

Concerto

C-Dur

Henri-Joseph de Croes

Allegro *Solo*

72 *f*

78

83

88

93

98

10

114

120

123

126

7

2

136

136

Exercise 136 is a short piece in bass clef, 4/4 time. It consists of a single melodic line. The notation includes eighth notes, quarter notes, and slurs. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes and quarter notes, some with slurs and some with accidentals (sharps, naturals, flats).

141

 f

141 *f*

146

[illegible]

152

152

152

157

157

Exercise 157 is a short piece in bass clef, 3/4 time. It consists of three measures of music. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F3. The second measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F3. The third measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, and a quarter note F3.

160

160

161 162 163

This block shows measures 160 through 163 of the piece. Measure 160 is a bass clef with a whole note G2. Measure 161 is a bass clef with a whole note A2. Measure 162 is a bass clef with a whole note B2. Measure 163 is a bass clef with a whole note C3. The notes are G2, A2, B2, and C3, which correspond to the lyrics 'The Rose Tree' in the previous block.

164

164

164

168

168

28

202

202

Example 202

208

208

214

[illegible]

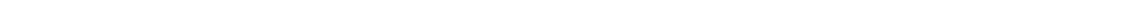
220

[illegible]

6

231

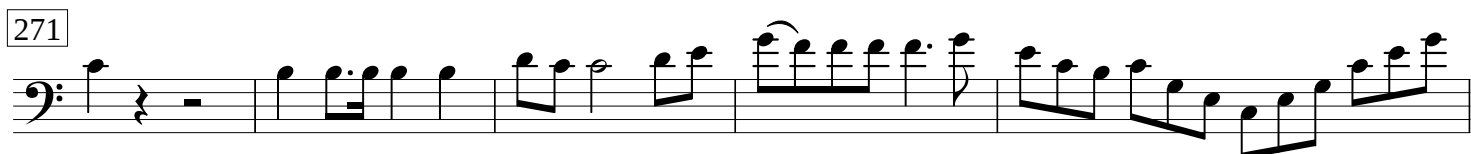
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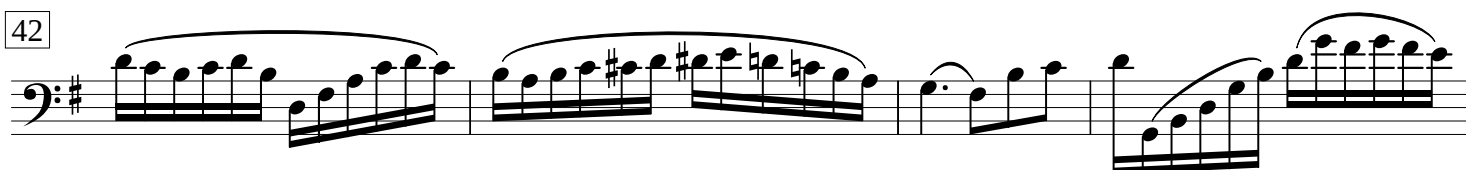
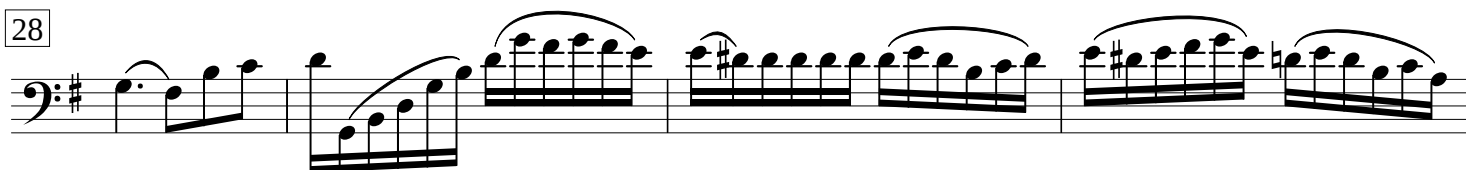
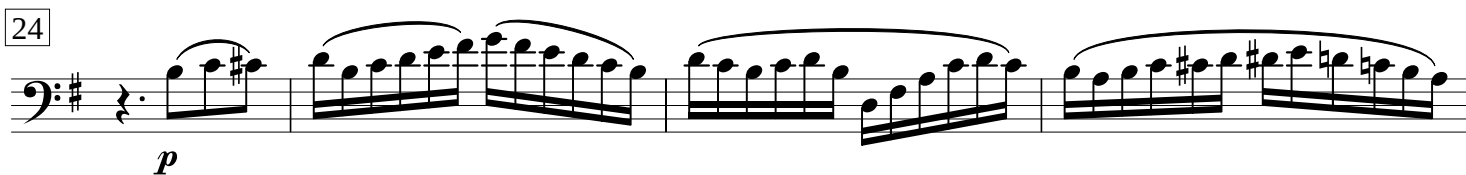
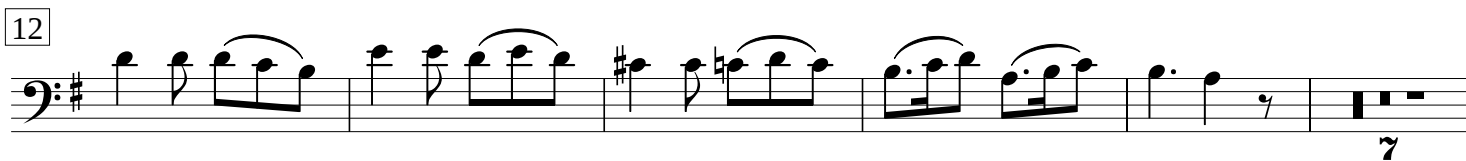
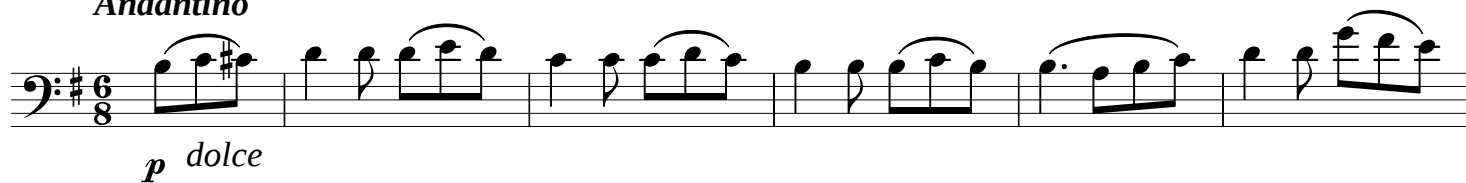


