

Piccolo

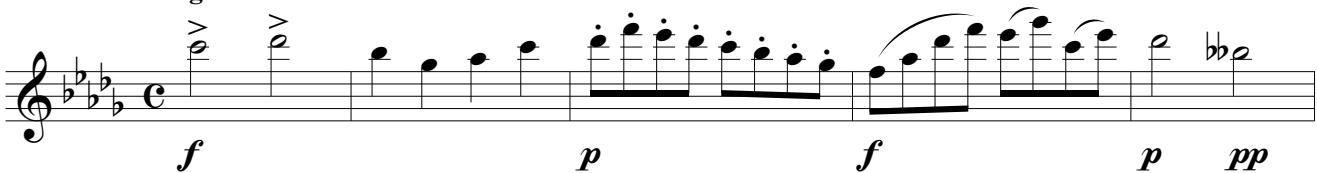
# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo



Andante



rit.

a tempo



rit.



Allegro



menos

morrendo

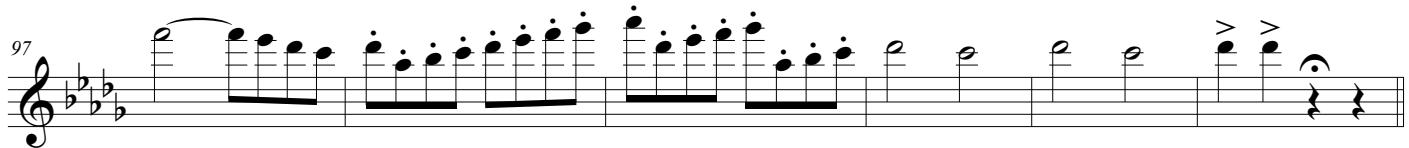
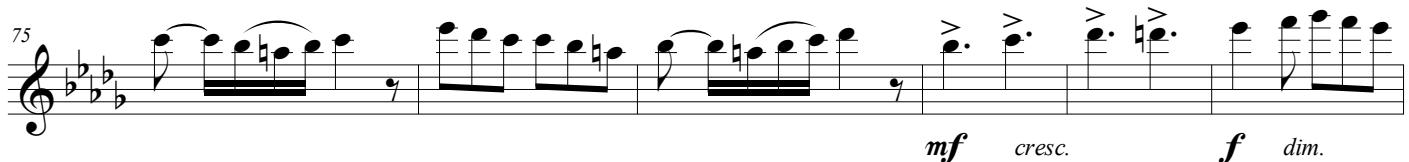
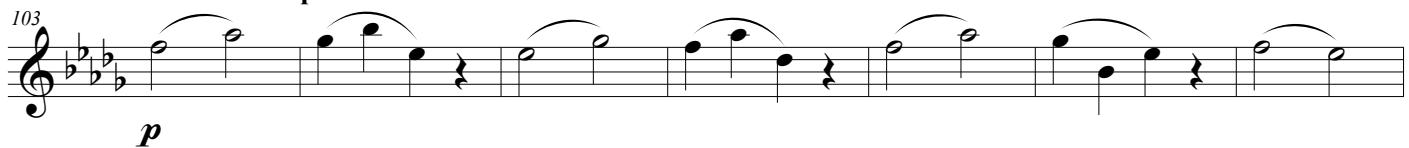
Andante



## Pássaro Cativo



8

**Grandioso apassionato**

**Apassionato molto**

110

**p**

115

**Allegro con vita**

119

**f**

3      3

124

3      3

129

135

141

146

**Piu vivo**

*rit.*

**cresc.** **ff**

Clarinet in E♭

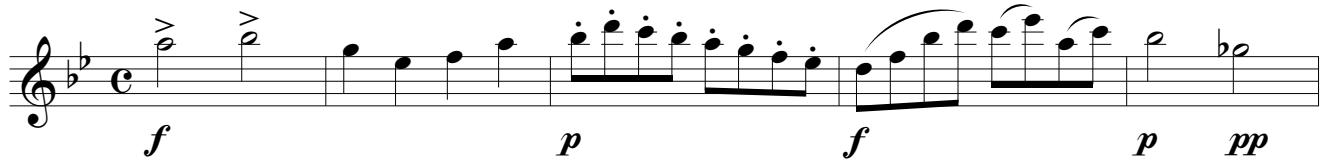
# Pássaro Cativo

## Poema Sinfônico

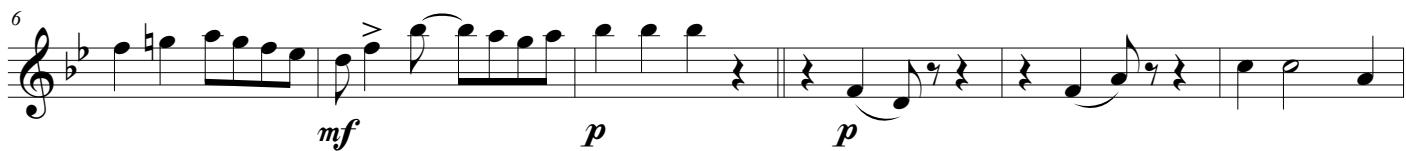
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**



