

FONDS ANCIEN

(2) Trois
QUATUORS
Concertants

Pour Cor, Clarinette, Basson,
Et Violoncelle

ŒUVRE B
Par



GEORGES FUCHS

Prix 7^{fr} 10^s

Au Magasin de Musique, Faubourg, Poissonniere.

N^o 152.

A

34.042

A 34.042

1
QUARTETTO

Allegro.

Cor en Fa.

Handwritten musical score for a quartet, featuring 12 staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'F'. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the instrumentation is 'Cor en Fa.' (Corn in F). The score contains several measures with dynamic markings: 'p' (piano) at the beginning of the second staff, 'F' (forte) at the beginning of the third staff, and 'p' again at the end of the second staff. There are also measures with triplets (marked '3') and a repeat sign (double bar line with two dots) in the sixth staff. The notation includes eighth notes, sixteenth notes, and rests.

Rondo.
Allegretto.

Cor en Fa.

3

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, marked 'Rondo. Allegretto.', contains 11 measures. The first measure is marked with a '7' and a '§' symbol. The second measure is marked with a '3'. The third measure is marked with a '7' and a '§' symbol. The fourth measure is marked with a '3'. The fifth measure is marked with a '7' and a '§' symbol. The sixth measure is marked with a '3'. The seventh measure is marked with a '7' and a '§' symbol. The eighth measure is marked with a '3'. The ninth measure is marked with a '7' and a '§' symbol. The tenth measure is marked with a '3'. The eleventh measure is marked with a '7' and a '§' symbol. The section ends with a double bar line. The second section, marked 'Cor en Fa.', contains 11 measures. The first measure is marked with a '7' and a '§' symbol. The second measure is marked with a '3'. The third measure is marked with a '7' and a '§' symbol. The fourth measure is marked with a '3'. The fifth measure is marked with a '7' and a '§' symbol. The sixth measure is marked with a '3'. The seventh measure is marked with a '7' and a '§' symbol. The eighth measure is marked with a '3'. The ninth measure is marked with a '7' and a '§' symbol. The tenth measure is marked with a '3'. The eleventh measure is marked with a '7' and a '§' symbol. The section ends with a double bar line. The third section, marked 'Tempo di Menuetto.', contains 11 measures. The first measure is marked with a '7' and a '§' symbol. The second measure is marked with a '3'. The third measure is marked with a '7' and a '§' symbol. The fourth measure is marked with a '3'. The fifth measure is marked with a '7' and a '§' symbol. The sixth measure is marked with a '3'. The seventh measure is marked with a '7' and a '§' symbol. The eighth measure is marked with a '3'. The ninth measure is marked with a '7' and a '§' symbol. The tenth measure is marked with a '3'. The eleventh measure is marked with a '7' and a '§' symbol. The section ends with a double bar line. The fourth section, marked 'Tempo primo', contains 11 measures. The first measure is marked with a '7' and a '§' symbol. The second measure is marked with a '3'. The third measure is marked with a '7' and a '§' symbol. The fourth measure is marked with a '3'. The fifth measure is marked with a '7' and a '§' symbol. The sixth measure is marked with a '3'. The seventh measure is marked with a '7' and a '§' symbol. The eighth measure is marked with a '3'. The ninth measure is marked with a '7' and a '§' symbol. The tenth measure is marked with a '3'. The eleventh measure is marked with a '7' and a '§' symbol. The section ends with a double bar line.

§ 7 3 7 3 7 3 7 3 7 3 7 3

sF P sF P sF P sF P

D.C.

2 6

Tempo di Menuetto.

6 4

sF sF

Tempo primo

1 2

Cor en Fa

II
QUARTETTO

Adagio.

col. 114

The musical score is written for a quartet and is in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio.' and the rehearsal mark is 'col. 114'. The score consists of 12 staves. The first staff has a 4-measure rest at the beginning. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs. Dynamic markings include 'sF' (sforzando), 'P' (piano), and 'pp' (pianissimo). The score ends with a double bar line.

Rondo.
Allegretto.

Cor en Fa.

5

Handwritten musical score for a Rondo in 6/8 time, marked Allegretto. The score consists of 12 staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with slurs and ties. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction. The page number '5' is written in the top right corner.

III
QUARTETTO

Allegro.

Cor en Fa.

Handwritten musical score for a quartet, featuring 13 staves of music in 2/4 time. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f', 'p', and 'br'. The piece concludes with a double bar line.

Finale.
Andante.
con Variatione.

Cor en Fa.

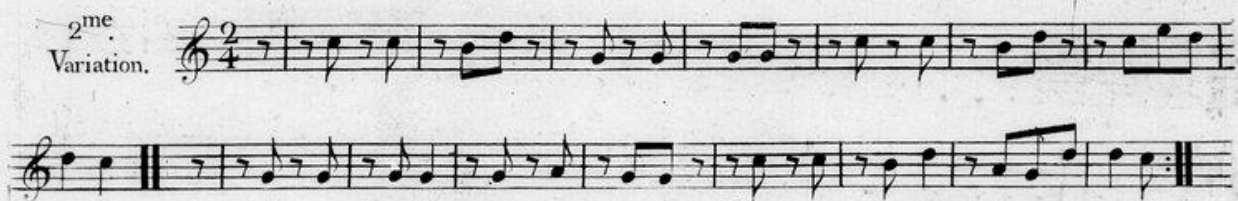
7



1^{re}
Variation.