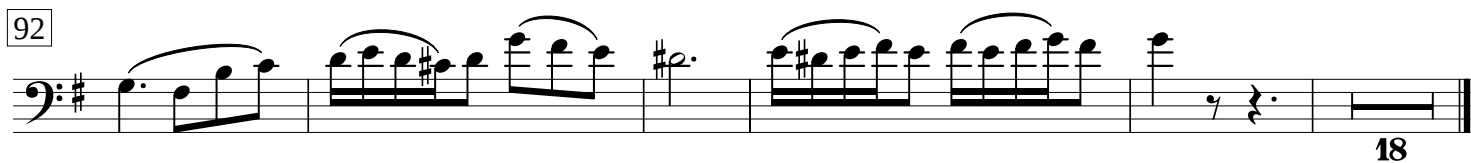
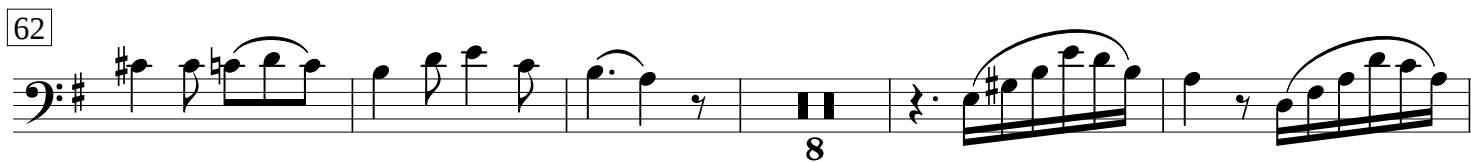
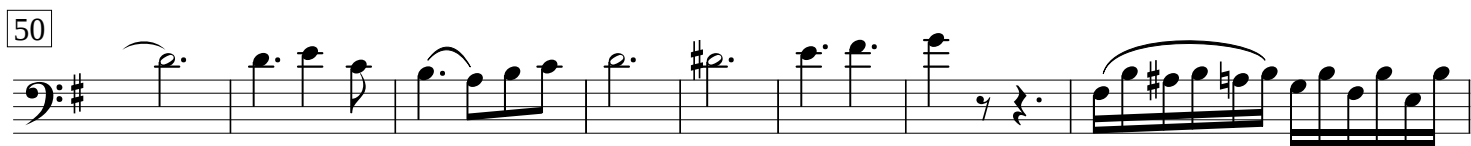
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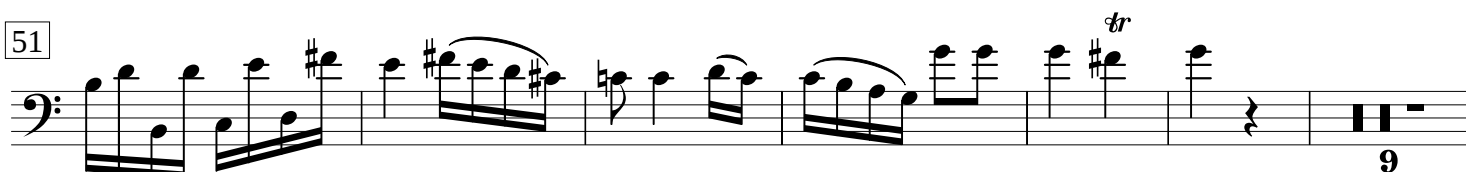
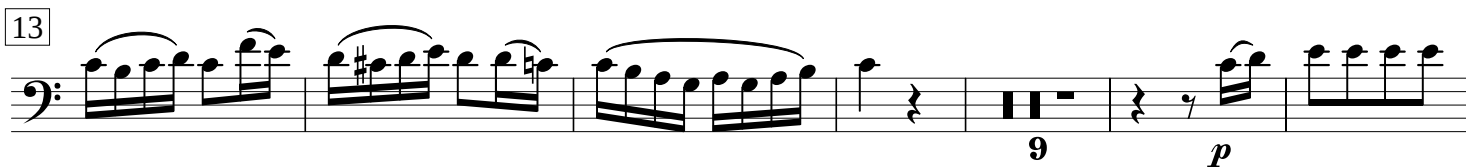
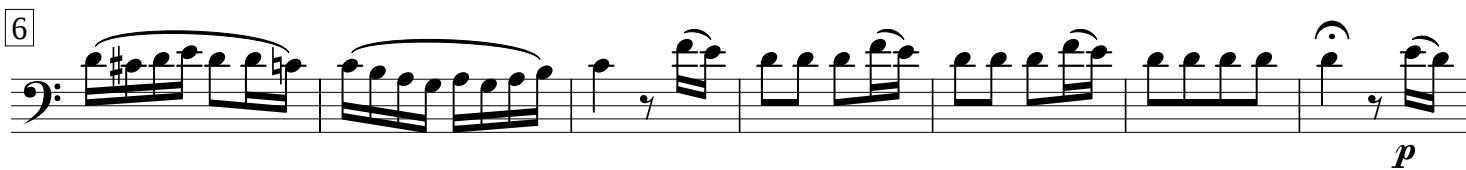
234

