

Piccolo

Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

Andante

a tempo

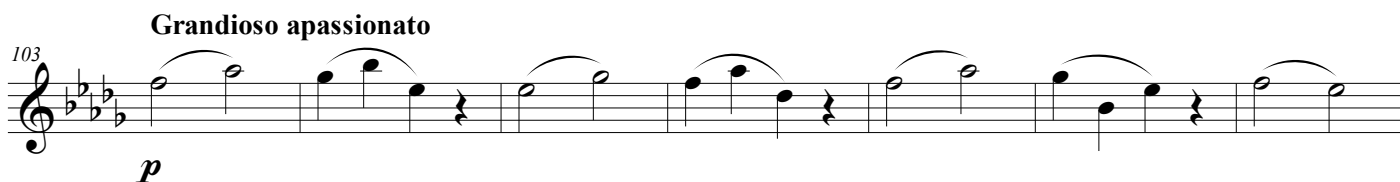
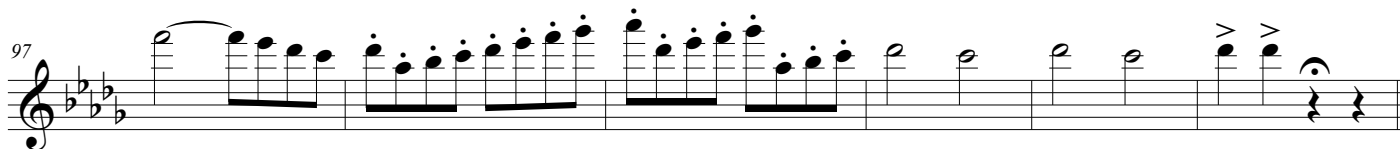
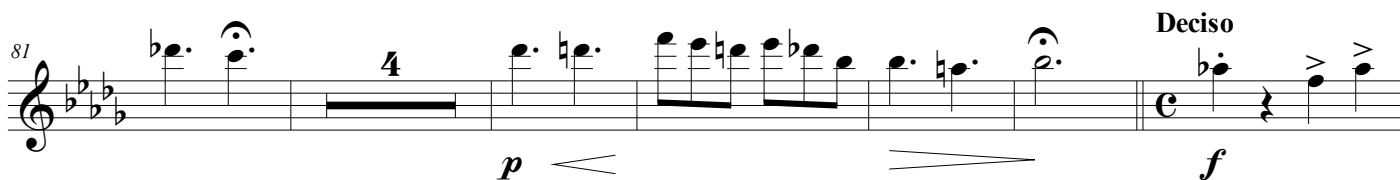
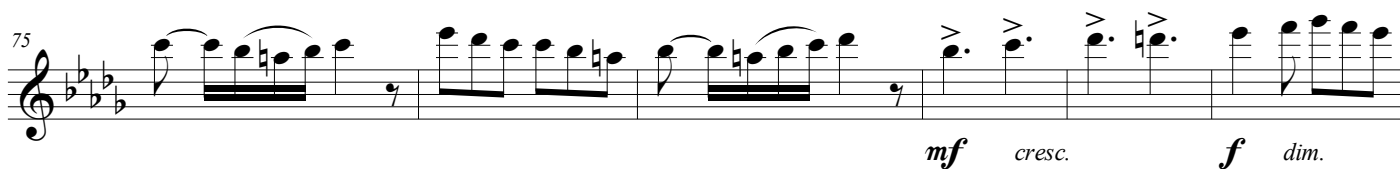
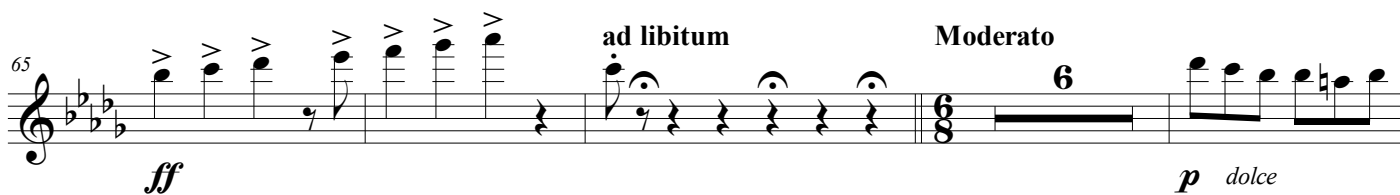
Allegro

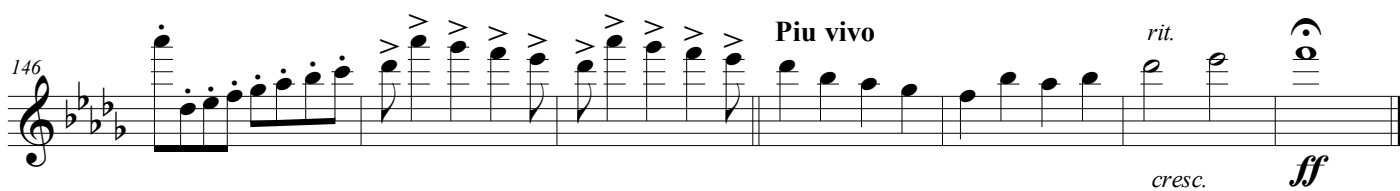
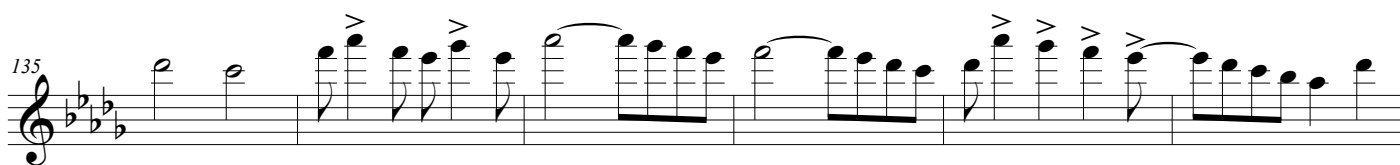
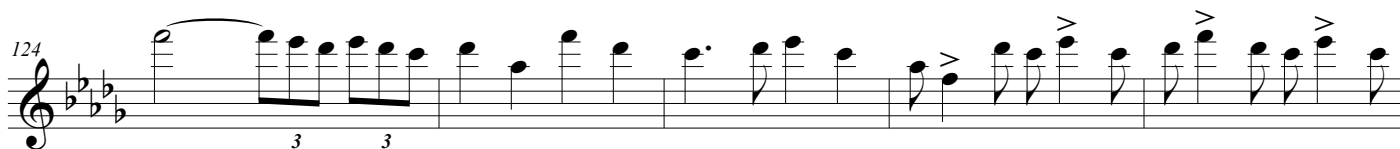
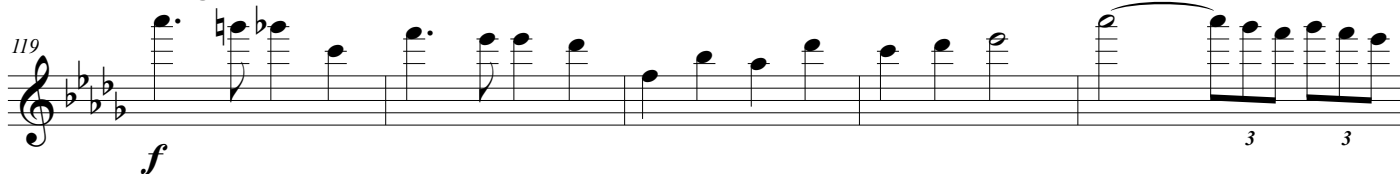
a tempo

Andante

Andante

Measures 1-5: **Largo**, *f*, *p*, *f*, *p*, *pp*.
Measures 6-11: **Andante**, *mf*, *p*, *p*.
Measures 12-17: **a tempo**, *p*.
Measures 18-23: **Allegro**, *p*.
Measures 24-29: **a tempo**, *f*.
Measures 30-41: **Andante**, *p*.
Measures 42-47: **Andante**, *p*.



Apassionato molto**Allegro con vita**

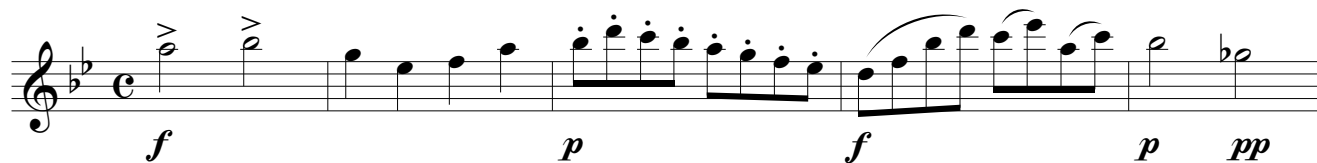
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José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo



Andante



rit.

a tempo

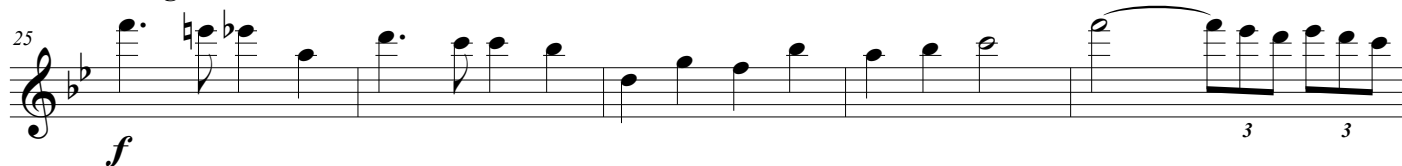


rit.