2^{me}
Variation.



3^{me}
Variation.



4^{me}
Variation.



(9
r)

Trois
QUATUORS

Concertante
Pour Cor, Clarinette, Basson,
Et Violoncelle

ŒUVRE

Par

GEORGES . FUCHS

Prix 7^{fr} 10^s

Au Magasin de Musique, Faubourg, Poissonniere.

N^o 152.

A. 34042

Clarinetto.

I

QUARTETTO

Anglo.

1

2

3

4

5

6

7

8

9

10

11

12

Rondo.
Allegretto.

Clarinetto.

3

The musical score is written for a Clarinet in G (indicated by the one sharp in the key signature). It consists of 14 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Key markings include 'D.C.' (Da Capo) on the sixth staff and 'Tempo di Menuetto.' on the eleventh staff. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present. The score concludes with a double bar line on the final staff.

II
QUARTETTO

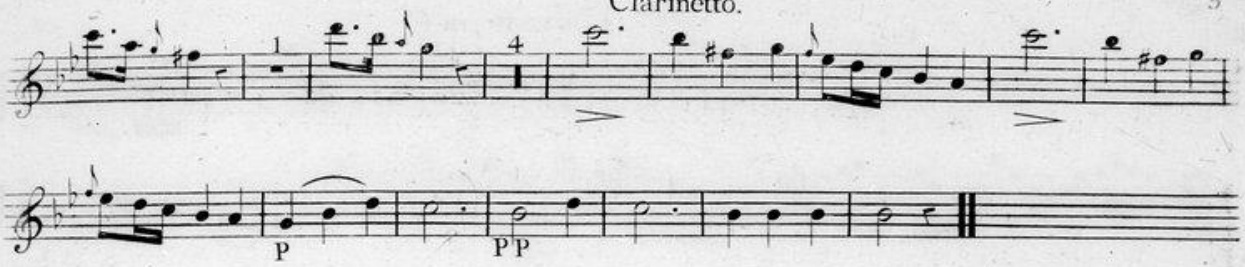
Adagio.

Clarinetto.

This musical score is for the second clarinet part of a quartet, marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include 'pp' (pianissimo) at the end of the sixth staff, 'p' (piano) at the beginning of the ninth staff, and 'rinf:' (rinforzando) at the end of the ninth staff and the beginning of the tenth staff. A trill is marked with 'tr' above a note in the final staff. The score ends with a double bar line.

Clarinetto.

5



Rondo.
Allegretto.



Clarinetto, in C

III
QUARTETTO

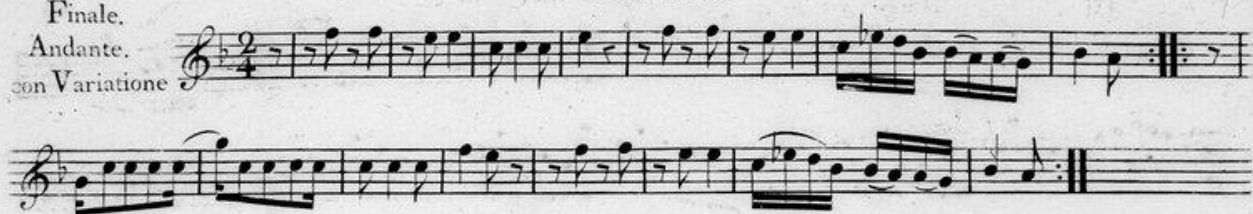
Allegro vivace. Clarinetto. in C

The image shows a page of a musical score for a Clarinet in C. The title at the top is 'III QUARTETTO' and the tempo is 'Allegro vivace.' The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The score is written for a single instrument, the Clarinet in C. It consists of 14 staves of music. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some rests. The dynamics are marked as p (piano), f (forte), and ff (fortissimo). The piece ends with a double bar line.

Clarinetto.

7

Finale.
Andante.
con Variatione



1^{re}
Variation.



2^{me}
Variation.



3^{me}
Variation.



4^{me}
Variation.



Op. 152
Trois
QUATUORS

Concertante
Pour Cor, Clarinette, Basson,
Et Violoncelle

ŒUVRE
Par



GEORGES FUCHS

Prix 7^{fr} 10^s

Au Magasin de Musique, Faubourg, Poissonnière.

N^o 152.

A. 34.042

11

Fagotto.

3

[illegible]

Rondo.
Allegretto.

Rondo.
Allegretto.



Fagotto.

