

Concerto

C-Dur

1

Allegro

Henri-Joseph de Croes

Violine 1

7 *f* *p* *dolce*

13

19

25 *fp*

29 *tr* *fp* *dolce* *fp*

34 *p* *fp*

39

45 *fp*

52 *p*

57 *fp* *p* *fp* *p*

63

68 *fp*

4

77 *p*

83

89

96 *fp*

103

108 *p*

115

122

129 *p* *f*

134 *p* *p*

138 *fp*

145 *f*

151

156 *p*

162

168 *fp*

174

180 *f*

185 *p* *f* *p*

191 *f*

197 *p*

203

208 *fp*

Detailed description of the musical score: The score consists of ten staves of music. Staff 1 (145-150) begins with a half rest, followed by a quarter note G4, an eighth-note pair (A4, B4), and a quarter note G4, then another half rest, followed by a quarter note A4, an eighth-note pair (B4, C5), and a quarter note A4. A dynamic of *f* is placed below the first quarter note. The staff continues with a series of eighth notes: B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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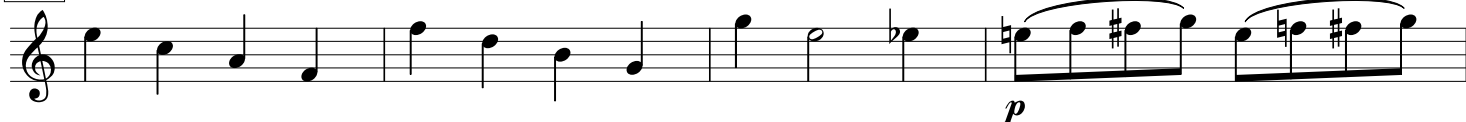
276



280



285



289



294



298



302



307



313



318



324



Andantino

6 *p*

6 *p*

12 *dolce*

18

24 *p*

30 *p*

35 *p*

41

46

50

54 *p*

58

Detailed description: This is a musical score for a piece titled 'Andantino'. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 6/8. The score consists of 58 measures, with measure numbers 6, 12, 18, 24, 30, 35, 41, 46, 50, 54, and 58 marked at the beginning of their respective lines. The music begins with a rest in measure 6, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measures 6, 12, 30, 35, and 54, and *dolce* (dolce) at measure 12. There are also crescendo and decrescendo hairpins. The score features various musical notations such as slurs, ties, and beams, indicating phrasing and rhythm. The final measure (58) ends with a double bar line.

62

66

71

75

80

85

90

95

100

105

110

p

p

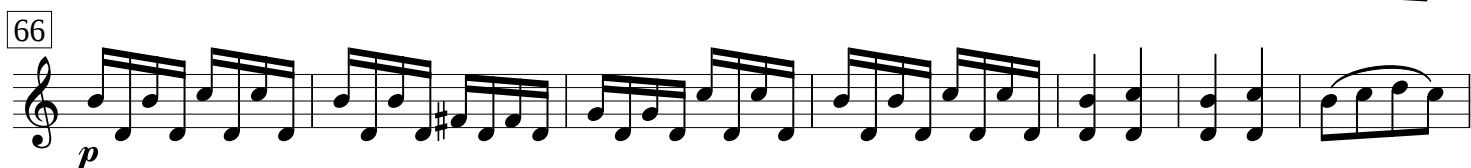
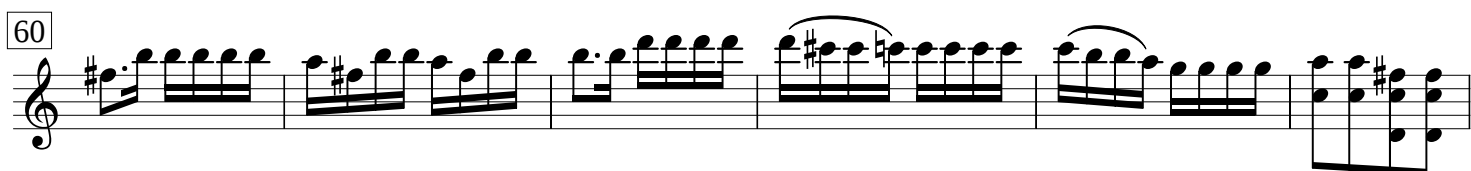
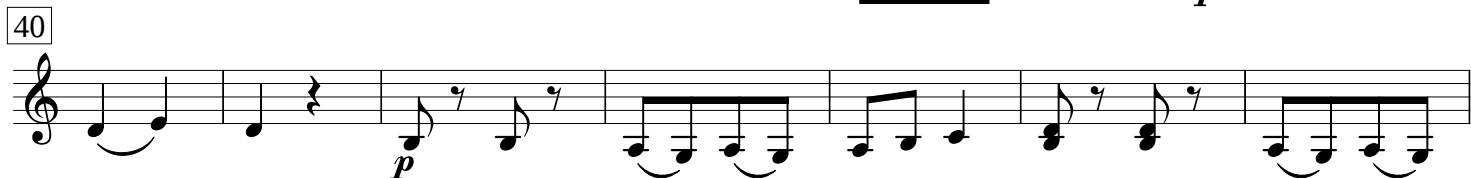
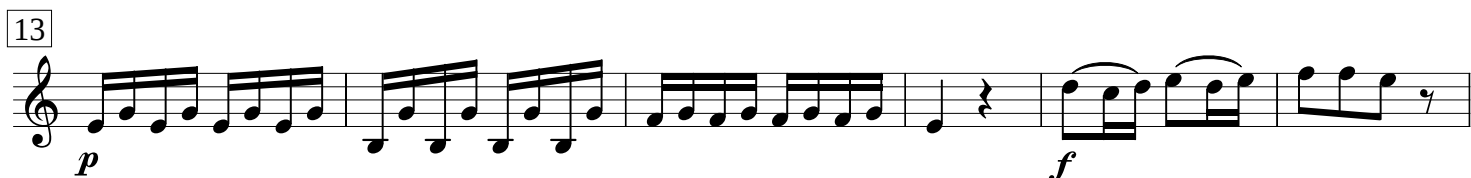
dolce

