

Lucia Corini

AVE MARIA

Versione A: soprano e archi (contrabbasso ad libitum)

Versione B: soprano e organo

Versione C: soprano, coro misto a 3 voci (S, C, Bar/B) e archi

Versione D: soprano, coro misto a 3 voci (S, C, Bar/B) e organo

PARTITURA

Lucia Corini

AVE MARIA

(VERSIONE A)

Tranquillo $\text{♩} = 56$

Soprano

Violino I

Violino II

Viola

Violoncello

Contrabbasso (ad libitum)

mp

pizz.

p

3

3

Detailed description: This section contains the musical score for Version A of 'Ave Maria'. It features six staves: Soprano, Violino I, Violino II, Viola, Violoncello, and Contrabbasso (ad libitum). The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Tranquillo' with a quarter note equal to 56 beats per minute. The Soprano part is currently blank. The Violoncello part begins with a melody in the first measure, marked *mp*, and includes a triplet in the second measure. The Contrabbasso part starts with a single note in the first measure, marked *pizz.* and *p*. The Viola, Violino I, and Violino II parts are currently blank.

(VERSIONE B)

Tranquillo $\text{♩} = 56$

Organo

Pedale (ad libitum)

mp

3

3

Detailed description: This section contains the musical score for Version B of 'Ave Maria'. It features two staves: Organo and Pedale (ad libitum). The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Tranquillo' with a quarter note equal to 56 beats per minute. The Organ part begins with a melody in the first measure, marked *mp*, and includes a triplet in the second measure. The Pedale part is currently blank.

(VERSIONE C e D)

Tranquillo $\text{♩} = 56$

Soprani

Contralti

Baritoni
Bassi

Detailed description: This section contains the musical score for Versions C and D of 'Ave Maria'. It features three staves: Soprani, Contralti, and Baritoni/Bassi. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Tranquillo' with a quarter note equal to 56 beats per minute. All three vocal parts are currently blank.

7

Sopr. [Musical staff with rests]

Vno I [Musical staff with notes, dynamics: *p*, *dim.*]

Vno II [Musical staff with notes, dynamics: *p*, *dim.*]

Vla [Musical staff with notes, dynamics: *p*]

Vc. [Musical staff with notes, dynamics: *p*, *ppp*]

Cb. [Musical staff with notes, dynamics: *p*, *pp*, includes *arco* marking]

Org. [Musical staff with notes, dynamics: *p*]

Ped. [Musical staff with notes]

S. [Musical staff with lyrics: *pp* A - - ve, A - ve Ma - ri - a]

C. [Musical staff with lyrics: *pp* A - - ve, A - ve Ma - ri - a]

Br. / B. [Musical staff with lyrics: *pp* A - - ve, A - ve Ma - ri - a]

14

Sopr. *(dolce)* A - ve, A - ve, A - ve Ma - ri - a,

Vno I *p*

Vno II *p*

Vla *dim.* *p*

Vc. *p*

Cb. *p*

Org.

Ped.

S.

C.

Br. / B.

21

Sopr. A - ve, A - ve, A - ve Ma - ri - a,

Vno I *mp*

Vno II *mp*

Vla

Vc. *mp*

Cb.

Org. *mp*

Ped.

S. *p*
A - ve, A - ve, A - - ve

C. *p*
A - ve, A - ve, A - - ve

Br. / B. *p*
A - ve, A - ve, A - - ve

26

mf

Sopr. A - ve Ma - ria gra - tia ple - na

Vno I *mp*

Vno II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

Org.

Ped.

S.

C.

Br. / B.

31

Sopr. Do-mi-nus te - cum, A - ve be - ne - di - cta tu in mu-li - e - ri - bus et

Vno I *8va*

Vno II

Vla

Vc.

Cb. *pizz.*

Org.

Ped.

S.

C.

Br. / B.

36

Sopr. be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

Vno I

Vno II

Vla

Vc.

Cb. arco *f*

Org. *f*

Ped.

S.

C.

Br. / B.

41

Sopr.

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.

C.

Br. / B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

A - ve Ma - ria gra - tia ple - na San - cta Ma - ria Ma - ter De - i

A - ve Ma - ria gra - tia ple - na San - cta Ma - ria Ma - ter De - i

A - ve Ma - ria gra - tia ple - na San - cta Ma - ria Ma - ter De - i

46

Sopr. *mf* San-cta Ma-ri-a, Ma-ter De-i,

Vno I *mp*

Vno II *mp*

Vla *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp*

Org. *mp*

Ped.