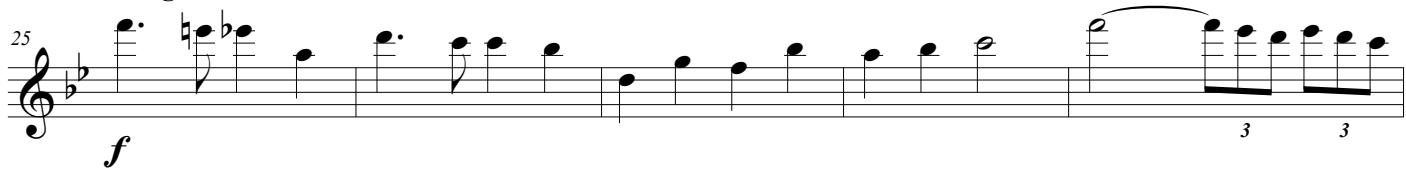
**Andante**



*rit.*                    *a tempo*



**Allegro**



**menos**

**morrendo**

**Andante**



## Pássaro Cativo



59

*Allegro deciso*

65

*ad libitum*                           *Moderato*

75

*mf*   *cresc.*                           *f*   *dim.*

82

*Deciso*

92

*ff*

98

*Grandioso apassionato*

**Apassionato molto**

109

*p*

**Allegro con vita**

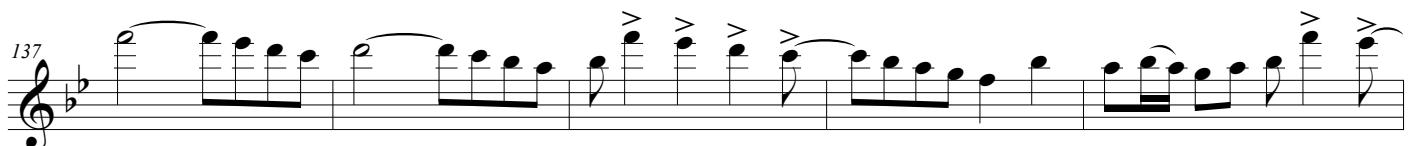
119

*f*

3      3      3      3



131



142

**Piu vivo**

147

*rit.*

*cresc.*

*ff*

Clarinet in B♭ 1

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by 'C' (common time), '3' (three time), and 'rit.' (ritardando). The dynamics include **f**, **p**, **pp**, **mf**, **a tempo**, **rit.**, **menos**, and **morrendo**. The first staff begins with a sustained note followed by eighth-note patterns. The second staff starts with sixteenth-note patterns. The third staff features eighth-note patterns with grace notes. The fourth staff includes sixteenth-note patterns with slurs and grace notes. The fifth staff shows eighth-note patterns with slurs. The sixth staff begins with a sustained note followed by eighth-note patterns. The seventh staff starts with sixteenth-note patterns. The eighth staff includes eighth-note patterns with slurs. The ninth staff shows eighth-note patterns with slurs. The tenth staff concludes with eighth-note patterns.

## Pássaro Cativo

50

**Allegro deciso**

**f**

**ad libitum**

**Moderato**

**5**

**p dolce**

**mf**

**cresc.**

**f**

**dim.**

**Deciso**

**ff**

**Grandioso apassionato**

**p**

**Apassionato molto**

*p*

**Allegro con vita**

**Piu vivo**

*rit.*

*cresc.*

*ff*

Clarinet in B♭ 2

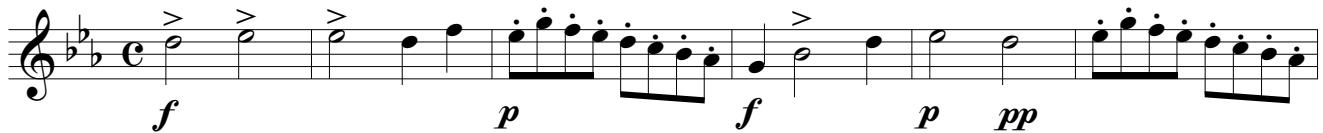
# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**



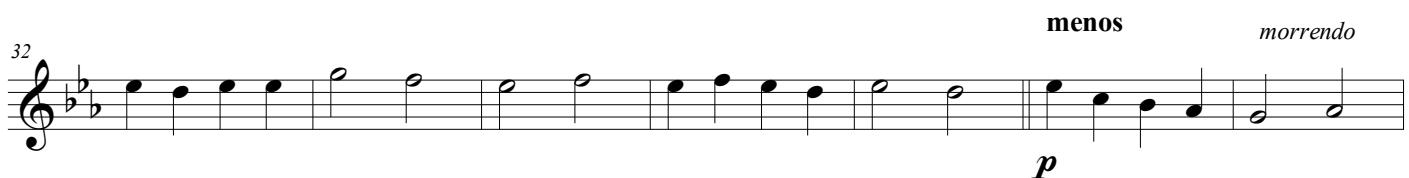
**Andante**



*rit.*                    *a tempo*



**Allegro**



**Andante**



## Pássaro Cativo



**Allegro deciso**

62

**ad libitum**                    **Moderato**

67

76

**Deciso**

86

93

**Grandioso apassionato**

99

105

**Apassionato molto**

**p**

**Allegro con vita**

**f**

**Piu vivo**

**rit.**

**cresc.**

**ff**

Alto Sax

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**

Musical score for Alto Sax, page 1, measures 1-6. The key signature is one flat (B-flat). Measure 1: Dynamics f, f. Measure 2: Dynamics p. Measure 3: Dynamics f. Measure 4: Dynamics p, pp.

**Andante**

Musical score for Alto Sax, page 1, measures 7-12. Key signature changes to no sharps or flats. Measure 7: Dynamics mf, p, p. Measures 8-12: Repeated pattern of eighth-note pairs followed by a sixteenth-note休止符.

13 rit. a tempo

Musical score for Alto Sax, page 1, measures 13-18. Key signature changes back to one flat. Measure 13: rit., a tempo. Measures 14-18: Repeated pattern of eighth-note pairs followed by a sixteenth-note休止符.

19 rit. a tempo

Musical score for Alto Sax, page 1, measures 19-24. Key signature changes back to one flat. Measure 19: rit., a tempo. Measures 20-24: Repeated pattern of eighth-note pairs followed by a sixteenth-note休止符.

**Allegro**

Musical score for Alto Sax, page 2, measures 25-30. Key signature changes to no sharps or flats. Measure 25: Dynamics f. Measures 26-30: Sixteenth-note patterns in groups of three.

Musical score for Alto Sax, page 2, measures 31-36. Key signature changes back to one flat. Measures 31-36: Sixteenth-note patterns in groups of three.