Musical notation for exercise 234, bass clef, 4/4 time. The melody consists of eighth and sixteenth notes, ending with a quarter rest.



Andantino

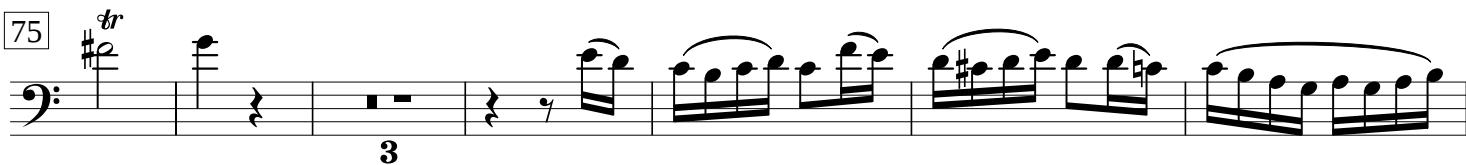


Rondo*Allegro*

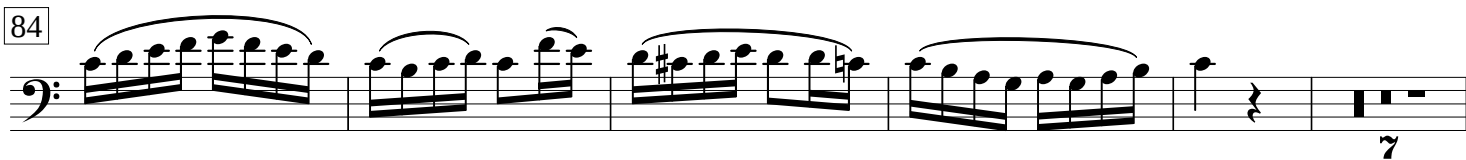
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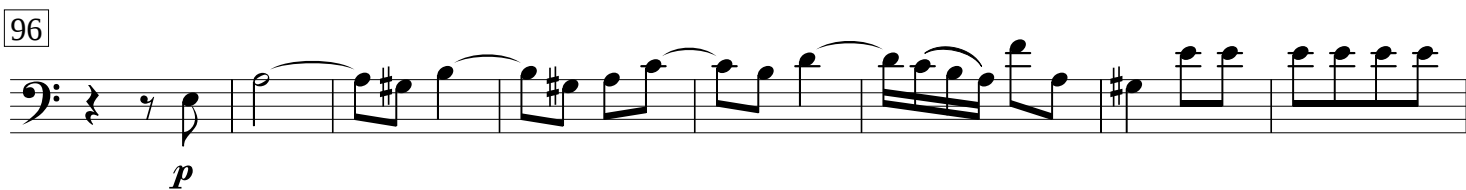
75



84



96



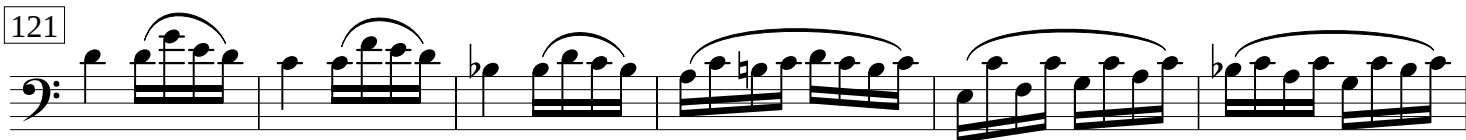
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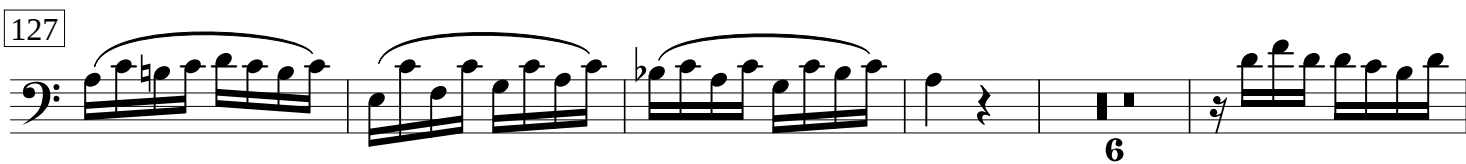
114



121



127



138



145



149