a tempo



Allegro

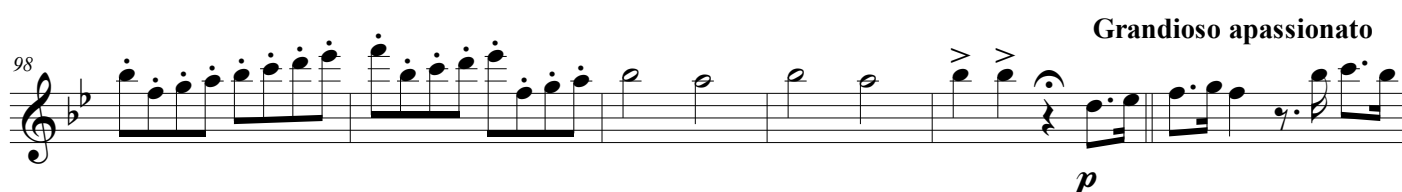
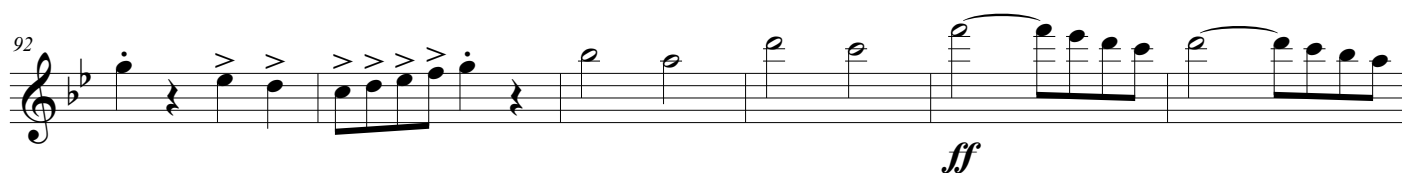
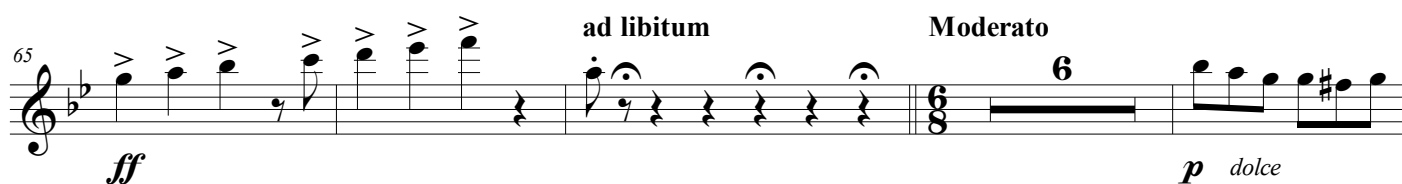
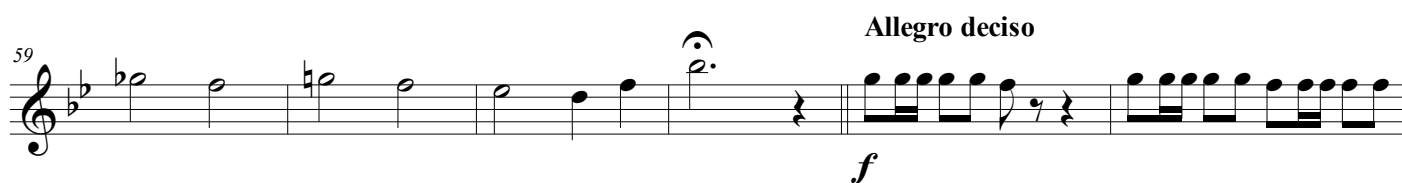


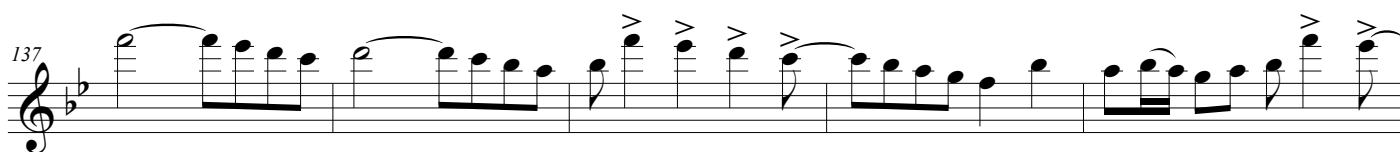
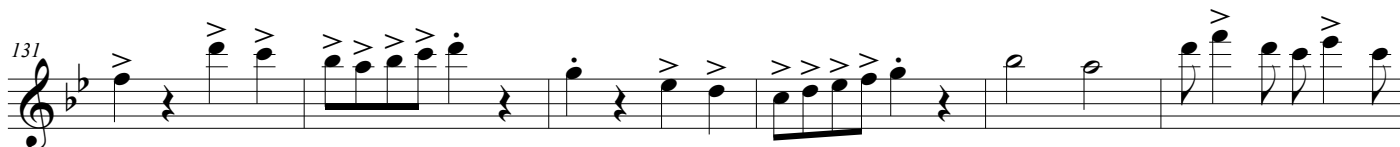
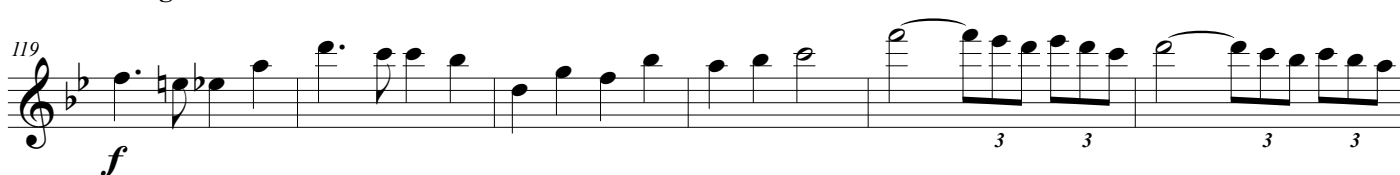
menos

morrendo

Andante





**Apassionato molto****Allegro con vita****Piu vivo**

Clarinet in B $\flat$ 1

Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)
Dedicado à Lúdia Maria Santos

Largo

The first system of the musical score for 'The Little Boat' is written in treble clef, B-flat major (two flats), and common time (C). It consists of 12 measures. The first four measures are half notes with accents, marked *f*. The next four measures are eighth notes with accents, marked *p*. The final four measures are eighth notes with accents, marked *f*, *p*, and *pp* respectively.

Andante

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line.

12

rit.

a tempo

p

17

Measure 17: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, and a quarter note D3.

Allegro

[illegible]

29

menos

morrendo

35 

Andante

41 **Andante**



42

43

44

45

46

47

48

45 

56

56

ad libitum

Moderato

5

p dolce

75

mf *cresc.* *f* *dim.*

82 **4** *p* *f* **Deciso**

92

ff

98 **Grandioso appassionato**

p *f*

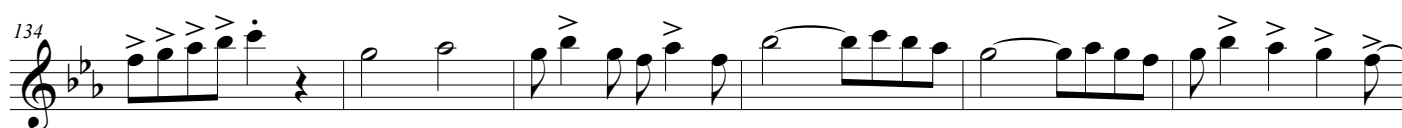
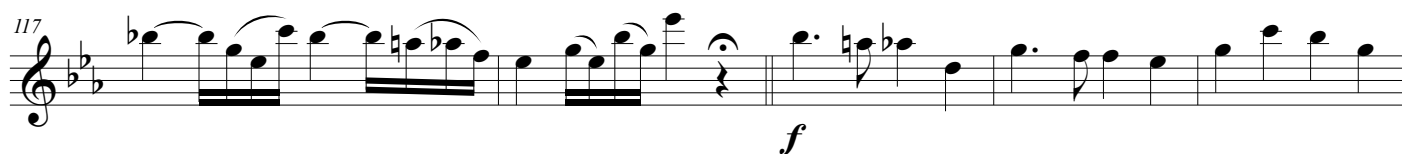
104

Example 104 is a single staff of music in G major (one sharp). The melody begins with a half note G4, followed by a half note A4. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The final measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The piece ends with a double bar line.