**menos**

*morrendo*

**Andante**

Musical score for Alto Sax, page 2, measures 37-42. Key signature changes back to one flat. Measure 37: Dynamics p. Measure 42: Dynamics p.

44

Musical score for Alto Sax, page 2, measures 43-48. Key signature changes back to one flat. Measures 43-48: Sixteenth-note patterns in groups of three.

## Pássaro Cativo



**Allegro deciso**

Musical score page 2, measures 61-65. Dynamics **f** and **ff** are indicated. The tempo is **Allegro deciso**. The melody becomes more rhythmic and energetic.

**ad libitum**                    **Moderato**

Musical score page 2, measures 67-71. Dynamics **p** and **p dolce** are indicated. The tempo changes between **ad libitum** and **Moderato**.

Musical score page 2, measures 76-80. Dynamics **mf**, **cresc.**, **f**, and **p** are indicated. The melody shows a dynamic range from soft to forte.

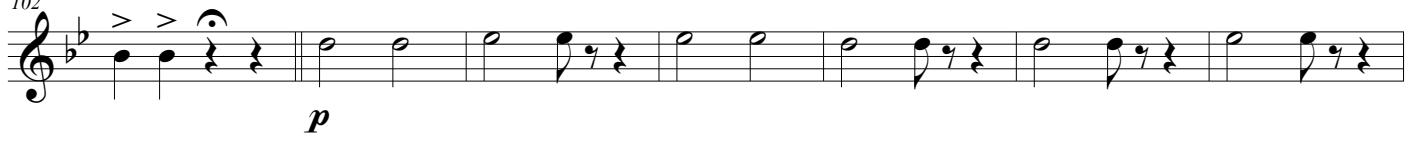
**Deciso**

Musical score page 2, measures 84-88. Dynamics **p** and **f** are indicated. The tempo is **Deciso**. The melody is rhythmic and energetic.

Musical score page 2, measures 91-95. Dynamics **ff** are indicated. The melody is rhythmic and energetic, reaching a final **forte** dynamic.

Musical score page 2, measures 97-100. The score concludes with a final melodic phrase.

**Grandioso apassionato**

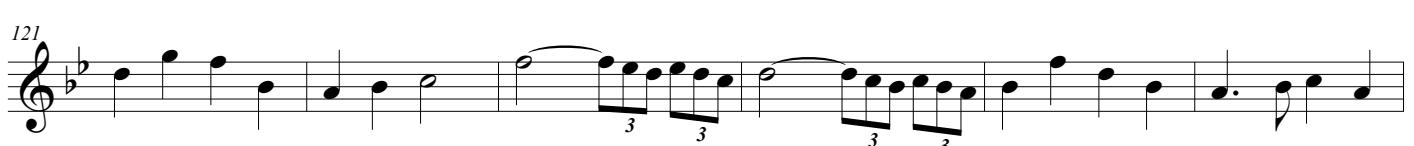
102 

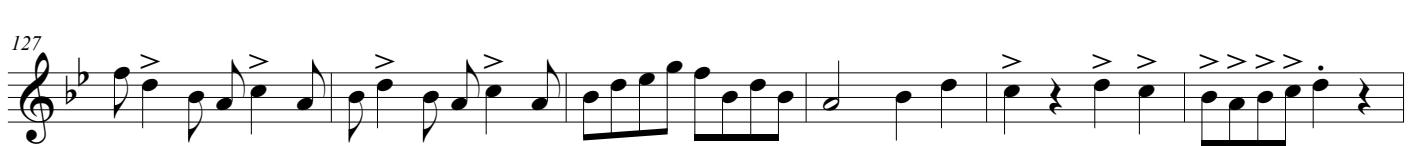
**Apassionato molto**

109 

**Allegro con vita**

115 

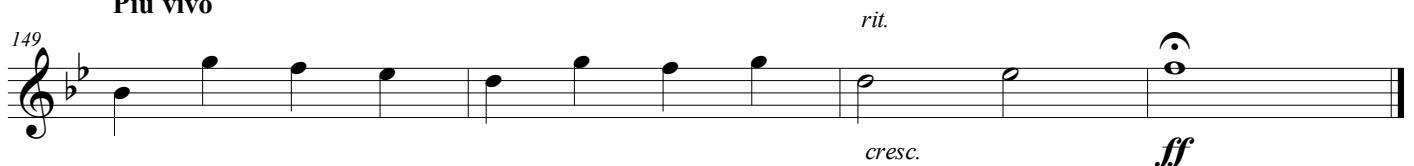
121 

127 

133 

139 

**Piu vivo**

149 

Trumpet in B♭ 1

# Pássaro Cativo

## Poema Sinfônico

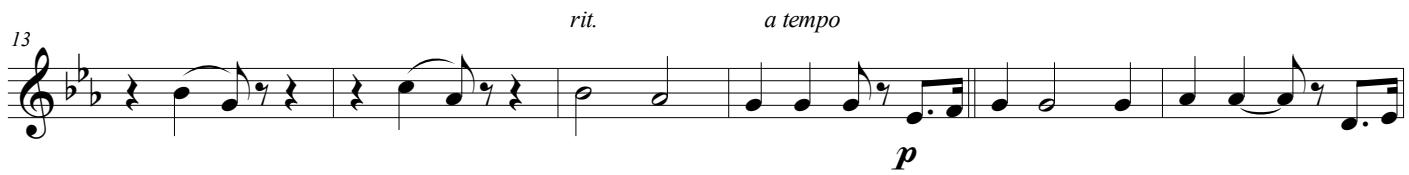
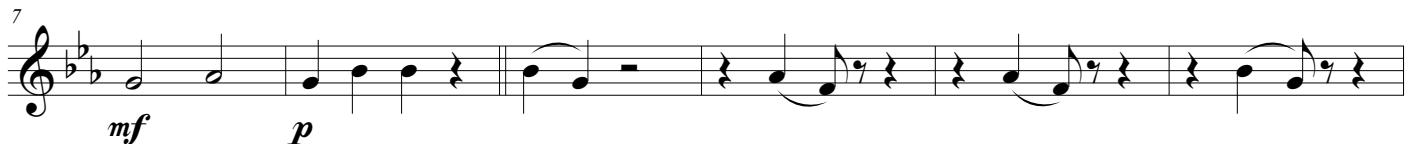
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**



