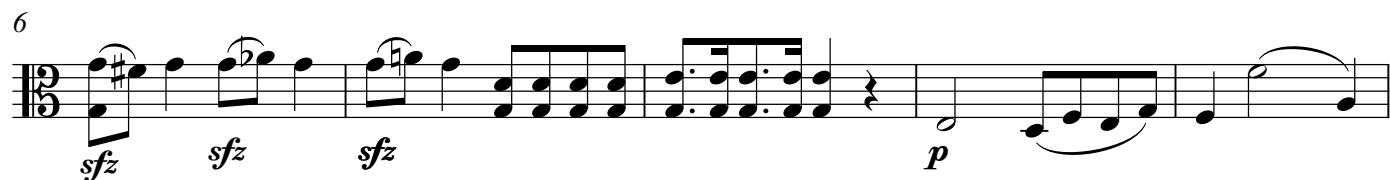
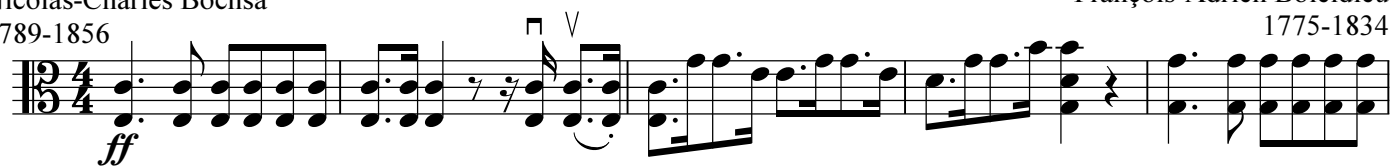
Concerto for Harp and Orchestra