Apassionato molto



Allegro con vita



Piu vivo



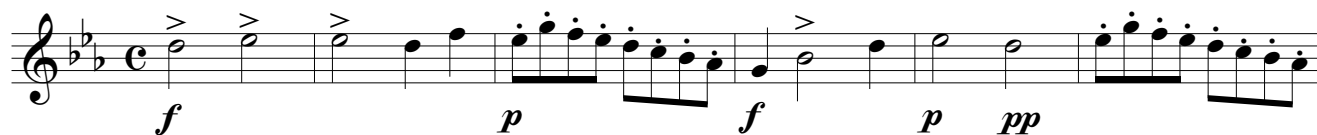
Pássaro Cativo

Poema Sinfônico

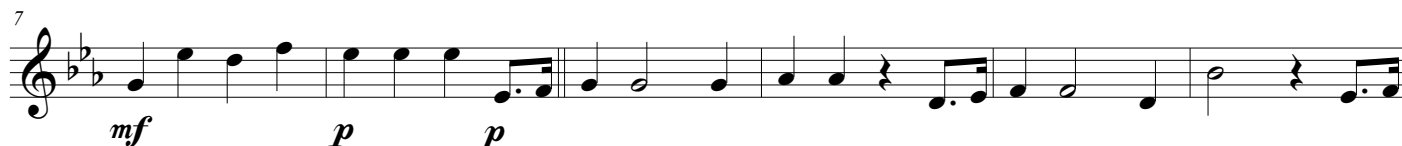
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo



Andante



rit.

a tempo



Allegro

rit.

a tempo



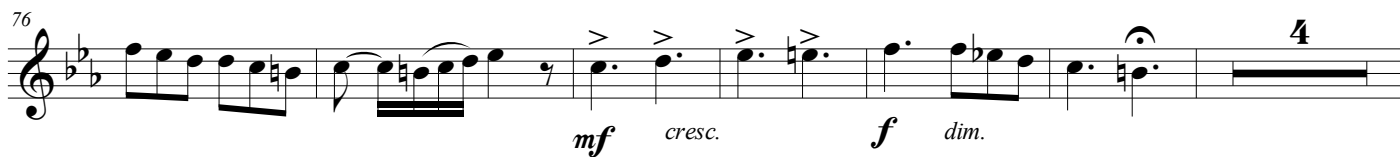
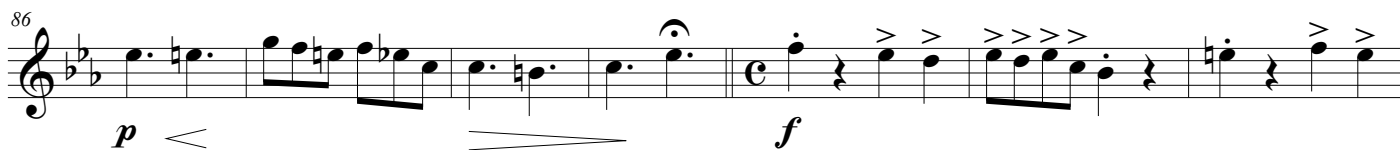
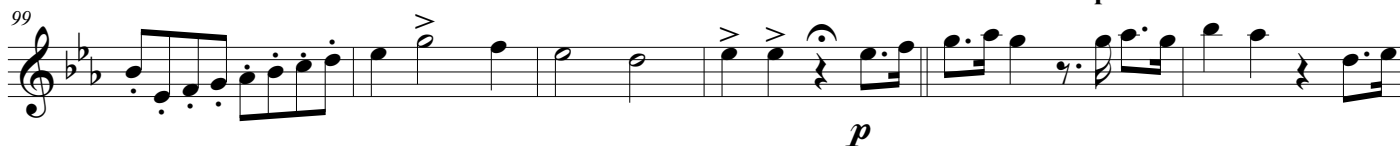
menos

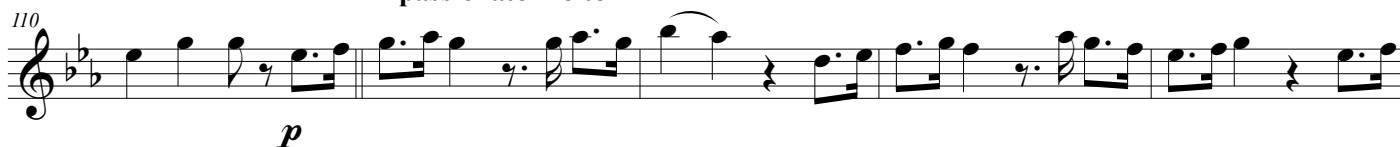
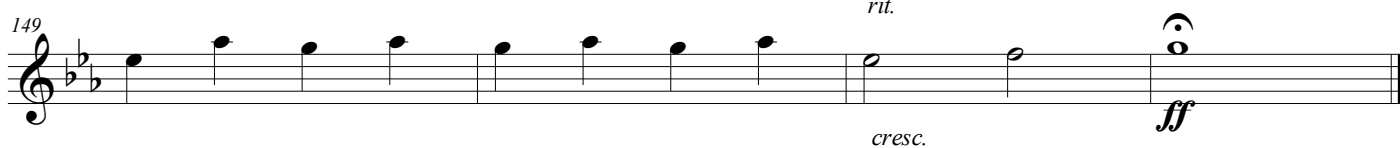
morrendo



Andante



**Allegro deciso****ad libitum****Moderato****Deciso****Grandioso appassionato**

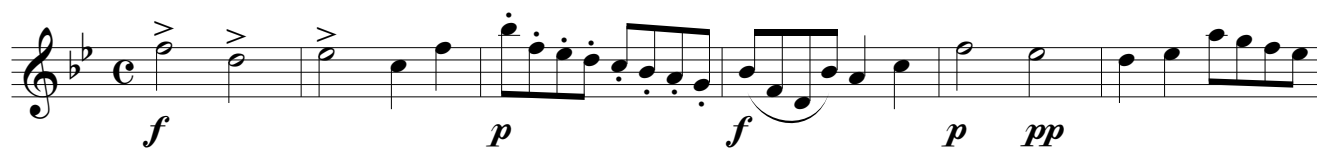
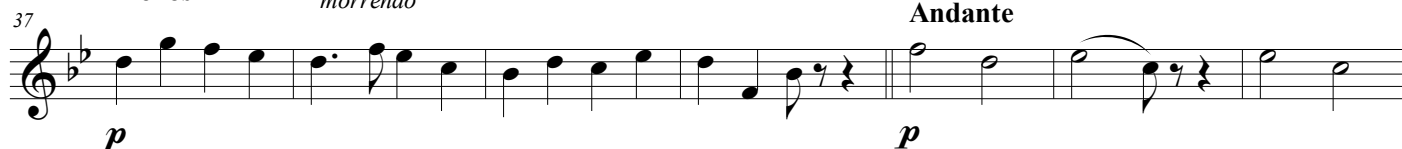
**Apassionato molto****Allegro con vita****Piu vivo**

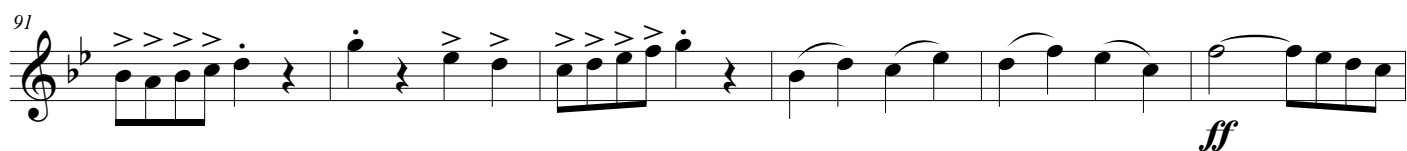
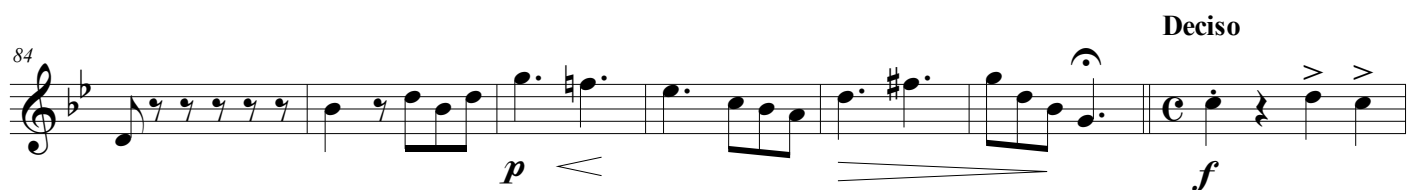
Pássaro Cativo