3

This musical score for Bassoon (Fagotto) consists of 18 staves. The first section features rapid, continuous sixteenth-note passages across the first 10 staves. A double bar line with a repeat sign and the marking 'DC.' appears on the 6th staff. The second section, starting on the 11th staff, is marked 'Tempo di Menuetto' and changes to a 3/4 time signature. It includes a crescendo hairpin and a fortissimo 'FF' marking. The third section, starting on the 13th staff, is marked 'Tempo I^o' and changes to a 2/4 time signature. The score concludes with a final double bar line on the 18th staff.

II
QUARTETTO

Adagio.

Fagotto.

The musical score is written for a Bassoon (Fagotto) in Adagio tempo. It is marked as the second movement (II) of a quartet (QUARTETTO). The score consists of 12 staves of music, all in bass clef and 3/4 time, with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including a 'Solo' section on the third staff and a 'pp' (pianissimo) section on the twelfth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score is written on a single page with a page number of 4 in the top left corner.

Fagotto.
rinf:

p pp

Rondo.
Allegretto.
p

F

fin.

1

4

1

7

1

1

1
D.C.

III
QUARTETTO

Allegro vivace.

Fagotto.

1

1

FF

FF

P cres F

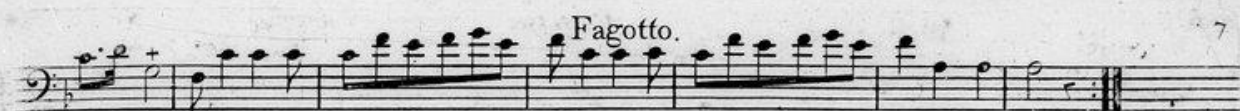
p

1

2

F con espressione FF

Detailed description: This is a musical score for a Bassoon (Fagotto) part, labeled 'III QUARTETTO' and 'Allegro vivace'. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Allegro vivace' is indicated. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The score includes dynamic markings: 'FF' (fortissimo) appears on the sixth and seventh staves; 'P' (piano) appears on the eighth staff; 'cres' (crescendo) appears on the eighth staff; 'F' (forte) appears on the eighth staff; 'p' (piano) appears on the ninth staff; 'F con espressione' (forte with expression) appears on the tenth staff; and 'FF' (fortissimo) appears on the tenth staff. The score is written in a single system, with the staves connected by a brace on the left.



(2)

Trois
QUATUORS
Concertants
Pour Cor, Clarinette, Basson,
Et Violoncelle

ŒUVRE
Par

GEORGES FUCHS

Prix 7^{fr} 10^s

Au Magasin de Musique, Faubourg, Poissonniere.

N^o 152.

A. 34.042

I
QUARTETTO

Allegro.

Violoncello.

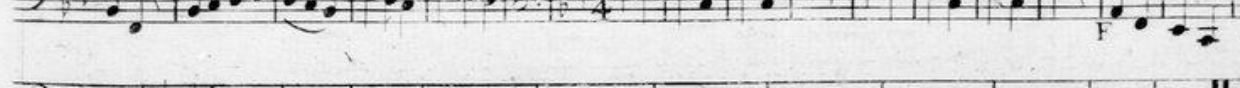
Violoncello part, measures 1-24. The music is in 3/4 time, key of B-flat major. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), and *FF* (fortissimo). A triplet of eighth notes is marked with a '3' above it in measure 11. The piece concludes with a final *F* dynamic in measure 24.

Violoncello.

5



Rondo.
Allegretto.



Tempo di Menuetto.

Tempo primo.

II
QUARTETTO

Adagio.

Violoncello.

Violoncello part of a quartet, Adagio tempo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sF* (sforzando), *P* (piano), *rinf* (rinforzando), and *con espressione*. The piece concludes with a *p* (piano) marking.

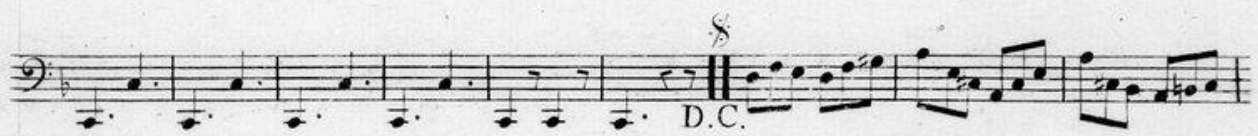
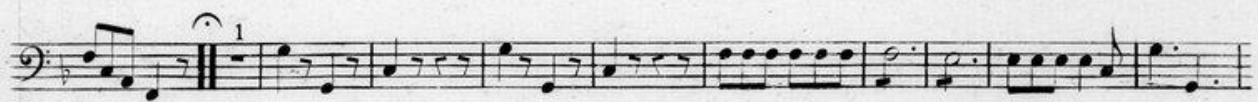
Violoncello part of a quartet, Adagio tempo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sF* (sforzando), *P* (piano), *rinf* (rinforzando), and *con espressione*. The piece concludes with a *p* (piano) marking.

Violoncello.

5



Rondo.
Allegretto.



Violoncello.

[illegible]

Violoncello.

7

