

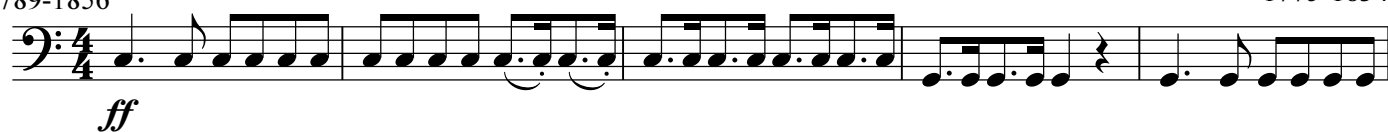
Violoncello

Concerto for Harp and Orchestra

Movement ONE

Edited by
Nicolas-Charles Bochsa
1789-1856

François-Adrien Boieldieu
1775-1834



6



11



15



19



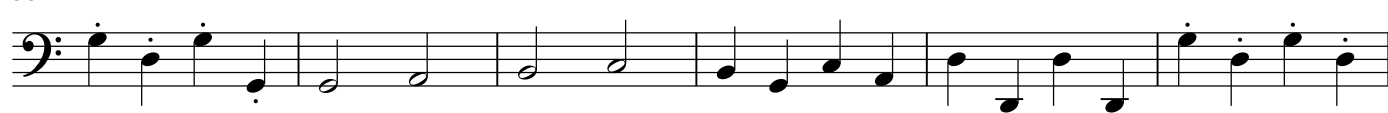