p

p

Detailed description of the musical score: The score is written on a single staff in G major (one sharp). It consists of 11 measures, numbered 62 to 110. Measure 62 starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, often beamed together. Measures 66-71 show more complex rhythmic patterns with slurs and ties. Measure 75 has a piano (*p*) marking. Measure 80 features a series of eighth notes with slurs. Measure 85 has a piano (*p*) marking. Measure 90 has a piano (*p*) marking. Measure 95 has a *dolce* marking and a piano (*p*) marking. Measure 100 has a piano (*p*) marking. Measure 105 has a piano (*p*) marking. Measure 110 ends with a double bar line and a fermata over the final note.

Rondo

Allegro

73

79

86

93

100

108

116

123

130

138

146

151

p

p

p

f

fp

p

Detailed description of the musical score: The score consists of 11 staves of music, each labeled with a measure number in a box at the beginning. The notation is as follows:
- Staff 73: Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes, some beamed together, and a half note.
- Staff 79: Features a piano (*p*) dynamic marking. It includes measures with eighth notes, a whole rest, and measures with eighth notes and rests.
- Staff 86: Continues with eighth notes and rests, including a piano (*p*) dynamic marking.
- Staff 93: Further development of the melodic line with eighth notes and rests, including a piano (*p*) dynamic marking.
- Staff 100: Includes a piano (*p*) dynamic marking and features a mix of eighth notes and rests.
- Staff 108: Continues the melodic progression with eighth notes and rests.
- Staff 116: Features a piano (*p*) dynamic marking and includes measures with eighth notes and rests.
- Staff 123: Continues with eighth notes and rests.
- Staff 130: Includes a fortissimo (*f*) dynamic marking at the start and a piano (*p*) dynamic marking at the end. It features a mix of eighth notes and rests.
- Staff 138: Continues with eighth notes and rests.
- Staff 146: Features a fortissimo piano (*fp*) dynamic marking and includes measures with eighth notes and rests.
- Staff 151: Ends with a piano (*p*) dynamic marking and features eighth notes and rests.

157

163

169

177

183

191

199

205

211

218

228

234

This musical score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef. The first staff (157) features a series of eighth-note patterns with some accidentals. The second staff (163) has a half note followed by eighth-note runs, with a *p* dynamic marking. The third staff (169) continues with eighth-note patterns and a *p* dynamic. The fourth staff (177) shows more complex eighth-note figures. The fifth staff (183) includes a half note and eighth-note runs, with a *p* dynamic. The sixth staff (191) features a half note and eighth-note runs, ending with a *fp* dynamic. The seventh staff (199) continues with eighth-note patterns. The eighth staff (205) has eighth-note runs with a *p* dynamic. The ninth staff (211) shows eighth-note runs and a half note. The tenth staff (218) features a half note and eighth-note runs, with a *f* dynamic. The eleventh staff (228) starts with a *p* dynamic and features eighth-note runs. The twelfth staff (234) continues with eighth-note runs and a *p* dynamic.

p

p

p

fp

p

f

p