Viola

Movement ONE

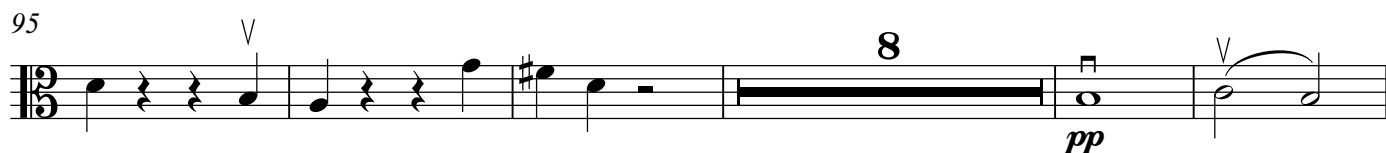
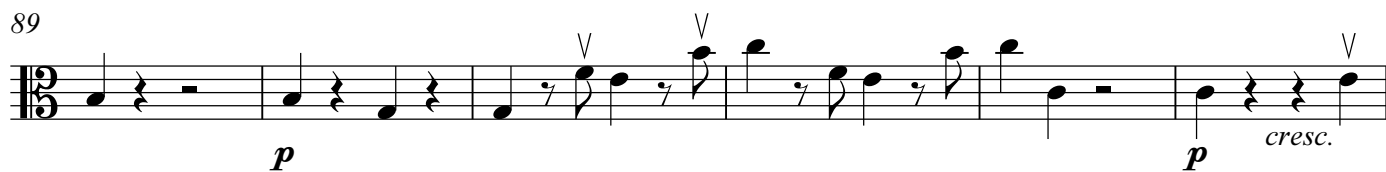
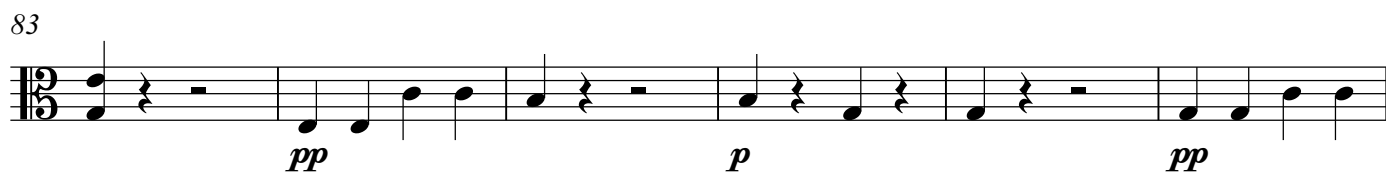
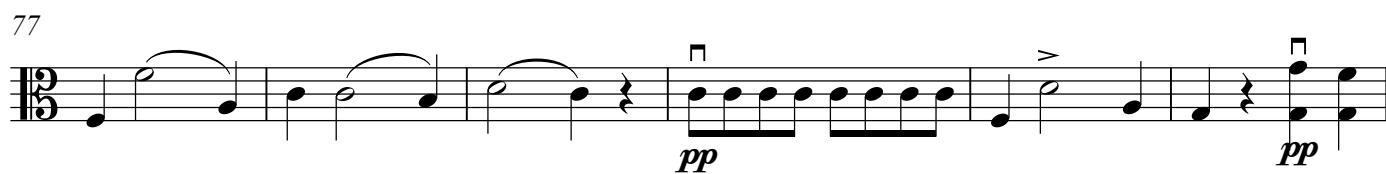
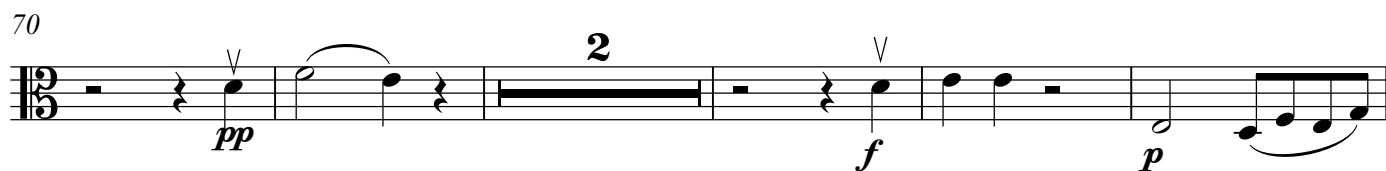