23



27



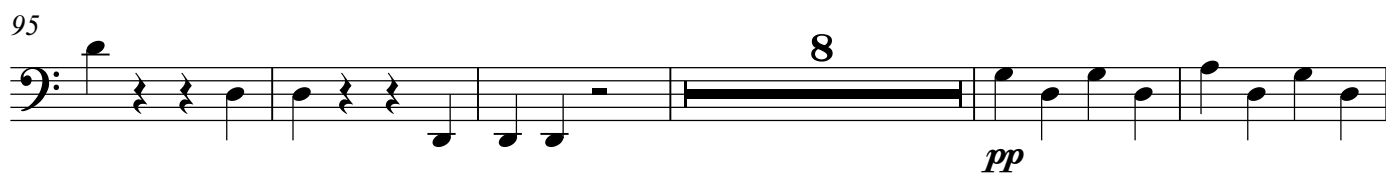
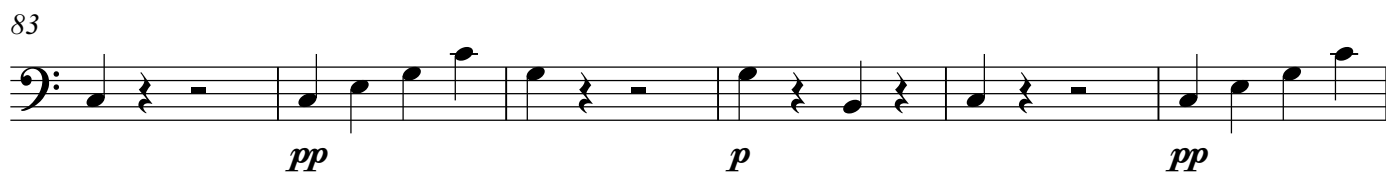
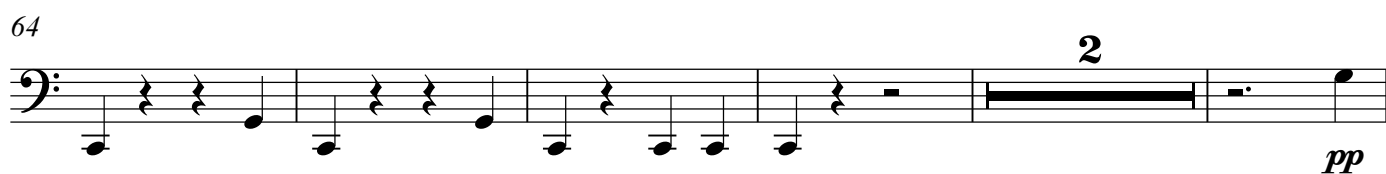
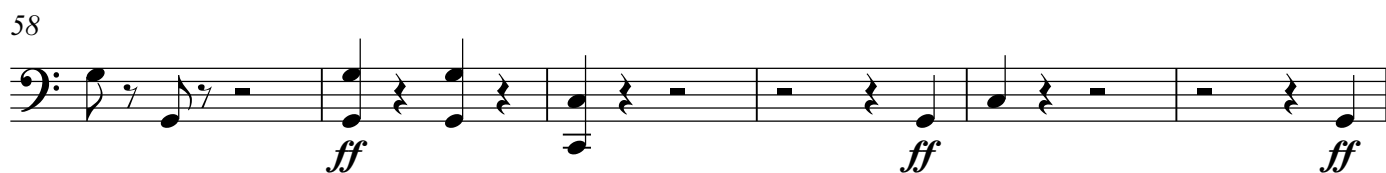
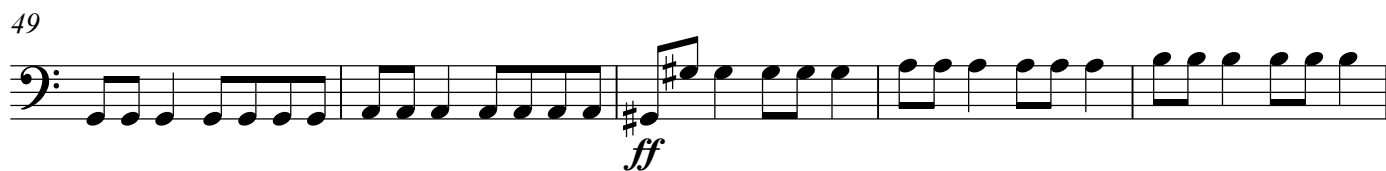
33