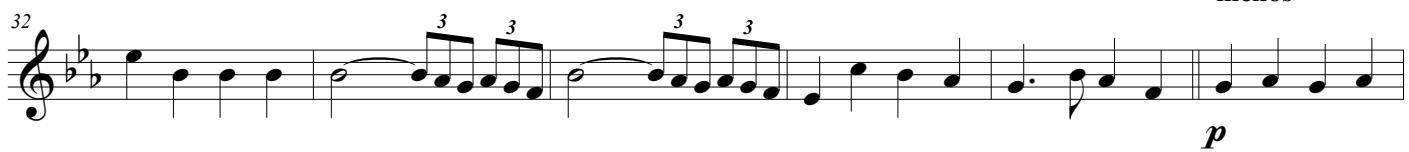
**Andante**



**Allegro**



menos



*morrendo*

**Andante**

**p**



## Pássaro Cativo



Musical score page 2, measures 55-59. The music continues in 2/4 time with eighth and sixteenth note patterns.

**Allegro deciso**

Musical score page 2, measures 61-65. Dynamics include **f** and **ff**. Measure 65 ends with a fermata over the first note of the next measure.

**ad libitum**

**Moderato**

Musical score page 2, measures 67-73. Measure 67 starts with a dynamic **p**. Measure 68 begins with a **2** above the staff. Measures 69-73 show a crescendo from **mf** to **f**.

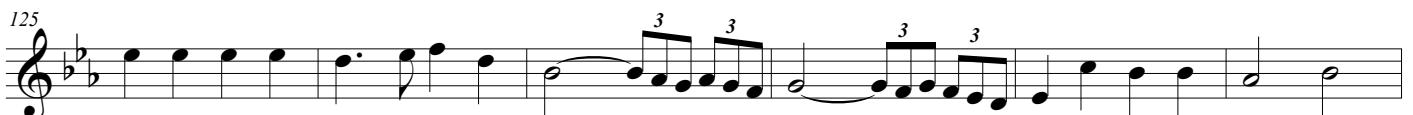
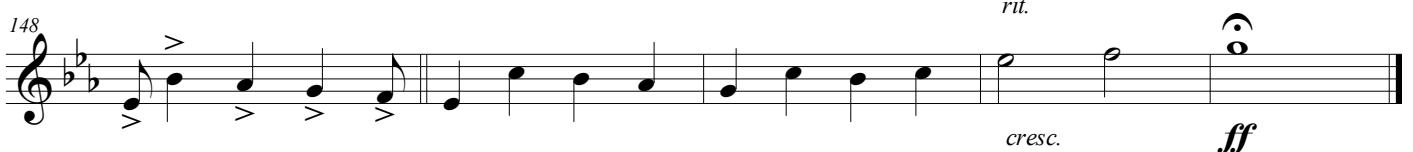
Musical score page 2, measures 74-79. Dynamics include **p**, **mf**, **cresc.**, **f dim.**, and **p**. Measure 79 ends with a fermata over the first note of the next measure.

Musical score page 2, measures 83-88. Dynamics include **p** and **c**. Measure 88 ends with a fermata over the first note of the next measure.

**Deciso**

Musical score page 2, measures 89-93. Dynamics include **f**. Measure 93 ends with a fermata over the first note of the next measure.

Musical score page 2, measures 94-98. Dynamics include **ff**. Measure 98 ends with a fermata over the first note of the next measure.

**Grandioso apassionato****Apassionato molto****Allegro con vita****Piu vivo***rit.*

Trumpet in B♭ 2

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**

Musical score for trumpet in B-flat major. Measure 1: Dynamics f, p, f, p, pp. Measure 2: Dynamics p, f, p, pp.

**Andante**

Musical score for trumpet in B-flat major. Measure 7: Dynamics mf, p. Measure 8: rit. a tempo.

Musical score for trumpet in B-flat major. Measure 13: rit. a tempo. Measure 14: rit. a tempo.

**Allegro**

Musical score for trumpet in B-flat major. Measure 19: rit. a tempo. Measure 20: rit. a tempo, f.

Musical score for trumpet in B-flat major. Measure 26: rit. a tempo. Measure 27: rit. a tempo.

Musical score for trumpet in B-flat major. Measure 33: rit. a tempo. Measure 34: rit. a tempo.

menos

morrendo

p

**Andante**

Musical score for trumpet in B-flat major. Measure 39: rit. a tempo. Measure 40: rit. a tempo.

Musical score for trumpet in B-flat major. Measure 45: rit. a tempo. Measure 46: rit. a tempo.