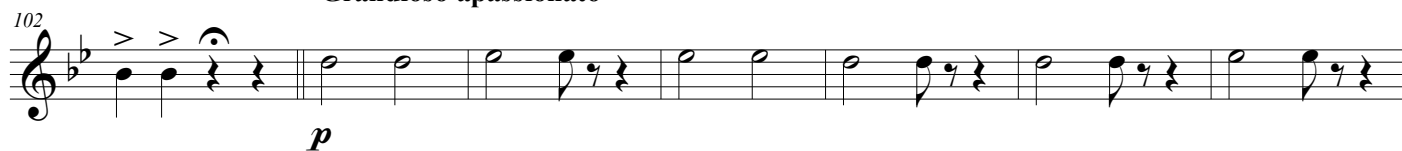
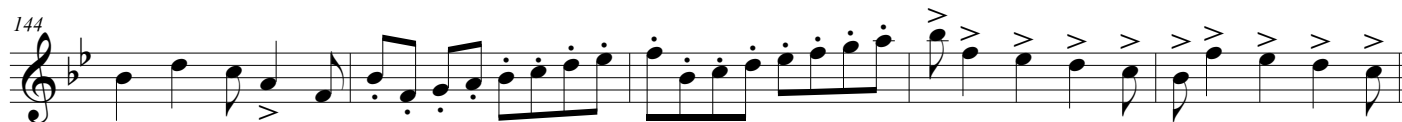
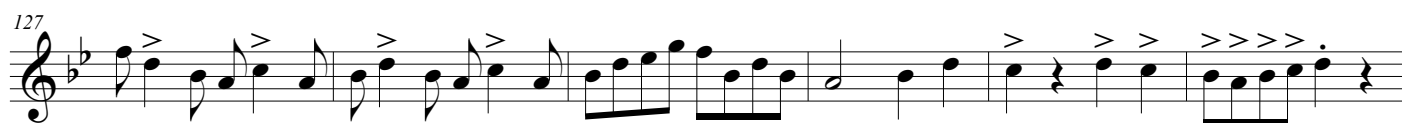
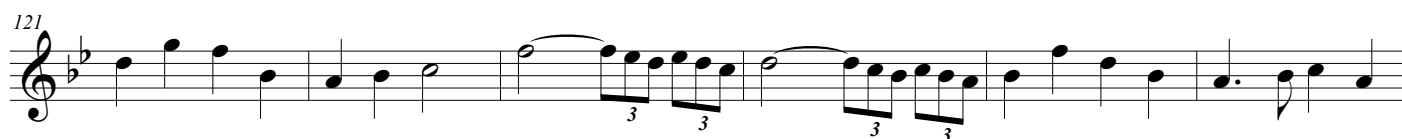
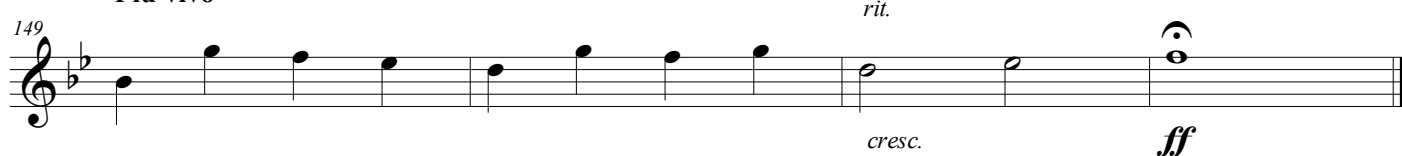
Poema Sinfônico

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Dedicado à Lídia Maria Santos

Largo**Andante***rit.**a tempo**rit.**a tempo***Allegro****menos***morrendo***Andante**



Grandioso appassionato**Apassionato molto****Allegro con vita****Piu vivo**

Trumpet in B $\flat$ 1

Pássaro Cativo

Poema Sinfônico

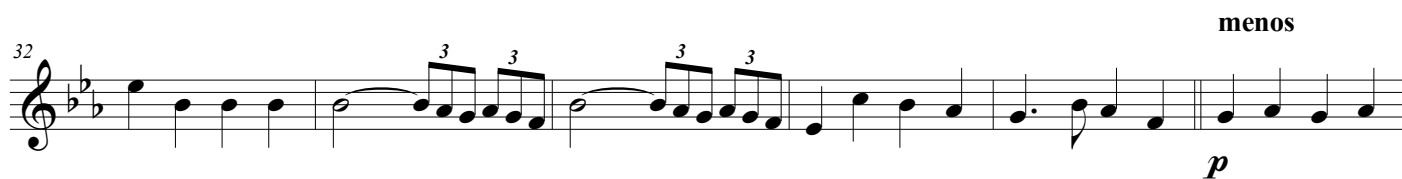
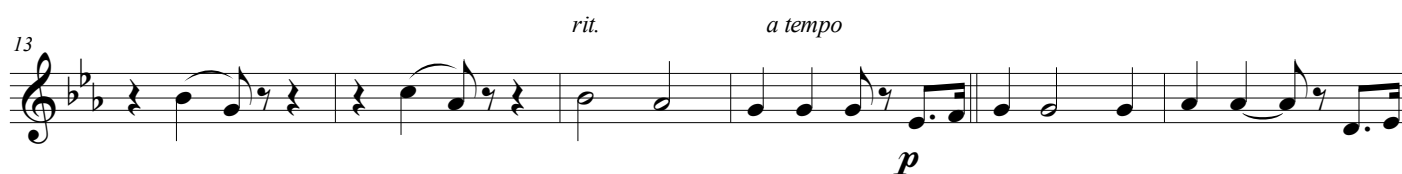
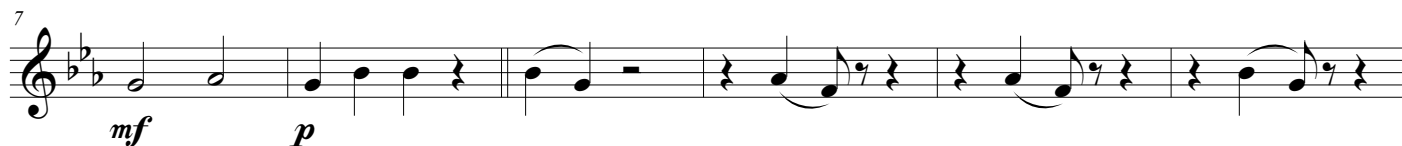
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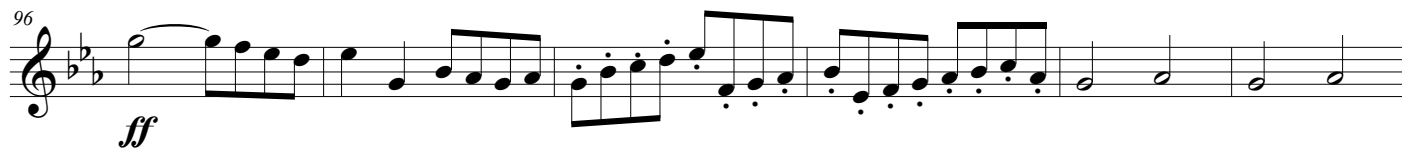
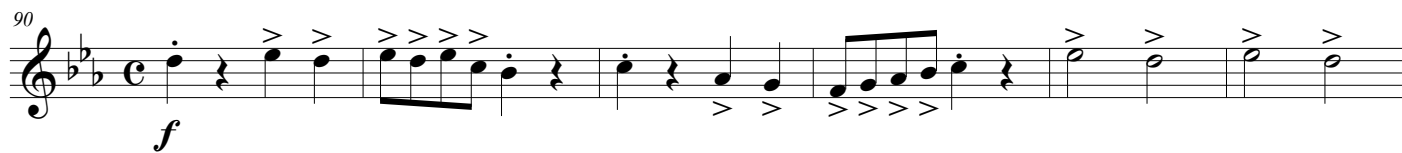
Dedicado à Lídia Maria Santos

Largo



Andante



**Allegro deciso****ad libitum****Moderato****Deciso**

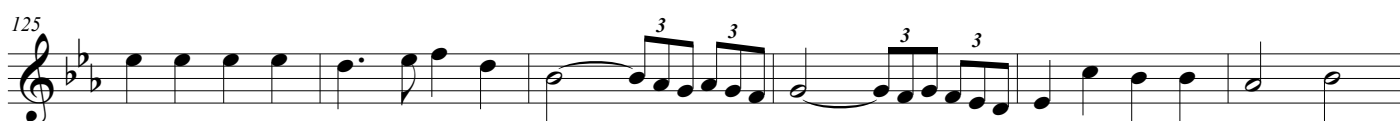
Grandioso appassionato

*p*

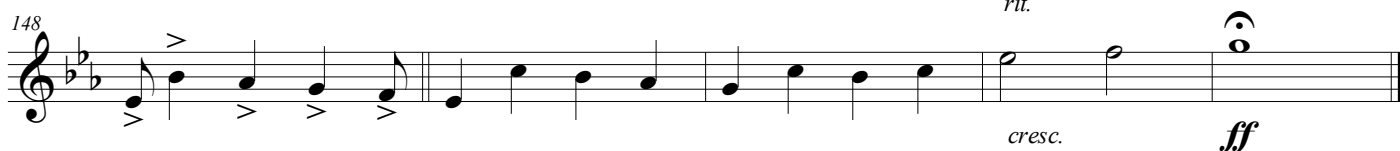
Apassionato molto

*p*

Allegro con vita

*f*

Piu vivo

*rit.**cresc.**ff*

Pássaro Cativo

Poema Sinfônico

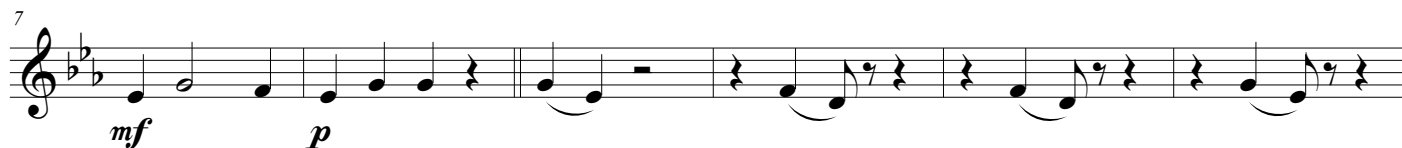
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo



Andante



rit.

a tempo



Allegro

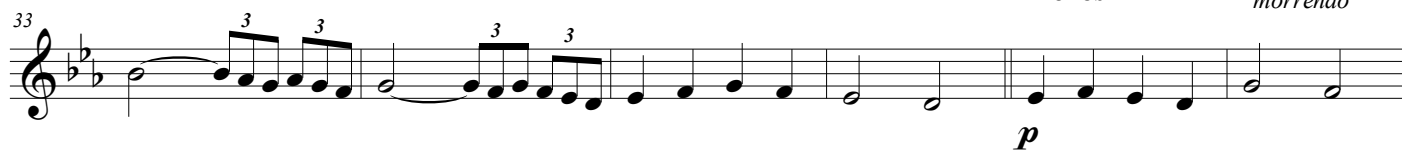
rit.