39



V.S.



Violoncello

3

108



114



120



126



132



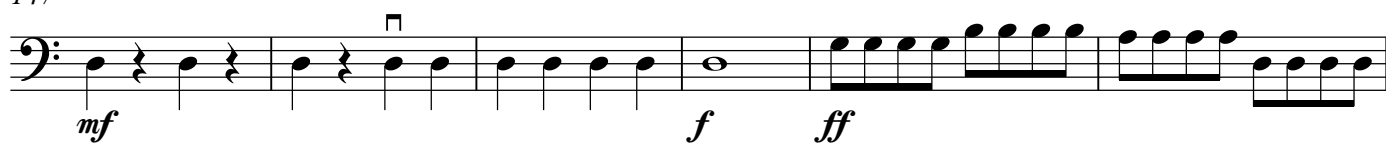
138



142



147



153



158



162



168



174



180



186



192



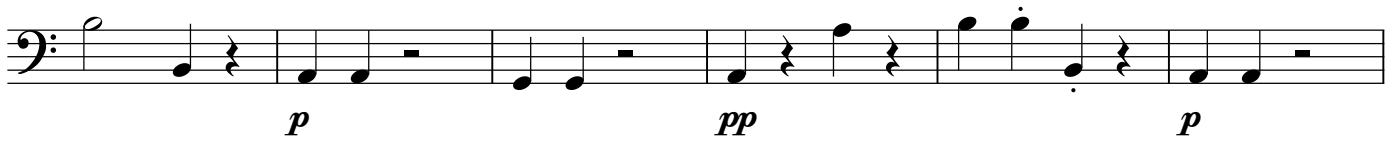
198



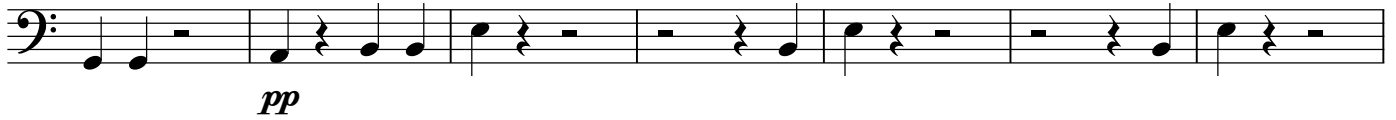
Violoncello

5

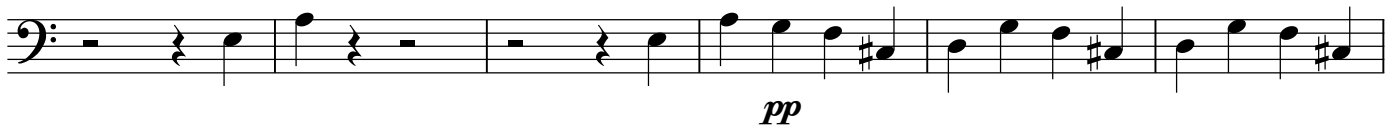
204



210



217



223



229



234