## Pássaro Cativo



57

Allegro deciso

*f*

64

ad libitum

Moderato

*ff*

**2**

70

*p dolce*

*cresc.*

*p*

78

*mf*

*cresc.*

*f dim.*

*p*

*p* <

Deciso

87

*f*

93

*ff*

Grandioso apassionato

99

*p*

105

**p**

**Apassionato molto**  
III

**f**

**Allegro con vita**  
II

**f**

123

129

135

141

**Piu vivo***rit.*

146

**cresc.** **ff**

Horn in E♭ 1

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

Andante

Allegro

## Pássaro Cativo

49

**p**

55

62

**Allegro deciso**

**f**

**ad libitum**

**ff**

68

**Moderato**

**p**

*cresc.*

**p**

76

**mf**

*cresc.*

**f dim.**

**p**

85

**Deciso**

**f**

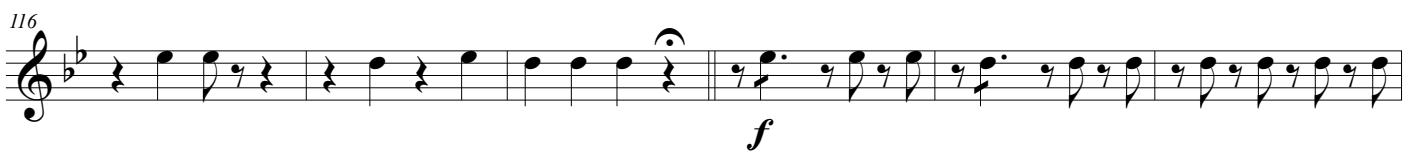
92

**ff**

98

**Grandioso apassionato**

**p**

**Apassionato molto****Allegro con vita****Piu vivo***rit.*

Horn in E♭ 2

# Pássaro Cativo

## Poema Sinfônico

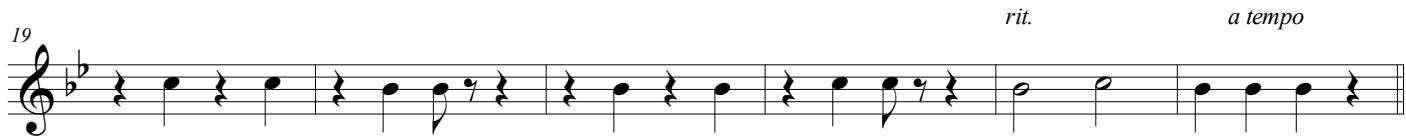
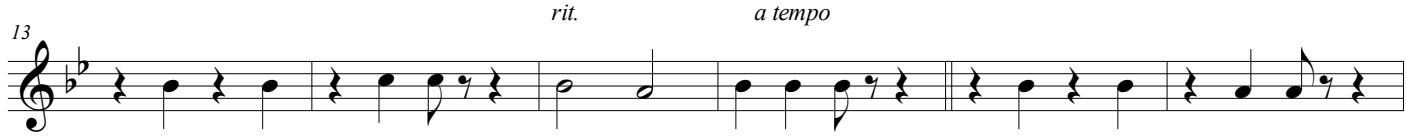
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**



**Andante**



**Allegro**



**menos**

*morrendo*

**Andante**



## Pássaro Cativo

49

55

62

**Allegro deciso**

**ad libitum**

68

**Moderato**

76

85

**Deciso**

92

98

**Grandioso apassionato**

103

**Apassionato molto**

110

**Allegro con vita**

116

122

128

134

140

**Piu vivo***rit.*

146

Trombone Cantabile

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

7

*f*      *p*      *f*      *p*      *pp*

*mf*      *p*

Andante

rit.

*a tempo*

13

*p*

rit.

19

*rit.*

Allegro

24

*a tempo*

*f*

30

*f*      *f*

35

*menos*      *morrendo*

*p*

41 **Andante**

59 **Allegro deciso**

66 **ad libitum** **Moderato**

73 **mf cresc.** **f dim.**

81 **2** **p** **p** **<>** **p** **<>**

90 **Deciso** **f**

**Grandioso apassionato**

101

**Apassionato molto**

109

**Allegro con vita**

115

122

128

134

140

**Piu vivo**  
*rit.*  
*cresc.* ***ff***

146

Trombone 1

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

*f*      *p*      *f*      *p*      *pp*

Andante

*mf*      *p*      *p*

*rit.*      *a tempo*

*rit.*      *a tempo*

Allegro

*f*

*p*

*menos*      *morrendo*

*Andante*

*p*

*p*

48

*p*

54

60

*Allegro deciso*

*f*

*ff*

ad libitum

Moderato

*p*

*cresc.*

72

*p*

*mf* *cresc.*

80

*f* *dim.*

*p*

<<

88

*Deciso*

*f*

93

*ff*

**Grandioso apassionato**

99

105

**Apassionato molto**

III

**Allegro con vita**

117

**f**

123

129

134

140

**Piu vivo**

146

*rit.*

*cresc.*

**ff**

Trombone 2

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

Musical score for Trombone 2, Largo section. The score consists of two staves. The first staff starts with a dynamic **f**, followed by **p**, **f**, **p**, and **pp**. The second staff begins with **mf**, followed by **p**.

Andante

Musical score for Trombone 2, Andante section. The score consists of two staves. The first staff starts with **mf**, followed by **p**. The second staff begins with **p**.

13

rit.

a tempo

Musical score for Trombone 2, starting from measure 13. The score consists of two staves. The first staff shows a ritardando followed by a tempo change. The second staff begins with **p**.

19

rit.

a tempo

Musical score for Trombone 2, starting from measure 19. The score consists of two staves. The first staff shows a ritardando followed by a tempo change. The second staff begins with **p**.

Allegro

25

**f**

30

Musical score for Trombone 2, Allegro section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with **p**.

36

menos

morrendo

Andante

**p**

**p**

43

Musical score for Trombone 2, starting from measure 43. The score consists of two staves. The first staff shows a dynamic **p**. The second staff begins with **p**.

49

**p**

## Allegro deciso

A musical score page showing a single staff for the bassoon. The staff begins with a bass clef, a key signature of four flats, and a tempo marking of 61. The melody consists of eighth and sixteenth notes. Above the staff, there are dynamic markings: a forte dynamic 'f' followed by a double forte dynamic 'ff'. The music continues with a series of eighth and sixteenth notes, some with grace marks.

**ad libitum**

## Moderato

74

**p**

***mf***

*cresc.*

***f***   *dim.*

82

A musical score for bassoon, page 10, featuring two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *c*, indicated by a large letter 'C' at the end of the measure.

Deciso

Musical score for bassoon part, page 10, measures 90-91. The score is in bass clef, common time, and key signature of B-flat major (two flats). Measure 90 starts with a forte dynamic (**f**) and consists of six eighth-note pairs followed by a sixteenth note. Measure 91 begins with a sixteenth note followed by a sixteenth rest.

95

**ff**

**Grandioso apassionato**

101

**Apassionato molto**

107

113

**Allegro con vita**

119

125

131

136

141

**Piu vivo**

rit.