S.

C.

Br. / B.

52 *dim.* -----

Sopr. *o-ra pro no - bis pec - ca - to - ri - bus nunc*

Vno I *con sord.* *p*

Vno II *pizz.*

Vla *pizz.*

Vc. *pp*

Cb. *pizz.*

Org. *pp*

Ped.

S.

C.

Br. / B.

58 *(dim.)*

Sopr. et in ho - - ra mor - - tis

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.

C.

Br. / B.

63 *(dim.)* *p*

Sopr. no - - - stræ. A - - - men.

Vno I con sord. *p*

Vno II con sord. arco *p cresc.*

Vla con sord. *p*

Vc. con sord. *p*

Cb.

Org. *p cresc.*

Ped.

S.

C.

Br. / B.

68

Sopr. A - ve, A - ve,

Vno I *cresc.* senza sord. *f*

Vno II *(cresc.)* senza sord. *f*

Vla *cresc.* senza sord. *f*

Vc. *cresc.* senza sord. *f*

Cb. *f*

Org. *(cresc.)* *f*

Ped.

S. A - ve, A - ve, Hail, — Ma-ry

C. A - ve, A - ve, Hail, — Ma-ry

Br. / B. A - ve, A - ve, Hail, Ma-ry

74

Sopr. A - ve, A - ve.

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.
full of grace A - ve, A - ve, Ge - grü - Bet seist ___ du

C.
full of grace ___ A - ve, A - ve, Ge - grü - Bet seist ___ du

Br. / B.
full of grace A - ve, A - ve, Ge - grü - Bet seist du

79 $\text{♩} = \text{♩} = 56$

Sopr.

1) A - ve Ma - ria, gra - tia ple - na _____ Do - mi - nus te - cum, A - ve
2) San - cta Ma - ria, Ma - ter De - i _____ o - ra pro no - bis pec - ca - to - ri - bus

Vno I

mf

Vno II

mf

Vla

mf

Vc.

mf

Cb.

mf

$\text{♩} = \text{♩} = 56$

Org.

Ped.

$\text{♩} = \text{♩} = 56$

S.

mp

1) Je vous sa - lue Ma - ri - e pleine de gra - ce A - ve.
2) Dios te sal - va Ma - ri - a lle - na e - res de gra - ci - a.

C.

mp

1) Je vous sa - lue Ma - ri - e pleine de gra - ce A - ve.
2) Dios te sal - va Ma - ri - a lle - na e - res de gra - ci - a.

Br. / B.

mp

1) Je vous sa - lue Ma - ri - e pleine de gra - ce A - ve.
2) Dios te sal - va Ma - ri - a lle - na e - res de gra - ci - a.

83

Sopr.

be - ne - di - cta tu in mu - li - e - - ri - bus et be - ne - di - ctus
nunc _____ et in ho - ra mor - tis no - stræ et nunc _____ et in

Vno I

Vno II

Vla

Vc.

Cb.

Org.

Ped.

S.

C.

Br. / B.

p

A - ve, A - ve, A - ve,

p

A - ve, A - ve, A - ve,

p

A - ve, A - ve, A - ve,

87

Sopr. fru - ctus ven - tris tu - i Je - sus.
ho - ra mor - tis no - stræ, A - men.

Vno I

Vno II arco *mp*

Vla arco *mp*

Vc.

Cb. arco

Org. *mp*

Ped.

S. A - ve.

C. A - ve.

Br. / B. *mp*
A - ve, A - ve.

89 ^{2.}

Sopr. - men

Vno I *cresc.*

Vno II *mp* *cresc.*

Vla *mp* *cresc.*

Vc. *cresc.*

Cb.

Org. *mp* (*cresc.*)

Ped.

S. *cresc.*
A - men, A - men, A - men,

C. *mp* *cresc.*
A - men, A - men, A - men, A - men, A - men,

Br. / B. *cresc.*
A - men, A - men, A - men,

94 *f* *rall.*-----

Sopr. *f* A - - - men, A - men, A - men, A-ve Ma-ri - a, A - men.

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

Org. *f* *rall.*-----

Ped.

S. *f* A-men, A - men, A - men, A-ve Ma-ri - a, A - men.

C. *f* A-men, A - men, A - men, A-ve Ma-ri - a, A - men.

Br. / B. *f* A-men, A - men, A - men, A-ve Ma-ri - a, A - men.