238



242



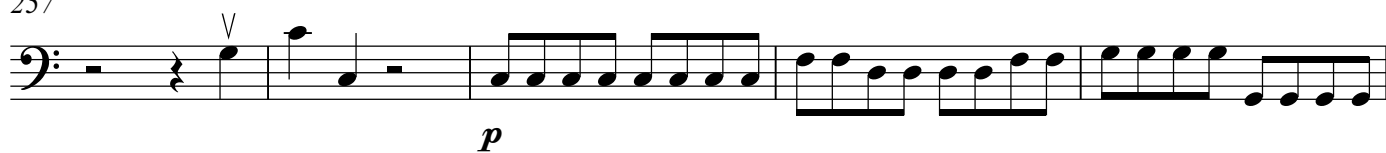
247



251



257



262



267



273



279



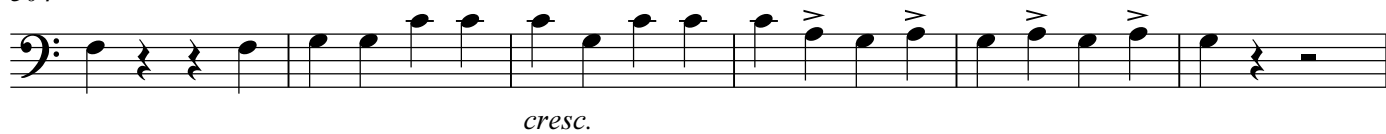
292



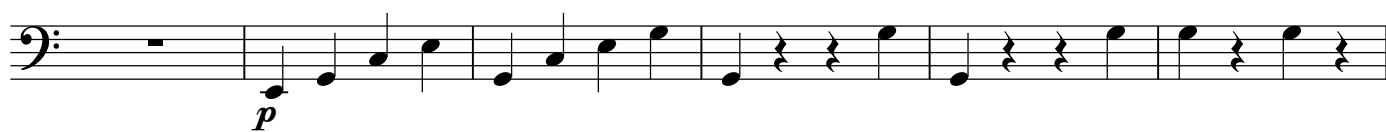
298



304



310



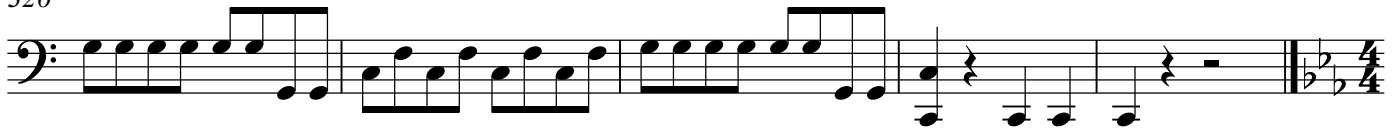
316



321



326



Movement TWO

1



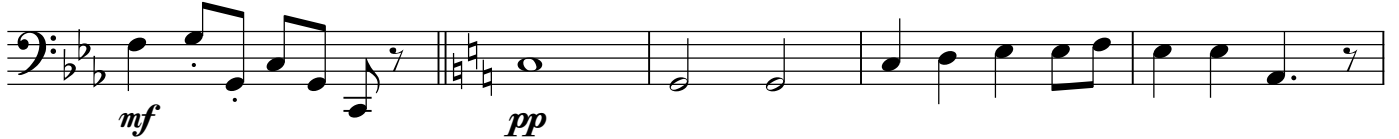
6



10



14



19



23