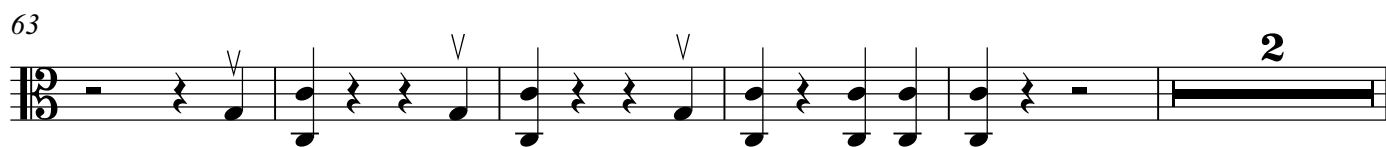
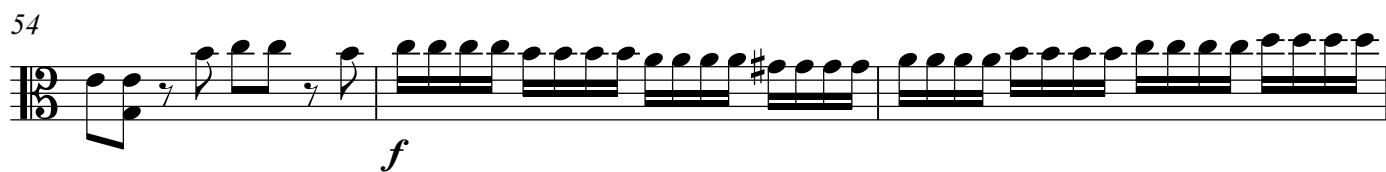
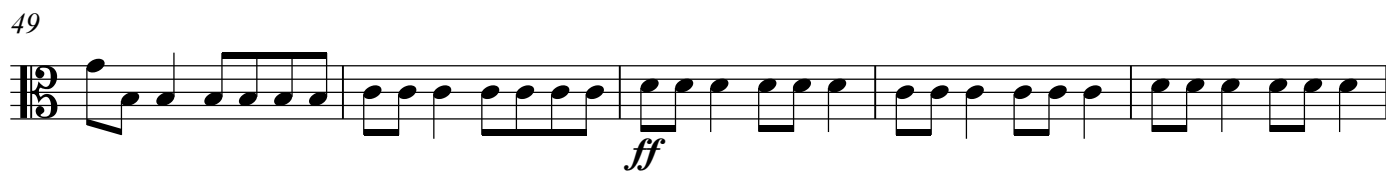
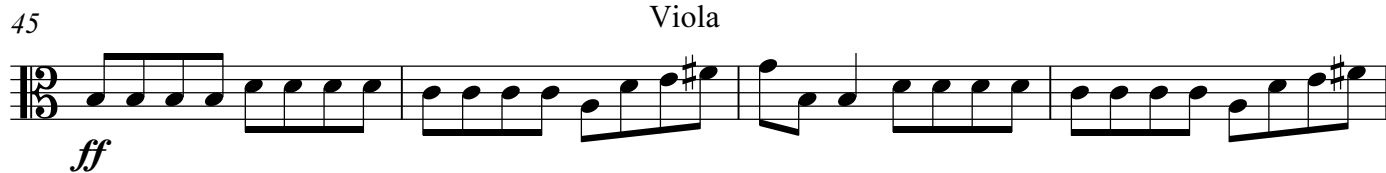
Edited by
Nicolas-Charles Bochsa
1789-1856