147

Euphonium

# Pássaro Cativo

## Poema Sinfônico

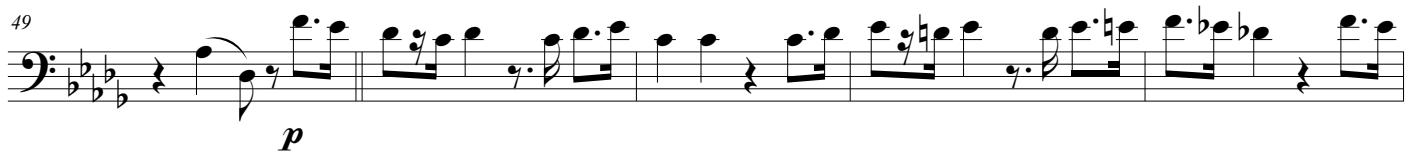
José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

Largo

The musical score for Euphonium consists of ten staves of music. Staff 1 (measures 1-6) starts with a dynamic **f**, followed by **p**, **f**, **p**, and **pp**. The tempo is marked **Andante**. Staff 2 (measures 7-11) shows eighth-note patterns with dynamics **mf**, **p**, and **p**. Staff 3 (measures 12-16) includes dynamics **rit.** and **a tempo**. Staff 4 (measures 17-21) features sixteenth-note patterns with dynamics **mf**. Staff 5 (measures 22-26) shows eighth-note patterns with a dynamic **f**. Staff 6 (measures 27-31) includes dynamics **rit.** and **a tempo**. Staff 7 (measures 32-36) shows eighth-note patterns. Staff 8 (measures 37-41) includes dynamics **p** and **p**, with performance instructions **menos**, **morrendo**, and **Andante**. Staff 9 (measures 42-46) shows eighth-note patterns.

## Pássaro Cativo



**Allegro deciso**

59

**ad libitum**                    **Moderato**

66

72

79

**Deciso**

86

93

99

**Grandioso apassionato**

103

**Apassionato molto**

110

**Allegro con vita**

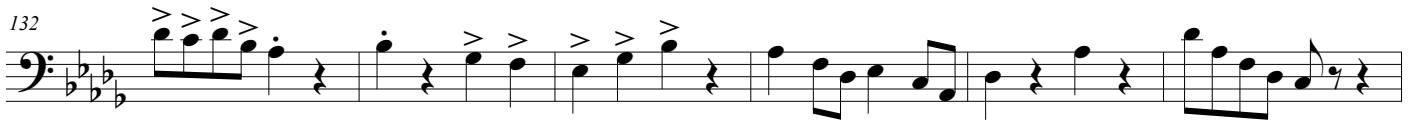
116



122



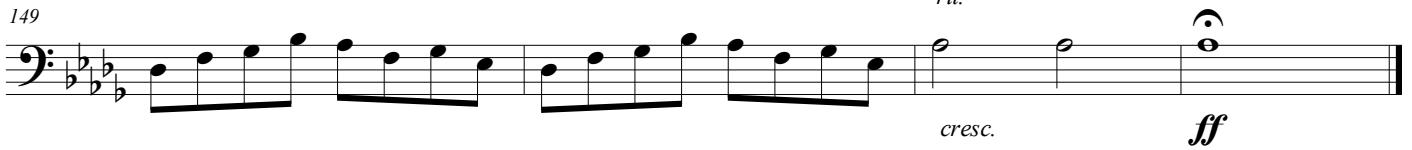
132



138

**Piu vivo**

149



Tuba Eb

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**

7

**Andante**

*f*      *p*      *p*

*rit.*      *a tempo*

*rit.*      *a tempo*

*rit.*      *a tempo*

**Allegro**

*f*

30

**menos**      *morrendo*      **Andante**

*p*      *p*

43

## Pássaro Cativo

49

**p**

55

62

**Allegro deciso**

**f**                            **ff**

**ad libitum**

68

**Moderato**

**p**                            *cresc.*                            **p**

75

*mf* *cresc.*                            **f** *dim.*                            **p**

83

**p**                            **< p >**

90

**Deciso**

**f**

96

**ff**

**Grandioso apassionato**

101

**Apassionato molto**

107

113

**Allegro con vita**

119

124

130

136

142

**Piu vivo**

148

Tuba Bb

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)

Dedicado à Lídia Maria Santos

**Largo**

Musical score for Tuba Bb, Largo section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff starts with a dynamic **p**, followed by **pp**.

**Andante**

Musical score for Tuba Bb, Andante section, measures 7-12. The score consists of two staves. Measure 7: **mf**, **p**, **p**. Measure 8: **p**, **p**, **p**. Measure 9: **p**, **p**, **p**. Measure 10: **p**, **p**, **p**. Measure 11: **p**, **p**, **p**. Measure 12: **p**, **p**, **p**.

Musical score for Tuba Bb, Andante section, measures 13-18. The score consists of two staves. Measure 13: **p**, **p**, **p**, **p**. Measure 14: **p**, **p**, **p**, **p**. Measure 15: **p**, **p**, **p**, **p**. Measure 16: **p**, **p**, **p**, **p**. Measure 17: **p**, **p**, **p**, **p**. Measure 18: **p**, **p**, **p**, **p**.

Musical score for Tuba Bb, Allegro section, measures 19-24. The score consists of two staves. Measure 19: **p**, **p**, **p**, **p**. Measure 20: **p**, **p**, **p**, **p**. Measure 21: **p**, **p**, **p**, **p**. Measure 22: **p**, **p**, **p**, **p**. Measure 23: **p**, **p**, **p**, **p**. Measure 24: **p**, **p**, **p**, **p**.

**Allegro**

Musical score for Tuba Bb, Allegro section, measures 25-30. The score consists of two staves. Measure 25: **f**, **f**, **f**, **f**. Measure 26: **f**, **f**, **f**, **f**. Measure 27: **f**, **f**, **f**, **f**. Measure 28: **f**, **f**, **f**, **f**. Measure 29: **f**, **f**, **f**, **f**. Measure 30: **f**, **f**, **f**, **f**.

