

Concerto C-Dur

1

Allegro

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Violine 2

6

12 *dolce*

18

24 *fp* *p*

31 *fp* *p* *fp* *dolce*

37

44 *p*

50 *fp*

57 *p* *fp* *p*

63 *fp*

68

4

83 *p*

89

95

103 *fp*

110

119 *p*

126

132 *p* *f*

138 *p* *p*

146 *fp*

151 *f*

156

162 *p*

169 *fp*

Detailed description: This is a musical score for piano, spanning measures 77 to 169. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff line. Dynamics include piano (*p*), fortissimo (*f*), and fortissimo piano (*fp*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. There are also some unusual markings, such as a circled '8' in measure 146 and a double bar line with a repeat sign in measure 151.

174

180

185 *f*

192 *p* *f* *p*

198 *f*

204 *p*

210 *fp*

217 *p*

224 *f*

229 *p*

235

241 *fp*

246

251

3

260

p *f*

266

fp *p*

271

p

276

280

285

p

289

p

294

298

f

302

p

307

313

318

p

324

f

This musical score consists of 14 staves of music, each beginning with a measure number in a box. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and slurs. Dynamic markings are placed below the staff: *p* (piano) at measures 260, 266, 276, 289, 302, 307, 318, and 324; *f* (forte) at measures 260, 271, 298, and 324; *fp* (fortissimo piano) at measure 266; and *ff* (fortissimo) at measure 324. The music concludes with a double bar line at the end of the final staff.

Andantino

Andantino

p

7

p

13

19

25

p

31

p

37

p

44

50

p

58

62

66

71

Example 71

75

Exercise 75 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is written in 4/4 time and consists of 16 measures. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the third measure. The piece ends with a double bar line.

80

p

87

87

91

Exercise 91 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is written on a single staff and consists of eighth and quarter notes, including a triplet of eighth notes. A fermata is placed over the final note.

97

p

101

Musical notation for exercise 101, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords with descending stems, grouped by slurs.

105

Musical notation for measure 105. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half-note chord.

[illegible]

Rondo

Allegro

6 *p*

13 *p*

19 *p* *f*

27 *p* *f*

35 *p*

43 *p*

51

57

63 *p*

69

74 *p*

81

87

93

99

106

113

120

127

134

140

146

151

157

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 15 measures, each labeled with its measure number in a box at the beginning of the line. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several rests, including a whole rest in measure 113. Dynamic markings are placed below the staff: *p* (piano) appears in measures 87, 99, 113, 120, 134, 140, and 151; *f* (forte) appears in measure 127; and *fp* (fortissimo piano) appears in measure 146. Some notes are marked with a sharp sign (#). The final measure (157) ends with a double bar line.

This musical score segment contains ten staves of music, numbered 163 through 234. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings like *p*, *fp*, and *f* are used throughout. The piece concludes with a double bar line at measure 234.