François-Adrien Boieldieu
1775-1834



V.S.

Viola

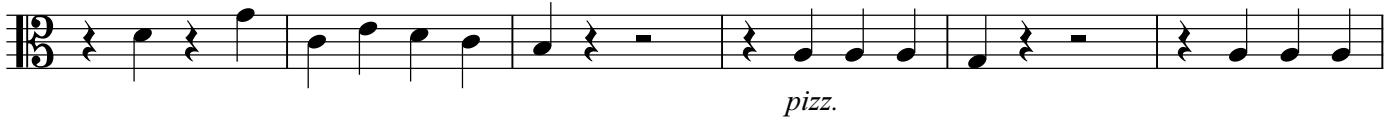


108

Viola



114

*pizz.*

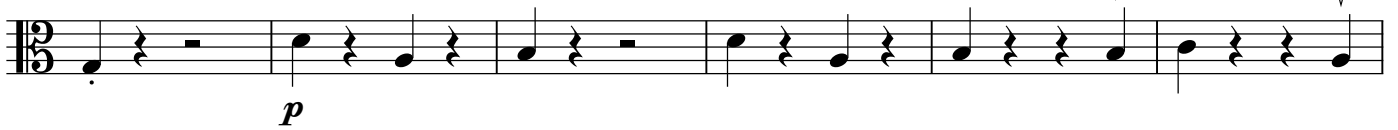
120

*arco**mp*

126



132

*p*

138

*cresc.*

142



2

147

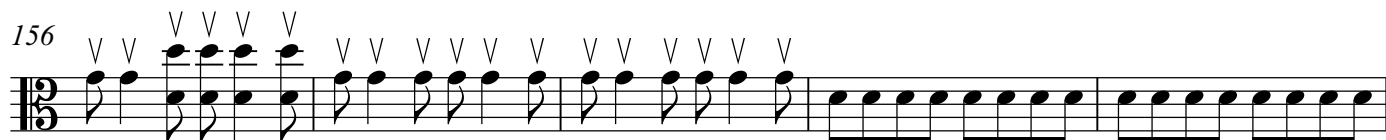
Viola



152



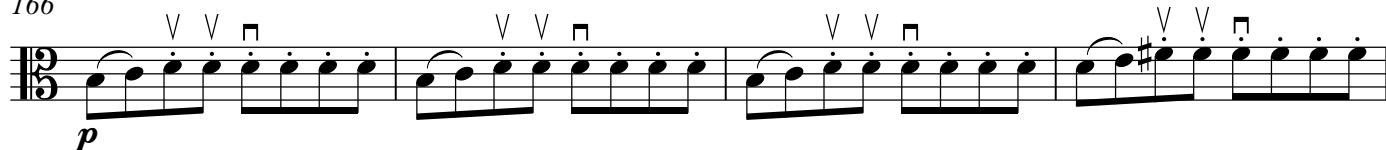
156



161



166



170



175



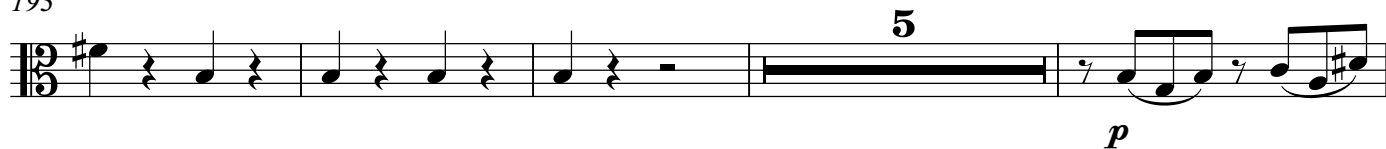
181



187



193

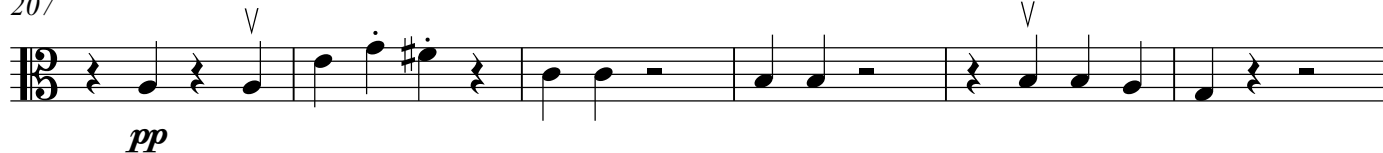


202

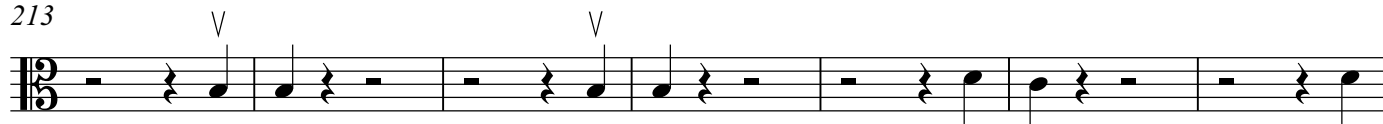
Viola



207



213



220



226



232



236



240



244



248



253

Viola

2

260

260

pp

266

266

V

272

272

p *cresc.* *f* *f*

278

8

2/8

8

pp

291

Example 1 (continued)

297

297

297

303

Example 1

309

315

[illegible]