a tempo



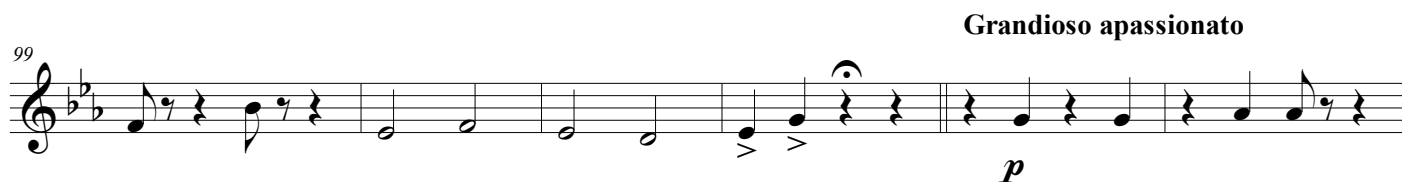
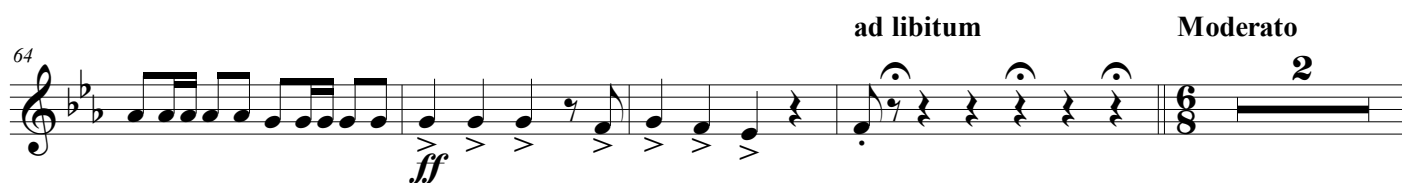
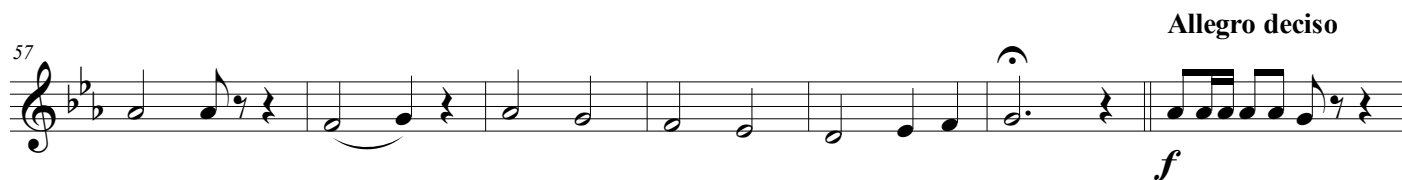
menos

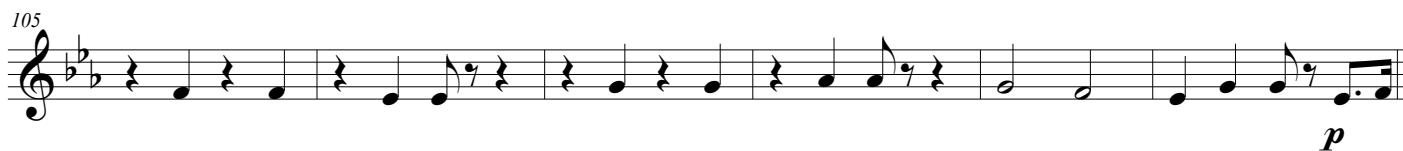
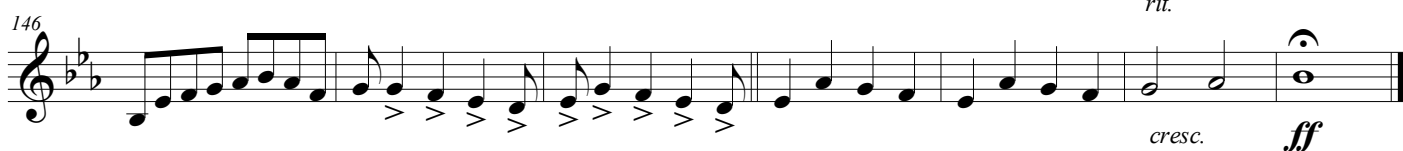
morrendo



Andante





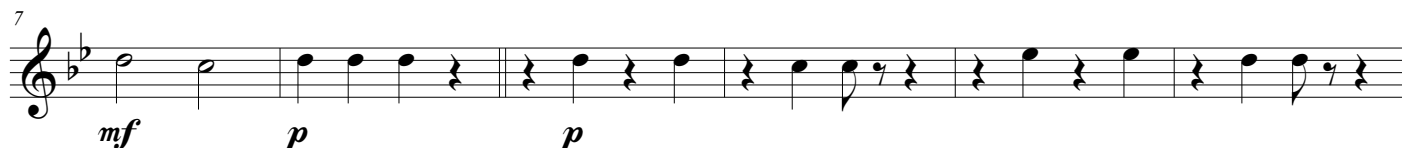
**Apassionato molto****Allegro con vita****Piu vivo**

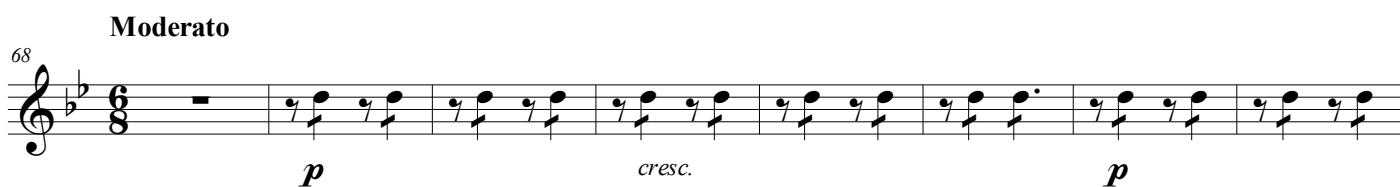
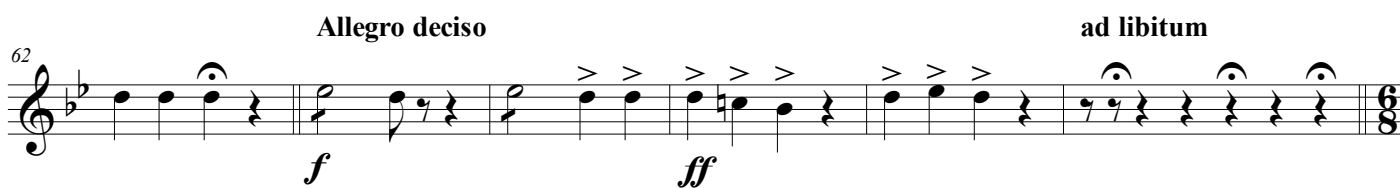
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Largo**Andante****Allegro****menos***morendo***Andante**



**Apassionato molto****Allegro con vita****Piu vivo**

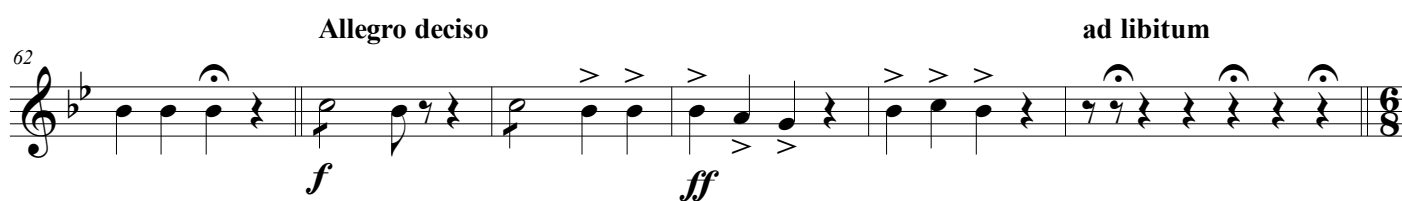
Pássaro Cativo

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Dedicado à Lídia Maria Santos

Largo**Andante***rit.**a tempo**rit.**a tempo***Allegro****menos***morendo***Andante**



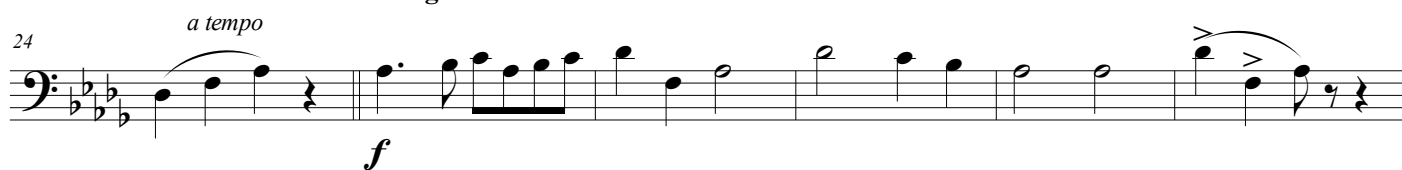
Grandioso appassionato**Apassionato molto****Allegro con vita****Piu vivo**

Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo**Andante****Allegro**

41 **Andante**

8

6

59 **Allegro deciso**

f *ff*

66 **ad libitum** **Moderato**

2

p

73

p *mf cresc.* *f dim.*

81

2

p *p*

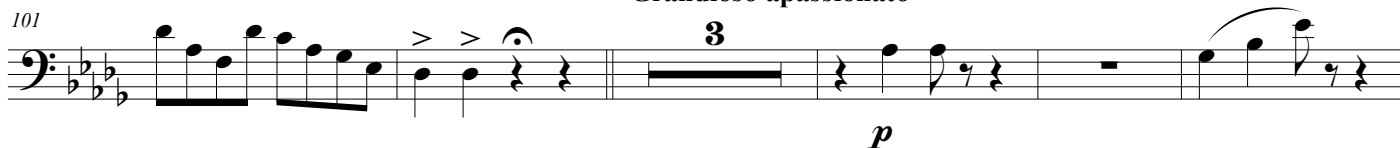
90 **Deciso**

f

96

ff

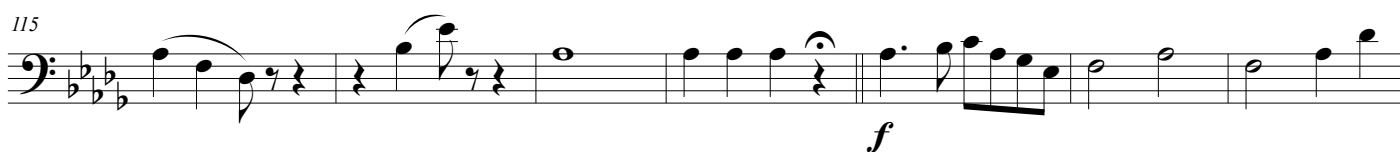
Grandioso appassionato



Apassionato molto



Allegro con vita



Piu vivo

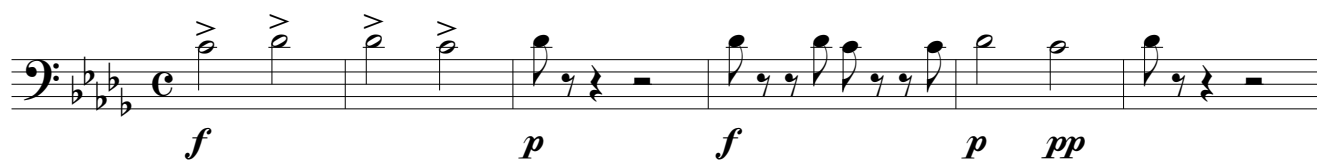
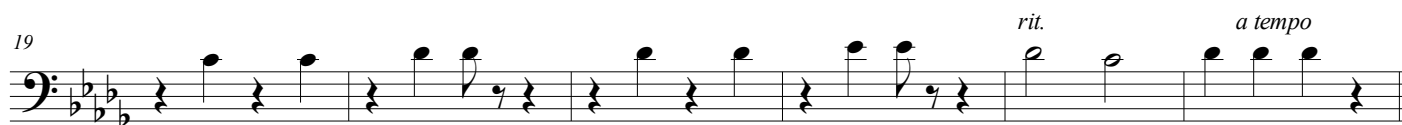
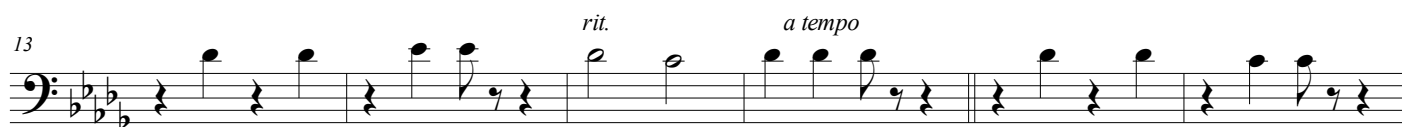
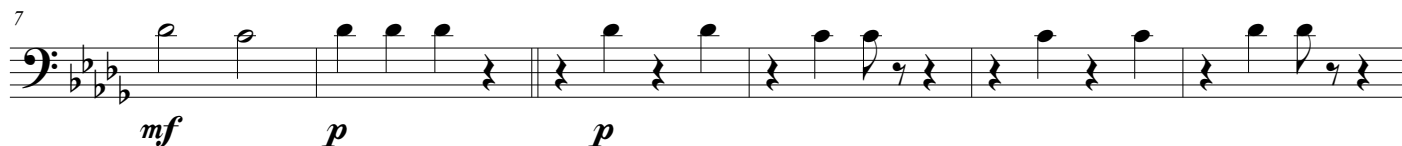


Pássaro Cativo

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José Alexandrino de Sousa (1896 - 1960)

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Largo**Andante****Allegro**

48

p

Musical staff 48-53: Bass clef, key of B-flat major. Measures 48-53. Measure 48: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 49: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 50: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 51: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 52: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 53: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p* (piano) starting at measure 50.

54

Musical staff 54-59: Bass clef, key of B-flat major. Measures 54-59. Measure 54: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 55: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 56: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 57: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 58: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 59: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

60

Allegro deciso

f *ff*

Musical staff 60-65: Bass clef, key of B-flat major. Measures 60-65. Measure 60: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 61: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 62: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 63: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 64: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 65: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* (forte) at measure 62, *ff* (fortissimo) at measure 64. Tempo: Allegro deciso.

66

ad libitum Moderato

p *cresc.*

Musical staff 66-71: Bass clef, key of B-flat major. Measures 66-71. Measure 66: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 67: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 68: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 69: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 70: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 71: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p* (piano) at measure 69, *cresc.* (crescendo) at measure 71. Tempo: Moderato.

72

p *mf* *cresc.*

Musical staff 72-79: Bass clef, key of B-flat major. Measures 72-79. Measure 72: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 75: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 76: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 77: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 78: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 79: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p* (piano) at measure 73, *mf* (mezzo-forte) at measure 77, *cresc.* (crescendo) at measure 79.

80

f *dim.* *p*

Musical staff 80-87: Bass clef, key of B-flat major. Measures 80-87. Measure 80: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 81: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 82: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 83: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 84: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 85: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 86: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 87: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* (forte) at measure 80, *dim.* (diminuendo) at measure 81, *p* (piano) at measure 83.

88

Deciso

f

Musical staff 88-92: Bass clef, key of B-flat major. Measures 88-92. Measure 88: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 89: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 90: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 91: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 92: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f* (forte) at measure 89. Tempo: Deciso.

93

ff

Musical staff 93-98: Bass clef, key of B-flat major. Measures 93-98. Measure 93: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 94: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 95: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 96: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 97: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 98: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff* (fortissimo) at measure 95.

99 **Grandioso appassionato**

p

105

111 **Apassionato molto**

p

117 **Allegro con vita**

f

123

129

134

140

146 **Piu vivo**

rit.
cresc. ***ff***

Pássaro Cativo

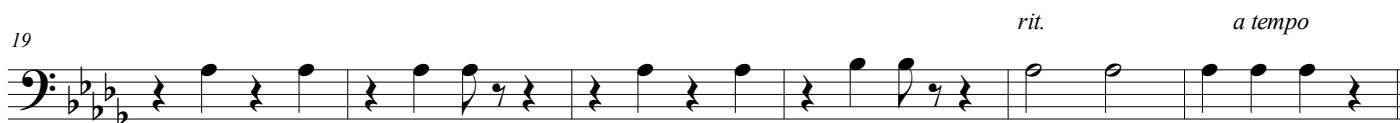
Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)
Dedicado à Lídia Maria Santos

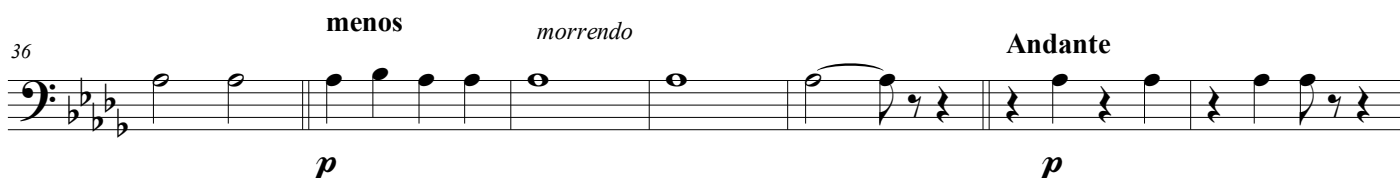
Largo



Andante



Allegro



49

p

Musical staff 49-54: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 49: quarter rest, eighth note G4, quarter note F4, quarter rest. Measure 50: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 51: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 52: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 53: quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 54: quarter rest, quarter note G4, quarter rest, quarter note G4. Dynamic *p* is centered below measures 50-54.

55

Musical staff 55-58: Bass clef, key signature of three flats. Measure 55: quarter rest, eighth note G4, quarter note F4, quarter rest. Measure 56: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 57: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 58: quarter note G4, quarter note F4, quarter rest, quarter note G4. Measure 59: half note B-flat4, half note G4. Measure 60: half note G4, half note G4.

61

Allegro deciso

f *ff*

Musical staff 61-66: Bass clef, key signature of three flats. Measure 61: half note G4. Measure 62: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 63: quarter note G4, quarter note F4, quarter rest, quarter note G4. Measure 64: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 65: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Dynamics *f* and *ff* are centered below measures 63-64 and 65-66 respectively.

67

ad libitum **Moderato**

p *cresc.*

Musical staff 67-73: Bass clef, key signature of three flats. Measure 67: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 68: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 69: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 70: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 71: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 72: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 73: quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4. Dynamic *p* is centered below measures 68-73. *cresc.* is centered below measures 71-73.