Musical score for Tuba Bb, Andante section, measures 36-41. The score consists of two staves. Measure 36: **p**, **p**, **p**, **p**. Measure 37: **p**, **p**, **p**, **p**. Measure 38: **p**, **p**, **p**, **p**. Measure 39: **p**, **p**, **p**, **p**. Measure 40: **p**, **p**, **p**, **p**. Measure 41: **p**, **p**, **p**, **p**.

Musical score for Tuba Bb, Andante section, measures 42-47. The score consists of two staves. Measure 42: **p**, **p**, **p**, **p**. Measure 43: **p**, **p**, **p**, **p**. Measure 44: **p**, **p**, **p**, **p**. Measure 45: **p**, **p**, **p**, **p**. Measure 46: **p**, **p**, **p**, **p**. Measure 47: **p**, **p**, **p**, **p**.

48

**p**

A musical score page showing the bassoon part for orchestra. The page number '54' is at the top left. The music is in common time, with a key signature of two flats. The bassoon plays a melodic line consisting of eighth-note patterns and grace notes. The first measure starts with a quarter note followed by a grace note and an eighth note. The second measure has a grace note followed by an eighth note. The third measure starts with a quarter note followed by a grace note and an eighth note. The fourth measure has a grace note followed by an eighth note. The fifth measure starts with a quarter note followed by a grace note and an eighth note. The sixth measure has a grace note followed by an eighth note. The seventh measure starts with a quarter note followed by a grace note and an eighth note. The eighth measure has a grace note followed by an eighth note.

**Allegro deciso**

**f**      **ff**

73

**p**

***mf* cresc.**

80

**f** *dim.*      **p**

87

**Deciso**

>>

**f**

94

**ff**

**Grandioso apassionato**

100

106

**Apassionato molto**

III

*p*

**Allegro con vita**

118

*f*

123

129

135

141

**Piu vivo***rit.*

147

*cresc.*

*ff*

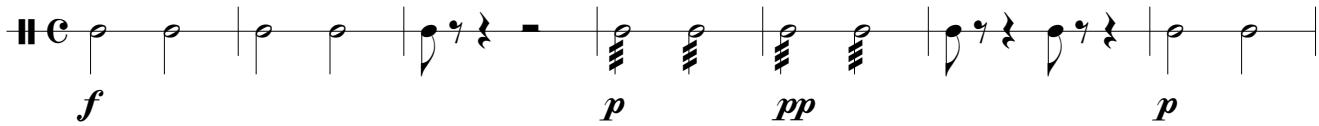
Bombo  
Bass Drum

# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)  
Dedicado à Lídia Maria Santos