Violoncello

1

pizz.

7

13

19

$$ff$$

25

pp

pizz.

31

37

pp

44

50

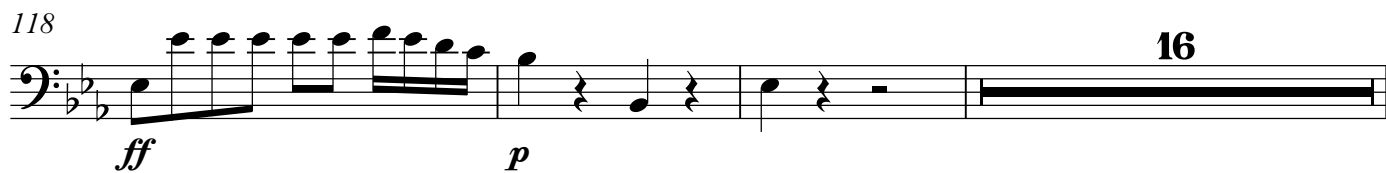
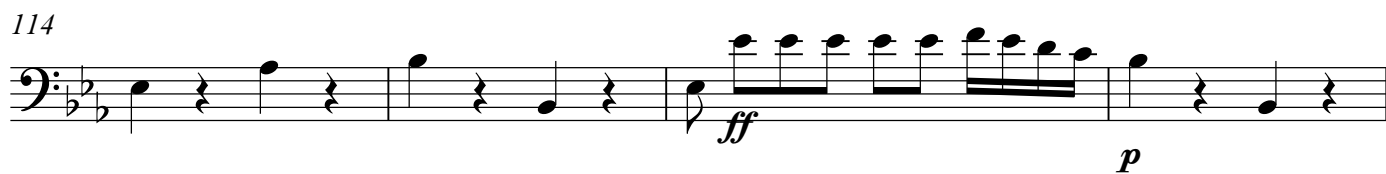
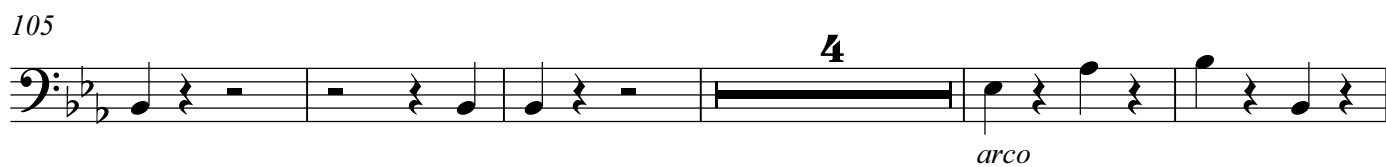
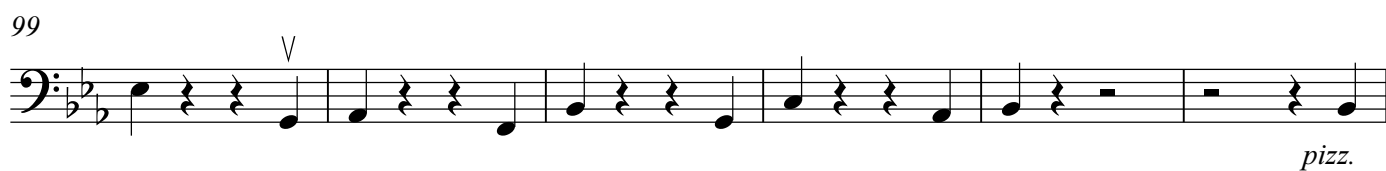
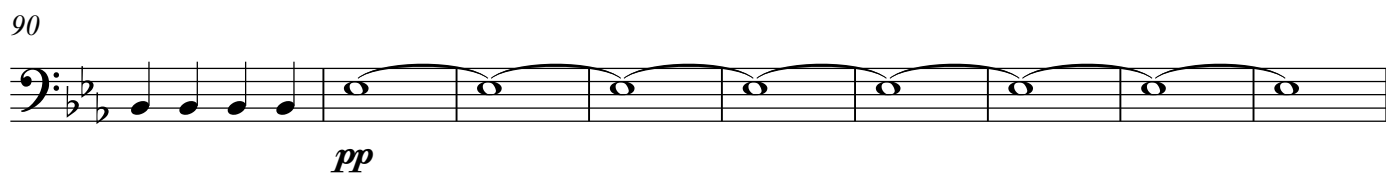
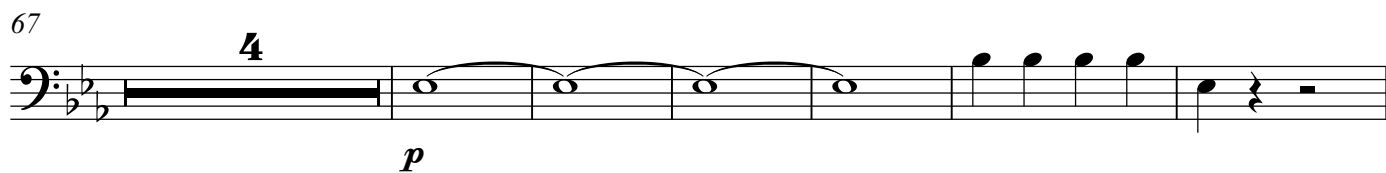
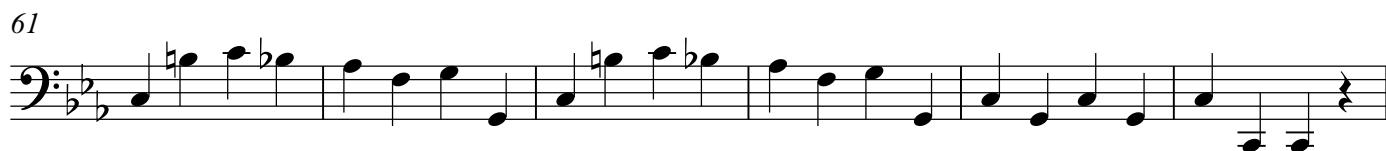
--	--

