

DER JUNGE OPERNFREUND

Variationen und Potpourris über beliebige Themen

für die

VIOLINE,

mit Begleitung des Piano-Forte

von

LEOPOLD JANSA.

Op. 61.^e

Neue Sammlung.

N^o 1. MEYERBEER, DER PROPHET.

N^o 2. FLOTOW, MARTHA.

N^o 3. WEBER, FREISCHÜTZ.

N^o 4. HEROLD, ZAMPA.

N^o 5. VERDI, LA TRAVIATA.

N^o 6. VERDI, IL TROVATORE.

N^o 7. VERDI, RIGOLETTO.

N^o 8. MOZART, ENTFÜHRUNG a. d. S.

N^o 9. BOIELDIEU, WEISSE FRAU. (Dame bl.)

N^o 10. DONIZETTI, DON PASQUALE.

N^o 11. VERDI, LES VÈPRES SICILIENNES.

N^o 12. MEYERBEER, DINORAH.

N^o 13. VERDI, I LOMBARDI.

Gr. jedes N^o Mk. 1,30.

Eigenthum des Verlegers für alle Länder.

OFFENBACH & M., bei JOH. ANDRÉ.

London, Augener & C^o.

Philadelphia, G. André & C^o.

New York, Jordens & Martens. — G. Schirmer.

Printed in Halle

 Dieselben Opern sind für Violine u. Piano, Flöte u. Piano u. Violoncell u. Piano erschienen.

Rigoletto v. Verdi.

*L. Jansa, op. 61. No 7.**Allegro.*

PIANO.





Allegretto.

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked *Allegretto.*

- System 1:** Treble staff has a series of eighth-note chords. Bass staff has a single eighth note followed by eighth-note chords. Dynamics: *p*.
- System 2:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *cres.* and *cen.*
- System 3:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *do.*, *f*, *p*, and *cres.*
- System 4:** Treble staff has eighth-note chords with triplets. Bass staff has eighth-note chords. Dynamics: *f*, *p*, and *cres.*
- System 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *f*.
- System 6:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *dim.* and *p*.

This musical score is for a piano piece, likely a short study or a section of a larger work. It is written in G major (one sharp) and 7/8 time. The notation is spread across six systems, each with a treble and bass staff. The music is characterized by frequent chords and moving lines in both hands. Dynamic markings include *p* (piano) at the beginning of the third system, *f* (forte) at the end of the third system, and *p* at the beginning of the fourth system. A *crescendo* marking is placed over the fifth system. The piece ends with a first ending bracket in the final measure of the sixth system.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff playing chords and a bass staff playing a rhythmic pattern. The second system includes the instruction *crescendo* and a forte *f* dynamic. The third system continues the piano texture. The fourth system features a forte *f* dynamic. The fifth system includes a piano *p* dynamic. The sixth system concludes with a forte *f* dynamic, a *dim.* (diminuendo) instruction, and a final piano *p* dynamic.

crescendo

f

poco vivo.

f

p

f

dim.

p





Rigoletto. v. Verdi.

Violino.

L. Jansa, op. 61. 1.

Allegro.

Nº 7.

Violino score for Rigoletto, v. Verdi, L. Jansa, op. 61. The score is in G major (one sharp) and common time (C). It consists of 11 staves of music. The tempo is marked *Allegro.* and the dynamics include *f* (forte), *p* (piano), *p spiccato*, and *cres* (crescendo). The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing fingerings (1, 2, 4) and accents (^).

Allegretto.

Violino musical score, Allegretto tempo. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics and articulations.

Staff 1: *dol:*

Staff 2: *cres* *cen*

Staff 3: *do* *f* *p* *cres* *f* *p*

Staff 4: *cres* *f* 1

Staff 5: *f* 2 *f*

Staff 6: *diminuen* *do* *p* *dol:*

Staff 7: *f*

Staff 8: *p* *cres* *cen*

Staff 9: *do* *f* *p* *f*

Staff 10: *f*

p *f* *dol.* *p*

cres - cen - do. *f*

1 *più vivo.* *dol.*

1

2 *p* *4* *f*

dim. *p*

f

f *3* *1* *3* *p* *f* *Tempo 1º* *1*

2 *f* *2* *1* *p* *1*

A musical score for Violino, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dol:*, *f*, *p*, *cres*, *fx*, *dim:*, and *f*. There are also fingerings indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The score ends with a double bar line.

dol:

f

p

cres

f

p

cres

f

fx

p

dim:

p

f

p

f