74

p *mf* *cresc.* *f* *dim.*

Musical staff 74-81: Bass clef, key signature of three flats. Measure 74: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 75: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 76: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 77: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 78: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 79: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 80: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 81: quarter note G4, quarter note G4, quarter note F4, quarter rest. Dynamics *p*, *mf*, *cresc.*, *f*, and *dim.* are centered below measures 74, 78, 79, 80, and 81 respectively.

82

p

Musical staff 82-89: Bass clef, key signature of three flats. Measure 82: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 83: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 84: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 85: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 86: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 87: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 88: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 89: quarter note G4, quarter note G4, quarter note F4, quarter rest. Dynamic *p* is centered below measures 82-89.

90

Deciso

f

Musical staff 90-94: Bass clef, key signature of three flats. Measure 90: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 91: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 92: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 93: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 94: quarter note G4, quarter note G4, quarter note F4, quarter rest. Dynamic *f* is centered below measures 90-94.

95

ff

Musical staff 95-100: Bass clef, key signature of three flats. Measure 95: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 96: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 97: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 98: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 99: quarter note G4, quarter note G4, quarter note F4, quarter rest. Measure 100: quarter note G4, quarter note G4, quarter note F4, quarter rest. Dynamic *ff* is centered below measures 95-100.

Grandioso appassionato

101



Apassionato molto

107



113



Allegro con vita

119



125



131



136



141



Piu vivo

147



Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

7

f *p* *f* *p* *pp*

Andante

12

mf *p*

17

mf

21

mf

26

f

32

f

37

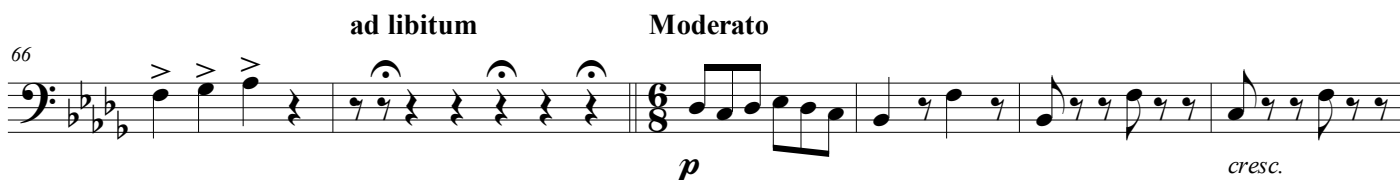
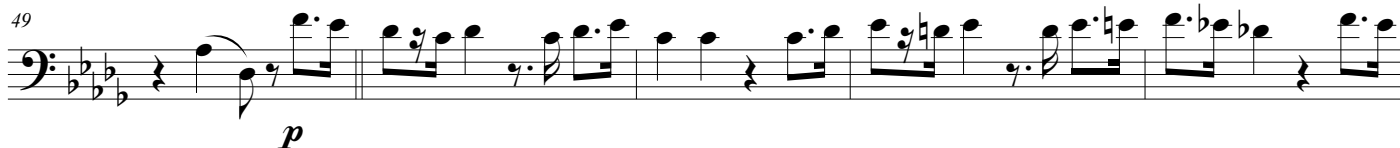
p

43

p

49

p



Grandioso appassionato

103

**Apassionato molto**

110

**Allegro con vita**

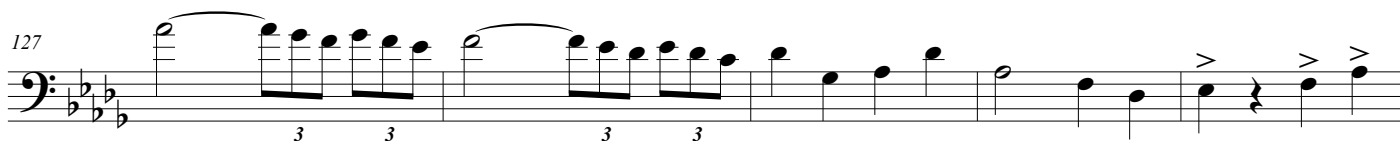
116



122



127



132



138



144

**Piu vivo**

149



Tuba Eb

Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)
Dedicado à Lúdia Maria Santos

Largo

First staff of music, featuring a bass clef, key signature of one flat, and common time. The notation includes dynamic markings *f*, *p*, and *pp*, and various note values and rests.

Andante

7

mf *p* *p*

rit.

a tempo

13 *rit.* *a tempo*

The image shows measures 13 and 14 of a musical score. Measure 13 begins with a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, D, F, and B-flat. Measure 14 continues with a half note B-flat, followed by a quarter rest, then a quarter note D, and a quarter note F. The notation includes a 'rit.' (ritardando) marking above measure 13 and an 'a tempo' marking above measure 14. The measures are separated by a double bar line.

rit.

a tempo

19 *rit.* *a tempo*

Allegro

[illegible][illegible]**menos**

morrendo

Andante

[illegible]

43

43

49



55



Allegro deciso

ad libitum

62



Moderato

68



75

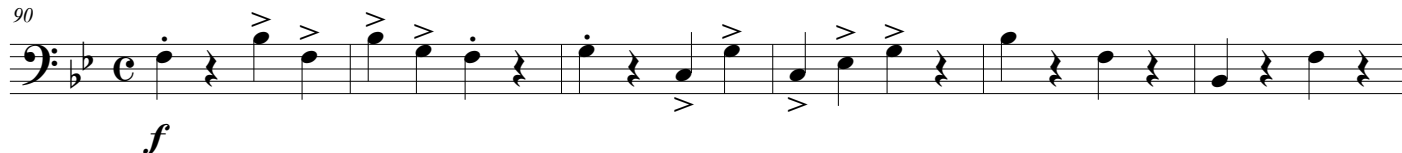


83



Deciso

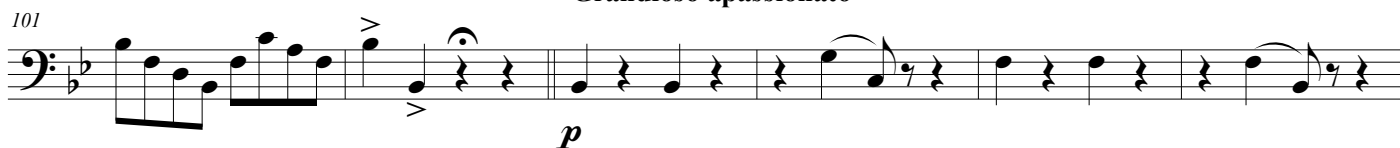
90



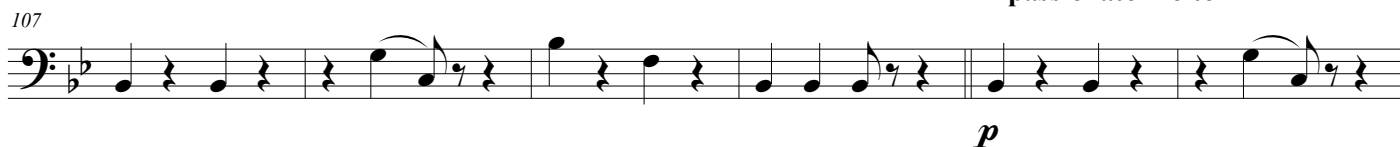
96



Grandioso appassionato



Apassionato molto



Allegro con vita



Piu vivo

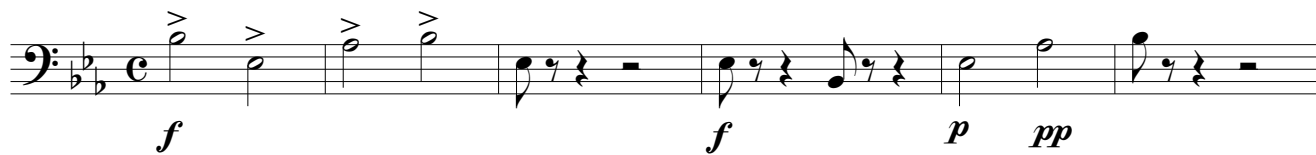
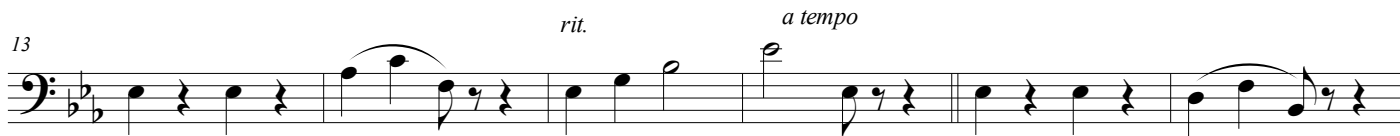
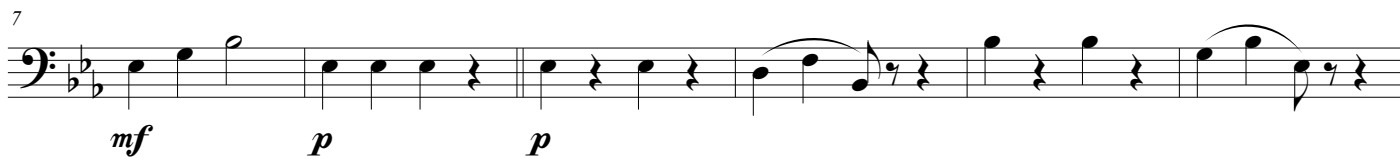