320

Viola



325

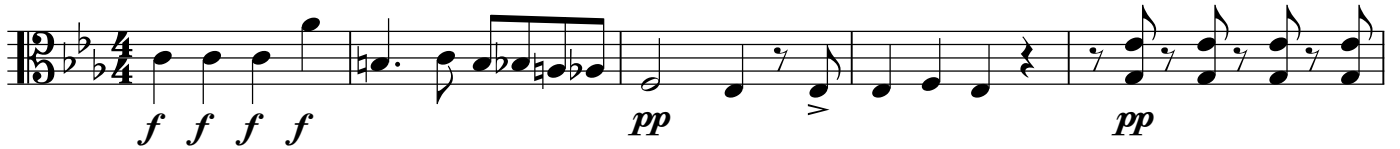


328

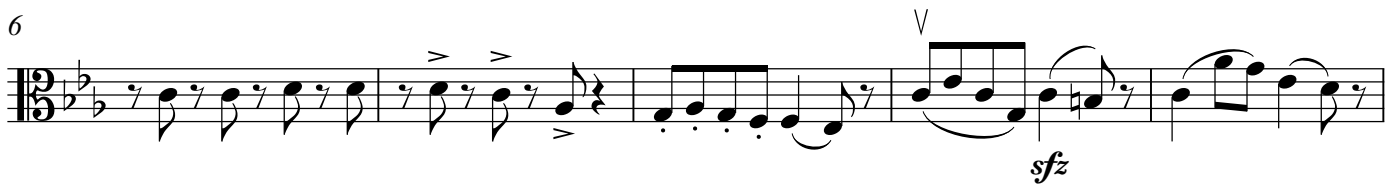


Movement TWO

1



6



11



15



22

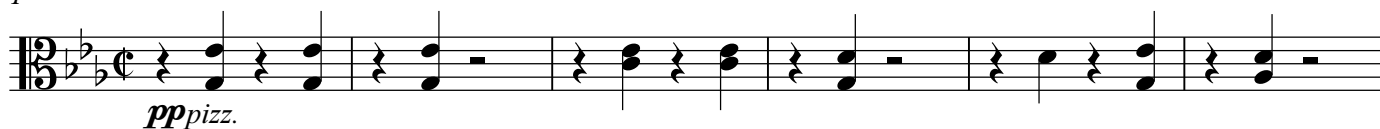


8

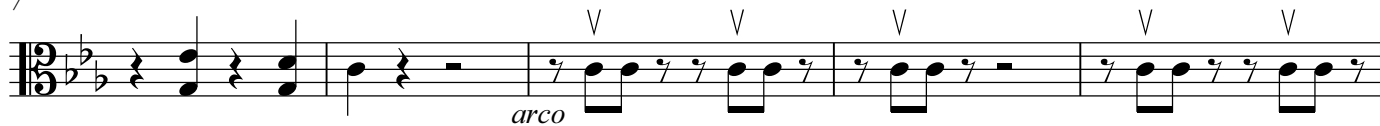
Movement THREE
Movement THREE

1

Viola



7



12



17



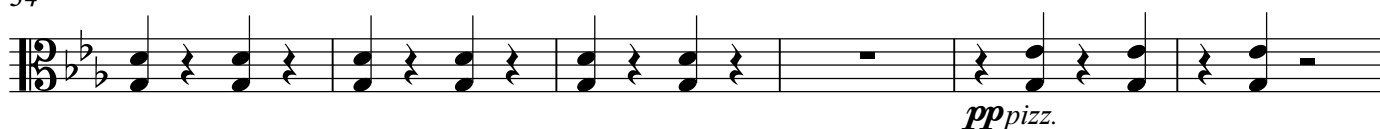
22



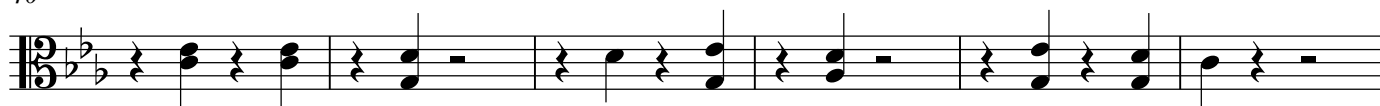
28



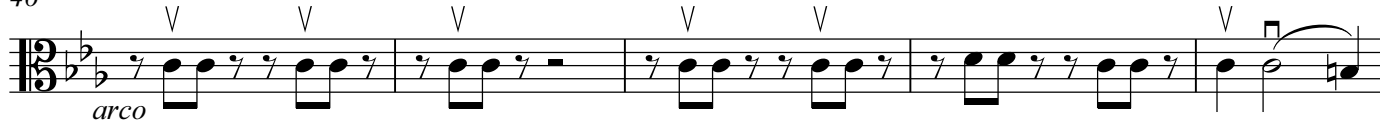
34



40



46



51



56 *Viola*

ff

61

tr *tr*

67

pp

77

83

90

pp

99

pizz.