Largo



Andante

**6**

*rit.*

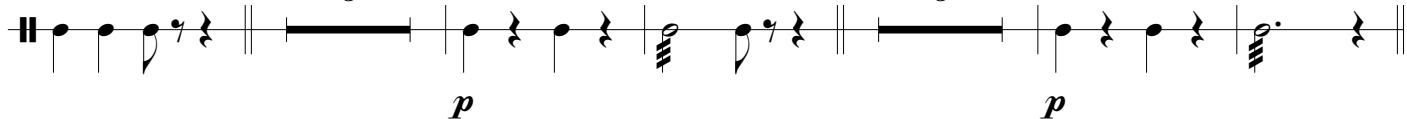
*a tempo*

**6**

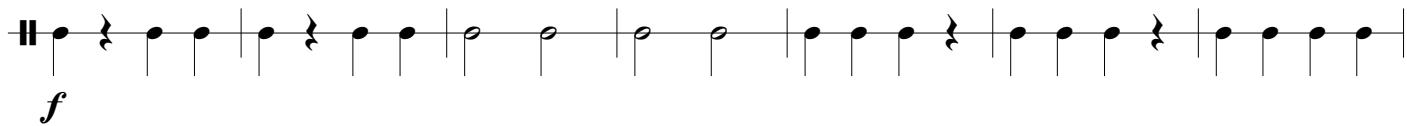
*rit.*

*a tempo*

8



25 Allegro



32

menos

*morrendo*

**p**

39

Andante

**9**

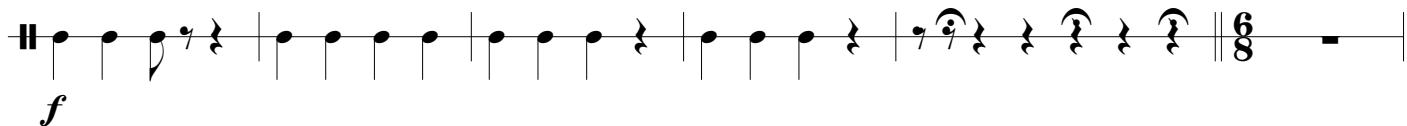
**p**

Allegro deciso

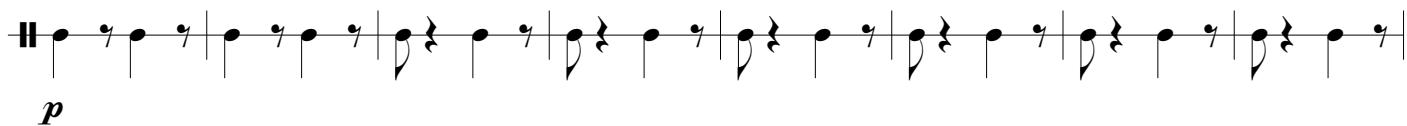
ad libitum

Moderato

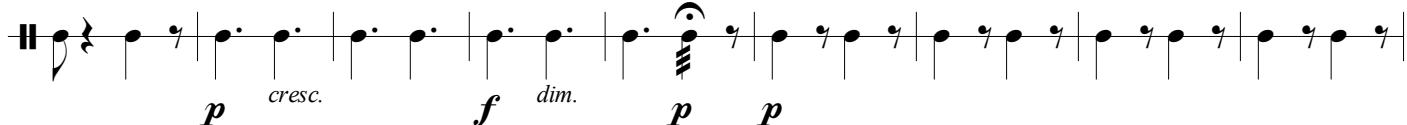
63



69



77



## Pássaro Cativo

86

**Deciso**

94

101

**Grandioso apassionato Apassionato molto**  
**8**

115

**Allegro con vita**

122

129

136

143

**Piu vivo**

150

*rit.*

## Pratos Cymbal

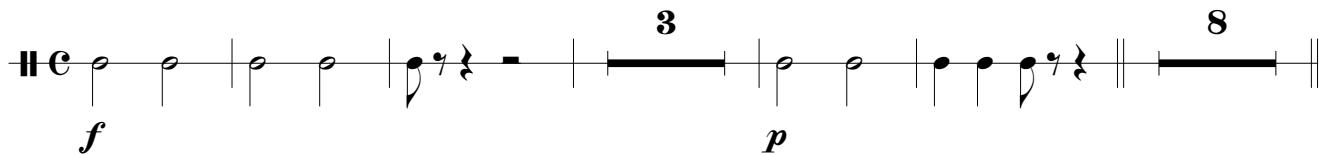
# Pássaro Cativo

## Poema Sinfônico

José Alexandrino de Sousa (1896 - 1960)  
Dedicado à Lídia Maria Santos

## Largo

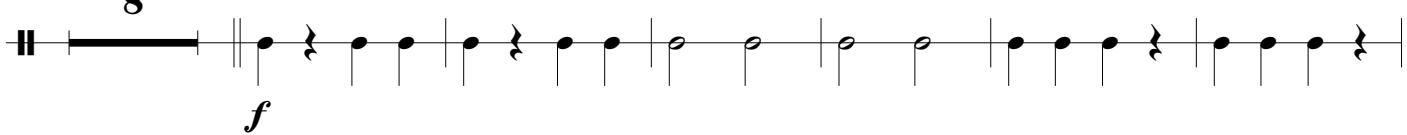
## Andante



## Allegro

17

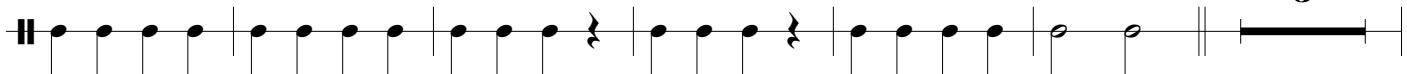
8



31

**menos**

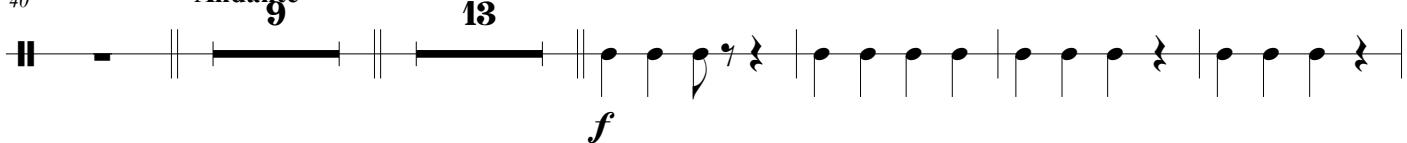
3



40

## Andante

## Allegro deciso

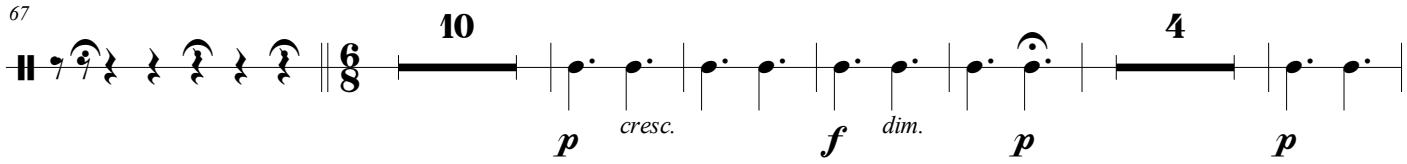


67

**ad libitum**

## Moderato

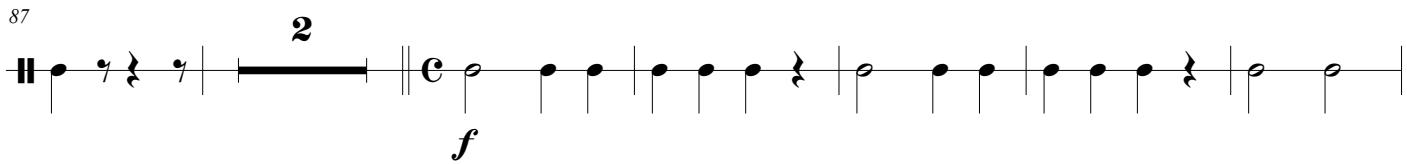
10



87

Deciso

2



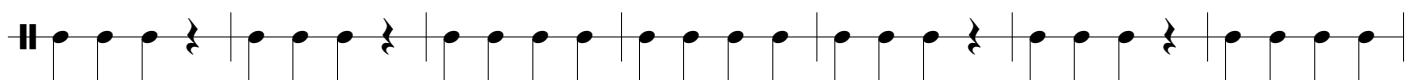
95



102

**Grandioso apassionato****8****Apassionato molto****Allegro con vita*****f***

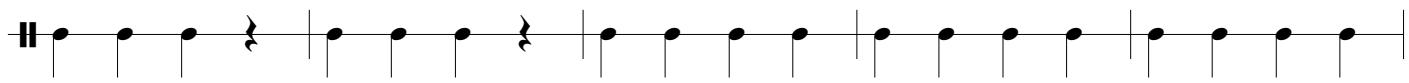
123



130



137



142



149

**Piu vivo***rit.*