56

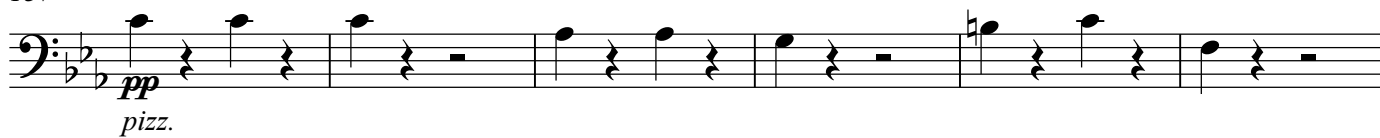
$$\text{arc}ff$$

Violoncello

9



137



143



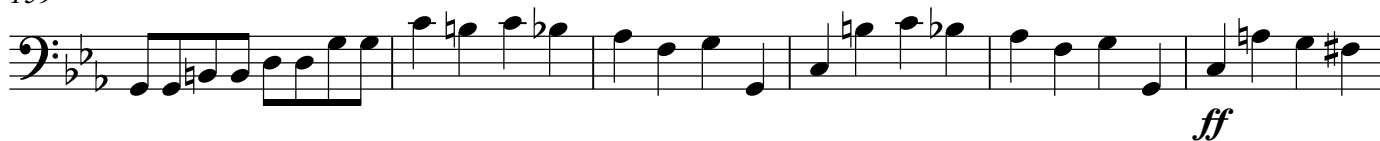
149



155



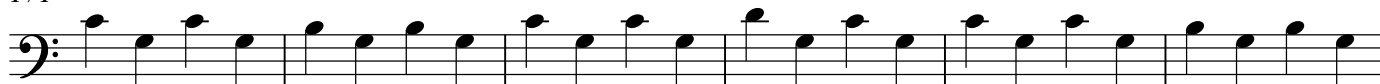
159



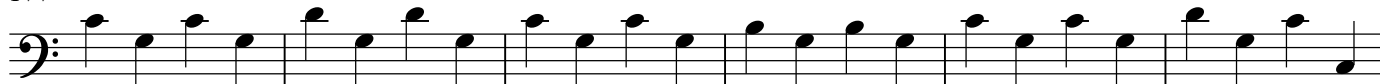
165



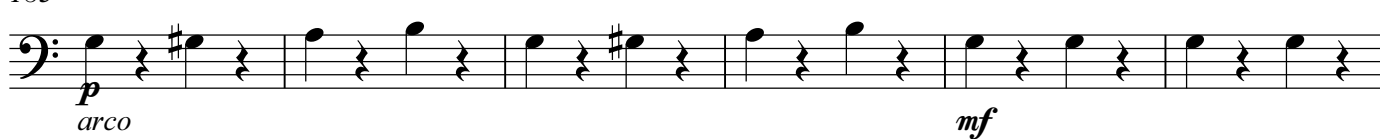
171



177



183



189



Violoncello

11

197



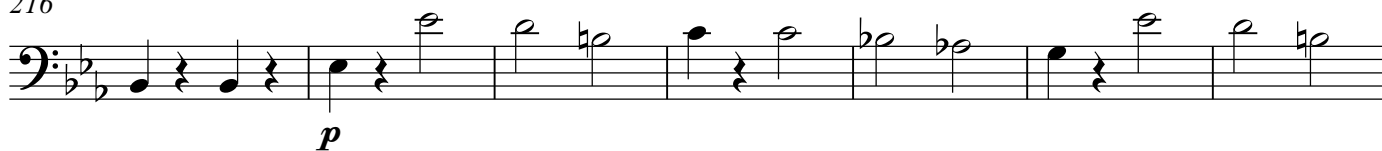
203



210



216



223



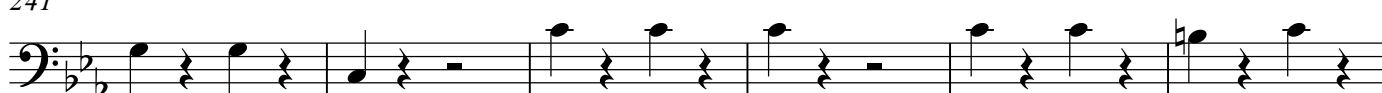
229



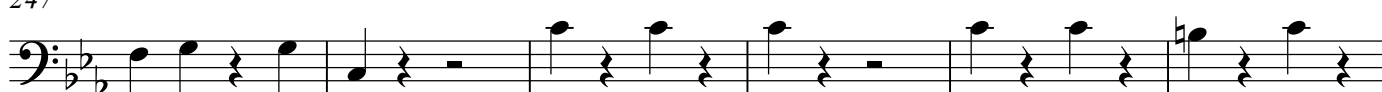
235



241



247



253



V.S.

12

Violoncello

258



263



269



275