105

arcp

114

ff *p*

118

ff *p* 16

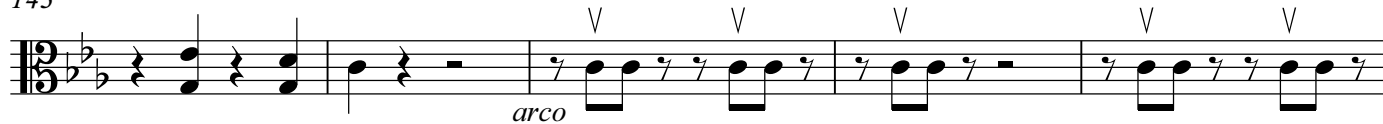
10

137

Viola



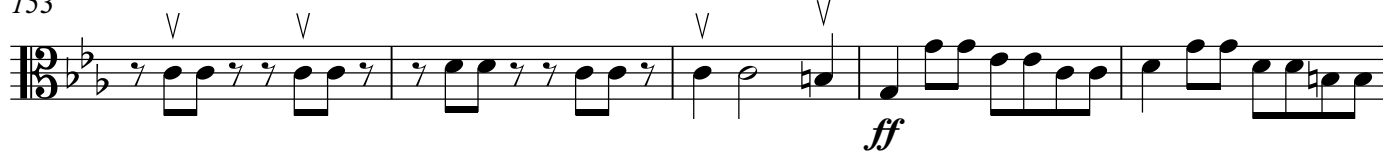
143



148



153



158



162



167



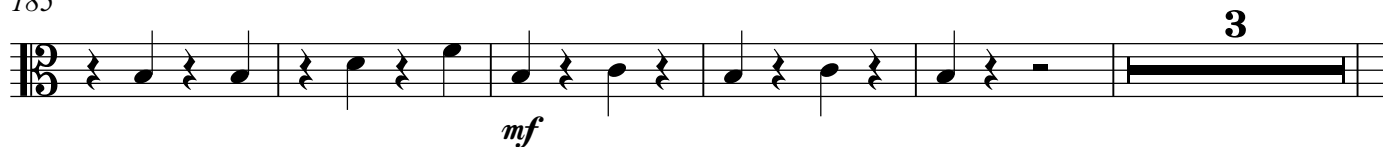
173



179



185



193

Viola



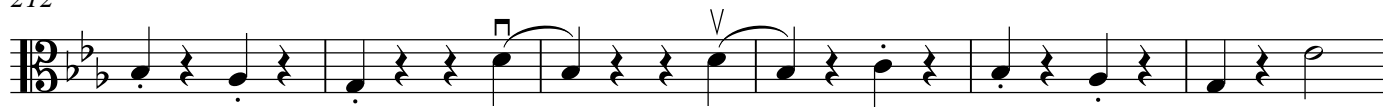
199



205



212



218



225



230



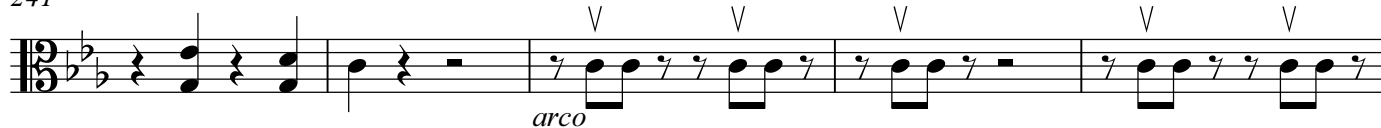
12

235

Viola



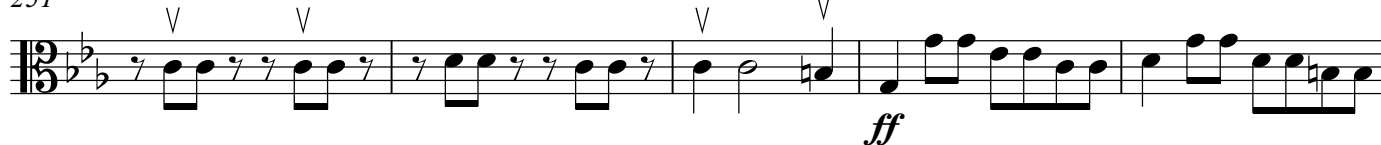
241



246



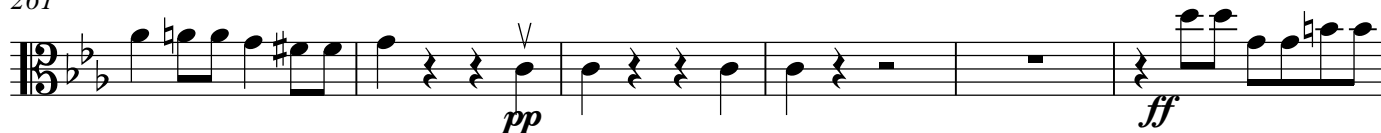
251



256



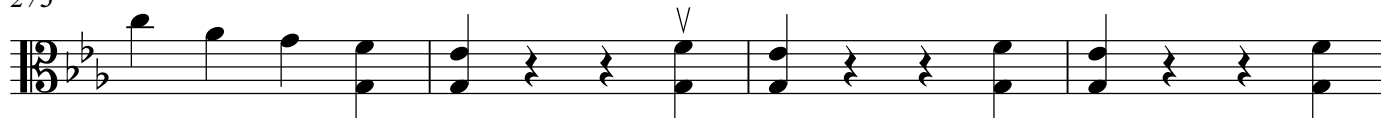
261



267



273



277

