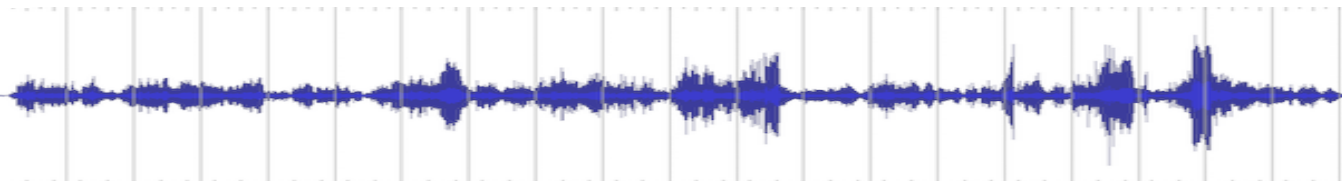
A vertical blue audio waveform on the left side of the page, showing the amplitude of the sound over time. It is composed of many small, dense peaks and valleys, indicating a complex, continuous sound.

Davide Verotta

**Sonata Fantasia
per il pianoforte
(2018)**



COMPOSER'S NOTE

Sonata Fantasia per il Pianoforte is a single movement piece in free form. It is divided in five tightly bound together sections, with the slowest one in the middle. The piece makes extensive use of quintal harmonies and progressions, starting from the beginning with a continuously winding arpeggio (on the notes C, G, D), played against a wide spaced three notes sequence a fourth apart (descending D $\flat$, A $\flat$, and E $\flat$). Thematically the first, third and last sections of the piece use the same, extremely simple, motives, while the second, and partly the fourth, sections use more lyrical ones. (The composition won Honorable Mention in the *Opus Dissonus* International Piano Composition Competition 2018.)

Duration: 10-11'

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Sonata Fantasia

Per il Pianoforte

Davide Verotta
Aprile
Luglio
Settembre, 2018

♩ = 108

8^{va}

The first system of the musical score is in 4/4 time. It begins with a treble clef staff containing a whole rest, followed by a half note G4 with a flat, and then a half note F4 with a flat. A slur connects these two notes to a half note G4 with a flat in the next measure. The bass clef staff starts with a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking *pp* is placed below the first measure. A bracket spans the first four measures of the system.

The second system of the musical score continues from the first. It begins with a treble clef staff containing a whole rest, followed by a half note G4, and then a half note F4. The bass clef staff starts with a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking *pp* is placed below the first measure. A bracket spans the first four measures of the system.

con pedale ad lib. unless indicated otherwise

The third system of the musical score continues from the second. It begins with a treble clef staff containing a whole rest, followed by a half note G4, and then a half note F4. The bass clef staff starts with a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking *pp* is placed below the first measure. A bracket spans the first four measures of the system.

The fourth system of the musical score continues from the third. It begins with a treble clef staff containing a whole rest, followed by a half note G4, and then a half note F4. The bass clef staff starts with a half note G2, followed by a half note F2, and then a half note E2. The dynamic marking *pp* is placed below the first measure. A bracket spans the first four measures of the system.

17

20

24

27

32

37

40

mf

rit.

f

pp

mf

p

mp

p

pp

$\text{♩} = 96 \text{ (con libertad)}$

30

4
42

p 3 3 3

46

p 3 3 3

49 *accel.* ♩ = 120

3 3 3 3

51

3 3 2

53

mf 7 1

55

rit. 7 5 5 5 5

Tempo Primo

[illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble staff playing a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The melody is simple and catchy, typical of a folk song. The score includes a repeat sign at the end, indicating that the music should be played again. The overall style is that of a traditional folk tune.

67

pp

Tempo fluttuante attorno $\text{♩} = 148$

70

mf

76

80

subito p

The image shows a musical score for a piano piece. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score is marked with a '76' at the beginning and an '80' at the end of the first system. The word 'subito p' is written above the second staff. The music consists of eighth and sixteenth notes, with some rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score is marked with a '76' at the beginning and an '80' at the end of the first system. The word 'subito p' is written above the second staff. The music consists of eighth and sixteenth notes, with some rests.

6
81

1 1 5

85

89 90

p

95 100

p

101

104

ff

8va

5/4

107 $\text{♩} = 166$

p

sf

sf

sf

ritarda un poco

110

113

118 $\text{♩} = 140$

120

f

121

124

mf

3 2 1

8
127

1 4

p

130

1 1

133

mf *p*

4 1 2

136

1 1

139 140

mf

1 1

142

f

4 2 3 2 4 2 4 2

145

subito p

147

149

150

151

p

154

157

pp

p

10
160

mp

163

f

ritarda un poco

Più lento ♩ = 132

165

subito p

168

rit.

p

171

a tempo

175

mf

subito p

Misterioso ♩ = 96

182

pp *p*

8va-----

189 190

pp

196

p *pp*

199 *accel. un poco* 200 *a tempo*

p

201

pp *p* *pp* *mp*

accel.

203

p

12
205

Measures 205-206. The right hand features a melody of eighth notes with slurs and fingering (5, 5, 5, 5, 5). The left hand plays a similar eighth-note pattern with slurs and fingering (5, 5, 5, 5, 5). Measure 206 includes a key signature change to two flats and triplet eighth notes in the right hand.

207

(♩ = 94)

Measures 207-208. The right hand continues with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment with slurs and fingering (5, 5, 5, 5).

♩ = 100

208

ff

Measures 208-209. Measure 208 features a forte (ff) dynamic and a key signature change to one flat. The right hand has a melody with slurs and fingering (5, 5). The left hand plays a steady eighth-note accompaniment with slurs.

209

Measures 209-210. Measure 209 includes a key signature change to one flat and a melody with slurs and fingering (5, 5). The left hand continues with a steady eighth-note accompaniment.

210

Measures 210-211. Measure 210 features a key signature change to two flats and a melody with slurs and fingering (5, 5). The left hand plays a steady eighth-note accompaniment.

212

Measures 212-213. Measure 212 includes a key signature change to two flats and a melody with slurs and fingering (5, 5). The left hand plays a steady eighth-note accompaniment.

214

216

subito **ff**

219

220

♩ = 100

222

ffz

226

subito **f**

mf

230

p

♩ = 132

14
234

f *mf*

240

mp *p*

244

pp *accel.* *p*

247 ♩. = 122

mf

250

mf *p*

253

mf *p*

255

mf

p

15

258

260

261

long

sffz

pp

rit.

264

sffz

8va

Tempo Primo

p

8va

268

270

272

ppp *p*

276

pp *sempre p* 3 *rit.*

279

mf 3 *p* 3 ♩ = 96

281

mf

284

pp