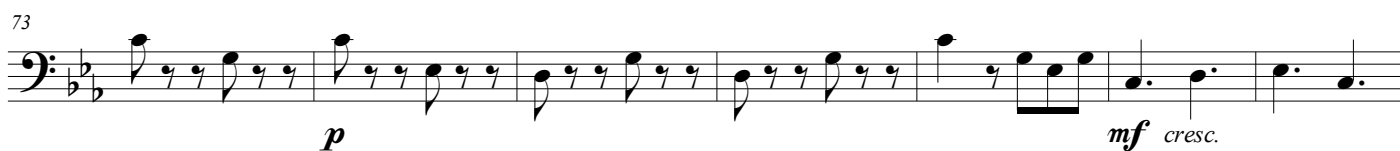
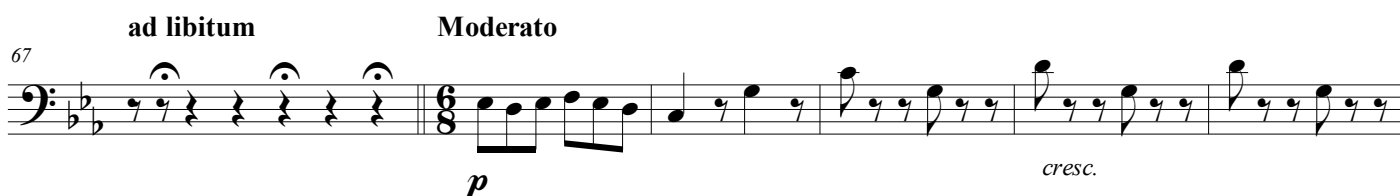
Pássaro Cativo

Poema Sinfônico

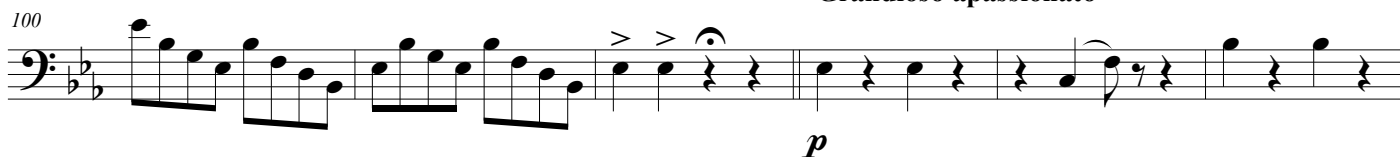
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo**Andante****Allegro****menos****morendo****Andante**



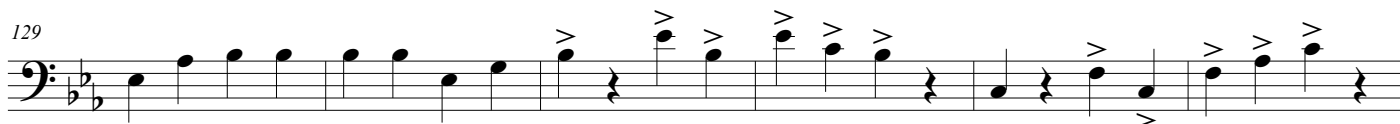
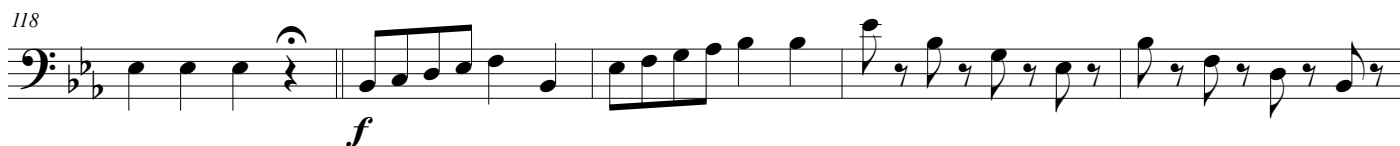
Grandioso appassionato



Apassionato molto



Allegro con vita



Piu vivo



Pássaro Cativo

Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)
Dedicado à Lídia Maria Santos

Largo

f **p** **pp** **p**

8 **Andante** **6** *rit.* *a tempo* **6** *rit.* *a tempo*

p **p**

25 **Allegro**

f

32 **menos** **morrendo**

p

39 **Andante** **9** **9**

p

63 **Allegro deciso** **ad libitum** **Moderato**

f

69

p

77

p *cresc.* **f** *dim.* **p** **p**

86 **Deciso**

p *f*

94

101 **Grandioso apassionato Apassionato molto**

p

115 **Allegro con vita**

f

122

129

136

143 **Piu vivo**

150 *rit.*

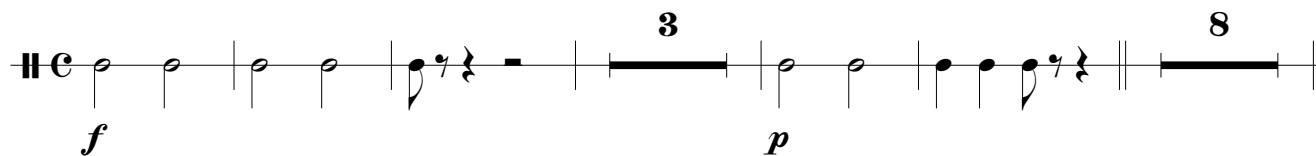
Pratos
Cymbal

Pássaro Cativo

Poema Sinfônico

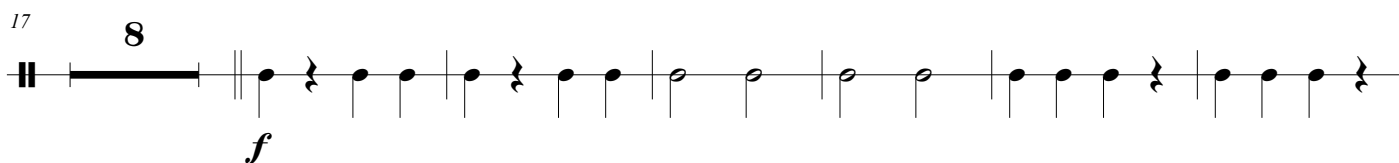
José Alexandrino de Sousa (1896 - 1960)
Dedicado à Lídia Maria Santos

Largo



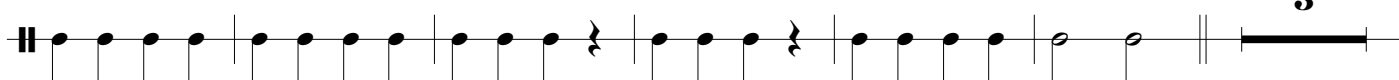
Andante

Allegro



17

menos



31

Andante

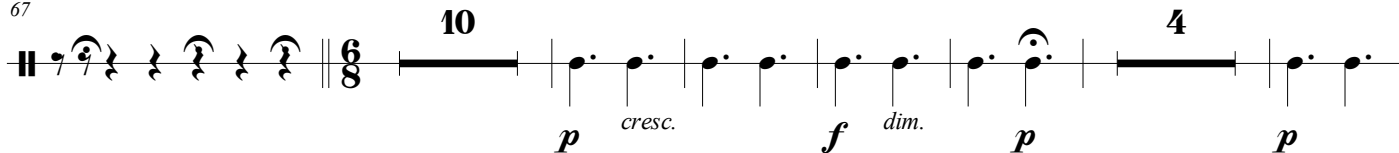
Allegro deciso



40

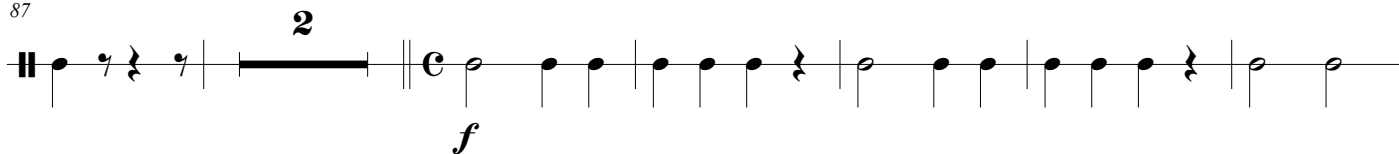
ad libitum

Moderato

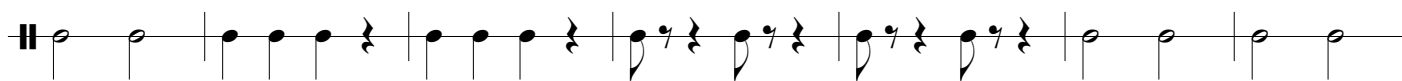


67

Deciso



95



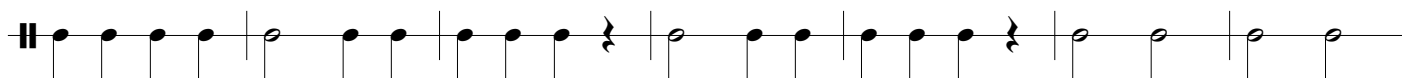
102



123



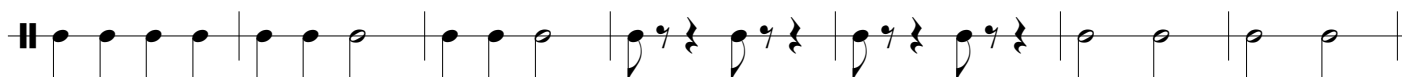
130



137



142

**Piu vivo**

149

